"From Chapbook to Data Bank; or Libraries - Past and Future."
### TABLE OF CONTENTS

- From the Editor ................................................. 2
- President’s Report .............................................. 3
- Convention Schedule ........................................... 4
- The Pee Dee Historical Society, 1903-1912 ...................... 8
- Recent South Caroliniana ........................................ 12
- Public Library Section Meeting ................................ 23
- A Bookman’s Journal ............................................ 24
- Libraries and Librarians ........................................ 29
- SCLA Membership List .......................................... 32

Deadline for the Spring 1977 Issue will be February 1, 1977

PLEASE ADDRESS ALL CORRESPONDENCE TO:
LESTER E. DUNCAN
CENTRAL LIBRARY
UNIVERSITY OF SOUTH CAROLINA
COLUMBIA, SOUTH CAROLINA 29208
FROM THE EDITOR

If I may be allowed to beat the drums a bit about this incredible new building in which I work, I would like to say just a few words about this newest and largest of South Carolina libraries.

The new Thomas Cooper Library at the University of South Carolina opened its doors on June 4, 1976 after what has to be one of the largest book moves ever attempted (and completed). The new library contains about 290,000 square feet of floor space and has about 45 miles of shelves and 21 miles of fluorescent lights. The building will seat approximately 2,500 readers, 900 of which will be in private, locked facilities especially designed for graduate students and faculty involved in long-term research projects. The building, which is fully carpeted, contains some 6½ acres of carpet woven by Bigelow and is probably the largest academic facility in the state. The total cost of the project was $9,450,000 and the actual construction cost of the new library was only $24.03 per square foot. It is certainly one of the biggest bargains that the University has ever obtained in construction.

Plans are now taking shape for the dedication which will be held on December 7 and 8, 1976 in conjunction with the 175th Anniversary of the University. I hope to feature the building and its dedication in the next issue.

On Thursday evening of the convention the program will be tours of the new Thomas Cooper Library. I hope you will take time out on this particular evening during the convention to tour this remarkable new library.

If you know of anyone who has retired this past year and has been a member of the Association for at least ten years please send their names to Kenneth E. Toombs, SCLA President, Thomas Cooper Library, University of South Carolina, Columbia, S.C., 29208.


PRESIDENT'S REPORT

We want to welcome all of you to Columbia for the 50th meeting of The South Carolina Library Association to be held at the Wade Hampton Hotel, October 21, 22 and 23. Your convention committees have worked long and hard to insure that this convention will be one of the best you have ever had.

Mrs. Davy-Jo S. Ridge is Chairman of Local Arrangements; John Landrum Exhibits; Jean Rhyne, Registration; Betty Callaham, Hospitality; and Ilene Nelson for Publicity. They have all worked to present a fine convention.

A highlight of the convention will be the reception at the home of Dr. and Mrs. William H. Patterson in The President's House on the historic Horseshoe in the center of The University of South Carolina campus on Thursday evening from 6:30 to 8:00 p.m. This reception and party (there will be plenty to eat and drink) is being co-hosted by the exhibitors and President and Mrs. Patterson.

Following the reception at the President's home, there will be an open house for all of you at the new Thomas Cooper Library here at The University. This new building is the culmination of nine years of effort by the library staff at The University. There will be staff members throughout this new seven acre structure to help guide you. Also on display will be the computerized circulation, order, serials, and cataloging systems, the new point-of-use orientation points in reference and documents, the security system, the fire control system, the Graniteville Room (rare books), and the many other areas of interest in our new building.

Mrs. Margaret Ehrhardt, your Vice President, along with the rest of us, has lined up an outstanding program, the theme of which is "From Chapbook to Data Banks, or Libraries - Past and Future". Included on the program will be Dr. Walter Edgar and Dr. Bell Wiley to discuss the past, Ben Greer and William Price Fox to discuss the past as well as the present, and Lucia Rather and Chuck Stevens to discuss the future and what lies ahead for us in data banks, information retrieval and computers.

I would like to take this opportunity to thank you for allowing me to serve as your President this year. I regret that I did not have the opportunity to serve out the full term as Vice President for I feel that it would have afforded me more opportunity to have better planned my term of office as President. However, with the assistance of all of you, I think that we are having a good year. We are continuing to plan for the publication of a history of the libraries in the state, we have developed a plan for an annual "Friends of Libraries Award", and ad hoc Committee on Activities has been appointed and will work for the next year or two before making recommendations for reorganizing the Association so that it can do a better job for you.

There are many other activities in which your Association is involved and I invite your comments and suggestions.

Again, welcome to Columbia, and have a good convention!

Kenneth E. Toombs, President
SOUTH CAROLINA LIBRARY ASSOCIATION
October 21-23, 1976
50th Annual Conference
Wade Hampton Hotel
Columbia, South Carolina

"From Chapbook to Data Bank; or Libraries - Past and Future."

