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Abstract
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The South Carolina LIBRARIAN

VOLUME 15, NO. 1 FALL, 1970

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McKissick Library, Univ. of S. C.

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The photograph on the front cover is the Dacus Library at Winthrop College.

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Many thanks to all the contributors to this issue and to Mr. Herbert Hucks for his help in making the editorship change a smooth transition. We also express our appreciation to our publisher, JOSEPH RUZICKA, Inc., and to the printer, Fisher-Harrison Printing Company, Greensboro, N. C.

The deadline for the Spring issue of The South Carolina Librarian is
FEBRUARY 1st, 1971.

PLEASE ADDRESS ALL CORRESPONDENCE
TO SOUTH CAROLINA LIBRARIAN, P. O. BOX 11322,
COLUMBIA, S. C. 29211.
LETTER TO THE EDITOR

APATHY IN SOUTH CAROLINA

To the Editor:

If one believes that apathy died out with the demise of the 1950s, he had better reconsider. Librarians in South Carolina with less than five years experience and/or under thirty-five years of age are evidently all living in the Years of Ike.

In an attempt to organize a Junior Members Round Table within the South Carolina State Library, several of us who qualify for JMRT met briefly at SCLA in Greenville last October. Another meeting was held in Columbia in the spring, at which point it was decided that a combination party and business meeting would attract more potential members than just a business meeting would. Not so, for on August 8 after invitations had been sent out to about forty people, there were exactly five librarians present, both professional and pre-professional.

We did not despair—we just parted on a smaller scale. But we were definitely disappointed in the lack of interest in librarianship and at our own personal loss of money spent on the party.

—Mary Bostick
Columbia, S. C.

FROM THE EDITOR

CENSORSHIP IN KERSHAW COUNTY

Perhaps the most disturbing part of the Kershaw County Incident is not the fact that someone sought to remove Catcher in the Rye from a high school library on grounds of it being filthy and obscene, ridiculous as this may seem. It was the total acquiescence of the school board to these demands. Two possible reasons for such action come to mind. Either the members of the board had a knowledge of the book equal to or below that of the censors, or their political motivations were such that they would do almost anything to prevent a big stir. In either case, the plain and simple fact of the matter is that librarians are the ones who must lead the vanguard against censorship. To sit back and wait for others to take a stand could result in a very long wait.

Coming to the defense of Catcher in the Rye is a simple matter for the book stands on its own literary reputation. As a recommended book for high school libraries, it should be in every library on its own merit and not because one group likes it or another does not. Much more difficult is the defense of a book of dubious literary value on principles alone. Censors make no distinction in their attacks, charging both the good and the bad for reasons never clear or adequate.

Censors will always be with us. As long as there is one book to be read, there will be those who will be trying to prevent others from reading it. Censorship can be fought only by standing up to it and meeting it head-on. This is our challenge and accept it we must. I believe it was Thomas Jefferson who said:

I have sworn upon the altar of God
eternal hostility against every form
of tyranny over the mind of man.

As librarians, can we do less?

The South Carolina Librarian is now available on microfilm beginning with the first volume of the South Carolina Library Bulletin and running through the March 1970 issue. The cost is $11.80. Address inquiries to Bell & Howell, Micro Photo Division, Old Mansfield Road, Wooster, Ohio, 44691.

INTERIM REPORT

From
The President

There are a number of developments in the Association, most of which are reported in detail in this issue of The South Carolina Librarian which I wish to emphasize and comment on briefly to the membership.

Mr. Herbert Hucks, Jr., Wofford College Library, editor of The South Carolina Librarian since March, 1959 resigned as editor on April 29. On behalf of the Executive Committee and the entire membership of the Association I wish to express here our deep appreciation to Herbert for his "labor of love" so generously given us during the past decade. He produced for us 23 issues of the magazine, faithfully attended meetings of the Executive Committee, and managed the financial affairs of the publication with marked frugality. Personally and for the Association I thank Herbert for his good work, good humor, and loyal support of the Association.

Mr. Lester E. Duncan, Jr., Documents Librarian, McKissick Memorial Library, has been appointed as Mr. Hucks' successor. Les is a graduate of the University of South Carolina, and received his library degree from the University of North Carolina. We are grateful to him for undertaking this assignment.

It may be my present age in life, but I feel an urge to record in passing the names of previous editors of our publication, and of its predecessor the South Carolina Library Bulletin. The Bulletin was issued quarterly from January, 1945 through May, 1956 by the South Carolina Library Association and the South Carolina State Library Board. The Bulletin was replaced by The South Carolina Librarian in November, 1956, as the official publication of the Association. J. B. Howell, Jr. was the first editor, serving until the April, 1958 issue was published. In November, 1958, Susie A. McKown and Annette H. Shinn assumed the editorship producing that one issue before relinquishing the assignment to Mr. Hucks. It seems always appropriate in the life of an institution to pause from time to time to call the names of those whose past labors make possible our present programs.

The editorial board of The South Carolina Librarian consists now of the new editor, Mr. Duncan; Mrs. Doyle W. Boggs, Dormon High School, Spartanburg; Mr. Paul Dove, Librarian, Erskine College; and Mr. John H. Landrum, South Carolina State Library.

One of the most interesting and exciting developments in the current year has been the organization of a Junior Members Round Table which on June 8 was unanimously approved by the Executive Committee as the newest section of The South Carolina Library Association. Miss Elizabeth Champion of the University of South Carolina Library staff has been elected chairman of the section; Barratt Wilkins of the State Library, vice chairman; and Martha Caldwell, Secretary. The Round Table has projected an ambitious program and we look forward to every opportunity to get this group of young librarians thoroughly involved in the work of the Association. Those of us who have been around for awhile should take special notice of the attractive, intelligent, enthusiastic young librarians who have joined our ranks, and who are eager to contribute in many ways to the overall development of libraries in South Carolina. Initially, the Junior Members Round Table will be concerned with encouraging membership and active participation of Junior Members in professional activities, in cooperating with the State Association in recruitment, and hopefully in developing such projects as indexing of State publications and preparation of useful bibliographies.

