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NOTES ON CONTRIBUTORS TO *SSL* 42:2

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Christopher Donaldson is Lecturer in Regional History at Lancaster University and an investigator on the Geospatial Innovation in the Digital Humanities research project. He has recently published (with Drs David Cooper and Patricia Murrieta-Flores) a collection entitled *Literary Mapping in the Digital Age* (Routledge 2016); he co-edits (with Dr Zoe Alker) the Digital Forum for the *Journal of Victorian Studies*.

Michael Gavin teaches 18th-century literature and digital humanities at the University of South Carolina. His recent publications include *The Invention of English Criticism, 1650-1760* (Cambridge University Press, 2015), and other projects include a digital analysis and simulation of Adam Smith's social philosophy and a collaborative project on digital mapping of the Ossian landscape.

Eric Gidal is Professor of English at the University of Iowa, and Editor of *Philological Quarterly*. He is the author most recently of *Ossianic Unconformities: Bardic Poetry in the Industrial Age* (2015), and his earlier work includes studies of poetry and museums, melancholy and social theory, romantic climatology, and the writings of Mme de Staël.

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Tony Jarrells (joint editor) teaches in the English department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* and edited vol. 2 (*Selected Prose*) in *Blackwood's Magazine, 1817-1825*; his essay on the rise of the tale was

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Age of Enlightenment: how the city made up its mind, for Edinburgh University Press, and a collected edition of the works of Allan Ramsay. His edition of *The Scots Musical Museum* (the first ever edition of all 600 songs) is forthcoming from Oxford University Press.

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