Thursday, October 21

10:00 a.m. - 5:30 p.m. Registration
11:00 a.m. - 1:00 p.m. Executive Board Luncheon
*1:00 p.m. - 5:00 p.m. Exhibits Open
**2:00 p.m. - 3:30 p.m. SCLA Activities Forum

FIRST GENERAL SESSION

3:30 p.m. - 5:00 p.m. Speaker: Dr. Walter B. Edgar University of South Carolina
"Early Libraries in the South"

6:30 a.m. - 8:00 p.m. Let's Celebrate!
(food and drink)
The President's House
Old Horseshoe, University of South Carolina

SECOND GENERAL SESSION

8:00 p.m. - 9:30 p.m. Thomas Cooper Library on Review
Annotated tours of the New USC Library

Friday, October 22

8:30 a.m. - 4:00 p.m. Registration Open
9:00 a.m. - 4:00 p.m. Exhibits Open
**9:00 a.m. - 10:30 p.m. SCLA Activities Forum
9:00 a.m. - 10:15 p.m. Public Library Directors

School Library Section
Speaker: Mrs. Elsie L. Brumback, Director, Division of Education Media, North Carolina State Department of Public Instruction.
"Librarianship to meet the needs to today's schools"

Special Libraries Section
Speaker: J. Douglas Donahue, Director of Promotion and Public Service, News and Courier and Charleston Evening News
"The Media and Special Libraries"

College Library Section
Panel discussion:
Dr. Frank Kinard, SC Commission on Higher Education

SCLA Activities Forum

Public Library Directors

College Library Section
Panel discussion:
Dr. Frank Kinard, SC Commission on Higher Education

Second General Session

8:00 p.m. - 9:30 p.m. Thomas Cooper Library on Review
Annotated tours of the New USC Library

Friday, October 22

8:30 a.m. - 4:00 p.m. Registration Open
9:00 a.m. - 4:00 p.m. Exhibits Open
**9:00 a.m. - 10:30 p.m. SCLA Activities Forum
9:00 a.m. - 10:15 p.m. Public Library Directors

School Library Section
Speaker: Mrs. Elsie L. Brumback, Director, Division of Education Media, North Carolina State Department of Public Instruction.
"Librarianship to meet the needs to today's schools"

Special Libraries Section
Speaker: J. Douglas Donahue, Director of Promotion and Public Service, News and Courier and Charleston Evening News
"The Media and Special Libraries"

Interinstitutional Library Committee
FOURTH GENERAL SESSION
7:30 p.m. Banquet
Speaker: Dr. Bell I Wiley, author of
The Life of Johnny Reb and
The Life of Billy Yank
“A half-century of writing
about the Civil War”
Saturday, October 23
8:00 a.m. - 9:30 a.m.
McGraw Hill Breakfast
FIFTH GENERAL SESSION
9:30 a.m. - 11:30 a.m.
Business Meeting
Speaker: Charles H. Stevens, Executive
Director, Southeastern Library
Network
“SOLINET: Where it’s been and
where it’s going”

* Please note that Exhibits open two and one-half (2 1/2) hours before the first session to
allow the membership unscheduled time to visit the exhibits.
** Members are urged to visit with the SCLA Activities Committee on duty at a table near
exhibits and general sessions. The Committee seeks suggestions from the membership on
ways to reorganize SCLA, improve convention programs, and make SCLA more
meaningful to the membership.

JOSEPH RUZICKA-SOUTH, INC.
Bookbinders for Over 200 Years
presents a new concept in binding for libraries....

SUPER-FLEX is a less expensive, sturdy way to bind periodicals, library books, and
paperbacks. SUPER-FLEX is a new binding concept using automation, quality materials,
special polyvinyl adhesives—tough “C” cloth over certified binder’s boards—pages
double fanned applying adhesive on spine and between spine-end of pages—double
strengthened with strong stretch cloth covering spine.

SUPER-FLEX is not bound to L.B.I. standards—it is, however, unconditionally
guaranteed—not recommended for thick, brittle, or highly coated slick paper without
examination.

SUPER-FLEX brochure fully describes this exciting new binding concept. Write today
for details.

*TM1972

AN EQUAL OPPORTUNITY EMPLOYER

Serials Updating Service
If you’re lost in the confusion of the periodicals world—changes in titles and frequency,
additional volumes, delays in publication, etc.—Faxon’s Serials Updating Service can help
you find your way.
The Serials Updating Service, containing current information on changes and bibliog-
graphic irregularities for all types of periodicals, is available in three ways:
Serials Updating Service—a monthly newsletter sent no charge to selected Faxon
customers.
SUS Quarterly—a quarterly cumulation of the newsletters—$7 one year, $13.50 two years,
$20 three years.
SUS Annual—an annual cumulation of the newsletters—$10.
The Serials Updating Service is an invaluable resource in the acquisition, serials records,
reference and binding departments, wherever serials are processed.

F. W. FAXON COMPANY, INC.
Publishing Division
15 Southwest Park, Westwood, MA 02090

COLONIAL
"OUT-OF-PRINT"
BOOK SERVICE
INC.
Specialists in supplying the
Out-Of-Print Books as listed
in all library indices (Grang-
er Poetry; Essay and general
Literature; Shaw; Standard;
Fiction; Biography; Lamont
Catalogue; Speech, B. C. L.,
etc. . . . Want Lists Invited
Catalogues on Request

23 East Fourth Street
New York, N. Y. 10003

• Test of Library/Study Skills
by Frances Hatfield & Irene Gullette
• Library Furniture & Equipment
• A-V Equipment
• Children’s Furniture
• Reprint Books—including 14
Pulitzer Prize Titles
• To be announced—Jan. 1977
• To be announced—Date uncertain

Announcing:
• Dewey Dotto I & II
by Alice Battle
the first two of a series of
library skills instructional games

Your copy of our first catalog
may be obtained by writing the

LARLIN CORPORATION
P.O. BOX 1523
Marietta, GA 30061
(404) 973-6565

• AN EQUAL OPPORTUNITY EMPLOYER
THE PEE DEE HISTORICAL SOCIETY, 1903-1912
by
Roger K. Hux
Asst. Reference Librarian
Francis Marion College

For many years professional historians scorned local history as a field too narrow for their concern. Well-meaning amateurs who wished to preserve the activities of their ancestors for posterity produced most of the local history, and the highly detailed and laudatory work which resulted gave the field a bad name. Today professional historians are taking a second look at local history as an appropriate testing ground for interpretations of the wider American scene, and a reexamination of the work of some local historical societies is also in order.

