A Bibliography of the Scottish Ballad Manuscripts 1730-1825: Part III

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Part III

David Herd’s Manuscript

Introduction

This MS is in two copies, the first being a copy of the second with some differences which I have noted in my bibliography. In addition, much of the second copy is now missing, though the remaining portion has a few items not in the first. It is thus necessary to treat the first copy as primary and the second as secondary. This is actually the order in which they are now numbered in the British Museum.

Professor F. J. Child of Harvard, in The English and Scottish Popular Ballads, in 5 volumes (1882-1898) extracted the traditional ballads from David Herd’s MS. Dr. Hans Hecht, in Songs from David Herd’s Manuscripts, printed the songs.

It has sometimes been assumed that between them they printed the whole contents of the Herd MS. This is not altogether so. The following items — seven of which were printed in David Herd’s Ancient and Modern Scottish Songs, Heroic Ballads, etc., (Edinburgh, 1776) — were left unprinted by Child and Hecht:

Of all the Scottish Northern Cheifs . . . (HS I 30) H I 37
In antient times as songs rehearse . . . (HS I 310) I 44
O this is my Departing time . . . (HS II 225) I 59b
Afore the King in order stude . . . I 68b
Saw ye the thane o’ mickle pride . . . (HS I 131) I 99
I weird I weird, hard hearted Lord . . . (HS I 136) I 103
The Country Swain that haunts the Plain . . . (HS II 238) H I 106
Mourn ye heighlands and Murn ye leighlands I 109b
When Frenret Castles Ivied wall . . . (HS I 142) I 111
The Duke he was a bonny lad . . . I 120
What shall my viol silent be . . . I 129
The Kirks gaing down . . . II 73
SCOTTISH BALLAD MANUSCRIPTS

The Black & the Brown . . .  II 73
There was a Lady fair . . .  II 85b

Dr. Hecht's volume is a very complete piece of scholarship, perfectly satisfactory as long as one relies on it alone. Its one weakness becomes apparent when it is used along with Herd's MS. The songs are arranged in an order different from the order in Herd's MS, so that the only link between the two is the first-line Index. However, his very complete bibliographical and historical Introduction makes it unnecessary to repeat here what is already in print.

By chance, one page of H II remained behind in Edinburgh, and is now in the University Library (Laing Coll. 358. 2). The two copies of the MS are in the British Museum (Add. MSS 22,311-2).

H I
Bibliography

First Additions to Songs in the Former volume  (2-4(3-7)

The Miller
In winter when the Wind and Rain . . .
   (1 st.)  (2(3)
   HS II. 71 (last st.)
   HH p. 78

The Grey Cock
It's now ten at night & the stars gie nae light . . .
   (sts. 2, 3, 4 [½ line], 5)
   HS (1769) p. 324; (1776) II 208; HH p. 79
   Ch. 248a  The Grey Cock, or, Saw You my Father

Tranent Muir
(Addition betwixt the 82d & 83d line) See HH 79n.
And Caddell drest amang the Reek . . .
   . . . And never fac'd the field man.
   4abcb  (2 stts.)
   HS I p. 109, st. 11; HH p. 79

Wayward wife
   (To be added between 1st & 2d verse)
The black cow on your foot n'eer trod . . .

[ 195 ]
... And then she'll send you to the DIEL.
(2 lines & 4 lines)
HS II 120 (sts. 2 & 3); HH p. 79

*The Jolly Beggar*

And we'll gang nae mair a Roving . . .
(5 lines of chorus)
HS II 26; HH p. 79

*Jenny Dang the weaver*

Up stairs down stairs . . .
(1 line of chor.)
HS II 58 (which has no chorus); HH p. 80

*Gil Morrice*

(addition at the end [from *Weekly Magazine*,
Thursday Aug. 13, 1772])

She heard him speak but fell Despair . . .
... And meets the Death he sought.
4a3b4a3b
(6 sts.)
H II 70; RJ: PBS I 21
HS I 1 (these 6 sts. were not added)

[list of 90 pieces in H I not in HS(1776)]
5a - 6a
(9-11)
[Old Heroick Ballads, modern songs etc.
(classified) for projected additional volume]
7b - 12
(14-23)

Follows, A MS (del.) Collection of Old Scots Songs and Fragments &c. Never yet Printed

*Lammikin*—To the tune of Gil Morrice

A better Mason than Lammikin . . .
... He has done me skaith & scorn.
4a3b4a3b
(19 sts.)
HS I 145 (18 sts. St. 10 omitted) az
Ward I 532, 1
Ch. 93P (8 sts.) a(z)

[Lammikin]

[13b(28) blank]
SCOTTISH BALLAD MANUSCRIPTS

A Fragment
Quhat aileth ze my Dochter Dysmill . . .
. . . And be a Lord o’ the land.
4a3b4c3b (10 sts.)
H II 37b(98)
Ward I 552, 2
Cb. 100B
Willie o Winsbury

A Fragment
O quha will lice my stey’s mother . . .
. . . And set the Prisoner free.
4a3b4c3b4d3e4f3e (4 sts.)
H I 72b (28 sts. of 4 lines) (az); H II 26(65) (8 sts.
Ward I 552, 5 of 4 lines)
Cb 76F (8 sts.) az The Last of Rob Roy

Tune John Anderson my Joe
When I was a wee thing . . .
. . . And I sall follow thee.
3abcde4f3e (3 sts.)
HS II 213
HH LXXVIII

To its own tune not in any Collection
I hae layen three herring a sa’t . . .
. . . And I canna cum ilk day to woo.
4abab, 4bbbb & bb(chor.) (2 sts.)
H II 53b(180)
HS II 225
HH VII

Fragment of an old Ballad—To a wild & melancholy tune not in any collection
She has call’d to her, her Bower maidens . . .
. . . Sen yesterday at morn.
4a5b4c3b (7 sts.)
HS I 148
Ward I 553, 4
Cb. 68G
Young Hunting

[ 197 ]
A Fragment—to the tune of Leader haughs & Yarrow

I dream'd a dreary dream last night ...