(Continued on page 31)
A. L. A. COUNCILOR'S REPORT
BY MARGUERITE G. THOMPSON

True to pre-Conference announcements, the June 28 opening session of the 1970 Conference of the American Library Association in Detroit was a complete departure from past opening sessions. Designed to review the decade of the 60's in the United States and the many activities of ALA during the past several years as well as to alert members to the major issues to be discussed during the Conference, the program was presented through the medium of films and slides in combination with live participation by narrators and by special reports from several officers of the Association.

To me it was a forceful presentation, pointing up the critical need for developing understanding of important issues, of people, and of the contributions which libraries can make in our society.

CONTRIBUTE TO UNDERSTANDING urged the badge in our registration kits, a badge which we promptly pinned on our shirts. The slogan emanated from the Conference theme LIBRARIES: RESOURCES FOR HUMAN UNDERSTANDING and served to remind us that understanding begins with each individual person.

"Save some time for the exhibits, for kibitzing, and for making new friends," admonished the Conference memo to members. However, with two lengthy Council sessions and almost two days of membership meetings, there was scarcely time for the exhibits and practically none for kibitzing and for making new friends! With firm rules adopted and adhered to for both Council and Membership meetings, though, much more was accomplished than at the Atlantic City Conference last summer.

President William Dix stated at the first Council session that the report of the Activities Committee on New Directions for ALA was the most important one of the year and told of receiving heavy mail from membership protests especially the ACONDA recommendation to abolish Chapter councilors. He said he felt it was right and proper for us to discuss our differences and that we should proceed to do so at the Conference with mutual trust and respect.

The president expressed regret that ALA membership was down seventeen per cent as of June 1 but said that income from annual dues this year had increased from $974,000 to $1,333,000. He also announced the forthcoming retirement of Executive Director David Clift in 1972 and appointed a committee to begin working out procedures for selecting a successor.

Council adopted several committee reports before getting bogged down in the ACONDA report.

The Office for Library Education report on LIBRARY EDUCATION AND MAN-POWER as presented by Lester Asheim was adopted and now stands as official ALA policy on library training and education and on the utilization of manpower in libraries.

Amendments recommended in report one of the Committee on Constitution and By-laws were also adopted. Resulting changes include a five per cent requirement for calling special meetings of the Association and cancellation of the policy of presenting candidates for councilors-at-large in blocks of two names each.

Archie McNeal's Legislation Committee report and Edwin Castagna's Intellectual Freedom Committee report on sanctions were both adopted.

The ACONDA report, as predicted, brought forth much discussion at both Membership and Council meetings. There was insufficient time to discuss the entire report, but several recommendations in the report were adopted by Council.

The establishment of an ALA office for library service to the disadvantaged and unserved received a large affirmative vote. The Freedom to Read Foundation will hereafter make a report at each Council meeting. In regard to the social responsibilities of

(Continued on page 33)
MISS NANCY JANE DAY RETIRES FROM STATE SERVICE

On July 1, 1970 Miss Nancy Jane Day retired as Supervisor of Library Services and Library Consultant with the State Department of Education, a position which she has held for twenty-four years.

She has been honored, and deservedly so, both by the State Department of Education and by librarians' groups throughout the state. The South Carolina Association of School Librarians, a Department of the South Carolina Education Association, passed the following resolution at the spring meeting April 10, 1970:

"Whereas, Miss Nancy Jane Day in her twenty-fourth year of dedicated service to the development of school libraries in South Carolina announced her retirement; and

"Whereas, under her capable leadership, school libraries in the State progressed tremendously during these twenty-four years; and

"Whereas, school librarians of South Carolina were extremely fortunate to have such a person as a supervisor; and

"Whereas, Miss Day's esteemed reputation in the field of library science earned for her significant recognition by many professionals, organizations, and a listing in WHO'S WHO IN LIBRARY SERVICE and WHO'S WHO IN AMERICA,

"Be it therefore resolved that this expression of appreciation be published in professional library and educational journals of the State and that she may long enjoy such activities as may be congenial and helpful to others."

Presenting Miss Day with a plaque recognizing her twenty-four years of loyal service, Mrs. Esther K. Glymph, President of the South Carolina Association of School Librarians, quoted from a statement made by George W. Goethals:

"Successfully to accomplish any task it is necessary not only that you should give it the best there is in you, but that you should obtain for it the best there is in those under your guidance."

This is the philosophy by which Miss Day has lived and worked for the improvement of school libraries in South Carolina.

A native of Pendleton, South Carolina, she holds degrees from Furman University, Columbia University, and the University of Michigan. She has been a teacher of social studies, a school librarian, a public librarian, a college librarian, and a professor of library science at both Winthrop College and at Emory University. During the year 1953-1954 she was a Fulbright lecturer at Chulalongkorn University, Thailand.

Miss Day has held offices in the South Carolina Library Association, the Southeastern Library Association and the American Library Association. She has worked on numerous committees for the American Library Association and served two non-consecutive terms as a member of the American Library Association Council.

Under her guidance school libraries in South Carolina have become the media centers she envisioned for them when she began her work with the State Department of Education in 1946. Librarians and clerks are serving in these centers, and library supervisors have been employed by twenty school districts to coordinate their library programs.

The South Carolina High School Library Association (which now includes members of the Student Assistants Group of South Carolina) was organized to provide opportunities for high school youth to participate in library affairs in the state.

(Continued on page 29)
RECENT SOUTH CAROLINIANA
A Partial List

Compiled by LYNN SMITH BARRON
McKissick Memorial Library, University of South Carolina

This is the eleventh list of this kind to appear in The South Carolina Librarian. Previous lists have been compiled by Mr. J. Mitchell Reames. This year he has moved to Florence to become Librarian of Francis Marion College, but with his help I am continuing the compilation of the list. As in the past, titles have been gleaned from various bibliographies and from items available at the University South Caroliniana Library. I wish to thank Mr. E. L. Inabinet, Librarian of the South Carolina Library, and his staff for their generous assistance in the compilation. I am also very grateful to Mr. Kenneth Toombs and the University of South Carolina Libraries for allowing me the time and staff assistance to compile this list. No claim is made that this covers all recently published Caroliniana although that has been my aim. Wherever possible I have given the addresses of small publishing companies and the source of supply for items privately published. Due to the activity of this Tricentennial year the list has been swelled with a number of excellent new titles and welcome reprints of old ones.