In 1903 a group of prominent citizens of the Pee Dee region of South Carolina formed an historical society to preserve their region's past. John J. Dargan, local teacher and noted lecturer on South Carolina history, first suggested the idea at a meeting of the Darlington County Education Association in February, and representatives from eight counties organized the society and elected officers at Florence in July. It was decided that the first major goal of the new society would be the republication of Alexander Gregg's History of the Old Cheraws, a well-known account of the early Pee Dee which first appeared in 1867. Since Gregg's book stopped at 1810, the society hoped to publish another volume covering the years 1810 to 1880 with the profits from the sale of the first book.

From the beginning the society encountered problems raising money and generating enthusiasm for its projects throughout the region. In order to defray expenses for the Gregg volume and other publications, the executive committee assessed each of the eight counties a certain portion of the six hundred dollar requirement. In addition, they offered memberships at the rate of one dollar per year to those citizens of the Pee Dee ten years of age or older. The response must have been poor, for by July, 1904, the society had only one hundred-fifty dollars in its treasury. Mr. A. E. Gonzales of the State Publishing Company temporarily saved the day by offering to publish the Gregg book at no expense to the executive committee, but in 1905 Dargan still had to go on a lecture tour to raise money for new publications. At that time Florence County had failed to pay any of its assessment, and the interest in Georgetown County was so low that an outsider had to write the Georgetown sketch in the society's addenda to Gregg. Because of the poor response outside Darlington, the Pee Dee Historical Society came under the complete control of Darlingtonians after 1905 and confined its publications to subjects concerning Darlington County. The second volume to update Gregg never appeared.

From 1906 to 1912 the society published at least twelve pamphlets, most of which were printed at the Hartsville Publishing Company of Major James Lide Coker, the society's president. For the most part these publications bore the same genealogical emphasis as the society's addenda in the Gregg book, but three have meaning for a wider audience and deserve closer attention. Reminiscences of Reconstruction in Darlington, by William Alexander Brunson, is an interesting account of the rampant violence and corruption in Darlington County and South Carolina during the stormy years following the Civil War. Despite the fact that Brunson, a justice of peace appointed by Wade Hampton, attempts to lay the blame for most of the trouble at the feet of blacks and radical Republicans, it is obvious from his story that conservative whites played their part in creating the turmoil. The Ku Klux Klan and other extralegal groups served as judge, jury, and executioner for suspected black lawbreakers, and conservative white politicians used fraud and intimidation to carry the 1876 election for Hampton. Brunson, Dargan, and other conservatives felt that these tactics were necessary under the circumstances.

Two other works give classic examples of the paternalistic master-slave relationship of the ante-bellum South so recently emphasized by Eugene Genovese's important book, Roll, Jordan, Roll. Brunson relates in his History of Old Ebenezer Church how ante-bellum masters allowed blacks to join white churches in order to enforce discipline. This magnanimous gesture gave owners the opportunity to try slaves in church courts for petty offenses and make them plead for forgiveness like children in order to stay in the grace of God. In Harmony Hall, Edwin C. Dargan, a theology professor, goes to great lengths to portray the friendly atmosphere of the ante-bellum plantation by devoting an entire chapter to his boyhood relationships with slaves. As Genovese points out, this type of friendship may have indeed been genuine, but it only went so far and did not right the wrong of slavery. It only made the system easier for both by easing the conscience of the master and lightening the everyday burden of the slave.

The works of the Pee Dee Historical Society indicate that its members had a great deal of pride in their region's past, particularly in the stirrings of their ancestors and in the economic and political system which made them leaders of the community. But their writings also reveal a great deal of guilt, guilt over the system of slavery which their fathers developed and guilt for the system of segregation and disfranchisement which their own generation instigated. If that burden of guilt is slightly lighter today, it is only because the entire nation must share it.

I wish to thank Mr. Horace Rudisill of the Darlington County Historical Commission for allowing me to examine the minutes of the Pee Dee Historical Society and his copies of the society's publications. I also wish to thank Mr. J. Mitchell Reames, Director of the James A. Rogers Library, for suggesting the topic and giving me the time to complete the research.

The following is a bibliography of the publications of the Pee Dee Historical Society:

Ames, Joseph Sweetman

Ayer, Hartwell M.

Brunson, William Alexander

Brunson, William Alexander

Brunson, William Alexander

Brunson, William Alexander
Brunson, William Alexander

Coker, William Chambers, Ph. D.

Dargan, Edwin Charles

Dubose, John Witherspoon

Gregg, Alexander

Stanley, Matthew Brunson

Wilson, Mrs. Furman E. (Jane Lide Coker)

FOREIGN BOOKS and PERIODICALS
CURRENT OR OUT OF PRINT

Specialties:
Search Service
Irregular Serials
International Congresses
Building Special Collections

ALBERT J. PHIEBIG INC.
Box 352, White Plains, N. Y. 10602

TALK TO US.

In the 1940’s, when libraries talked about the need for book cover protection, our people listened. Result: we developed the acetate book jacket cover.

In the 1950’s, when libraries talked about the need for a way to make popular titles available to patrons while they were still popular, our people listened. Result: The McNaughton book leasing plan.

Our people are listening today as libraries talk about the need for better book ordering and cataloging. Result: our Library Automation Division offers a number of sophisticated new systems to aid in catalog management and the acquisition process.