... He bleeding lies on Yarrow.
4a3b4c3b4d3e4f3e (2 st.)
H II 54 (181)
HS I 145
Ward I 533, 5
Ch. 2140 The Braes o Yarrow

A Fragment—to the tune of Mary Scor

O when I look east my heart is sair...

4aabb (1 st.)
H II 54b (182)
Ch. IV 161 The Braes o Yarrow

A Fragment

O gin my Love were yon red rose...

4abc (1 st.)
H I 137b (3 st. & chor.) (az)
H II 54b (182) (2 st.) a(x)
HS II 4 (2 st.) a(x)
HH IVA (8 lines) a(x)
ATC 44 (9 st.) (az)
RB: "O were my love..." (st. 2)
WS: MSB (1802) II 302

Love is the Cause of my mourning

Beneath a green willow's sad ominous Shade ...

... Nor waken for ever & ever.

4aaa3b (5 st.)
H II 55 (183)
HS II 5
HH CV

To a wild melancholy old tune not in any Collection (There are a great many other verses which I could not recover)

There won'd three ladies in a bowit ...

... Ze had nae slain my sisters deet.

[ 198 ]
4ab (ref.) ab (2nd ref.) (11 sts. 3 repeated)
H II 29b (76)
Ward I. 533, 6
Ch. 14B Babylon; or, the Bonnie Banks o' Fordie

A Fragment—To its own tune
O its up in the highlands & along the sweet Tay . . .
. . . My Corns unshorn, my meadows grow green.
4aabb
H II 55b (184)
Ch. 210A (4 sts.) Bonnie James Campbell

Up in the Morning early
There gaed a fair maiden out to walk . . .
. . . O it was in the month of July.
4a3b4c3b
H II. 55b
HS II 226
HH LVIII

Fine Flowers of the Valley to its own tune
There was three Ladys in a Ha . . .
. . . The world wide for them to range.
Let them go beg.
4a3b (ref.) 4a3b (ref.) (20 sts.)
HS I 88 (22 sts.) a (z) including 2 sts. of next item
Ward I 533, 7
Ch. 11G The Cruel Brother

(1 have heard this sung to a very good tune not
in any Collection . . .)
She louted down to gie a kiss . . .
. . . I think our bride looks pale & wan.
4a3b (ref.) 4a3b (ref.) (2 sts.)
H II 29 (75); HS I 90
Ward I 533, 7
Ch. 11H The Cruel Brother

The Dainty Downby
(This Song is to a very fine old Scots Tune not
[ 199 ]
STUDIES IN SCOTTISH LITERATURE

There's a farmer near hard by . . .
... The Lady of the Dainy Downby.
4aa3b (12 sts.)
HS II 232
HH XCIX
GRK V. 145 (9 sts.) (a)z
Ch. V 153n.

Let him gang &c
It was on a Sunday . . .
... To the young lad I know.
2abcdefe (3 sts.)
HS II 180
HH XXIX

Will ze go to the wood quo' Fozie Mozie . . .
... And I'll hae anither, Quo' brither & kin.
4aabb (8 sts.)
HS II 210
HH LXXXIII

Sir Patrick Spence & note
The King he sits in Dunferling . . .
... come sailing to Leith sands O.
4a3b4c3b (16 sts.)
H II 13 (27) & note
Ward I 533, 8
Cb. 58B Sir Patrick Spens

Walifu fa the Cat
(sent from Tweedside)
As I came down bony Tweedside . . .
... I'll pizen the silly goodman.
3abcb (5 sts.)
HS II 214
HS II 139 (3 sts. of 8 lines) (a)z
HH LIIA
HH LIIB (3 sts. of 8 lines) (a)b
[ 200 ]
SCOTTISH BALLAD MANUSCRIPTS

Fragment—to a very fine tune not in any Collection.

Gude morrow fair Mistress, the beginer o' strife . . .
. . . And this is the last time my face ze sal see.

4abb (3 sts.)
*HS II 5*
*HH XI*

Fragment—tune not in any Collecta.

(This seems to be made from Desdemona's song in Othello)

Fals luve! and hae ze played me this . . .
. . . Sall I to ither men.

4a3b4c3b (2 sts.)
*HS II 6*
*HH XXXI; WS II 69.*
*PB(H) 805 (12 sts.) (az)*
*Cb. 218 The False Lover Won Back*

A Fragment—tune Wally wally up the bank

Earl Douglas than quham nevir Knight . . .
. . . Quha parted my true Lord & me.

4abcb (5 sts.)
*HS 1 144*
*Ward I 533, 9*
*Cb. 204M Jamie Douglas*

Fragment—tune not in any Collection

O my bonie bonie May . . .
. . . Zour loon I'll never be, Sir.

4a3b4c3b (3 sts.)
*H II 56(187); HS II 6; HH XLIV*
*Ch. 236 (IV 322) noted. The Laird o' Drum*

Fy gar pluck and pu' . . .

3abab (1 st.)
*H II 56(187); HH LXXV*

Ramin, rovin Lad

My Love was born in Aberdeen . . .

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STUDIES IN SCOTTISH LITERATURE

... Because he is a roving blade.
  4aabb (2 sts. & chor.)
  H II 44b(158); HS II 179; HH XXV

Lennox Love to Blantyre
The wren scho lyes in Cares Bed ...
... A kynd sweet heart o' myn O.
  4aaaa(rep.)b4acc(rep.)b (3 sts.)
  HS II 209; HH LXIII

Mass David Williamson ...
... cakes o' croudie.
  2abcbdefe (1 st.)
  HH XCVI

Dainty Davie & note
It was in and through the window Broads ...
... And he's ay my Dainty Davie.
  4aabb (3 sts. & chorus)
  H II 42(127) & note; HS II 215; HH XXXV

How lang have I a Batchelor been ...
... Get up ye blubbering Sow.
  4a3b4c3b (12 sts.)
  HS II 218 (18 sts.)a(z) [H I 30 & H I 44b]
  HH XCVI