In defining the scope and purpose of this list I would like to quote from Mr. Reames' introduction to the fourth of these lists published in the October, 1962 issue of The South Carolina Librarian:

"Generally speaking we have included writings of native South Carolinians and any works on South Carolina subjects. Also, as suggested by Robert M. Kennedy and Elisabeth D. English in their bibliography, Caroliniana in the Library of the University of South Carolina (1923), we have included works of adopted sons, written during long residence in the State, and likewise, works of those who are Carolinians by birth, education and tradition, but who no longer reside here. However, we do not include all South Carolina imprints, but only those whose author or subject meets the foregoing criteria.

No strict limits of time of publication are applied. In general, titles which appear after publication of the previous annual list are included, though occasionally a title overlooked in an earlier period is included in the current list.

A word of explanation concerning the format of the list should be made. Due to limitations of our printer, it is not possible to make this a bibliography in the strict meaning of the term. For example, the printer is unable to insert brackets where these have been indicated in earlier lists; in some cases the printer substituted parentheses for brackets. For this reason, the compilation is called a list and not a bibliography. Entries have been established, wherever possible, from The National Union Catalog, but beyond the main entry, bibliographic refinements have been abandoned. Prices are given when this information is obtainable without extensive research . . . ."

"In darkness dwells the people which knows its annals not."

"This inscription, written by Ulrich B. Phillips and carved on the facade of the William L. Clements Library at the University of Michigan, succinctly states the reason for the preparation and publication of this annual list. We believe that the patron of any library has a right to expect to find there the published record of the history and literature of his own people, their activities, achievements and failures; and, furthermore, we believe that every librarian has a responsibility to collect and preserve for present and future generations this literary heritage. This does not mean to imply that every library will want to secure every item on the list, but it is hoped that the list will serve as a useful tool for the selection, collection, and preservation of South Caroliniana in the libraries of the State.

FALL 1970

Allen, Walter.

Ames, Mary.

Anderson County Tricentennial Committee and the Anderson Art Association.

Anderson, Frank J., comp. and ed.

Ariail, Dr. James Milton.

Baldwin, Agnes Leland.
"First settlers of South Carolina, 1670-1680. (Tricentennial Booklet No. 1) Columbia, published for the South Carolina Tricentennial Commission by the University of South Carolina Press, 1969. 82 p. $1.95 (paper)

Berkeley, Edmund and Berkeley, Dorothy Smith.

Berkeley County Tricentennial Committee.
"Berkeley County, South Carolina. n.p., 1970. unpaged. $1.00 (paper)

Bilodeau, Francis W., comp. and ed.

Bleser, Carol K. Rothrock.
"The promised land, the history of the South Carolina Land Commission, 1869-1890. (Tricentennial Studies, No. 1) Columbia, published for the South Carolina Tricentennial Commission by the University of South Carolina Press, 1969. 189 p. $6.95.

Booker, Simeon.

Bowen, Robert Adger.

Brauer, George C., Jr.

Brawley, Benjamin Griffith.

Bristow, Gwen.

Brown, William Wells.

Burney, Eugenia.

Butler, Nancy Duane.

Calhoun, John Caldwell.

Campbell, Norine Dickson.

Campbell, William H.

Causen, Beth G.
Causey, Beth G.
South Carolina colleges. Mount Pleasant, Hope Publishing Co., 1969. 85 p. $3.75 (juvenile)
Causey, Beth G.
South Carolina counties. Mount Pleasant, Hope Publishing Co., 1969. 101 p. $3.75 (juvenile)
Causey, Beth G.
South Carolina legends. Mount Pleasant, Hope Publishing Co., 1969. 64 p. $3.75 (juvenile)
Causey, Beth G.
South Carolina rivers. Mount Pleasant, Hope Publishing Co., 1969. 71 p. $3.75. (juvenile)

Chamberlin, Ruther.
The School of Nursing of the Medical College of South Carolina, Charleston, Alumni Association of the Medical University of South Carolina, 1970, 126 p. $6.95. Available from the Alumni Association, Medical Univ. of S. C., 80 Barre St., Charleston, S. C. 29401.

Chidsey, Donald Bar.
The war in the South; the Carolinas and Georgia in the American Revolution, an informal history. New York, Crown Publishers, 1969. 176 p. $3.95.

Chinkcales, John George.

Coit, Margaret L., ed.

Coleman, James Karl.

Conklin, J. Douglas and Queinberrry, Ronald A.
Selected South Carolina economic data. Columbia, Bureau of Business and Economic Research, University of South Carolina, December, 1969. 114 p. $2.50 (paper).

Cross, Jack Lee.
London mission, the first critical years. East Lansing, Michigan State University Press, 1968. 165 p. $6.00. (Thomas Pinckney as America's first Minister Plenipotentiary to the Court of St. James.)

Culler, Julia Belle.
Sunlight and shadows. Orangeburg. Quality Printing, 1970. (Reprint.) 82 p. $2.50 (poems, paper)

Delaney, Martin Robison.

Delaney, Martin Robison.

Dickey, James.

Dickey, James.
The eye-beaters. Garden City, N. J., Doubleday, 1970, 63 p. $4.95, pap. $2.45. (poems)

Elliot, E. N.

Ferguson, Ernest.
Historic South Carolina's 300th anniversary. Booklet of color photographs of various spots of natural beauty, history, old structures, old homes, old churches and gardens around South Carolina. n.p. 1970. $1.00.

Few, Mary Dodgen.

Floyd, Viola G.
Lancaster county tours. 2nd ed. Lancaster, Lancaster County Historical Commission, 1970, 164 p. $5.00.


Frasca, John.

Fraser, Charles.

Fraser, Robert B.
South Carolina dispensary bottles. n.p., 1969. 8 p. $1.00. (mimeographed)

Frazier, Evelyn McD.

Fridy, Wallace.

