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Stephen W. BROWN: Master of Champlain College at Trent University in Ontario, where he is 3M Fellow in the Department of English. Has published widely on the eighteenth century and the Scottish book trade and is currently co-editor, with Warren McDougall, of the *Edinburgh History of the Book in Scotland 1707-1800*.


Gerard CARRUTHERS: Reader and Head of the Department of Scottish Literature at the University of Glasgow. Author of *Robert Burns* (2006), editor of *The Devil to Stage: Five Plays by James Bridie* (2007) and *Burns: Poems*

Edward J. COWAN: Professor of Scottish History at the University of Glasgow and Director of the University Crichton Campus in Dumfries. Previously taught at the Universities of Edinburgh and Guelph, Ontario. His most recent book is “For Freedom Alone”: The Declaration of Arbroath 1320 (2003).


Henry L. FULTON: Retired Professor of Eighteenth-Century Studies at Central Michigan University, where he was also Director of International Education. Author of numerous articles on Scottish literature and culture. An Editor for the Stoke-Newington Defoe. Currently completing a biography of Dr. John Moore (1729-1802).

Douglas GIFFORD: Emeritus Head of the Department of Scottish Literature at the University of Glasgow. Has written and edited extensively on Scottish literature and is Honorary Librarian of Walter Scott’s library at Abbotsford.

William GILLIES: Professor of Celtic at the University of Edinburgh. Has published widely on Gaelic literary and linguistic matters of the Middle Ages to the present. Currently working on the Red and Black Books of Clanranald.

Alasdair GRAY: Novelist, author of plays for radio and TV, muralist, portrait painter, poet. His novel *Lanark* has been called "one of the greatest of Scottish novels," and it won the first Saltire Society Scottish Book of the Year award in 1982. Has created a panorama of the history of Dunfermline at the Abbotts House Local History Museum and more recently he decorated the Oran Mor [Great Music] Leisure Centre in Glasgow. His talent as a book decorator may be judged by the cover of this volume.


David HEWITT: Professor in Scottish Literature at the University of Aberdeen. Has published widely on aspects of Scottish literature of the last three centuries, and on the theory and practice of textual editing. Best known as Editor-in-Chief of the Edinburgh Edition of the *Waverley Novels*, the first critical edition of Scott's fiction, which is currently being published by Edinburgh University Press.

Tom HUBBARD: In 2006 was Visiting Professor in Scottish Literature and Culture at the Eötvös Lorand University of Budapest. Librarian of the Scottish Poetry Library 1984-1992, later Editor of the online Bibliography of Scottish Literature in Translation (BOSLIT) based at the National Library of Scotland. Collections of his own poetry include *Scottish Faust* (2004) and *From Soda Fountain to Moonshine Mountain* (2004).


Robert L. KINDRICK (1942-2004): Referred to as the founding godfather of the Medieval Association of the Midwest which came into being in 1977. Served as Editor and Bibliographer for several journals and societies. Published Robert Henryson (1979) and Henryson and the Medieval Arts of Rhetoric (1993), as well as an edition in 1997 of Poems of Robert Henryson. (Deanna Delmar Evans)


Michael KUCH: Anchored in solid pen and ink draftsmanship, is at ease working in ink wash, watercolor, oils, pastels, etching, lithography and bronze sculpture. His works are housed in the National Gallery, the Metropolitan Museum of Art, the Getty Museum, the Library of Congress and the British Library, as well as in many university and college rare book libraries. His illustration of Burns’s “To a Mouse” was published as a broadside by the Double Elephant Press.

Tom LEONARD: Teaches Creative Writing at Glasgow University. Poet and political commentator. Co-winner, with David Daiches, of the Saltire Society Book of the Year award in 1984 for his collection Intimate Voices. Edited Radical Renfrew: Poetry from the French Revolution to World War I by Poets Born, or Sometimes Resident in, the County of Renfrewshire (1990). Crusader for the acceptance of local dialect, as seen in his poem “Six O’Clock News.”

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Carol McGuirk: Professor of English at Florida Atlantic University and Editor of the journal Science Fiction Studies. Has published extensively on Burns, editing a selection of his poems and songs for Penguin (1993), and a collection of essays in 1998. Robert Burns and the Sentimental Era appeared in 1985 and was reprinted in 1997. Her long-range project, Poet Burns, is under way.


