1989

Front Matter

Follow this and additional works at: https://scholarcommons.sc.edu/ssl
Part of the English Language and Literature Commons

Recommended Citation
Available at: https://scholarcommons.sc.edu/ssl/vol24/iss1/2

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in Studies in Scottish Literature by an authorized editor of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
Studies in Scottish Literature

Editorial Board
Ian Campbell
David Daiches
Robert L. Kindrick
A. M. Kinghorn
Walter Scheps

Hugh MacDiarmid
(member, founding Editorial Board)
VOLUME XXIV

Studies in Scottish Literature

Edited by G. ROSS ROY

Department of English
University of South Carolina
Columbia, South Carolina
# Table of Contents

Two Hitherto Unrecorded Letters of Allan Ramsay  
James A. Mackay ................................................................. 1

"Gret Price off Chewalry": Barbour's Debt to Fordun  
Anne M. McKim ................................................................. 7

"Such Clarity of Seeming": Norman MacCaig and his Writing  
Colin Nicholson ................................................................. 30

The Genesis of George MacDonald's Scottish Novels:  
*Edelweiss* amid the Heather?  
Jamie Rankin ................................................................. 49

The Coulter Collection of Burns Manuscripts  
Iain G. Brown ................................................................. 68

A Gust of the North Wind: James Kirkton's *History* of the Covenanters  
Ralph Stewart ................................................................. 79

"Scotland is a Kingdom of the Mind": The Novels of Frederick Niven  
John Walker ................................................................. 92

A Poem by Philocalos Celebrating Hume's Return to Edinburgh  
Donald Livingston .......................................................... 108
"Demigods and Philistines": Macaulay and Carlyle—A Study in Contrasts
  Michael Goldberg ................................................................. 116

Drama and Invective: Traditions in Dunbar's "Fasternis Evin in Hell"
  Steven R. McKenna .............................................................. 129

Writing on the Borderline: The Works of William McIlvanney
  Keith Dixon ................................................................. 142

Robert Blair to Henry Baker: A Report on the '45
  James Means ................................................................. 158

Poetical Invention and Ethical Wisdom in Lindsay's "Testament of Papyngo"
  Glenn D. Burger .............................................................. 164

A Message in her Madness: Socio-Political Bias in Scott's Portrayal of Mad Clara Mowbray of St. Ronan's Well
  H. Michael Buck ............................................................. 181

The Rules of the Game: Buchan's John Macnab
  Michael Young ............................................................... 194

Edwin Muir's Penelope Poems
  Nancy Dew Taylor ........................................................... 212

Notes and Documents ............................................................. 221

Book Reviews ................................................................. 230

Brief Notice ................................................................. 282

Contributors ............................................................... 286

Index ................................................................. 289