At Brodart, we exist for one reason alone—to provide academic, public, school and special interest libraries of all sizes with solutions to problems, your problems. Result: we offer products and services that fulfill needs in every area of library operation, from supplies and equipment, to furniture, to book and recordings acquisitions, to automated systems.

Talk to our people about a need. We’ll listen, and you’ll benefit.
RECENT SOUTH CAROLINIANA

A Partial List

Compiled by
Jessie Gilchrist Ham
The South Caroliniana Library
University of South Carolina

This is the seventeenth time a list of this kind has appeared in The South Caroliniana. There have been three compilers: Mr. J. Mitchell Reames, who conceived the idea to publish such a list, Mrs. Lynn S. Barron, and the present compiler.

The titles have been gathered from various bibliographies and from items received at the South Caroliniana Library since the last publication of the list. A few titles which appeared earlier, but were not included in previous lists, are included. Most of these items are now available for use at the South Caroliniana Library.

This is a selected listing of writings by native and adopted South Carolinians, works on South Carolina Subjects, and South Carolina imprints which meet the foregoing criteria.

Again, I wish to thank Mr. E. L. Inabinett, Librarian of the South Caroliniana Library, and his staff for their excellent help and cooperation, and Mr. Kenneth Toombs, Director of University of South Carolina Libraries for allowing me the time to prepare this list.

Abbott, Sarah Rembert Heriot.

Aimar, Caroline.

Ainsworth, Fern.
Index to naturalization records Chester County, South Carolina. Natchitoches, La.: 1975? 34 leaves. $10.00.


Anderson, Edward C.

Avignone, F. T.

Babb, Robert E., comp.

Bancroft, Frederic.

The Baptist Courier.

Bates, Arthenia J.

Beatty, John Louis.

Beckemeyer, Frances Howell, comp.

Black, Mildredith Wolfe.

Bodie, Idella.

Boyce, James Petigru.

Browder, Nathaniel C.
De Soto & other Spanish explorers & their historians... Hayesville, N.C.: Privately printed, 1975. 148 p. $15.00.

Brucchi, Matthew Joseph.
Bryan, Evelyn McDaniel Frazier.  
Cemeteries of upper Colleton County, South Carolina.  

Burney, Eugenia. 
The story of Fort Sumter.  
Chicago: Childrens Press, c1975. 31 p.  $5.65.  (Juvenile)

Carr, June H.  
Cherokee County’s first half-century through the lens of June H. Carr, photographer:  
Comp. by Helen Vassy Callison and Bobby Gilmer Moss.  

Cauthen, Henry Finlayson.  
John J. Dargan: his dares and his deeds, a biography.  

Channing, Steven A.  
Crisis of fear: secession in South Carolina.  

Chapman, John Abney.  

Chappell, Buford S.  
The Winns of Fairfield county.  

Charleston, S.C. Free Library.  
Index to wills of Charleston County, South Carolina, 1671-1868.  

Chesnutt, David Rogers.  
Sergeant Jasper: hero of the Revolution.  
c1976. 15 p.  (Paper)

The Civil War extra, from the pages of The Charleston Mercury & The New York Times,  
Edited by Eugene F. Moehring and Arleen Keylin.  

Cookbook: featuring one-dish meals for large crowds, hors d’oeuvres, covered dish meals.  

Conroy, Patrick.  
The great Santini.  

Cornelia, William E.  
Hilton Head Island: a perspective.  

Crenshaw, Charles Lawrence.  
The United Nations peace rug.  

Dabney, Virginius, ed.  
The patriots: the American Revolution generation of genius.  

Dial, Rebecca.  
My stream without a name: an autobiography.  
c1976. 137 p.  $5.95.

Dickert, Roy Ezra.  
Our trails to triumphant living.  

Dickson, Frank A.  
Journeys into the past.  
c1975. 242 p.  $10.00.

Dixon, Idaline Bell.  
The Rudulph family.  
Birmingham, Ala.: 1975. 376 p.  $10.00.

Doubleday, Abner.  
Reminiscences of Forts Sumter and MOultrie in 1860-61.  

Easterby, James Harold.  
Guide to the study and reading of South Carolina history.  
Contains a supplement by Noel Polk, entitled "A selected list of books and reprints of books on South Carolina history published since 1950.”  

Elliott, Rita Jones, comp.  
The John Jones family genealogy, including lineages of Benson, Chandler, Dunbar, Jay, Lester, Miles, Sibley.  

Fagg, Jenny (Martin).  
A family history of Thomas Martin, Sr., a North Carolinian American Revolutionary soldier.  

Farley, M. Foster.  
Newberry County in the American Revolution.  
Newberry, S.C.: Newberry County Bicentennial Committee, 1975. 30 p.  $3.00.  (Paper)

Freeman, Grace Beacham.  
No costumes or masks.  

A Georgian at Princeton.  
Edited by Robert Manson Myers.  
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Location/Year</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gray, Wil Lou</td>
<td>Palmetto patriots [accompanyed by card game].</td>
<td>1975</td>
<td>60 p.</td>
<td>(Juvenile)</td>
</tr>
<tr>
<td>Greer, Jack Thorndyke</td>
<td>Leaves from a family album (Holcombe and Greer).</td>
<td>Waco, Texas: Texian Press, 1975</td>
<td>112 p.</td>
<td>$5.50</td>
</tr>
<tr>
<td>Gregg, Alexander</td>
<td>History of the old Cheraws, containing an account of the aborigines of the Pedee... Spartanburg, S.C.: The Reprint Company, 1975</td>
<td>reprint of the 1925 ed.</td>
<td>629 p.</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

**FALL 1976**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Location/Year</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hitt, Susie Juanita.</td>
<td>Some colonial churches in the thirteen original colonies organized before 1800. 1976?</td>
<td>88 p.</td>
<td>$10.00</td>
<td></td>
</tr>
<tr>
<td>Holcomb, Brent, comp.</td>
<td>Mecklenburg County, North Carolina deed abstracts...</td>
<td>Clinton, S.C.: 1976. v. 1</td>
<td>(86 p.)</td>
<td>$17.50</td>
</tr>
<tr>
<td>Jones, Lewis Pinckney.</td>
<td>The South Carolina Civil War of 1775. 1st ed. (South Carolina History Illustrated. Pamphlet series, no. 1)</td>
<td>Lexington, S.C.: Sandlapper Store, 1976.</td>
<td>86 p.</td>
<td>$3.95</td>
</tr>
</tbody>
</table>
Kelly, Margaret Ricaud.