Gibbs, Jessie O'Connell.
The bishop's basset. New York, Essaness Special Editions, a division of Simon and Schuster, 1970, 63 p. $3.95. (poem with photographs)

Gilmore, Edward Carlisle.
Famous firsts for South Carolina. Sumter, published by the author, 1969, 13 p. $5.00. (paper)

Gilmore, Leroy Hart.

Glover, Beulah.

Glover, Cato D.

Graydon, Nell Saunders, comp.

Hagood, General Johnson.

Haley, K. H. D.

Heiss, Willard.
Quakers in the South Carolina backcountry, Wateree and Bush River, Indianapo­lis, Indiana Quaker Records, 1969, 24 p. $3.00. (paper) Available from publisher, 4020 East 34th St., Indianapolis, Indiana 46218.

Hollis, Daniel Walker.

Howe, Ann Whitworth.

Howell, Eleanor.

Ivers, Larry E.
Colonial forts of South Carolina, 1670-1775. (Tricentennial Booklet No. 3.) Columbia, published for the South Carolina Tricentennial Commission by the University of South Carolina Press, 1970, 77 p. $1.95. (paper)

Irving, John Beaufain.

Jackson, Melvin H.

Jeffrey, Theodore Dehon.

Junior Assembly of Anderson, South Carolina, comp. and ed.
Carolina cuisine, a collection of recipes. Anderson, Hallux, 1969, 318 p. $4.50. Available from the Junior Assembly of An-
derson, P. O. Box 931, Anderson, S. C. 29621.
Kerr, Louise F.
Love me, love my doggerel. Charleston, Tradd Street Press, 1969. 75 p. (paper, poems)
Kirkwood, the story of a neighborhood.
Camden, Kershaw County Historical Society, and Camden District Heritage Foundation, 1970. 20 p. (paper)
Kittel, Mary
Kozloff, Max.
Kristof, Jane.
Kotheff, Max.
McClandon, Carlee T.
McCune, Harland and Hodges, Vernon.
McTear, James Edwin.
Marsh, Blanche.
Milling, Chapman James.
Montgomery, Sir Robert and Barnwell, Colonel John.
The most delightful golden islands, being a proposal for the establishment of a colony in the country to the south of Carolina. Atlanta, Cherokee Publishing Co., 1969. (First published in 1717.) 75 p. $5.00 Available from publisher, P. O. Box 683, Atlanta, Ga. 30301.
Moore, Caroline T., comp. and ed.

Lynch, Kenneth M.
Medical schooling in South Carolina. Charleston, Alumni Association of the Medical University of South Carolina, 1970. 153 p. $10.00. Available from the Alumni Association, Medical University of S. C., 80 Barre St., Charleston, S. C. 29401.

MACAULEY, Neill.

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McClendon, Carlee T.

McClure, Harland and Hodges, Vernon.

McTear, James Edwin.

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(Continued on page 37)
JAMES McBRIDE DABBS
1896-1970

EDITOR'S NOTE: James McBride Dabbs was for twelve years head of the English Department at Coker College, and for nearly a decade, president of the Southern Regional Council. His published works number over three hundred, including five books. Dr. Dabbs gained national renown for his writings, particularly his last major work, *Who Speaks for the South?*, a comprehensive examination of the evolution and mystique of the Southern identity. His other books include *The Southern Heritage*, published in 1958; his first book, with Carl Julien, *The Pee Dee Panorama*, on life in the Pee Dee area of South Carolina; *The Road Home*, and his final work, *Civil Rights in Recent Southern Fiction*.

The controversial author-philosopher-theologian was not as fully understood and appreciated in his own state as elsewhere. We suspect that his profound influence on the South and the State he loved so much will come to us all in time. We reprint the following pieces because they tell us something of the man behind the writings; and also to say, “Well Done, Dr. Dabbs—Well Done Indeed!”

The friends of James McBride Dabbs came to say goodbye last Tuesday.

The 74-year-old writer and philosopher, the squire of Raps plantation near Mayesville in Sumter county, had died unexpectedly. He had just completed a draft on his sixth book, this one on religion and culture in the South.

Foundation executives came from New York and Atlanta. Dr. Raymond Wheeler of Charlotte, who is president of the Southern Regional Council—a position formerly held by Dabbs—drove down with Mrs. Wheeler.

More than 15 years ago James McBride Dabbs perceived that segregation was ending, and he spoke and wrote clearly and with vision and common sense, with compassion for whites and blacks, and a keen insight into the similarities of all Southerners, rather than racial differences.

In an interview last summer, Dabbs observed, “Life’s a mystery nobody understands. Nobody’s got it by the tail, and we’ve got to move carefully. And Southern whites and Negroes will agree on this and don’t even know they agree. I don’t care if whites like Negroes or if Negroes like whites, but the question is how much are they alike. And by golly, you come to break it down, point after point, they’re almost like two peas in a pod.”

In the introduction to his most-recently published book, *Civil Rights in Recent Southern Fiction*, Dabbs wrote of “a new day in race relations in the South, a day still only dawning, when race relations will have disappeared and been replaced by human relations.”

Dabbs wasn’t understood by many of his relatives and neighbors around Mayesville, and they frequently disagreed with him, but he was tolerated—and he was respected and his relatives maintained a grudging pride in his career. Six Dabbses served as pallbearers at the Salem (Black River) Presbyterian Church cemetery.

The church, where James McBride Dabbs was an elder, is a weathered, brick structure built in 1846. The green shutters were closed Tuesday. Massive, moss-draped oaks stand as guardians in front. The cemetery in the rear dates back almost to the founding of the congregation more than 200 years ago, in 1729. The setting looks like a movie set of a scene out of the rural, old south. Farms and woods surround the church about two miles from Rip Raps.

A historical marker in front of the church tells that James McBride, the grandfather of Dabbs, had given a library to the church in 1862. In 1867, Negro members withdrew to form Goodwill Presbyterians.

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James Dabbs Died As He Had Lived—Gently

JACK BASS — Charlotte Observer

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Dabbs wasn’t understood by many of his relatives and neighbors around Mayesville, and they frequently disagreed with him, but he was tolerated—and he was respected and his relatives maintained a grudging pride in his career. Six Dabbses served as pallbearers at the Salem (Black River) Presbyterian Church cemetery.

