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Publications by G. Ross Roy
a Checklist, 1953-2011

Patrick Scott
with the assistance of Justin Mellette

Books and other separate publications:

_The City: A Prose Poem._
4 leaves. 300 copies.
ed. and transl., _Twelve Modern French-Canadian Poets._

_Le Sentiment de la Nature dans la Poésie Canadienne Anglaise, 1867-1918._

_Robert Burns: An Exhibition in the Noble H. Getchell Library of the University of Nevada, June 1-July 15, 1962._
University of Nevada Press Bibliographical Series, 1.
ed., _Studies in Scottish Literature._
Vols. 1-36, 1963-2008
Vol. 1: Texas Technological College; vol. 1:1 also
distributed with variant imprint “Printed at the

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1 This checklist incorporates where relevant, in abbreviated form, records of Ross Roy’s publications from the University of South Carolina’s online catalogue, and the compilers acknowledge Elizabeth Sudduth’s help with this.
Patrick Scott, with Justin Mellette

Scottish National Press and published by William MacLellan, ... Glasgow.”
Vol. 2:3-4-vol. 16: University of South Carolina/University of South Carolina Press.
Vols. 17-36: Studies in Scottish Literature, Department of English, University of South Carolina.

Robert Burns.
USC Department of English Bibliographical Series, 1.
--catalogue of exhibition in McKissick Memorial Library.
ed. and intro., The Life and Death of the Piper of Kilbarchan, by Robert Semphill.

ed. and intro., Archibald Cameron’s Lament.
ed., intro., and glossary, Tam o’ Shanter, by Robert Burns, from the Afton Manuscript.
Music transcriptions by Laurel E. Thompson and
Jonathan D. Ensminger.
Second printing, reproduced digitally from the first, [2004]. Pictorial boards.
--papers from the 1990 Sixth International Conference on Medieval & Renaissance Scottish Language and Literature.
--bi-lingual Scots-Portuguese edition.
*Robert Burns 1759-1795, a bicentenary exhibition from the G. Ross Roy Collection.*
--on the web at [http://www.sc.edu/library/burns/burns.html](http://www.sc.edu/library/burns/burns.html)
Issued in three forms: 300 copies in wrappers, 26 copies lettered and signed by poet and artist in blue boards, 50 on Zerkall laid paper numbered and specially bound.
ed. and intro., *Essay on Burns*, by Ralph Waldo Emerson.
--keepsake for the Burns bicentenary, with menu and Emerson’s address from the Boston Burns Club, 1859.
  Pp. x + 325.
--papers from the 1996 Burns bicentenary conference, with cover and illustrations by Alasdair Gray.
ed. and intro., The Merry Muses of Caledonia.
ed., Robert Burns and America.
--papers from the Robert Burns World Federation meeting, Atlanta, Georgia, July 2001.
  Pp. xiv + 566 + CD-ROM.
--final regular volume of the original series, with cover and endpapers by Alasdair Gray: contributors include William McIlvanney, Edwin Morgan, Seamus Heaney, Muriel Spark, Alasdair Gray, Iain Crichton Smith, George Bruce, Tom Leonard, and Maurice Lindsay.
intro. and selected annotations, in The G. Ross Roy Collection of Robert Burns, An Illustrated Catalogue, by Elizabeth Sudduth, with the assistance of Clayton Tarr.
at http://www.sc.edu/library/digital/collections/cbook5.html
**Articles and Contributions to Books:**

“Teaching English in France,”

“Walt Whitman, George Sand and Certain French Socialists,”

“A Bibliography of French Symbolism in English-Language Publications to 1910,”

“An Edition of Allan Ramsay,”

“Bibliographie Analytique: French Translations of Robert Burns to 1893 [two parts],”

“French Critics of Robert Burns to 1893,”
--reissued as separate pamphlet, 1964.

(with Michael Gnarowski) “Canadian Poetry: A Supplementary Bibliography,”

“Some notes on the Facsimiles of the Kilmarnock Burns,”
*Bibliotheck*, 4:6 (1965), 241-245.

“The Merry Muses of Caledonia,”

“Burns in France,”

“Wordsworth on Burns,”

“Robert Burns and William Creech: A Reply,”
Papers of the Bibliographical Society of America, 61 (1967), 357-359.

“Robert Burns and the Aberdeen Magazine,”
Bibliothèque, 5:3 (1968), 102-105.