Kinstler, Everett Raymond.

Kitt, Eartha.

Kluger, Richard.

Knight, Edwin Rowe.

Krochmal, Arnold.

Laudonniere, Rene Goulaine de.

Lee, Robert Earl.

Lewisohn, Ludwig.

Lewisohn, Ludwig.

Linder, Billy Royce.

Linder, Billy Royce.

Linder, Billy Royce.

Longstreet, Augustus Baldwin.

Lumpkin, Grace.

McCaa, John.

McHugh, Matthew Lee.

McHugh, Matthew Lee, comp.

McIlvaine, Paul Morton.

McLeod, Walton J.

Maddox, Joseph T., comp.

Marrett, William C.

Messick, Hank.

Miller, Annie Elizabeth, comp.
Our family circle. Linden, Tenn.: Continental Book Company, 1975. (Reprint of the 1931 ed.) 552 p. $25.00.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Compiler</th>
<th>Publisher/Place</th>
<th>Year</th>
<th>Pages/Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nichols, Cassie, comp.</td>
<td>Historical sketches of Sumter County.</td>
<td>Sumter, S.C.: Sumter County Historical Commission, 1975</td>
<td>546 p.</td>
<td>$15.00</td>
</tr>
<tr>
<td>Sillers, Molly Headly.</td>
<td>Doin' the Charleston.</td>
<td>Atlanta, Ga.: Chrisreed Publishers, 1976</td>
<td>142 p.</td>
<td>$4.00</td>
</tr>
<tr>
<td>Slack, Mary K., ed.</td>
<td>Directory of special libraries in the Georgia-South Carolina area.</td>
<td>Special Libraries Association, South Atlantic Chapter, 1975</td>
<td>[100] p.</td>
<td>$5.00</td>
</tr>
</tbody>
</table>


---

**PUBLIC LIBRARY SECTION MEETING**

The Public Library Section Meeting in Columbia on May 20th appeared to be a success in that the concensus of the sixty-seven people attending was to ask for $1.00 per capita from the State for each resident of the state based on the 1970 census.

For the benefit of those who did not attend, Margie Herron, Field Services Librarian, from the State Library gave us a brief history of State Aid to the present. Bill Summers, Dean of the S.C. Library School, told us about his involvement in raising state aid to local libraries in Rhode Island. Dennis Bruce, Director of the Spartanburg Library, led the discussion about state aid and will be chairman of an ongoing legislative committee to see that the $1.00 per capita figure is put before the legislature at their 1977-78 session. Luncheon speakers were Senator Richard W. Riley and The Honorable Nick A. Theodore. Without the help of June Williams and John O'Connell the meeting would not have been the success that I have been led to believe it was.

Verena Bryson, Chairman of the Public Library Section
A BOOKMAN'S JOURNAL

by Thomas L. Johnson, Assistant Librarian, The South Caroliniana Library

With this issue of the South Carolina Librarian is resumed a feature which has appeared here sporadically since 1972. The purpose of "A Bookman's Journal" is to share with other interested persons items past and present relating to books, book-collecting, libraries, librarianship, manuscripts, manuscript-collecting, and reading in South Carolina. Its best use and enjoyment may be as a shared experience. I therefore invite the reader's contributions, queries and suggestions.

Meanwhile, some discoveries in the field, and a few leaves from the record of an involvement with these matters to date--

From a Librarian's Diary

If time allows (usually a Saturday morning), one of the least expensive--as well as one of the most interesting and adventurous--ways of building up an institutional or private library is through attendance at estate and garage sales. For twenty-five cents or less, one may pick up--as I did at such sales in Columbia this summer--an early twentieth-century travel brochure on Charleston, a teaching edition of Simm's The Yemassee, a softcover edition of Elliott White Springs' Clothes Make the Man, or a paperback reprint of Julia Peterkin's Scarlet Sister Mary. Local historians and historically-conscious librarians interested in enriching their city or county collections have discovered that at these sales they may acquire old telephone directories, school yearbooks, genealogical rarities, and regional imprints of every description (not to mention newspapers and magazines, or scrapbooks photographs, personal papers--letters, diaries, etc.)--for the modest sum of a dollar or less per item, or a few dollars per batch.

All kind of cultural and literary curiosities turn up at the sales. On one such July occasion I was able to pick up for a few cents a couple of maps--recent ones, to be sure, but unusual nonetheless, and significant as contemporary South Caroliniana. One was a 1947 seriocomic Baptist map of South Carolina, designed, copyrighted and sold by John L. White of Ridgeland; the other, E. C. Gilmore's literary map of South Carolina. Published in 1970, Gilmore's map antedates the perhaps better-known one designed by John M. Bryan and produced by the Junior Members Round Table of the South Carolina Library Association in 1973. (Incidentally, a number of other writers born or reared in South Carolina await inclusion sometime on a third literary map of the state; among them: Arthenia Bates, Benjamin Brawley, James C. Derieux, Marshall Frady, Kyle Haselden, Kelly Miller, Annie Green Nelson, and John Andrew Rice.)