The church, where James McBride Dabbs was an elder, is a weathered, brick structure built in 1846. The green shutters were closed Tuesday. Massive, moss-draped oaks stand as guardians in front. The cemetery in the rear dates back almost to the founding of the congregation more than 200 years ago, in 1729. The setting looks like a movie set of a scene out of the rural, old south. Farms and woods surround the church about two miles from Rip Raps.

A historical marker in front of the church tells that James McBride, the grandfather of Dabbs, had given a library to the church in 1862. In 1867, Negro members withdrew to form Goodwill Presbyterian Church. Last Tuesday, however, Negro and white neighbors filled most of the church, sitting together in the hand-hewn pews. A breeze through an open door stroked the long, blonde hair of the organist as the choir sang, “A Mighty Fortress Is Our God.”

Will Campbell, a close friend of Dabbs and a legendary southern liberal preacher whose ministry extends to the Ku Klux Klan—Campbell’s understanding extends to the frustration of poor, Southern whites—helped conduct the funeral service with Rev. George Boone, the pastor of the church.

“The world was his people,” said Will Campbell. “His home was here and everywhere. His race was humankind. He had his affairs with the Almighty and came to terms . . . He was a good man, he was a good father, he was a good husband, and he was a good friend.”

The Southerner’s sense of place and his feeling for history were themes Dabbs developed fully in his writings. Last summer, he said, “It’s really ironic that we Southerners of all Americans should know better than anybody else what it is to be in a war and come out on the wrong end of it.”

“I think whites learned something that the everyday experience of Negroes taught them.”

James McBride Dabbs died yesterday at 6:45 a.m. at a hospital in Atlanta. He was 74. His death ended a long and distinguished career.

Dr. Dabbs had died gently, and his friends said goodbye quietly without tears.

Mrs. Edith Dabbs, the strong woman who is his widow, told a consoling friend as she left the churchyard, “James would have liked it.”

He Made You Feel Like Somebody

In Memoriam: James McBride Dabbs, 1896-1970

DONALD W. SHIVER, JR.

HE WAS PROBABLY the only man in the United States who kept two Confederate muskets over his mantelpiece and under them a citation from the Detroit chapter of the NAACP. In his ability to combine such apparent contraries lay his uniqueness. Now that he is dead at the age of 74, we who live still in the south will remember him as a man who taught us to be at once southern and American and human.

I first met James McBride Dabbs in the mid ’50s in the pages of *The Christian Century* and the *Presbyterian Outlook*.

“History is in his heart. He suffered history. History is not just a playground; it can ruin you over. And it didn’t have much regard as to how you felt about it. You might like or not like it. You might feel innocent, but you still got run over. The South knows this. The Southerner always has kind of questions.

“Something might happen to you between now and tomorrow. God willing, I might be living, and God willing, I might not be living, and God may not will.”

Outside, last Tuesday, a bright, early June afternoon sun was shining down on the neatly-kept cemetery as family and friends gathered around for the final goodbye. Before the benediction, an old family friend spoke of Dabbs spending a year in his house while writing a book.

“James’ thoughts were as wide as his sympathies,” he said. “One evening we were talking about death—you know of course James couldn’t talk about anything too lightly.”

As he finished, a bobwhite quail whistled again.

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I first met James McBride Dabbs in the mid ’50s in the pages of *The Christian Century* and the *Presbyterian Outlook*. The great crisis of school desegregation had just begun. The raucous voices of the politicians had begun to rattle and rave about “interposition” and “massive resistance.” If one was young, liberal and southern, it was a hard time to live unashamed in the company of one’s friends from other parts of the country. The argument for emigrating from the south was very strong in those days.

Then I met Dabbs, the literary-theological essayist intent on finding out what God was doing in the south; and it was a little easier to cast one’s lot self-conscious-
ly with the region. Here was a man who looked in the face three centuries of white men’s exploitation of black men, called it by accurate moral names, and yet glimpsed in it all the mystery of God’s grace. For example, against those southern whites who were bemoaning the deterioration of “good personal relations between the races” he wrote in 1956 (in that year’s February 8 Christian Century): “...as for that personal relationship which springs up between lonely men hailing each other across the dusty plain of the world, there is little enough of it, and what there is has occurred because of God’s grace, not because of our intentions.” What manner of man could write that way?

It turned out that he was, by almost every outward token, a very southern man. Every newspaper reporter or magazine writer who ever interviewed Dabbs on the front porch of his Rip Raps plantation told his readers how impossibly southern the interviewee looked. It was all there: the lean reddened face, the white hair, the trimmed mustache (which, along with black tie, were to sell buckets of chicken for southerners less suspicious of the commercial age than was Dabbs). There were the huge porch, the traditional white wooden columns, the view out over the cotton fields, the lowland South Carolina swamp, the half-mile dirt road lined with pines overhung by clump of pines overhung by clump of pines.

Manners and Morals

Dabbs never set out to become so staunch a champion of civil rights that the Detroit NAACP would take notice. He got into the matter, he said, in the late 1940s, when the South Carolina legislature was fiddling with the idea of a legalized white primary. “It struck me as a case of bad manners to slam the door against Negro participation in the community. I wrote a letter to the Columbia newspaper and said that a gentleman could not act that way.”

Probe his mind a bit, and you would discover that he was as clear-headed as an abolitionist concerning the moral injustice of southern discrimination against black people. But somehow the flaming sword of moral principle was never his preferred weapon. His friend Will Campbell and other reconstructed Baptist preachers could use that sword to fierce effect. But for him — if the sparks of justice glistened in mannerly relations between the races in the south, his task was to blow them into flames. “I am not sure,” he wrote (Christian Century, October 29, 1958), “whether we should strive to be less southern or more so. Can we by being more southern become at the same time more Christian? Can we follow manners home to morals, indeed to religion itself?”

