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David Groves. Has written and edited several books and many articles on Hogg and his circle, among them *James Hogg: The Growth of a Writer* (1988), which received a Scottish Arts Council Book Award. His edition of Hogg's *Poetic Mirrors* is reviewed in this volume.

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Rebecca A. Pope. Teaches at Georgetown University. Her essays have appeared in *LIT: Literature Interpretation Theory and Criticism* and are forthcoming in *Embodied Voices: Female Vocality in Western Culture, The New Women Detectives: Bending Genre and Gender* and *Constructing AIDS*: 
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Text and Counter-Texts. Currently at work, with Susan J. Leonardi, on a book called To Have a Voice: The Politics of the Diva.

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