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and journalism. Poetry has taken him from the Artie Circle to the Dead Sea, from Japan in one direction to Seattle in the other. MacNeacail thinks of Scots as a "visiting-auntie language co-existing harmoniously with the mother tongue." Has not previously translated his own work from the Gaelic into Scots English.

Douglas MACK: Professor Emeritus at Stirling University where he was employed in various capacities from 1970 until 2004. One of the General Editors of the Stirling / South Carolina Research Edition of the Collected Works of James Hogg, and has co-edited several of the volumes in that series. Member Advisory Board of the Edinburgh Edition of the Waverley Novels. General Editor of the Association for Scottish Literary Studies from 1980 to 1990.

James A. MACKAY (1936-2007): Graduate of the University of Glasgow; awarded a DLitt in 1993 for his editions of the poems, letters and a concordance of Burns, as well as his RB: A Biography of Robert Burns (1992), which also won the Saltire Society’s Scottish Book of the Year award in 1993. Edited the Burns Chronicle from 1977 to 1991; author of several books on aspects of the life and work of Burns. Award-winning writer on philately and postal history.

Sally MAPSTONE: Fellow and Tutor in English at St Hilda’s College and Reader in Older Scottish Literature in the University of Oxford. President of the Scottish Text Society. Publications include Scots and their Books in the Middle Ages and the Renaissance (1996); Editor of Older Scots Literature (2005).

Edwin MORGAN: Born and raised in Glasgow, now Professor Emeritus of the University of Glasgow. Poet, including concrete verse, playwright, translator and essayist. His earliest work was The Vision of Cathkin Braes (1952); his most recent publication is A Book of Lives (2007). Winner of the Saltire Society’s Scottish Book of the Year award in 1983. Has “adapted” plays into Scots, notably Jean Racine’s Phaedra...A New Scots Translation, which played successfully at the Edinburgh Festival in 2000. Morgan found the rebuilding of Glasgow in the post-war period a source of optimism, which suffuses his creative output.

ies Society (1986) and in 1998 the recipient of its Lifetime Achievement Award. Fellow of the Royal Society of Canada.


Iain Crichton SMITH (1928-1998): Native Gaelic speaker, his first book of poems, *The Long River* (1955) was in Scots; *Burn is Aran* (1960) was his first Gaelic publication. Characteristic themes of his poems are exile, the nature of identity, alienation and religion. *Deer on the High Hills* (1962) is recognized as one of the greatest poems by a Scottish writer. *Consider the Lillies* (1968) is a novel about the tragic effects of the Clearances. Largely responsible for establishing the short story as a viable medium for Gaelic writers. Translated the work of Duncan Ban MacIntyre (1724-1812) and Sorley MacLean’s *Dam do Eimhir* which appeared under the title *Poems to Eimhir* (1971). Winner of the Saltire Society’s Scottish Book of the Year award in 1992. One of his most remarkable achievements was the creation of Murdo, his alter ego. (Kenneth Simpson).
Muriel SPARK (1918-2006): Raised in Edinburgh, self-described as “Scottish by formation”; left Scotland at age eighteen. “It was Edinburgh that bred within me the conditions of exile; and what have I been doing since then but moving from exile to exile? It has ceased to be a fate; it has become a calling.” Her first book was a study of Mary Shelley (1951) followed by a book of poetry, Fanfarlo (1952). Debut novel, The Comforters (1957) was greatly praised. Became a worldwide sensation with The Prime of Miss Jean Brodie (1961), later adapted into an award-winning play and film. Winner of the Saltire Society’s Scottish Book of the Year award in 1987. Wrote many books of stories, poems and novels as well as a memoir, Curriculum Vitae (1993). Created Dame of the British Empire in 1993. (Thomas Keith).


Peter ZENZINGER: Teaches English Literature and Drama at the Technische Universität Berlin. Doctorate from the University of Giessen. Author of My Muse is British: Allan Ramsay und die Neubelebung der schottischen Dichtkunst im 18. Jahrhundert (1977). Editor of Scotland: Literature, Culture, Politics (1989) and co-editor with Christiane Schlote of New Beginnings in Twentieth-Century Theatre and Drama (2003). Research interest focuses on Scottish literature from the eighteenth to the twentieth centuries, with special emphasis in recent years on contemporary Scottish drama.