Following manners “home to morals” was his strategy in interpreting the action of the young black students in Greensboro who broke tradition and sat down at the lunch counters in 1961. Not the frantic store managers and jeering sidewalk crowds, but these well mannered, quiet-spirited, committed youngsters were the true southerners of this occasion, “substituting the manners of equality for the manners of paternalism.” They integrated manners and morals as few southerners had ever succeeded in doing. “Just as they adopted southern manners but discarded racial etiquette, so they combined with the deep piety, the personal religion of the South, a sense of social justice drawn straight from the great prophets but never stressed in the South before” (“Christian Response to Radical Revolution,” in The Unsilent South, edited by Donald W. Shriver, Jr. [John Knox Press, 1965], p. 97).

Today, when the forces for change in our society wear a sterner look than they did in the civil rights movement ten years ago, the appeal to manners sounds fragile to all of us and pathetic to some. But Dabbs had great confidence in the power of the still small voice. If you can lead a man into the great kingdom of justice through the little door of courtesy, why not do so? And why not surprise him with the news that he is nearer that kingdom than his submerged guilty conscience allows him to suspect?

Person and Society

The guilty conscience of the south was socially rooted. The revivalist religion of the Baptists, the Methodists and even the Presbyterians produced an ethic compulsively focused upon the sins of individuals; but the sins unconfessed in the revivals were powerful underground currents in the average southerner’s sense of intolerable wrong. Pre-eminently that wrong was the socially structured relations of the races.

As he sat on his porch puffing on his pipe, Dabbs liked to quote William Faulkner about the subjects that southerners avoid in their polite conversation: “Thank God, some folks see sense enough not to think about what they ain’t got courage to change.” That was a way of paying tribute to the social psychology that southerners were late in beginning to understand. Dabbs was one of our teachers in this respect, for he was constantly pointing out how personal life and institutional life in the south were warp and woof of a common human fabric. “Men become persons in society. The persons develop the society, and the society develops the persons. And this is man’s destiny” (Christian Century, February 8, 1956).

Characteristicly, he stole up alongside many of his southern audiences and helped them to admit how much their personal lives had been influenced by the institutions of slavery and segregation. Take the institution of language: how account for the southern accent — that soft, r-less way of speaking — if you ignore the influence of African tongues on the English tongue? “Put a southern white man and a southern black man in a room, turn off the light, and you won’t know for sure which one is which when you hear them talk together.”

We southern whites cannot open our mouths without demonstrating that we have been living together with blacks for 300 years.

It was a lesson the churches in particular needed to learn. For too long the pietist tradition in the south had sought to cram God into the narrow space of the individual soul; and somehow God would not be crammed in. God meets man in history, in nature, in the whole of culture and social institutions. On any narrower stage God refuses to act. No wonder, Dabbs would reflect, that the church-house God of the south was sometimes pale and listless alongside the vital God of the fields, of the
fireside, of fearful social catastrophe. "God is working in the world, today more than ever, and we are in danger because we never know when we may come upon him. This is what the church should tell us" (Christian Century, January 19, 1955).

But if he meant to widen the southerner's personal religious vision to encompass the whole wide world of spatial, temporal, social reality, Dabbs never wanted to lure him away from a principled concern for personal relations. By their capacity to thwart or to cultivate truly personal relations, he said, we ought to be testing our institutions. And by that test we should be measuring the downfall of racial segregation as a great gain. Now that the black man has risen up from the feet of the white man and sat across the table from him, we are in a position to have personal relationships of a quality seldom before afforded southerners. Let southerners have done with the false split between persons and institutions, between love and justice. "We create more just institutions in order that love may be. Love, which is the root of justice, is also its fruit" (Christian Century, December 25, 1957).

Suffering and Joy

Even a list of the other dualisms that Dabbs gently dissolved into relationships would fill many a paragraph: the past, which the south loved much, and the future, which she needed to love just as much; the parochial, where even mobile industrial man must begin, and the worldwide, with which he must ultimately identify himself; the reflective self, bent on understanding the world, and the active self, bent on changing it. But the split that went deepest in southern experience and that Dabbs sought to bridge in terms most recognizably Christian was the split between suffering and joy.

It was through an experience of intense suffering over the death of a personality dear to him, Dabbs said in his autobiography, that he first learned to rejoice deeply that he was "a man among men," "And with the realization of my humanity, as proved by my failure, I suddenly felt myself as one with all human beings. . . . In my poverty I found riches. I was rich in my poverty because I found mankind poverty-stricken with me" ("Christian Response to Racial Revolution," in The Unsilent South, p. 97). This single experience was formative for his lifelong sense of what it meant to be a Christian: a fellow man with Jesus Christ, who trusted in the love of the very Power who seemed to slay him.

What he had learned personally at the age of 38, Dabbs went on during the rest of his life to interpret in terms of southern history. His most enduring contribution was perhaps his integration of the southern experience of history with Christian notions about God:

For a long time now God has blessed the south with adversity. But southerners, seduced still by the American myth of success, have failed to recognize this adversity as from God. We have never really forgone ourselves for losing the Civil War. We are the only Americans who ever lost a war, and we are apologetic about it. In fact, southern extremists don't even admit that we lost it. . . . For a hundred years now God has been appealing to the south to accept its history as from Him. . . . God has been appealing to southern Americans to become human beings, not merely Americans or southerners [Christian Century, March 18, 1964].

It is in suffering that all men find their first and fundamental linkage. And if we can recognize each other as fellow sufferers of events we did not ask to happen, we can perhaps begin to know the great joy of being loved by the Creator of those events. Then we might begin to love one another compassionately.

The test of the southern white's ability to enter into that kind of joy will be severe, Dabbs pointed out; for no man readily accepts defeat as a supreme teacher. But for the southerner, the acme of defeat would be to find his teacher embodied in the very people whose humanity he has often tried to deny. Who speaks best for the south? Dabbs asked, and answered: Martin Luther King and all his tribe! He speaks best for the south, because he is the man in our midst who has suffered most. Thereby he is the man who has come closest to identifying with the human race as a whole; and thereby he is our leader into the Kingdom of Humanity, which is not much different from the Kingdom of God.