Katharine Jaffray
There liv'd a Lass in yonder dale ...
... And play ye foul foul play O.
  4a3b4c3b (13 sts.)
  H I 82b (33 lines) (a)z; H II 23b(56); Ward I 533, 10
  Ch. 221Aa Katharine Jaffray

Kind hearted Nansy
I'll go to the greenwood ...
... Deil gae wi you steed & a.
  1st st.—2a2b(1st ref.)2a(rep. of line 1)2b(2nd ref.)
  2nd st.—2a2b(3rd ref.)2a(rep. of line 1)2b(4th ref.)
  (15 sts.)
  HS II 176; HH XLVI

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O Johnny Johnston was my love . . .
... And syne he sigh’d & rued the bargain.
4abc8 (9 sts.)
HS II 216; HH XCVIII

O Lassie art thou sleeping yet . . .
... And her mither heard the din Jo.
4aaa3b & chor., 4aaas (rep.) 3b, in 2 lines (9 sts.)
H II 43b(130) (5 sts.) a(z); HS II 167; HH XLIII

Duncan Gray
Can ye play me Duncan Gray . . .
... And then she got the girdin o’t.
4abab (rep. of line 2) ccb (5 sts.)
H II 42b(128); HH XCIII

Heb bow Johnny Lad!
Heh how Johnny Lad . . .
... nae mair for Johny sal she green
8aabbb (ref.) (3 sts.)
H I 55 (8 lines) a(z); H II 43(129)
HS II 215; HH XXVIII

As I came in by Edinburgh town . . .
... Dear Vow but he thinks her bonny O.
4abc8 (4 sts. & chor. of 4 lines)
H II 41b(122); HH CVI

To its own tune not in any Collection—slow,
tender, pensive
(1 have heard several other stanzas of this, but
cannot now recover them—)
How Can I be blyth or glad . . .
... He stole my very Heart away.
4abc8 (5 sts.)
HS II 1; HH XXVI

Sir James the Rose, or de Ross [by Michael Bruce] 37(73)
(Since this was insert it hath been printed in sev'l
of the magazines)

[ 203 ]
Of all the Scotish Northern Cheifs . . .  
. . . And sunk to endless rest.
  4a3b4c3b
  (53 stts.)
  \textit{H II 16}(41) \ (\text{last 5 stts.}) (a)z
  \textit{HS I 30; Ward I 534, 11}
  \textit{Ch. 213 (IV 156n.)} \textit{Sir James the Rose}

Another Song of \textit{Sir James de Rose} \hfill 41b(82)
O did ye nae ken \textit{Sir James the Rose} . . .
. . . And n’ ere was heard of more.
  4a3b4c3b
  (20 stts.)
  \textit{H II 16b}(42) ; \textit{Ward I 534, 12}
  \textit{Ch. 213e, f} \textit{Sir James the Rose}

\textit{O The Winter it is past} \hfill 43(85)
(The musick . . . may be found in Oswalds Collection
of Scots Tunes—& is very fine)
The winter it is past & the Summer’s come at last . . .
. . . Altho’ ye below my degree,
  4a3b4c3b
  (7 stts.)
  \textit{HH CIV}

In antient times as songs rehearse . . . \hfill 44(87)
. . . Mary Scot the flower of yarrow.
  4aabb
  (4 stts.)
  \textit{HS I 310}

If ever there was an ill wife i the world . . . \hfill 44b(88)
. . . Cry’d: Fy Goodman have at her.
  4a3b4c3b
  (6 stts.)
  \textit{HS II 219 (18 stts.) (a)z [H I 30 & H I 44b]}
  \textit{HH X}

\emph{Lustie Maye} \hfill 45(89)
[by Alexander Scott. Copied from Forbes’ Aberdeen
Cantus, 3rd Ed. (1682) 2nd song]
O Lusty Maye with Flora Queen . . .
  \textit{HS II 212; HH I}

Johny was the Lad of the Men I saw . . . \hfill 45b(90)
  \[ 204 \]
SCOTTISH BALLAD MANUSCRIPTS

... For o he is good and good men are rare.

4aabb
(2 sts.)
H II 56b(188); HH XXVII

[copied from Forbes' Aberdeen Cantus, 3rd Ed. (1682) 4th song]
In a Garden so green, in a May morning . . .
HS I 308; HH II

[copied from Forbes' Aberdeen Cantus, 3rd Ed (1682) 29th song]
Worth the time and eke the place . . .
HS I 309; HH III

The Tod
There dwells a Tod on yonder Craig . . .

. . . He does not care a Louse a.
4a3b4c3b
(4 sts.)
HS II 234; HH LXXXIV

Reckle Mabodie
Where will we get a wife to you . . .

. . . I believe you'd hae me hae a Host of Fouk.
4a3b;4c3b;4d3b;4e3b (lines 2, 4, 6 & 8 are refs., with variations on line 4) (3 sts.)
HS II 235; HH XLVIII

As I gaed to the well at E'en . . .

. . . The Carl then he came to me.
4abc6(ref.)
(3 sts. & chor., 4aaba)
HS II 220; HH XXXIII

The Lowlands of Holland
My love has built a bony ship . . .

. . . & he's Drowned in the Sea.
4a3b4c3b4d3e4f3e (written 7aabb)
(4 sts.)
HS II 2;
Ch. 92 (II p. 318; unnumbered fragment) Bonny Bee Hom

Byde ye yet
Gin I had a wee house & canty wee fire . . .