A feature of the Gilmore map, entitled "The Romance of South Carolina in Literature," is its partial border of drawn portraits of some of the writers located on it. Among those portrayed is Francis Griswold. Interested in the relation to South Carolina of this author, whom Gilmore includes with the stipulation that he is not a native of the state (he is also mentioned on the 1973 Library Association map), I'm determined to familiarize myself with his writings.

The South Caroliniana Library has three books by Griswold: the novels The Tides of Malvern (1930) and A Sea Island Lady (1939, reprinted in 1970), and a 1935 privately-printed miscellany entitled Plantation Days (assuming its author, "F. Gray Griswold," who here also uses the pseudonym "Anthony Ashley, Jr.," to be the novelist). The most substantial of these three books, in both style and content, is A Sea Island Lady. It is of particular interest to bibliophiles and librarians for what it includes about books-within-the book, i.e., bibliographical material used as subject matter. For instance, Griswold reconstructs the contents of private libraries and depicts the reading habits typical of the epochs through which his characters live. In the 1870's we see Emily Fenwick, the sea island lady, "...consuming the whole range" of the shelves of her husband's "little library" at Land's End, their plantation near Beaufort: everything "from Aeschylus and Plato, Shakespeare and Montaigne, to Pilgrim's Progress and Don Quixote, Tom Jones and Religio Medicin...Faust, Tristram Shandy, and Walden..." In the 1890's we find her reading "...a list of French novels recommended by William Dean Howells" (Stendhal's The Red and the Black, Flaubert's Madame Bovary, Zola's The Dram Shop), as well as his own A Hazard of New Fortunes and The Rise of Silas Lapham, and the Russian novelists Turgenev, Dostoevski and Tolstoi. During the first decade of the new century there are Owen Wister and Frank Stockton, an interest in whose books is stimulated by their brief visits to Beaufort. Furthermore, the latter part of A Sea Island Lady actually focuses upon the experiences of a librarian, Miss Sally Broughton, who in her position at the Beaufort Library found herself...happily placed [in] a niche that she hoped she could occupy for the rest of her days." Through this characterization, Griswold touches upon the matter of library censorship and depicts the local response to such authors as James Joyce and Julia Peterkin.

Griswold's fictitious South Carolina chronicle thus becomes in part a chronicle of books and bookmen.

Which brings me to another category of books I wish to mention. For in addition to the South Carolina volumes purchased at that July estate sale was a group of items for which I am constantly looking: nonfiction books about books. These six books, all in mint condition, were obtained at a fraction of their original cost: A. Edward Newton's This Book-Collecting Game (1928), Holbrook Jackson's Bookman's Pleasure: A Recreation for Booklovers (1947) and The Anatomy of Bibliomania (1950), John Carter's Taste and Technique in Book-Collecting (1948), Stanley Morrison's Four Centuries of Fine Printing (1960), and Lawrence Clark Powell's Books in My Baggage (1960).

Powell's book is choice, relating his experiences as a librarian seeking to build distinguished institutional collections, particularly the research libraries at the University of California at Los Angles. It is one of those significant delights of a book: a narrative joy and an important objective demonstration of the vitality possible to librarianship. Powell is a true professional in his field, and the manner and degree of his commitment, which this book reflects, add stature to the profession. But Powell is first and foremost a human being, one who happens to love books, a man known as "A librarian who reads," "My reading," he states, "has always been a hungry search for books to feed my own prejudices, as well as to strengthen my weaknesses, an earnest quest for verification of my own experience." And so it is for many of us.
Lewis Clark Powell is coming to Columbia in December to participate in the dedication of the special collections and rare books department of the University’s new Thomas Cooper Library. His presence will be an especially welcome one.

_with the South Caroliniana_

Not everyone may be aware that the South Caroliniana Library has both sheet music and rare books collections. During the summer of 1976 these Carolina-related pieces were added to the sheet music file, as a gift from Mrs. Elizabeth Cowan Holton and Mrs. Caroline Cowan Sherrill of Columbia: Cramer, “Weber’s Last Waltz; Davis-Burke, “Carolina Moon”; McMaster, “Oh. Butterfly, Sweet Butterfly”; Selby, “Lullaby”; Smithdeal-Barnard, “Bibi” and “Paper Dollies”; and Strickland, “Mah Lindy Lou.” Among recent record acquisitions are long-playing albums by such artists and groups as Brook Benton, Dizzy Gillespie, Josh White, the Ashley Hall Red Choir and the Wagener Youth Choir. Also added have been the historic 1935 RCA Victor recording of “Porgy and Bess,” featuring Lawrence Tibbett and Helen Jepson; the Rev. Jesse Jackson’s commemorative “Pushing On: Holy Day/Memphis, U.S.A.”; “The Mormon Tabernacle Choir in South Carolina: Tricentennial Concert”; and “Sounds of the Falcons: A Time Worth Remembering ‘63-‘64” (A. C. Flora High School, Columbia). We are always glad to know about record, of all types, from all over the state, by every kind of performer, group or speaker, to add to the Library’s permanent collection.

As one way of familiarizing people with the depth and the diversity of holdings in the Caroliniana, I have in preparation a bibliographical lecture on twentieth century South Carolina writers in the area of religion. This state has produced a number of distinguished and colorful such authors, whose contributions to the field cover its every aspect: devotional, folk, historical, homiletical, journalistic, philosophical, and theological. Among such writers are C. FitzSimons Allison, Louis Cassels, James McBride Dabbs, John Leith, Benjamin Mays, and Sister Helen Smith, to name about half of them.