“David Crawford – An Unrecorded Broadside,”
Studies in Scottish Literature, 6:3 (January 1969), 190-191.

“French Stage Adaptations of Fielding’s Tom Jones,”

“Scottish Poetry, 1660-1800,”

“Robert Burns’s Politics and the French Revolution,”

“Some Notes on Scottish Chapbooks,”
—available on the web at http://www.sc.edu/library/spcoll/chapbook.html
(with R. L. Oakman and A. C. Gillon), “A Computerized Bibliography of Scottish Poetry,” in

“Robert Burns: A Self-Portrait,”

“Auld Lang Syne’: The Manuscript of the Most Widely-known Poem in the English language,”
—Ross Roy was not responsible for errors in illustrations and captions added by the editors.

“The Jacobite Literature of the Eighteenth Century,”
“The Thorn on Scotland’s Rose: Hugh MacDiarmid,”

“The ‘Sighan, Cantan, Grace-Proud Faces’: Robert Burns and the Kirk,”

“The French Reputation of Thomas Carlyle in the Nineteenth Century,”

“The British Poetic Miscellany,”
*Notes & Queries*, n.s. 30:3 [continuous series 228] (June 1983), 222-223.

“Hardyknute--Lady Wardlaw’s Ballad?,”


“Editing the Makars in the Eighteenth and Early Nineteenth Centuries,”
in *Scottish Language and Literature, Medieval and Renaissance*, ed. Dietrich Strauss and Horst W. Drescher (Frankfurt am Main: Peter Lang, 1984), 509-521.

“Sixteen Poems of Burns: Their First Publication,”

“Scottish Studies in the USA,”

“The ‘1827’ Edition of Burns’s *Merry Muses of Caledonia*,”

“Burns’s Second (Edinburgh) Edition,”

“Henley and Henderson,”
“The Bible in Burns and Scott,”

“The Brash and Reid Editions of `Tam o’ Shanter’,”
*Burns Chronicle*, 98 (1989), 38-44.

“Pursuing a Dream,”
*Books in Scotland*, 31 (Summer 1989), 5-6.

“We are exiles from our Fathers’ Land’: Nineteenth-Century Scottish Canadian Poets,”

“The G. Ross Roy Scottish Poetry Collection at the University of South Carolina,”
*Dictionary of Literary Biography Yearbook 1989* (Detroit: Gale Research, 1990), 147-152.

“The G. Ross Roy Collection at South Carolina,”

“Scottish poets and the French Revolution,”

“Robert Burns and the Brash and Reid chapbooks of Glasgow,”
--also on the web at:

“James Hogg’s *Mountain Bard* (1807): An important copy at the University of South Carolina,”
“Robert Burns and the Ballad ‘Geordie’,”
ibid., 243-246.
“Editing Burns’s Letters in the Twentieth Century,”
Foreword: Hugh MacDiarmid, the Thorn on Scotland’s Rose.
“Editing Robert Burns in the Nineteenth Century,”
 “John Moore, Scottish European,”
“Poems and Songs spuriously attributed to Robert Burns,”
“The mair they talk, I’m kend the better’: Poems about Robert Burns to 1859,”
“Robert Burns,”
in Gestation du Romantisme 118-1832 (Patrimoine Littéraire Européen, 10), ed. Jean-Claude Polet (Brussels: De Boeck Universitaire, 1998), 101-111.
“Notes and documents: A New Song for the Burns Canon,”
--the song is “Deluded swain,” or “The Collier’s Dochter.”
--reprint from introduction for 1999 facsimile.
“A Prototype for Robert Burns’s Kilmarnock Edition?,”
“A Burnsian Odd Couple,”
ibid., 216-217.
“An Early Indian Mystic and Robert Burns,”
ibid., 218-220.
“Preface,”
in _Duncan Glen & Akros: Forty Years of a Scottish Press: an exhibit from the G. Ross Roy Collection_, by
Patrick Scott, with introduction by Duncan Glen
“Important Editions of Robert Burns,”
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magazine/augsept2003/burns.htm
“Robert Burns,”
in Mark Cumming, ed., _The Carlyle Encyclopaedia_
“Thomas Carlyle’s Reputation in France,”
ibid., 394-396.
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“Edward Dowden on Burns,”
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Cadell and Davies,”
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_Family Tree_, 14 (October-November 2004).
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magazine/octnov2004/story46.htm
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“Duncan Glen: an appreciation,”
in *A Festschrift for Duncan Glen at Seventy-Five*, ed. Tom Hubbard and Philip Pacey (Kirkcaldy: Craigarter Press, 2008), 75.