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STUDIES IN SCOTTISH LITERATURE

... I'll kiss her & clap her until she be pleas'd.
4aabb  (3 stts. & chor.)
HS II 179; HH XCV

As I came up yon bony waterside ...
... She shall hae her malt ground well O.
4a3b4c3b  (3 stts. & chor.)
H II 56b(188); HH XVIII
RB: When Wild War's Deadly Blast

The prettiest Laird in a the wast ...
... Wi threty ploughs of Land.
3abcxb & chor., 3abcxb (8 & 4 lines & chor.)
H II 57(189); HS II 23b; HH LI

There came a Chapman to the House ...
... will cure a sair wyme, Minnie?
4a3b4c3b  (2 stts. & chorus, 4a(4rep.)4b3a)
H II 44(157); HH XXXVII

He bought to me a pair of shoon ...
... He bade me streek them on my loofs.
4abab (lines 2 & 4 ref. & chorus, 4abcd) (2 stts.)
H II 44(157); HH XXXVIII

Lizae Baillie — to its own tune
Liza Baillie's to Garnant an gane ...
... a highlandman to marry.
4a3b4c3b  (11 stts.)
H II 41 (5 stts.) (a) z; HS II 3
Ch. 227d  Bonny Lizie Baillie

Fragments of an old English Ballad
(deleted)

O Henry, O Henry do this thing for me ...
... And black were the Gloves that they wore on their hands.
4aa  (3 stts.)
Ch. 170 Cb  The Death of Queen Jane

Lumps o' Puddings
SCOTTISH BALLAD MANUSCRIPTS

My Daddy he stealt the Minister's Cow . . .
... Sick a braw new Coat the Minister gied me.
 4aabb & chor., dd (2 sts.)
 HS II 221; HH LV I

Donald Cowper and his man . . .
... And brake her Rumple bane.
 4a3b4c3b4d3e4f3e & chor., 4a3b4c3b (1 st.)
 HS II 229; HH LIII

I am to court a wife . . .
... & new come frae her minnie.
 3aabc (ref.) (2 sts.)
 H II 45(161); HH IX

Will ye gang to Fife lassie . . .
 3aa(rep.)3bc (1 st.)
 H II 45(161); HH LXVI

Fragment

Now take a Cud in ilka hand . . .
... Gin I sall cum but near ye.
 4a3b4c3b (3 sts.)
 H II 45(161); HH L
 Ch. 277(?) (V. 104) The Wife Wropt in Wether's Skin

My Sandy gied to me a ring . . .
... In pledge of his ring.
 4abac2a & chor., 4aa2aa4b2a (1 st.)
 H II 45b(162); HH XXIV
 PB(BM) I 132b (12 sts. & chor.) (az)
 Ch. I 503

O that I had ne'er been married . . .
 4abcd (1 st. & chor.)
 H II 45b(162); HH XV

I will kiss your wife Carl . . .
... Say it's ill deen.
 4aaa(rep.)3b4aaa(rep.)3b (1 st.)
 H II 46(163); HH LXVIII

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Our John is aye in the right o't . . .

4aaa (rep.) 3b (1 st.)
H II 45b (162); HH LXX

(The two following songs were got from an Irish Harper — the airs are very fine & much after the manner of ye scots)

Peggy and I will make the Cheese . . .

. . . As are Apples in Portmore.

4aa4bb (ref. rep.) (4 sts.)
H II 46 (103); HH CXX

I like a silly fish play'd in the brook . . .

. . . I'll range the world over to find out my love.

4aabcc (rep.) d (1 st.)
H II 46b (164); HH CXXI

Birks of Abergeldie

Bonnie lassie will ye go . . .

. . . And sair wad she ban me.

4aaa (rep.) 3b4ccc (rep.) 3d (2 sts.)
H II 46b (164); HS II 221; HH XLIV

JR: NDG (1) p. 53 (3 sts.) a(z)

Keep the Country bonnie lassie . . .

. . . Lads will a gie gowd for ye.

4aba (rep.) ca (rep.) ca (rep. of lines 3-4) (1 st.)
H II 47 (165); HS II 222; HH LXVII

And fare ye weel my auld wife . . .

. . . Wi' you nae mair my wife I'll baff.

4a3b (1st ref.) 4a (rep. of line 1) 3b (2nd ref.) 4a (rep. of lines 1, 3) 4ac3b (3rd ref.) (2 sts.)
H II 47 (165); HS II 222; HH XII

O our Johnny's no sae kind . . .

. . . As I thought he was a been.

4abcb (rep. of lines 1-2) cbab (rep. of lines 1-2,3-4) (1 st.)

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H II 47b(166); HH XXVIIIB
H 1 35b (3 sts. of 4 lines) a(e)

When I gaed to the Mill my lane...
... And a bonie blinking ee.
   3abcbdef (chor.) (2 sts.)
H II 47b(166); HS II 228; HH XXXII

Kiss ye Jean, Kiss ye Jean...
   4aa4aa (rep. of line 2) (1 st.)
H II 48(167); HH XXXIVB
H I 68 (3 sts.) (az)

Kist yestreen kist yestreen... [3rd st. of H I 68 is improved version of this]
   (1 st. of 4 lines)

Will ye go to Flanders my Mally o?...
... And the Ladies loudly cry my Mally o.
   4aa3bb4a (2 sts.)
H II 48(167); HS II 223; HH VI

Tibby Fowler o' the glen...
... There's o'er mony wooing at her.
   4ababcde (chor.) (8 lines)
H II 48(167); HS II 223; HH LV
H I 117b (sts. 2 & 3) (az)
HS II 104 (4 sts. of 8 lines) (az)
CKS (NL) 27b (3 sts. of 4 lines) (az)

O hone O hone I am most uneasy...
   4aabb (1 st.)
H II 48b(168); HH LXXII

My wife's a wanton wee thing...
... She'll do't again e'er she die.
   4aaa (rep.) 3b4ccc (rep.) 3b (1 st.)
H II 48b(168); HS II 230; HH XIV
RB: "She is a winsome wee thing..."

I hae often heard my Grannam say...
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STUDIES IN SCOTTISH LITERATURE

4abcb (1 st.)
\[ H II 48b(168); HH LXV \]

Three sheep skins & the wrang side o' them outmost 

4abcc (1 st.)
\[ H II 49b(169) (1st 3 lines) a(z); HH LXII \]

Kirk wad let me be
I am a poor silly auld man . . .

As weel as can ony man.
\[ H II 48b(168); HS II 224; HH XXII \]
PB(BM) I 170 (8 & 4 lines) (az)
M 18b (8 & 4 lines of chor.) (az)

I'll make ye be fain to follow
As late by a soget I chanced to pass . . .

