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Cover Page Footnote
Publications by G. Ross Roy
a Checklist, 1953-2011

Patrick Scott
with the assistance of Justin Mellette

Books and other separate publications:
The City: A Prose Poem.
    4 leaves. 300 copies.
ed. and transl., Twelve Modern French-Canadian Poets.
Le Sentiment de la Nature dans la Poésie Canadienne Anglaise, 1867-1918.
    University of Nevada Press Bibliographical Series, 1.
    Vols. 1-36, 1963-2008
    Vol. 1: Texas Technological College; vol. 1:1 also distributed with variant imprint “Printed at the

1 This checklist incorporates where relevant, in abbreviated form, records of Ross Roy’s publications from the University of South Carolina’s online catalogue, and the compilers acknowledge Elizabeth Sudduth’s help with this.
Scottish National Press and published by William MacLellan, ... Glasgow.”
Vol. 2:3-4-vol. 16: University of South Carolina/University of South Carolina Press.

*Robert Burns.*
--catalogue of exhibition in McKissick Memorial Library.
ed. and intro., *The Life and Death of the Piper of Kilbarchan*, by Robert Semphill.

ed. and intro., *Archibald Cameron’s Lament.*
Music transcriptions by Laurel E. Thompson and
Jonathan D. Ensminger.
Second printing, reproduced digitally from the first, [2004]. Pictorial boards.
--papers from the 1990 Sixth International Conference on Medieval & Renaissance Scottish Language and Literature.
--bi-lingual Scots-Portuguese edition.
Robert Burns 1759-1795, a bicentenary exhibition from the G. Ross Roy Collection.
--on the web at http://www.sc.edu/library/burns/burns.html
ed. and intro., Robert Burns, A Poem, by Iain Crichton Smith.
Issued in three forms: 300 copies in wrappers, 26 copies lettered and signed by poet and artist in blue boards, 50 on Zerkall laid paper numbered and specially bound.
ed. and intro., Essay on Burns, by Ralph Waldo Emerson.
Pp. 4. Printed wrappers, with text also on inside back wrapper). 150 copies.
--keepsake for the Burns bicentenary, with menu and Emerson’s address from the Boston Burns Club, 1859.
  Pp. x + 325.
--papers from the 1996 Burns bicentenary conference, with cover and illustrations by Alasdair Gray.
ed. and intro., The Merry Muses of Caledonia.
ed., Robert Burns and America.
--papers from the Robert Burns World Federation meeting, Atlanta, Georgia, July 2001.
  Pp. xiv + 566 + CD-ROM.
--final regular volume of the original series, with cover and endpapers by Alasdair Gray: contributors include William McIlvanney, Edwin Morgan, Seamus Heaney, Muriel Spark, Alasdair Gray, Iain Crichton Smith, George Bruce, Tom Leonard, and Maurice Lindsay.
intro. and selected annotations, in The G. Ross Roy Collection of Robert Burns, An Illustrated Catalogue, by Elizabeth Sudduth, with the assistance of Clayton Tarr.
at http://www.sc.edu/library/digital/collections/cbook5.html
Articles and Contributions to Books:
“Teaching English in France,”
“Walt Whitman, George Sand and Certain French Socialists,”
“A Bibliography of French Symbolism in English-Language Publications to 1910,”
“An Edition of Allan Ramsay,”
“Bibliographie Analytique: French Translations of Robert Burns to 1893 [two parts],”
“French Critics of Robert Burns to 1893,”
--reissued as separate pamphlet, 1964.
(with Michael Gnarowski) “Canadian Poetry: A Supplementary Bibliography,”
“Some notes on the Facsimiles of the Kilmarnock Burns,”
*Bibliotheck*, 4:6 (1965), 241-245.
“The Merry Muses of Caledonia,”
“Burns in France,”
“Wordsworth on Burns,”
“Robert Burns and William Creech: A Reply,”
“Robert Burns and the Aberdeen Magazine,”
_Biblioheck_, 5:3 (1968), 102-105.

“David Crawford – An Unrecorded Broadside,”

“French Stage Adaptations of Fielding’s _Tom Jones_,”

“Scottish Poetry, 1660-1800,”

“Robert Burns’s Politics and the French Revolution,”

“Some Notes on Scottish Chapbooks,”
--available on the web at
_http://www.sc.edu/library/spcoll/chapbook.html_

(with R. L. Oakman and A. C. Gillon), “A Computerized Bibliography of Scottish Poetry,” in

“Robert Burns: A Self-Portrait,”

“‘Auld Lang Syne’: The Manuscript of the Most Widely-known Poem in the English language,”
--Ross Roy was not responsible for errors in illustrations and captions added by the editors.