Incidentally, the Caroliniana is interested in acquiring the letters and papers of foreign missionaries of South Carolina origin. Several such collections have already been received or are in process of being transferred. These papers are significant not only for their Carolina “Caroliniana, I have in preparation a bibliographical lecture on twentieth century South Carolina writers in the area of religion. This state has produced a number of distinguished and colorful such authors, whose contributions to the field cover its every aspect: devotional, folk, historical, homiletical, journalistic, philosophical, and theological. Among such writers are C. FitzSimons Allison, Louis Cassels, James McBride Dabbs, John Leith, Benjamin Mays, and Sister Helen Smith, to name about half of them.

Incidentally, the Caroliniana is interested in acquiring the letters and papers of foreign missionaries of South Carolina origin. Several such collections have already been received or are in process of being transferred. These papers are significant not only for what they indicate of the religious-historical-cultural roots of South Carolinians, but also for what they reveal about American involvement abroad during the past one hundred and fifty years, especially in Africa and Asia. I am trying to compile a master list of all South Carolina-born missionaries. Can anyone help? (Come to think of it, that would be a suitable topic for a master’s thesis, to be entitled something like “South Carolina Missionaries: A Biographical Guide.” Any takers?)

The Caroliniana has received the bulk of the library of Samuel L. Latimer, Jr., late editor and publisher of the Columbia-based newspaper _The State_. What would a South Carolina newspaper editor’s collection contain? In addition to being a leader in his profession, he was a ruling elder in the Presbyterian Church, a U. S. Army civilian aide for South Carolina, and a staunch member of the American Legion. Furthermore, he was a man who was proud of his ancestral lines, which included the distinguished name of Witherspoon. In the next issue of the _South Carolina Librarian_ I hope to share the list of journalistic, ecclesiastical, military and genealogical titles which the Caroliniana has been glad to have from Mr. Latimer’s library.

In an article entitled “South Carolina: A Lingering Fragrance,” which appeared in _The Nation_ for July 12, 1922, the late Ludwig Lewisohn mentions one Rodriguez Ottolengui, a writer whom Lewisohn identifies as modern recipient of Charleston’s vital Sephardic heritage. Can anyone come up with an Ottolengui title?

In the late 1960’s one of the notable features of _Book World_, the literary magazine of _The Washington Post_, was a page-two series called “Portrait of a Man Reading.” These “portraits” were in fact interviews with well-known persons, literary and otherwise, about their reading habits past and present. Why not “Portrait of a South Carolina Reading,” to appear, variously, in local magazines and newspapers—or as theme or research topics for high school senior and college students? Go to the mayor, the minister, the principal, the writer, the old folks, the librarian, the professor, the farmer, the doctor, the housewife, and find out who he or she is as a reader, and what books have shaped and are shaping the South Carolina mind and sensibility. Copies of any such interviews would be gladly received here.

_of Books and Manuscripts: A Carolina Miscellany_

[Thomas Singularity] seemed to have had a kind of instinctive love of reading; for neither Mr. nor Mrs. Hunt had any turn that way, nor did they try to infuse the taste into him. Among other books he informed me that he had read at this period, Jack Shepherd, the famous pickpocket and housebreaker, Sternhold and Hopkins’ Version of the Psalms, a poetical Life of John Wesley, the Newgate Calendar, Life of Captain Boyle, Bunyan’s Pilgrim’s Progress, Life of Jonathan Wild, A Hard Shove, Rochester’s Poems, Life of Donald M’Donal, the Highland thief, Alein’s Alarm to the Unconverted, George Buchanan, Laugh and be Fat, Law’s Serious Call, Life of Bamfyde Moore Carew (KING OF THE GIPSIIES) Joe Miller, Clave’s Lives of the Martyrs, besides many dream-books, poems, novels, and sermons, which had slipped from his memory.

--Henry Junius Nott, _Novellettes of a Traveler; or, Odds and Ends from the Knaepsack of Thomas Singularity, Journeyman Printer, Vol. I (1834)

Documents placed in a cooper box in the “Lower Stone, Corner Stone of the third Edifice,” St. Philip’s Church, Charleston, laid November 12, 1835:


Nos. 3, 4, 5, 6, 7, 11, Gospel Messenger, for 1835.

Rev. D. Cobb’s Sermon on the buring of St. Philip’s Church.

Rev. C. E. Gadsden’s Sermon on the Death of Bishop Dehon.

Journal of the Proceedings of the 47th Convention of the Protestant Episcopal Church of the Diocese of South Carolina, 1835.


Pastoral Letter to the Clergy and Members of the Protestant Episcopal Church in the United States of America, 1835.

Circular of the Congregation of St. Philip’s Church, dated Feb. 18th, 1835.

Papers of the city, Feb. 16 and 18, giving account of the burning of the Old Church,
and Proceedings of the Congregation.
Also, of 12th Nov. 1835.
The Missionary, March 28th, 1835.

"From Our Arm-Chair," *Southern Literary Journal*, January 1836

In 1837 the Charleston Port Society solicited donations of books and money to form "floating libraries" for vessels of this port. These libraries, grown to "Number 20" in 1839, were put on outward bound vessels and were exchanged while out with other home port vessels or were reshipped. Twenty years later "The American Seaman's Friend Society" instituted its "loan libraries." Now every United States Government vessel and every light house has its circulating library of standard works.

--from *The Meteor* (Colonial Dames' Supplement to the *News and Courier*), Charleston, April 6, 1895.