I'll make ye fain to follow me.
\[ H II 49b(169); HH XLII \]
\[ PB(BM) I 175b (19 sts.) (a)z \]

Blink over the burn sweet Bettie
In smoother I mowed my meadows . . .

But I was a widow for thee.
\[ H II 49 (170); HS II 224; HH VIII \]

Effie M'd'ab
O saw ye Effie M'dab the day . . .

O see to Effie M'dab as she goes.
\[ 4aa(rep.)2bb4a (2 sts.) \]
\[ H II 49(170) [half 1st st. torn out] \]
\[ HH XVI \]
SMM No. 336 (RB)
Fragments [ff. 58-59b]

Green Sleeves
Green Sleeves & pudden Pyes . . .

. . . To Fidle a thegither.
SCOTTISH BALLAD MANUSCRIPTS

Green grows the Raishe
We're a Dey wi Drinking o't ... 
... As the Bellies o' the Lasses O.
4aaba & 4abcb with chor., 4aaba  (2 sts.)
H II 50(171); HS II 224; HH XXI
SMM No. 77 (RB)

O Dear Mother what shall I Do ... 
... O dear Mother what shall I Do.
4aa(rep.)b  (2 sts.)
H II 50b(172); HH XLI

I'll hae (clout my) Johny's Gray Brecks ... 
... For a the ill he's done me yet.
4abab(rep.)cab(rep.)  (1 st.)
H II 50b(172); HH LXXI

There Came a Fidler out of France ... 
4a3b4c3b (imperf. rhyme)  (1 st.)
H II 50b(172); HH LXIII

Symon Brodie had a Cow ... 
... And print'd it to her Cockeynony.
4abab & 4abcb with chor., 4aaba  (2 sts.)
HS II 230; HH LIV
Edin. Univ. Lib. Laing Coll. 358, 2 p. 173
Songs and Ballads

Barn or Cashen dance
I'll trip upon Trenchers Ill dance upon Dishes ... 
... And he gied me my Barn my Barn.
4 abcbab (c & d internal rhymes)  (1 st.)
HS II 231; HH LXXXV
Laing Coll. 358. 2 (6 lines) p. 173

Logan Water and Logan Braes ... 
... And a shewed her the way to Logan Kirk.

[ 211 ]
O this is my Departing time . . .

. . . Goodnight & joy be wi you all.

4aabcb (2 sts.)

HS II 225
Laing Coll. 358.2 p. 174
Scraps of Fragments [1 60 - 61]

I married a wife with a good commendation . . .

4aabb & 4aaaa (1 st. & chorus)

H II 51(175); HH XIII

O the Dusty Miller O the Dusty Miller . . .

. . . He will spend a shilling ere he win a groat.

4aaabba (1 st.)

H II 51(175); HH XXXVI

I can Drink and no be drunk . . .

4abcbb (1 st.)

H II 51(175); HH LXIX

We're a Kist Sleeping . . .

3aa(rep.)4b5c (1 st.)

H II 51b(176); HH LXIV

Tho the night were nere sae dark . . .

3abcbb (1 st.)

H I 128b (4 sts. & chor.) (a)z
H II 51b(176); HH VB
SMM(I) No. 49 (by Fergusson)
PB(BM) I 115b (3 sts.) (a)z; M f. 24 (3 sts.) (a)z

O war, war,— O war & weary . . .

. . . For thinking on my Deary.

2ab(2 lines in 1)cbabc(rep. of line 3)b (1 st.)

[ 212 ]
SCOTTISH BALLAD MANUSCRIPTS

H 1 113 (9 sts.) (a)z
H II 51b(176); HH CIIB

Can ye leave me so Ladie . . .
3ab(rep.)cb (1 st.)
H II 52(177); HH LXXIII

Some say the Deel's dead . . .
. . . Awa wi' the highland ladie.
4aaa(rep.)3b4ccc3b (1 st.)
H II 52(177); HH LXXXIX

Some say that Care kill'd the Cat . . .
3abab (1 st.)
H II 52(177); HH XC

Had I the wyre, had I the wyte . . .
. . . To kiss her, when she bad me.
(or, Silly Loon she ca'd me.)
4a3b4c3b4d5b4e3b(rep. of lines 3 & 4) (1 st.)
H II 52b(178); HH XX
PB(BM) I 171b (3 sts. & chor.) (az)
M f. 18 (3 sts. & chor.) (az)

The Herd's wife ca'd o'er the know . . .
(or The shepherd lassie cries o'er the hill . . .)
. . . If I cum hame at e'en Joe?
4eba(rep. of line 1)c (2 st.)
H II 52b(178); HH XLIXB

Whistle and I'll cum to ye my lad . . .
4aa(rep.)ba(rep.) (1 st.)
H II 52b(178); HH LXXVI

Fragments

And when they came by Gorgie Mills . . .
. . . Like bandoliers and powder.
4a3b4c3b & chorus, 3aa(rep.)4b3a (1 st.)
H II 53(179); HH LXI

[ 213 ]
STUDIES IN SCOTTISH LITERATURE

Willy he's a bonie lad...
... Before he gaed awa.
4a3b4c3b (2 sts.)
H II 53(179); HH LIX

I'll hae a Piper, a Piper, a Piper...
2aas(rep.)b (1 st. of 2 lines)
H II 53(179); HH LXXIV

Hallow Fair—Tune ffy let us a to the Brydal
[by Robert Fergusson (SMM(WS) No. 451)]
There's a' braw Jockies and Jennys...
... Tho she did baith Scalie and Squint.
3ababcdc (8 sts. & ref.)
HS II 169; HH CVII

Ye men that has your wives in bed...
... In the Twilight or morning early.
4a3b4a3b (4 sts. & chor., 4a3b4c3b)
HH CIII; PB(BM) I 187b (5 stts. & chor.) (az)

The Dreg Song
I Rade to London yesterday...
... Hey Benedictice & tharts good Latin.
Irregular rhyme (64 lines)
HS II 163; HH LXXIX
MS 834 (Nat. Lib.) f. 21 & air

The Nurses Song
How dan dilly dow...
... And a sick daityns my Manie shall hae
2abcb (4 sts.)
HS II 176; HH XXXX

