

# The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English

---

Volume 18 | Issue 1

Article 2

---


2016

## Contents

Douglas Higbee

USC Aiken, douglash@usca.edu

Follow this and additional works at: <http://scholarcommons.sc.edu/tor>

 Part of the [American Literature Commons](#), [Comparative Literature Commons](#), [Literature in English, Anglophone outside British Isles and North America Commons](#), [Literature in English, British Isles Commons](#), and the [Literature in English, North America Commons](#)

---

### Recommended Citation

Higbee, Douglas (2016) "Contents," *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English*: Vol. 18: Iss. 1, Article 2.

Available at: <http://scholarcommons.sc.edu/tor/vol18/iss1/2>

This Front Matter is brought to you for free and open access by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English* by an authorized administrator of Scholar Commons. For more information, please contact [SCHOLARC@mailbox.sc.edu](mailto:SCHOLARC@mailbox.sc.edu).

---

# Contents

THE *Oswald Review*

## CONTENTS

GENDER AND POWER IN *WAITING FOR GODOT* .....7

Ryan Wright  
Reed College

THE READER'S COMPLICITY: UNIVERSALITY IN *WAITING FOR THE BARBARIANS*,  
*THE LARAMIE PROJECT*, AND *THE LARAMIE PROJECT: TEN YEARS LATER* .....29

Aubrey Kosa  
Christopher Newport University

BLIND WITH SUPERSTITION, CURSED WITH ILLUSIONS:  
MASCULINITY AND WAR IN BIERCE'S "CHICKAMAUGA" .....47

Salina Patterson  
Middle Georgia State University

JAMES JOYCE'S *GNOMON* OF PAIN IN "GRACE" AND "THE DEAD" .....58

Bari K. Boyd  
Mount St. Mary's University

THE GAME DEBATE: VIDEO GAMES AS INNOVATIVE STORYTELLING .....69

Melissa Somerdin  
University of Missouri, St. Louis