“What Burns Means to Me,”
*Robert Burns Lives!,* no. 42 (March 2009).
--concluding statement for web-series at
[http://www.electricscotland.com/familytree/frank/burns_lives42.htm](http://www.electricscotland.com/familytree/frank/burns_lives42.htm)


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**Reviews:**
Review of *Burns: a study of the poems and songs*, by Thomas Crawford,
Review of *Laurence Sterne, de l’homme à l’oeuvre*, by Henri Fluchère,
*Books Abroad*, 36:3 (Summer 1962), 284.
Review of *Sur les pas de Chateaubriand en exit*, by P. Christophorov,
Canada, on the dimension of the relative importance of a number of other factors.
Review of Charles Murray: the Last Poems, 
Review of Les Troyens, by Jean Pierre Faye, 
Review of Scottish Writing and Writers, ed. Norman Wilson, 
Review of Nua-bhàrdachd Ghaidhlig / Modern Scottish Gaelic 
Poems: A Bilingual Anthology, ed. Donald MacAulay, 
_World Literature Today_, 52:3 (Summer 1978), 507.
Review of As I Remember: Ten Scottish Authors Recall How 
Writing Began for Them, ed. Maurice Lindsay, 
Review of Old Maps and New: Selected Poems, by Norman 
MacCaig, 
_World Literature Today_, 54:3 (Summer 1980), 474.
W. Oliver, and Poems by Allan Ramsay and Robert 
Fergusson, ed. A.M. Kinghorn and Alexander Law, 
Review of Twentieth-Century Scottish Literary Manuscripts from 
Vol. 9, No. 4 of _The Bibliotheca_.
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Review of Eachan Bacach Agus Baird Eile de Chloinn Ghill- 
Eathan / Eathan Bacach and other Maclean Poets, ed. Colm 
Ó Baoill, 
Review of Lanark: A Life in Four Books, by Alasdair Gray, 
_World Literature Today_, 56:2 (Spring 1982), 557-558.
Review of Murdo and Other Stories, by Iain Crichton Smith, 
_ibid._, 558.
Review of Literature and Gentility in Scotland, by David Daiches, 
_World Literature Today_, 57:2 (Spring 1983), 335.
Review of Hugh MacDiarmid: C.M. Grieve, by Kenneth Buthlay, 
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Fenton, 
_World Literature Today_, 58:1 (Winter 1984), 103-104.
Review of Noise and Smoky Breath: An Illustrated Anthology of 
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Review of Companion to Scottish Literature, by Trevor Royle, 
_World Literature Today_, 58:3 (Summer 1984), 455.
Review of Scottish Literature in English and Scots: A Guide to

[as Alexander Fraser] Brief notice: Hamewith; Complete Poems, by Charles Murray, ibid., 305-306.


Review of Ris a’ Bhruthaich: The Criticism and Prose Writing of Sorley MacLean, by Somhairle MacGill-Eain, ibid., 676-677.


Brief Notice: Scottish Ambassador [periodical], ibid., 250-251.


[as Annie McEwan] Brief notice: *Bibliography of Iain Crichton Smith*, by Grant Wilson, *ibid.*, 357-358.


[as Arthur Davidson] Brief notice: *Bibliography of Neil M. Gunn*, by C. J. L. Stokoe,

Review of Some Words, by William Bronk,
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Review of Entre l’outil et la matière: Textes Poétiques, by Lélia Young,

Review of Songe que je bouge, by Gilles Cyr,
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Review of The Collected Poems, by Alexander Scott, ed. David S. Robb,

Review of Le soleil sous la mort, by Ferdand Ouellette,

Review of Docherty, by William McIlvanney, translated by Christian Civardi,

Review of Scots and its Literature, by J. Derrick McClure,

Review of Cabaret McGonagall, by W.N. Herbert,
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Review of New Scottish Writing, ed. Harry Ritchie,
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Review of Writing the Wind – A Celtic Resurgence: The New Celtic Poetry, ed. Thomas Rain Crowe, Gwendal Denez, and Tom Hubbard,

Review of Pervigilium Scotiae, by Tom Scott, Somhairle MacGill-
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**Series Editorships:**
Series editor, University of South Carolina Department of English Bibliographical Series, 1966-75.
Series editor, Scottish Poetry Reprints, 1970-.