My Love is lang a growing—a very fine tune not in any Collection
She looked o'er the castle wa'...
... And father I'll gang wi' him.
4aaa3b (2 sts.)
H II 57b(190); HH XXXXIX

[ 214 ]
SCOTTISH BALLAD MANUSCRIPTS

CKS:NCB 9 (8 sts. & chor.) (az)
CKS(WM) 80b
WS V 10 (8 sts. & chor.) (az)

Fragment—to its own tune—melancholy
And there she's leaned her back to a Thorn . . .
... Gin ze smyle sae, ze'll smyle me dead.
4ab (ref.) ab (ref.)
H II 58b (191); HS II 237
Ch. 20A The Crucil Mother

Robin Adair
[from The Lark, 1765, p. 268 (3 sts.)]
(This is an Irish song & I believe is printed in some collection)
You're welcome to Paxton Robin Adair . . .
H II 58b (192); HH CXXII

News, Lasses, News . . .
... Till I get a man.
3 (4) a3b4c3b
H II 58b (192); HH XL

Pitscaithly Green & note
[by the Earl of Kinnoull (ca. 1660-1719)]
One morning as I walk'd . . .
... Their nymphs a Gown of Green.
4a3b4c3b
HH CX; PB(H) 639
PB(BM) 193b (11 sts.) (az)

Kist the Strewn
(on the late Duke of Argyle [Hamilton])
O as I was kist yest're'en . . .
... Sae mony braw kisses his Grace gae me.
4aabb
H II 59 (193); HS II 226; HH XXXIVA
H I 55b (1 st.) (az)
PB(H) 620 (7 sts.) (az)
PB(BM) I 92b (7 sts.) (az)

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STUDIES IN SCOTTISH LITERATURE

PB:SSS 52 (7 sts.) (az)
CKS(NL) 50 (8 sts.) (az) from MS of WS

Fragment of the Ballad of Flowden field 68b(136)
fought 9 Sept. 1513
(... from J. Grosett at Breadishome near Glasgow,
... in a large Collection in the hands of Mr Alex Monro Merch' in Lisbon but now suppos'd to be lost)
Afore the King in order stude ...
... They ne'er had slane the King.
4a3b4c3b (5 sts.)
H II 15b(32) & note

Original of Tweedside 69(137)
When Meiggy and me were acquaint ...
... And lay my banes far frae the Tweed.
3abcb (4 sts.)
HS I 511; HH CVIII

Merry Sherwood 69b(138)
[from The Blackbird 3rd Ed., 1771, p. 108]
As blyth as the linnet sings in the green wood ...
HH CXVI

Cats likes Milk and Dogs like Broo ...
... Deil take Kate, if she does not knou't too.
4aa & chorus, bc (2 sts.)
H II 67b; HH LX

Hame came our Goodman ...
or our Goodman came hame at e'en ...
... I saw never nane.
(24 sts. & recitative)
HS II 172
Ch. 274A Our Goodman

The Bonny Lass of Lochroyan (or Lochroyen) 72b(144)
O wha will shoe thy bonny feet ...
... And word spoke never mair.
4a3b4c3b (114 lines)

[216]
SCOTTISH BALLAD MANUSCRIPTS

H I 16 (4 sts. of 8 lines) (az)
H II 25b(60) (10 lines) a(z); HS I 149
Ward I 534, 13
Ch. 76B (28 sts.) The Lass of Roch Royal

The Bonny Lass of Anglesey 74b(148)
Our king he has a Secret to tell . . .
. . . He gaed it o'er as Shamfully.
4abcba (7 sts.)
HS II 231
Ch. 220A The Bonny Lass of Anglesey

The Battle of Otterburn 75(149)
It fell & about the Lammas time . . .
. . . And Percy led captive away.
4abcba (14 sts.)
H II 14b(30); HS I 153
Ch. 161B The Battle of Otterburn

Lizzie Wan 76(151)
Lizzie Wan sits at her father's bower door . . .
. . . That night when I com hame.
4a3b4c3b (12 sts.)
H II 30b(78) (6 sts. a(x)); HS I 91
Ward I 534, 14
Ch. 51Aa Lizzie Wan

The Wee Wee Man 77(153)
As I was wakyn all alone . . .
. . . My wee wee man was clean awa.
4abcba (8 sts.)
HS I 95
Ward I 534, 15
Ch. 38Aa The Wee Wee Man

Robin Redbreast 77b(154)
Gude day now Bonny Robin . . .
. . . Ye little Cutty Queen.
4a3b4c3b (10 sts.)
HS II 166; HH LXXXII

[217]
I'll Cheer up my Heart

As I was walking a' May morning . . .
... I'll never lay a' my love upon ane.
4abcb  (6 sts.)
HS II 165; HH XXX

Patie and Meggie's Courtship

Patie cam in fae the Dale . . .
... He'd the wi stouppie a fillin.
3abab  (24 sts.)
HH CA

I'll no ly neist the Wa

The Laird of Bristolls daughter was in the woods walking . . .
... And she man lye in his bed, but she'll not lye
neist the wa.
7aabb  (18 sts.)
H II 38b(100)
Ward I 534, 16
Cb. 46Aa  Captain Wedderburn's Courtship

Clerk Saunders

Clerk Saunders & a gay Lady was walking in yonder Green . . .
... Twas Clk Saunders y' good Earl's son, y' pledg'd
his faith to marry me.
7aa  (39 long lines)
H II 18b(46) (78 short lines)
Ward I 534, 17
Cb. 69B (20 sts.)  Clerk Saunders

The Laird of Lamington

The Gallant Laird of Lamanton cam frac ye North Countree . . .
... And gie you frogs instead o' fish, & do you foull foull play.
7aa  (33 lines)
H II 24b(58) (66 lines); H I 31 (13 sts.) (a)z
Ward I 534, 18
Cb. 221B  Katherine Jaffray

May Colvin

False Sir John a wooing came . . .
SCOTTISH BALLAD MANUSCRIPTS

... To take the Cat from me.
4a3b4c3b (17 sts.)
HS I 93
Ward I 535, 19
Cb. 4Ca Lady Isabel and the Elf-Knight

Auld Ingram
Lady Maisdry was a Lady fair . . .
... An' Lord Wa'yers beside.
4a3b4c3b (33 sts.)
H II 31b (83)
Ward I 535, 20
Cb. 66C (34 sts.)az Lord Ingram and Chiel Wyet
[88b (176) blank.]

