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## Leon's Lines

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# Leon's Lines

**Abstract**

Shelia Martina Keaise, Children's Librarian at Colleton County Memorial Library, reviews *Leon's Lines* by Ember Estridge.

**Keywords**

book review, Leon's Lines, Ember Estridge



# BOOK REVIEW

## Leon's Lines

Ember Estridge

Martina Publishing, 2016, \$13

Ever had a teacher that was so concerned about her students that she created something special just to make sure they learned the lesson? That is exactly what this young author of *Leon's Lines* did. Ember Estridge is just that kind of teacher. Although this is her first book, Estridge uses the opportunity to share her knowledge with her "eager to learn" students. *Leon's Lines* is about a lion who creates beautiful art using lines. By drawing lines, Leon finds an avenue to communicate his idea and express his feeling. Whether painting, sculpting, or designing, Leon discovers one of (if not the most) important elements of design—lines. He learns that a line is a continuous extent of length, straight or curved, without breadth or thickness, and is the trace of a moving point. Leon even understands how to enhance his art work by adding extra features. The easy text and lively illustrations help to build a love and appreciation for art in the youngest readers. Since line is one of the most important Elements of Art, Miss Ember provides her level best and adds a personal touch by sharing her love of art with her pronounced illustrations. Each of the 33 pages is full of bright colored images that keep the reader's attention. The black cover with colorful lines that look like a lion bring this picture book to life in the front and back. This project can be used to assist teachers in explaining the very basic of lines, and help her students better understand. This is a great read and resource for students, ages 2 to 8, wanting to improve their art knowledge. Since children start out



with lines anyway, this is a must have in any young child's personal, beginner's library. Because Art is required for every elementary student, this book is not only relevant and meets state standards, it seeks to teach children the basics of drawing lines. Not to mention, this book would be very beneficial to Art Teachers of elementary students. According to the author/illustrator, this is the first book in a series that will cover the elements of design—line, shape, point, form, space, color, and texture. Besides being an author and artist, Estridge teaches art at Hendersonville Elementary School in Walterboro, South Carolina. Thus, *Leon's Lines* is written by a South Carolinian and published by a South Carolina publisher.

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