1-1-2010

Contents

Tom Mack, Ph.D.
University of South Carolina Aiken, tomm@usca.edu

Follow this and additional works at: http://scholarcommons.sc.edu/tor
Part of the American Literature Commons, Comparative Literature Commons, Literature in English, Anglophone outside British Isles and North America Commons, Literature in English, British Isles Commons, and the Literature in English, North America Commons

Recommended Citation
Available at: http://scholarcommons.sc.edu/tor/vol12/iss1/2

This Front Matter is brought to you for free and open access by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English by an authorized administrator of Scholar Commons. For more information, please contact SCHOLARC@mailbox.sc.edu.
Contents
THE OSWALD Review

CONTENTS:

The Return of Logos: Language and Meaning in Hamlet

1

James Funk
Winthrop University
Rock Hill, South Carolina

John Milton and the Spirit of Capitalism

21

Eliot Davila
University of Maryland
College Park, Maryland

Revisions to Realist Representation in Hardy’s Far from the Madding Crowd and Conrad’s Heart of Darkness

35

Paul Robertson Stephens
Open University
Milton Keynes, United Kingdom
Cultural Reclamations
in Helena Viramontes’ “The Moths”

Ashley Denney
Kansas State University
Manhattan, Kansas

Timeless Feminist Resistance:
Defying Dominant Discourses
in Sor Juana’s “Hombres necios”
and Atwood’s “A Women’s Issue”

Erin Elizabeth Emerson
University of Southern Indiana
Evansville, Indiana