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## NOTES ON CONTRIBUTORS TO *SSL* 42:1

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**Tony Jarrells** (joint editor) teaches in the English department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* and edited vol. 2 (*Selected Prose*) in *Blackwood's Magazine, 1817-1825*; his essay on the rise of the tale was recently published in the *Oxford History of the Novel in English*, vol. II (2015).

**John Knox** (managing editor) is project manager, Center for Digital Humanities, University of South Carolina. He was co-editor for the recent *Collected Poems of Gavin Turnbull Online* (2015); his PhD research in progress is on Common Sense philosophy and Romantic Era literature.

**Barbara Leonardi** is AHRC-funded Early Career Researcher at the University of Stirling, working on the Stirling/South Carolina James Hogg Edition. In 2014, she was awarded the G. Ross Roy Medal for her PhD thesis on gender stereotypes in Hogg, on which topic she has published a number of articles. At Stirling, she teaches British Romanticism and Stylistics, with research interests on the intersections of gender with class and race in the construction of national and imperial ideologies in the long nineteenth century.

**Margery Palmer McCulloch** is Honorary Senior Research Fellow at the University of Glasgow. Her recent books include *Modernism and Nationalism* (2004), *Scottish Modernism and its Contexts* (2009), and the co-edited *Edinburgh Companion to Hugh MacDiarmid* and *Scottish and International Modernisms* (both 2011). She was co-editor of *Scottish Literary Review* from 2005-2013. She is currently working on a joint biography of Edwin and Willa Muir and their Scottish and European contexts, funded by a Leverhulme Emerita Fellowship 2013-15.

**Gerard Lee McKeever** is a post-doctoral Research Assistant on the AHRC-funded project Editing Robert Burns for the 21<sup>st</sup> Century, at the University of Glasgow, where he completed a PhD in English Literature and is co-convenor of the Scottish Romanticism Research Group. He has work recently published or forthcoming in *Studies in Romanticism*, *Scottish Literary Review* and *Studies in Hogg and his World*..

**Murray Pittock, FRSE**, is Bradley Professor of English Literature at the University of Glasgow, and a prizewinner of both the Royal Society of Edinburgh and the British Academy, as well as winning or being nominated or shortlisted for over ten other prizes in English, History and Politics. He has previously held chairs or other senior appointments at Strathclyde, Edinburgh and Manchester universities. His internationally cutting-edge work on Jacobitism and Romanticism includes *Culloden* (2016), *Material Culture and Sedition* (2013), *The Reception of Robert Burns in Europe* (2014), *The Reception of Scott in Europe* (2007, 2014), *James Boswell* (2007), *Scottish and Irish Romanticism* (2008, 2011), *The Myth of the Jacobite Clans* (1995, 1999, 2009), *The Edinburgh Companion to Scottish Romanticism* (2011), *Robert Burns in Global Culture* (2011), *Poetry and Jacobite Politics* (1994, 2006) and *The Invention of Scotland* (1991, 2014). He also edited James Hogg's *Jacobite Relics of Scotland* for the Stirling/South Carolina Hogg Edition (2 vols., 2002-2003). His current major projects are Edinburgh in the First Age of Enlightenment: how the city made up its mind, for Edinburgh University Press, and a collected edition of the works of Allan Ramsay. His edition of *The Scots Musical Museum* (the first ever edition of all 600 songs) is due from Oxford University Press.

**Richard Rankin Russell** is Professor of English, and Graduate Program Director, at Baylor University in Texas. A native of Paris, Tennessee, he

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