STUDIES IN
SCOTTISH
LITERATURE

EDITED BY G. ROSS ROY
UNIVERSITY OF SOUTH CAROLINA

EDITORIAL BOARD:
DAVID DAICHES
A. M. KINGHORN
HUGH MACDIARMID (C. M. GRIEVE)
A. L. STROUT
KURT WITTIQ

STUDIES IN SCOTTISH LITERATURE is an
independent quarterly devoted to all aspects of
Scottish literature. Articles and notes are welcome.
Subscriptions are available at $5.00 U.S. per annum in the
United States and Canada, elsewhere $4.20 U. S.
All communications should be addressed to the
Editor, Department of English, University of South Carolina,
Columbia, South Carolina, U.S.A. 29208

©Copyright 1966 by G. Ross Roy

PUBLISHED BY THE UNIVERSITY OF SOUTH CAROLINA PRESS
AND PRINTED BY VOUGE PRESS, INC.
COLUMBIA, SOUTH CAROLINA, U.S.A. 29202
STUDIES IN SCOTTISH LITERATURE

VOLUME III NUMBER 1 JULY 1965

CONTENTS

NELSON S. BUSHNELL
SCOTT'S MATURE ACHIEVEMENT
AS NOVELIST OF MANNERS
PAGE 3

A. M. KINGHORN
THE MINOR POEMS OF ROBERT HENRYSON
PAGE 30

VINCENT M. BEVILACQUA
ADAM SMITH'S LECTURES ON RHETORIC
AND BELLES LETTRES
PAGE 41

NOTES AND DOCUMENTS
PAGE 61

REVIEWS
PAGE 65
CONTRIBUTORS
TO THIS ISSUE

Vincent M. BEVILACQUA: Assistant Professor of Speech at the University of Virginia. Received the Ph.D. degree from the University of Illinois with a dissertation on "The Rhetorical Theory of Henry Horne, Lord Kames." Has published articles on the rhetorical theory of Kames, Campbell, and Blair, as well as a critical edition (with Richard Murphy) of Joseph Priestley's A Course of Lectures on Oratory and Criticism (Carbondale, 1965).


Alexander Manson KINGHORN: Educated at the University of Aberdeen and Pembroke College, Cambridge. Senior Lecturer in English, University of the West Indies, since 1963. Member of the editorial board of SSL. Co-editor (with Alexander Law, O.B.E.) of the Scottish Text Society's edition of Allan Ramsay's Works; editor of Barbour's Bruce in the Saltire Classics series; contributor to numerous learned journals.