“The Jacobite Literature of the Eighteenth Century,”
“The Thorn on Scotland’s Rose: Hugh MacDiarmid,”

“The ‘Sighan, Cantan, Grace-Proud Faces’: Robert Burns and the Kirk,”

“The French Reputation of Thomas Carlyle in the Nineteenth Century,”

“The British Poetic Miscellany,”
*Notes & Queries*, n.s. 30:3 [continuous series 228] (June 1983), 222-223.

“Hardyknute--Lady Wardlaw’s Ballad?,”


“Editing the Makars in the Eighteenth and Early Nineteenth Centuries,”
in *Scottish Language and Literature, Medieval and Renaissance*, ed. Dietrich Strauss and Horst W. Drescher (Frankfurt am Main: Peter Lang, 1984), 509-521.

“Sixteen Poems of Burns: Their First Publication,”

“Scottish Studies in the USA,”

“The ‘1827’ Edition of Burns’s Merry Muses of Caledonia,”

“Burns’s Second (Edinburgh) Edition,”

“Henley and Henderson,”
“The Bible in Burns and Scott,”

“The Brash and Reid Editions of ‘Tam o’ Shanter’,”
*Burns Chronicle*, 98 (1989), 38-44.

“Pursuing a Dream,”
*Books in Scotland*, 31 (Summer 1989), 5-6.

“We are exiles from our Fathers’ Land’: Nineteenth-Century Scottish Canadian Poets,”

“The G. Ross Roy Scottish Poetry Collection at the University of South Carolina,”
*Dictionary of Literary Biography Yearbook 1989* (Detroit: Gale Research, 1990), 147-152.

“The G. Ross Roy Collection at South Carolina,”

“Scottish poets and the French Revolution,”

“Robert Burns and the Brash and Reid chapbooks of Glasgow,”
--also on the web at:

“James Hogg’s *Mountain Bard* (1807): An important copy at the University of South Carolina,”
“Robert Burns and the Ballad ‘Geordie’,”
  ibid., 243-246.
“Editing Burns’s Letters in the Twentieth Century,”
  in R. H. Carnie, ed., Robert Burns: Some Twentieth-
  Century Perspectives (Calgary: Calgary Burns Club,
  1993), 21-27.
Foreword: Hugh MacDiarmid, the Thorn on Scotland’s
  Rose.
“Editing Robert Burns in the Nineteenth Century,”
  in Kenneth Simpson, ed., Burns Now (Edinburgh:
  Canongate Academic, 1994), 129-149.
  10-11.
“John Moore, Scottish European,”
  in Serge Soupel, ed., La Grande Bretagne et l’Europe des
“Poems and Songs spuriously attributed to Robert Burns,”
  --reprinted in Critical Essays on Robert Burns, ed. Carol
“The mair they talk, I’m kend the better’: Poems about
  Robert Burns to 1859,”
  in Love and Liberty: Robert Burns, A Bicentenary
  Celebration, ed. Kenneth Simpson (East Linton: Tuck-
  well, 1997), 53-68.
“Robert Burns,”
  in Gestation du Romantisme 118-1832 (Patrimoine
  Littéraire Européen, 10), ed. Jean-Claude Polet
  (Brussels: De Boeck Universitaire, 1998), 101-111.
“Notes and documents: A New Song for the Burns Canon,”
  --the song is “Deluded swain,” or “The Collier’s Dochter.”
“Robert Burns and The Merry Muses,” Burns Chronicle
  --reprint from introduction for 1999 facsimile.
“A Prototype for Robert Burns’s Kilmarnock Edition?,”


“A Burnsian Odd Couple,”
ibid., 216-217.

“An Early Indian Mystic and Robert Burns,”
ibid., 218-220.

“Preface,”


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–also on the web at: www.electricscotland.com/familytree/magazine/augsept2003/burns.htm

“Robert Burns,”

“Thomas Carlyle’s Reputation in France,”
ibid., 394-396.

“Robert Burns and Francis Grose,”

“Edward Dowden on Burns,”
ibid., 476-477.

(with Elizabeth Sudduth), “William Creech and the Firm of Cadell and Davies,”
ibid., 477-479.

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Family Tree, 14 (October-November 2004).

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“The Scottish-North American Diaspora: Nineteenth-
Century Poets across the Atlantic,”
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“Roy Collection of Burns MSS,”
Eighteenth-Century Scotland, 22 (Spring 2008), 4-5.