Clark Sanders
A longer copy
Clark Sonders and may margret . . .
... Then ay it is full weet.
4abcb (40 sts.)
H II 20 (49)
Ward I 535, 21
Cb. 69A (26 sts.)a(z) Clerk Saunders
Cb. 77B (15 stts.) (a)z Sweet William's Ghost

Young Hunting
O Lady rock never your young son young . . .
... She burnt Like hoky Gren.
4a3b4c3b (26 sts.)
H II 27 (67) & 2 variant stts.
H I 17b (7 stts.) (az)
Ward I 535, 22
Cb. 68A (27 stts.) Young Hunting

Lady Mazerie
When we wear Sisters Seven . . .
... Tho ye should Live but rathes three.
4a3b4c5b (30 sts.)
H II 34 (89)

[ 219 ]
STUDIES IN SCOTTISH LITERATURE

Ward I 555, 23
Cb. 91B Fair Mary of Wallington

Tune—Green Sleeves
As I walk't by myself I said to my self . . .
. . . It's the self-same thing to me.
4a3b4c3b4a3b4d3b (1 st.)
H II 59b(194); HS II 229
HH CXV

Tune—Rakes of Mallo
Sandy Quo' he lend me your Mill . . .
. . . And the mill belong'd to Sandy.
4aaa (rep. in st. 1) 3b (2 sts.)
H II 59b(194); HH LXXXVI

Auld wife auld wife, will you go a Shearing . . .
4aabb (1 st.)
H II 59b(194); HH LXXXVIII

There were Two Craws sat on a Stane . . .
. . . Then he flew awa & there was nane.
4a2b4a2b4a2b4a2b (b is refrain) (4 lines)
H II 60(195); HH LXXXVII

Song
(made on the Sign of Mr. Tho' Tod Toun Clerk of
Musselburgh There is painted thereon a Fox
running away with a Goose with this Motto
Oportet vivere.)
Would you have Law for Writers Dues . . .
. . . We vermin must have living.
4a3b4a3b (2 sts.)
H II 60(195); HH CXIII

Cumsle stands on Cumsle hill . . .
4aabb (1 st. & 1 line)
HH XCI

[ 220 ]
SCOTTISH BALLAD MANUSCRIPTS

Tune—Jenny dang the weaver
As I came in by Fishrow . . .
... Because they hae nae siller.
HS II 181; HH XVII

The Shepherd's wife cries o'er the Lee . . .
... I'll haste me hame again Een jo.
HS II 182; HH XLIXA

King Cowil
Old King Cowil was a jolly old Soul . . .
... And they brought in drummers three.
(cumulative) (5 sts.)
HS II 183; HH LXXVII

Duncan—a Fragment from an old Scots MS
[by Henry Mackenzie (1745-1831)]
Saw ye the thane o' mickle pride . . .
... Seems to the traveller like a man.
4a3b4c3b (35 sts.)
HS I 131
Ward I 535, 24
SMM(1) No. 203

Kenneth a Fragment
[by Henry Mackenzie]
I weird I weird, hard hearted Lord . . .
... and celd death clos'd her ee.
4a3b4c3b (59 sts.)
H II 60b(196) (6 sts.)a(z); HS I 136
Ward I 535, 25; SMM(1) No. 203

Timber Stairs
[from Alexander Nicol's Poems, 1776, p. 23]
O Peggy dinna say me na . . .
H II 61(213); HH CXII

Tune Pease Straw
The Country Swain that haunts the Plain . . .

[221]
STUDIES IN SCOTTISH LITERATURE

... To shake your Pease Strae.
4a3b4c3b (12 st.)
H II 61b(214) (sts. 1-4); HS II 238

The Miller of Dee
There was a Jolly Miller once . . .
... To Say Long Live the King.
4a3b4c3b4d3e4f3e (4 st.)
H II 185; HH CXIV

Sir Hugh An old Ballad
A' the Boys of Merry Linkim . . .
... But Sweet Sir Hugh was dead.
4a3b4c3b (10 st.)
HS I 96; H II 62(219) (sts. 7-10)
Ward I 535, 26
Cb. 155D Sir Hugh, or, The Jew's Daughter

Tune Tweedsie
[by James Kerr of Kildrummy]
My father would have me to wed . . .
... I'll ne'er frac my choice be divorced.
3abab (3 st.)
H II 62b(220); HH CIX

The Battle of Coriscie on the hill of Fair
fought 28th Oct. 1562 [by John Forbes, Schoolmaster, at Mary Culter, upon Deeside—Ritson]
Mourn ye highlands and Murn ye leighlands . . .
... I wis our Weirs at hame may Ceise.
4abcb (18 st.)
H II 63(221)

Fremrett Hall A Scots Ballad
When Fremrett Castles Ivied wall . . .
... Lord John nor Rothemay.
4a3b4c3b (14 st.)
HS I 142; H II 64b(224) (sts. 1-7)
Ward I 535, 27
Ch. IV 39

[ 222 ]
SCOTTISH BALLAD MANUSCRIPTS

Kind Robin loo's me  
Suppos'd the Original Words

Robin is my only Joe .

... Kind Robin Loo's me.

4aaa3b4cccc3b   (5 st.)
HS I 311; HH XCV
TM 48 (7 st. of 4 lines, & chorus) a(2)

The Day begins to peep .

... The Gude preserve my dearie.

3abab   (9 st.)
H II 68; HH CIIA
Comp. H I 60b     "O wat, wat . . ."

The Bonny Heyn  copied from the mouth of a
Milk Maid in 1771 by W.L.

O May she comes and May she goes .

... Beneath the Hollin Tree.