The New Testament theme in it all was clear: our suffering of God's unwelcome will is our surest path to joy. Most graciously, said Dabbs the theologian, God has given us what we did not ask for: instead of slavery and segregation, a chance to build a society where slaves and masters learn together the hard lessons of justice and love; instead of victory in war against one's nation, the chance to teach the nation to accept defeat in war as sometimes a blessing; instead of the eternal superiority of white men over black men, the possible temporary superiority of blacks over whites.

The man who so envisioned the strange grace of God at work in his own life, his own region, the whole world, has now accepted as the final grace his own death.

WORKING AT THE LIBRARY

by KARLAN GALLOWAY

Neighborhood Youth Corps Worker, Salem Branch, Oconee County Library

I work at the library Monday, Thursday and Saturday mornings.

You must be quiet in the library, at least that's the warning.

The children find it very hard to keep quiet,

But some of them are very bright.

For four weeks the books are checked,

Occasionally they come back wrecked.

For demolished books,

You must pay, some people get shook.

Books? We have all kinds,

For every type of mind.

We even have books for the blind,

And for the bookworm grind.

Biographies, Non Fiction and Fiction

Books to improve your diction.

Information and help we like to give,

To help your life be happier to live.

Book Reports, Term Papers, Poems, Out-

We have laid his body to rest with his fathers' in the cemetery behind the Salem Presbyterian Church, where he worshipped as a child. They came from all over the south to bury this man — from Richmond, from Atlanta, from Nashville, from all the very southern places, including Sumter county. Their faces were black and white. Many of them were distinguished people like the one they buried. But the distinction claimed by one of the mourners was what would have pleased James McBride Dabbs most: he was a mechanic who worked in a foundry in Greenville. He had been "stopping by to see Mr. Dabbs" off and on for 30 years. "Mr. Dabbs made you feel like somebody," he said at the funeral.

May the Lord bless you and keep you, James McBride Dabbs. He blessed and kept us all a little better when he gave us you.

THE WINTHROP COLLEGE LIBRARY

Dr. H. Joanne Harrar

Time was, an academic library could be planned with reasonable assurance that the only major change to be faced in the years immediately after its opening would be the growth of the collections. The number of students might increase, the faculty might grow accordingly, and hopefully, the library staff would keep pace; but aside from more books and more people, future radical changes in methods or means or materials were unlikely.

Those were the good old days. With this century, more particularly the latter half, has come an avalanche of new developments in technologies, systems, forms of materials. Too, new academic goals and teaching methods have developed. Change has become the only constant on college campuses; change of some kind, to some degree, but inevitably, change which both directly and indirectly affects the library.

When it came to planning the new Dacus Library for Winthrop, we early realized that our crystal balls were, depending on how one looked at it, depressingly and excitingly cloudy. Not only would we have to consider the developments impinging on all academic libraries, but also we would have to take into account some special problems of Winthrop's own. No one could predict with any degree of certainty what the character and composition of the College would be in ten, much less twenty years. More likely the student body would be larger, but how much larger? Would men be accepted as degree candidates and would a traditionally women's college become coeducational, with a change in program emphasis from predominantly that of training teachers to liberal arts and professional programs of interest to both women and men? To what extent would graduate work and research be developed, and in what fields?

As we tried to identify and answer the questions which would affect the building itself, we found ourselves making guesses, taking calculated risks, and praying that the building which would finally evolve would prove functional, not for twenty or ten, but for five years! We would have to aim toward a structure which would eventually double in square footage, and we recognized that we must build into it the capability to permit introduction, as the need arose, of computerized operations, audio-visual equipment and systems, almost anything the next three decades might offer. Thus the key word was "flexibility".

We also recognized that the library would initially serve an overwhelmingly undergraduate population; even with the expansion of Master's programs, it would for many years remain weighted toward the undergraduate curriculum. Availability became the second planning principle, to be realized by means of an open stack building having as large a portion of the collections directly accessible to the user as possible. The third principle was that of visibility; any user should be able to enter and spot immediately the major library elements: the reference desk, the circulation desk, the card catalog, the reference collection, even the current periodicals collection. The fourth principle was simplicity of arrangement, both of the functional areas and of the holdings themselves. To facilitate ease of use, books and journals were to be interfiled, and ranges and seating were to be intermingled in such a fashion that a reader would have to travel a maximum of thirty-five feet to find a study table or lounge chair.

With these factors in mind, the building was programmed to seat 765 readers, with 300,000 books, journal volumes and documents, and to offer the traditional reference, instruction, circulation, and reserve services. At the same time it was so designed that it could be doubled by erection of two additions, either singly or simultaneously, one at either end of the original structure. To facilitate that work, twin twenty-five foot knockout panels were placed in each of the two basement walls which would

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### LIFE MEMBERS

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<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
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</tr>
<tr>
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</tr>
<tr>
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<tr>
<td>Babb, Miss Annie</td>
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</tr>
<tr>
<td>Bagwell, Miss Anne</td>
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</tr>
<tr>
<td>Ashmore, Mrs. Ruth P.</td>
<td>420 N. Main St., Greenville, S. C. 29601</td>
</tr>
<tr>
<td>Ashmore, Mrs. Ruth P.</td>
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<tr>
<td>Ashley, Miss Carrie G</td>
<td>420 N. Main St., Greenville, S. C. 29601</td>
</tr>
<tr>
<td>Askins, Miss Emily</td>
<td>140 S. Aclene St., Lake City, S. C. 29360</td>
</tr>
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</tr>
<tr>
<td>Bagwell, Miss Anne</td>
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<tr>
<td>Barr, Mrs. Arthur</td>
<td>Calhoun County Library, St. Matthews, S. C. 29155</td>
</tr>
<tr>
<td>Biggs, Mrs. Evelyn</td>
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<tr>
<td>Blackman, Miss Annie</td>
<td>1534, Rt. 2, Pendleton, S. C. 29670</td>
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<td>Boone, Mrs. Shirley W</td>
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<tr>
<td>Brown, Miss Doris I</td>
<td>P. O. Box 2409, Spartanburg, S. C. 29302</td>
</tr>
</tbody>
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### PUBLIC SECTION