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in A Festschrift for Duncan Glen at Seventy-Five, ed. Tom Hubbard and Philip Pacey (Kirkcaldy: Craigarter Press, 2008), 75.

“What Burns Means to Me,”
Robert Burns Lives!, no. 42 (March 2009).
--concluding statement for web-series at http://www.electricscotland.com/familytree/frank/burns_lives42.htm


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“Robert Burns” and “The Merry Muses,”

Reviews:
Review of Burns: a study of the poems and songs, by Thomas Crawford,
Review of Laurence Sterne, de l'homme à l'oeuvre, by Henri Fluchère,
Books Abroad, 36:3 (Summer 1962), 284.
Review of Sur les pas de Chateaubriand en exit, by P. Christophorov,
Review of Collected Poems, by Hugh MacDiarmid, 
Review of The Scots Musical Museum, ed. James Johnson, 
Studies in Scottish Literature, 1:2 (October 1963), 143-144.
Review of The Jolly Beggars, by Robert Burns, ed. John C. Weston, 
Review of Scottish Short Stories, by James Macarthur Reid, 
Books Abroad, 38:3 (Summer 1964), 313.
Review of Hugh MacDiarmid: A Festschrift, ed. K.D. Duval and 
Sydney Goodsir Smith, 
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Review of Burns: Authentic Likenesses, by Basil Skinner, 
Books Abroad, 39:2 (Spring 1965), 221-222.
Review of Lectures on Rhetoric and Belles Lettres Delivered in the 
University of Glasgow by Adam Smith. Reported by a student 
in 1762-1763, ed. John M. Lothian, 
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Review of The Merry Muses of Caledonia, by Robert Burns, ed. 
James Barke and Sydney Goodsir Smith, 
Review of La Critique Classique en Angleterre de la Restauration 
là la mort de Joseph Addison, by Alexandre Maurocordato, 
Review of Un Journal "Philosophique": La Décade (1794-1807), by 
Joanna Kitchin, 
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Review of Une femme témoin de son siècle: Germaine de Staël, by 
Françoise d’Eaubonne, 
Review of Clarinda: The Intimate Story of Robert Burns and 
Agnes MacLehose, by Raymond Lamont Brown, and 
Burns and his Bonnie Jean, by Yvonne Helen Stevenson, 
Review of E.M. Forster: Récit et Mythe Personnel dans les 
Premiers Romans (1905-1910), by Henri A. Talon, 
Books Abroad, 43:3 (Summer 1969), 426.
Review of Reader’s Guide to Scotland, ed. D. M. Lloyd, and 
Library Resources in Scotland, ed. Smith and Walker, 
Review of L’éruption du Krakatoa, ou Des Chambres inconnues 
dans la maison, by Simonne Jacquemard, 
Books Abroad, 44:3 (Summer 1970), 431.
Review of Charles Murray: the Last Poems,
Review of Les Troyens, by Jean Pierre Faye,
Review of Scottish Writing and Writers, ed. Norman Wilson,
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Poems: A Bilingual Anthology, ed. Donald MacAulay,
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Writing Began for Them, ed. Maurice Lindsay,
Review of Old Maps and New: Selected Poems, by Norman
MacCaig,
World Literature Today, 54:3 (Summer 1980), 474.
W. Oliver, and Poems by Allan Ramsay and Robert
Fergusson, ed. A.M. Kinghorn and Alexander Law,
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Review of *L'espace du diable*, by Jacques Renaud,
*World Literature Today*, 64:2 (Spring 1990), 439.

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*ibid.*, 321-323.

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*ibid.*, 25 (1990), 326-331.

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*ibid.*, 562.

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*ibid.*, 348-351.

[as Alexander Fraser] Brief notice: *Goose Girl*, by Eric Linklater,
*ibid.*, 353-354.

[as Annie McEwan] Brief notice: *Bibliography of Iain Crichton Smith*, by Grant Wilson,
*ibid.*, 357-358.

Brief Notice: *Gertrude of Wyoming 1809*, by Thomas Campbell.
*ibid.*, 358-359.

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World Literature Today, 67:3 (Summer 1993), 611.

Review of James Watson’s Choice Collection of Comic and Serious Scots Poems, ed. Harriet Harvey Wood,

Brief Notice Glasgow Poets Past and Present, by Edwin Morgan, ibid., 307-308.

Review of Amour Flou, by Paul Savoie,

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World Literature Today, 69:3 (Summer 1995), 552.

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Eain (Sorley MacLean), and Hamish Henderson,
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[as Annie McEwan] Brief notice: Bibliography of the Works of
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transl. by Marco Fazzini, with a poem by Seamus Heaney,
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