STUDIES IN SCOTTISH LITERATURE

EDITED BY G. ROSS ROY
UNIVERSITY OF SOUTH CAROLINA

EDITORIAL BOARD:
DAVID DAICHES
A. M. KINGHORN
HUGH MACDIARMID (C. M. GRIEVE)
A. L. STROUT
KURT WITTIG

STUDIES IN SCOTTISH LITERATURE is an independent quarterly devoted to all aspects of Scottish literature. Articles and notes are welcome. Subscriptions are available at $5.00 U.S. per annum in the United States and Canada, elsewhere $4.20 U.S. All communications should be addressed to the Editor, Studies in Scottish Literature, Department of English, University of South Carolina, Columbia, South Carolina, U.S.A. 29208

©Copyright 1968 by G. Ross Roy

DISTRIBUTED BY THE UNIVERSITY OF SOUTH CAROLINA PRESS AND PRINTED BY VOGUE PRESS, INC. COLUMBIA, SOUTH CAROLINA, U.S.A. 29202
STUDIES IN SCOTTISH LITERATURE

VOLUME VI  NUMBER 1  JULY 1968

CONTENTS

ARTHUR E. McGUINNESS
HUME AND KAMES: THE BURDENS OF FRIENDSHIP
PAGE 3

KEITH M. COSTAIN
THE PRINCE AND THE PROVOST
PAGE 20

RONALD D. S. JACK
DRUMMOND OF HAWTHORNDEN: THE MAJOR SCOTTISH SOURCES
PAGE 36

JAMES C. SIMMONS
OF KETTLEDRUMS AND TRUMPETS: THE EARLY VICTORIAN FOLLOWERS OF SCOTT
PAGE 47

REVIEWS
PAGE 60
CONTRIBUTORS
TO THIS ISSUE

Keith M. COSTAIN: B.A. University of Keele; M.A. University of Nottingham; Ph.D. Washington University, St. Louis. The title of his thesis was "Scottish Realism and the Novels of John Galt." At present teaching with the University of Saskatchewan, Regina Campus.

Ronald D. S. JACK: Educated at Ayr Academy and Glasgow University, graduating M.A.(Hons) from the latter in 1964. Awarded the Ph.D. degree by Edinburgh University for a thesis entitled "The Scottish Sonnet and Renaissance Poetry." He is Lecturer in Scottish and Medieval Literature at Edinburgh University and has articles, recent and forthcoming, in English, Comparative Literature and Forum for Modern Language Studies.


James C. SIMMONS: Assistant Professor at Boston University. Took his Ph.D. at the University of California, Berkeley, with a dissertation which treated the subject of early Victorian historical fiction. Has an essay which will shortly appear in Nineteenth Century Fiction.