4a3b4c3b   (15 st.)
H II 65 (17 st. 12-14 added) H II 85 (17 st.) az
Ward I 537, 28
Cb. 50 (17 st.)

The Bonny Hind

Turnimspike
[by Dougal Graham]

Hersel pe Highland Shenteleman .

... Unless it pe to purn her.

4a3b4c3b   (12 st.)
HS II 186; HH CXI

Patties Wedding
As Patie came up frae the Glen .

... And cry'd to play up Maggie Lauther.

3abab   (22 st.)
HS II 188; HH CB

Gin a lass war ne'er sae black .

... Afore a Man'l come till 'er.

4abab   (sts. 2 & 3)
HH LV (3 st. & chor.); HS II 203 (st. 1 & chor.)
STUDIES IN SCOTTISH LITERATURE

H I 56 (st. 1 & chor.)
FB (BM) I 161 (4 sts. & chor. of 8 lines) (a)z

The Linkin Ladie

Tune. Hey Jenny cum doun to Jok
Waes me that e'er I made your Bed ...
... Shame fa them wad e'er hae Bade ye.
4a3b4a3b (2 sts.)
H II 71
Cb. IV p. 355

King James the 7th's Lamentation

I married an Italian Queen ...
... And three brave warlike nations.
4a3b4c3b4d3e4f3e (8 lines)
H II 71; HH CXVIII

O wow Marget are ye in ...
... And auld Raby Barber, and I man tell him
4aaba (7 sts.)
H II 69; HH XCVI

Logie of Buchan

O Logie of Buchan! O Logie the Laird! ...
... And he gied me the ha'f o't when he went awa.
4aabb & chorus, 4aaaa (repeated after 4th st. with variations) (4 sts.)
HH XXIII

The Duke o' Milk

A Fragment of an Old Ballad
[ ... taken down in the Country from Recitation—
by One—William Bell from Annandale, abt 1770. But several Lines were defaced & illegible being so cut and gone to pieces by long wearing in his pocket that the present arrangement is merely Arbitrary. And may be altered at pleasure. (H II 11 (47)]
The Duke he was a bonny lad ...
... To Guard the Lovely thing.
4a3b4c3b (89 sts.)

[224]
SCOTTISH BALLAD MANUSCRIPTS

H ll 3(I)
Ward I 536, 29 & 1

Tune, Tweedside
What's the Spring breathing Jessmin & Rose . . .
... They bought wi' their Blood we do sell.
3abab (4 sts. & chor.)
H ll 72; HH CXVII

The Ley Rigg
Will ye gang o'er the Ley Rigg . . .
... Wi' you my kind dearie O.
4abcb & chor., 4aabc (4 sts.)
H ll 67(233); HH V; H I 60 (1 st.) (a)z
SMM(I) I No. 49 (mostly composed by poor Fergusson,
in one of his merry humors.)
PB(H) 821 (2 sts.) (az); PB(BM) I 115b (3 sts.) (a)z
M f. 24 (3 sts. & chor.)

A Delectable New Ballad Entitled Leader
Haughs & Yarow To its own proper Tune 1714
This is printed in Scots Songs V. 1 pa. 251
but wants the following verses at the End Viz
The words of Burn the Violer.
What shall my viol silent be . . .
... And the bonny Banks of Yarow.
4a3b4c3b (6 sts.)
Sec HS I 251

The Outlaw Murray
[ sent to H with letter (Jan. 12, 1795) by Andrew
Plummer, Sunderland Hall, Sheriff-Depute of
Selkirkshire (Sir Walter Scott's predecessor in
office) as received by carrier from a lady.]
Ettrick Forêst is a fair Forêst . . .
... as did the Outlaw Murray of the forest frie.
4abcb (76 sts.)
STUDIES IN SCOTTISH LITERATURE

H II 76 (2 lines omitted) followed by A. Plummer's letter (copy) [ff. 82a, b]

Ch. 305Aa (74 sts.) The Outlaw Murray

Nicol O'Cod
Whan'll we be marry'd . . .
... Wad ye dot a the night o'er.
3ab(1st ref.) cb(2nd ref.) db(3rd ref.) eb(4th ref.)
(5 sts.)

HH XLVII

O! If my Love was a pickle of wheat . . .
... And into that Coffeer I would be.
4abc & chor., 4de (3 sts.)

HH IVB
Comp. H I 18b

List of Songs in JR:SS, not in HS nor H 138a, b

No. of Songs (370) in HS (1776)
No. of Songs (173) in JR:SS (1794)
No. of Songs (111) in JR:SS copied out of HS
No. of Songs (62) newly published—& not in former collection
(as above including 20 Jacobitical)

H II
[items not in H I]

Scots Songs &c. not printed [titles only] 1
[1b blank]

M.S. Scots Songs, &c. [title page] 2
[2b blank]

The Duke he was a bonny lad . . .

Tune The Bonnie Black Laddie
With Roses & Lillies I'll pillow his head . . .

[226]
SCOTTISH BALLAD MANUSCRIPTS

4aaa3b (1 st.)

HH CXIX

Post nubila Phoebus, or a Sermon Preached by Mr John Paterson on the Restoration of Chas. the 24th before the Provost of Aberdeen—printed there 1660. On the back of the Title Page whereof is wrote The Kirks going down...

... John Paterson’s Mare man gae foremost.

2aa3b (3 sts.)

[variations in pencil]

The Black & the Brown...

... John Paterson’s Mare maun foremost.

(3 sts.)

Prose notes on above

List of 20 Scots Songs from Alexander Niccol’s Poems, Edinburgh 1766

Notes on Mr Pinkerton’s confusion between the two Alexander Penneucik’s

from "The Charmer"[1749]

When I think on ye World’s pelf...

... And whill I have a penny I’ll call for a pot.

4aabb (5 sts.)

HH CI

There was a Lady fair...

... Tho they be neer so ill

4a3b4c3b4d3e4f3e (6 sts.)

PB: SSS 41 (14 sts. & 2-line chor.) a(x)

(To be continued)

BROUGHTY FERRY, ANGUS

[227]