We never see a school girl on the streets with her load of heavy books, that we are not filled with mingled pity and indignation—pity for the poor girls, and indignation in view of the criminal stupidity manifested in the educational systems of the day. The weight of the heavy volumes, daily carried to and fro, must make the young maiden's arms ache; but if this were all, we might hold our peace, or merely suggest a dray or a handcart. The most serious mischief done by those books comes in another shape. The real pressure—the crushing weight—falls on the brain, and through that, in too many cases, finally cripples the whole physical system.

--from "Girls and Books," *The Rural Carolinian*, November 1873

Nothing human is new. It may, indeed, seem new to one who has not been led by literature and history through the past. Reading enables us to anticipate all the experiences of life, indeed, to live them even if they shall never be ours. Perhaps the greatest advantage afforded the reader of good literature is not mere pleasure, as is usually supposed, but rather the prediscovery of life. And if he reads of an experience similar to his own, he enjoys recognizing it as authentic.

--Archibald Rutledge, *The Beauty of the Night* (1947)

A portion of the statement of responsibility which every student at the University of South Carolina is required to sign at the time of registration reads as follows: "I am . . . aware that the University has rules prohibiting students from . . . selling books other than their own..."
The series of programs will be funded from Title I (Programs for Disadvantaged and other Minority Groups) of the Department of Health, Education, and Welfare, (HEW).

They will be broadcast over the channel of Newberry's cable television station, according to Thomas Watson, director of library and media services and the coordinator for the project.

"We are planning a series of eight one-hour programs," Watson said "covering such important topics for the elderly as selecting a permanent retirement home, nutrition and food habits, health care, leisure time and recreation opportunities, consumer tips, as well as federal, state and community agencies that offer assistance."

"This is a pilot program in South Carolina and the Southeast," Watson said, "We hope to be able to show other small communities what they can do in making public service programming available over local cable television facilities."

Dr. Elspeth Pope has been promoted to the rank of Professor at the U.S.C. College of Librarianship. Dr. Pope has been awarded a Fellowship by the Council on Library Resources and will be on leave during the Spring semester next year to study bibliographic control and the use of bibliographic data for books in England.

Presbyterian College is one of 12 colleges and universities selected for grants by the Council on Library Resources.

Presbyterian will receive about $14,000 for the next academic year to explore with teachers, students and administrators ways of making better use of the library.

Dr. F. William Summers will assume the Deanship of the U.S.C. College of Librarianship effective July 1, 1975 upon the retirement of Dr. Wayne S. Yenawine. Dr. Summers has served as Assistant Dean since September 1971.

Dean F. William Summers has accepted Dr. Daniel J. Boorstin's invitation to serve on his Advisory Group on Libraries. This group is one of several panels of consultants that will be helping Dr. Boorstin and his Task Force on Goals, Organization and Planning in a full-scale review of all activities of the Library of Congress. Dean Summers will be expected to examine and consider the present program of the Library of Congress and assist in drawing up conclusions and recommendations to help Dr. Boorstin chart the direction of the Library of Congress in the next decade. The first meeting of the Advisory Group on Libraries was held in Washington on July 6-7, 1976.

FALL 1976

Nancy M. Davidson is now Cataloger at Dacus Library, Winthrop College, Rock Hill, S.C. She is a recent graduate of the U.S.C. College of Librarianship.

Frances D. Ellison has been appointed as Documents Librarian at Dacus Library. She received her degree in Librarianship at the University of South Carolina in August 1976.

Susie N. McKeown retired June 30, 1976, as Head of the Cataloging Department at Dacus Library, Winthrop College. Jacqueline F. Bridges is serving as acting head of the department.

Mr. Robert R. Yontz, Jr., has become Acquisitions Librarian at Furman University. He succeeds Mrs. Verna T. Morris, who has retired.

Thomas A. Marcil has joined the U.S.C. Library Staff as Assistant Reference Librarian. Marcil holds the M.S. degree in Library Science from the University of Illinois and the M.A. degree in history from the University of Chicago.

W. Michael Havener has joined the U.S.C. Library Staff as an Assistant Reference Librarian. Havener holds M.A. and M.S.L.S. degree from the University of Michigan.

Donna N. Boone holds the M.S.L.S. degree from the University of North Carolina. She was formerly associated with the Undergraduate Library at the University of North Carolina.

Laura Myers has joined U.S.C. Library Staff as an Assistant Reference Librarian. She holds the M.S.L.S. degree from Emory University and the M.A. degree from Boston University.

Dwight Gardner has joined the U.S.C. Library Staff as Business Librarian. Gardner holds the M.S.L.S. degree from the University of Kentucky and the M.B.A. degree from the University of Cincinnati.
SOUTH CAROLINA LIBRARY ASSOCIATION
MEMBERSHIP AS OF SEPTEMBER 7, 1976

SECTION ONE REPRESENTS PUBLIC MEMBERSHIP

ADAMS, BETTY
ADAMS, BERT
ADAMS, BETHEL
ADAMS, BEULAH
ADAMS, CHARLES
ADAMS, DONALD
ADAMS, EDITH
ADAMS, ETHER W.
ADAMS, FREDERICK
ADAMS, FRANCES
ADAMS, GEORGE
ADAMS, HARRY
ADAMS, JAMES
ADAMS, JEREMIAH
ADAMS, JOHN
ADAMS, JUDITH
ADAMS, KATHERINE
ADAMS, LEWIS
ADAMS, LUCY
ADAMS, MARGARET
ADAMS, MARY
ADAMS, MARY B.
ADAMS, MARY E.
ADAMS, MARY L.
ADAMS, MARY S.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.
ADAMS, MARY E.