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NOTES ON CONTRIBUTORS TO SSL 42:2

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Christopher Donaldson is Lecturer in Regional History at Lancaster University and an investigator on the Geospatial Innovation in the Digital Humanities research project. He has recently published (with Drs David Cooper and Patricia Murrieta-Flores) a collection entitled *Literary Mapping in the Digital Age* (Routledge 2016); he co-edits (with Dr Zoe Alker) the Digital Forum for the *Journal of Victorian Studies*.

Michael Gavin teaches 18th-century literature and digital humanities at the University of South Carolina. His recent publications include *The Invention of English Criticism, 1650-1760* (Cambridge University Press, 2015), and other projects include a digital analysis and simulation of Adam Smith’s social philosophy and a collaborative project on digital mapping of the Ossian landscape.

Eric Gidal is Professor of English at the University of Iowa, and Editor of *Philological Quarterly*. He is the author most recently of *Ossianic Unconformities: Bardic Poetry in the Industrial Age* (2015), and his earlier work includes studies of poetry and museums, melancholy and social theory, romantic climatology, and the writings of Mme de Staël.

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Tony Jarrells (joint editor) teaches in the English department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. He is the author of *Britain’s Bloodless Revolutions: 1688 and the Romantic Reform of Literature* and edited vol. 2 (*Selected Prose*) in *Blackwood’s Magazine, 1817-1825*; his essay on the rise of the tale was

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**Craig Lamont**, currently teaching Scottish literature at the University of Glasgow, was research assistant on Professor Pittock's project Edinburgh in the First Age of Enlightenment. His Glasgow PhD on Georgian Glasgow, part of an AHRC-funded collaborative project between the University and Glasgow Life, was recently awarded the 2016 G. Ross Roy Medal. Forthcoming publications, from post-dissertation work with the Glasgow-based AHRC project Editing Burns for the 21st Century, include articles on the early Burns bibliography, as sole or co-author, in *Burns Chronicle, Scottish Literary Review*, and the *Book Collector*.


**Colin Manlove** retired as Reader in English Literature at Edinburgh University in 1993, and is the author of numbers of books on fantasy. He has written on George MacDonald for over forty years, and his first book on him is due out in 2016.

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