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perry, Miss Ellen</td>
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<tr>
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</tr>
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<tr>
<td>Timberlake, Miss Mary</td>
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<tr>
<td>Weeks, Mrs. Harriet K</td>
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</tr>
<tr>
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<td>Allendale, S. C. 29810</td>
</tr>
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</tr>
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<td>Callaham, Miss Zetella</td>
<td>Rt. 2, Belton, S. C. 29627</td>
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<tr>
<td>Campbell, Mrs. Bertha D</td>
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<td>Carstaphen, Mrs. James L</td>
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<tr>
<td>Clarkston, Mrs. Reba S</td>
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</tr>
<tr>
<td>Cole, Mrs. Shirley J.</td>
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<tr>
<td>Covington, Mrs. Hannah P</td>
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</tbody>
</table>

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1555 Barbery, Spartanburg, S. C. 29302

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Box 1686, Greenville, S. C. 29602

Baughman, Mrs. Otis, Jr.
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McLaughlin, Mrs. J. F., Jr.  
Bamberg County Lib. Board,  
Ehrhardt, S. C. 29917

Malloy, Edwin, Jr.  
321 Third St., Cheraw, S. C. 29520

Mauldin,  
606 Oakwood Lane,  
Rock Hill, S. C. 29730

McGill, George L.  
529 S. York Ave., Rock Hill, S. C. 29730

McLaughlin, Mrs. J. F., Jr.  
Bamberg County Lib. Board,  
Ehrhardt, S. C. 29917

Malloy, Edwin, Jr.  
321 Third St., Cheraw, S. C. 29520

Mauldin,  
606 Oakwood Lane,  
Rock Hill, S. C. 29730

September, 1970

Rowntree, Mrs. Clyde R.  
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Sarlin, Mrs. Ralph  
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Ninety Six, S. C. 29666

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Smith, Mrs. John Davis  
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Spartanburg, S. C. 29301

Smoke, W. Gladden  
703 E. Bridge St.,  
St. Matthews, S. C. 29153

Smoke, Mrs. W. Gladden  
703 E. Bridge St.,  
St. Matthews, S. C. 29153

Steedly, Mrs. J. M.  
Rt. 1, Bamberg, S. C. 29003

Tongour, Jack  
2111 Washington St.,  
Barnwell, S. C. 29812

Turner, Mrs. John M.  
23 W. Liberty St., York, S. C. 29701

Tyson, William R.  
406 Kershaw Place, SE,  
Aiken, S. C. 29801

Ulmer, Mrs. Mary Lou  
Bluffton, S. C. 29910

Varn, R. L.  
207 Laurens St., Beaufort, S. C. 29902

Wannamaker, Mrs. Frank M.  
Calhoun County Library Board,  
St. Matthews, S. C. 29153

Ward, Robert M.  
931 Myrtle Dr., Rock Hill, S. C. 29730

Washington, Mrs. B. H.  
Seaside Rd., Route 1,  
Frogmore, S. C. 29920

Wiggins, Mr. A. L. M.  
P. O. Box 820, Hartsville, S. C. 29510

Wilson, Miss Elizabeth  
Box 389, Lancaster, S. C. 29720

Zeigler, R. L.  
Denmark, S. C. 29042

Abbeville-Greenwood Regional Hdq.  
Greenwood Lib., N. Main St.,  
Greenwood, S. C. 29646

Aiken-Bamberg-Barnwell-Edgefield  
Regional Library  
P. O. Box 909, Aiken, S. C. 29801

Allendale-Hampton-Jasper Regional Library  
Allendale, S. C. 29810

Anderson College Library  
Anderson, S. C. 29621

Anderson County Library  
405 N. Main St., Anderson, S. C. 29621

Beaufort County Library  
Box 1048, Beaufort, S. C. 29903

Benedict College  
Harden & Taylor Sts.,  
Columbia, S. C. 29204

Book Basement  
9 College St., Charleston, S. C. 29401
the additions. The four seven-foot wide windows at either end of the main floor would become passage ways. The precast concrete sections on the second floor windows could be removed and then replaced on the new outer walls. Thus easy access would be gained to the additions on all three floors, and construction could take place with a minimum of disturbance to library users and on-going library activities.

While clean of line and starkly modern in contrast to the buildings nearby, the exterior of the Library continues the red brick and white trim which characterize the Winthrop campus. Two long ramps lead to the main entrance, which is recessed. Brick pylons in each of the four corners contain stairwells and utility shafts; they only appear to support the top floor concrete overhangs which dominate all four sides of the building. The brick carries through into the interior as window trim and as two walls of the main stair. Vinyl wall coverings and paint over plaster in tones of cream and yellow-green harmonize with the gold carpeting used on the main and second floors. The basement is tiled in vinyl. Case-type shelving in tan, with endpanels of walnut laminate to match the carrels and technical furniture, permit the collection to add color to the stack areas. Major colors in the upholstered study chairs are royal blue, light green and heather.

An important housekeeping device is the vacuum system, built into the columns, which permits complete vacuuming of the two carpeted floors at least once a week, and daily vacuuming in minimal time of heavily traveled areas. Thanks to the system the need for after-hours janitorial services has been eliminated.

As the floor plans indicate, the main floor is given over to the reference and circulation desks and offices, the card catalog and reference collection, the current periodicals collection, study and lounge areas, the whole of technical services, and the Librarian's quarters. In addition to the larger stack area, the second floor contains the microforms collection, the government documents office and collection, typing carrels for fifteen people, and twenty-three locked carrels for faculty. The ground floor houses the electrical and mechanical rooms, limited storage space, the College Archives, a small audio-visual facility, and the offices and classroom of the library science program. Smoking is restricted to the lounges which are found on each floor.

One of the brightest areas of the library is the 4500 square foot occupied by the Technical Services staff. Designed to permit, under normal circumstances, a work flow progressing from the delivery entrance at the rear of the building forward through acquisitions, cataloging and mechanical processing and finally to the circulation work area, the room is fully carpeted and separated into departments only by shelving.

After a little more than a year, the building has begun to settle into place, and so have the staff. There are still problems with the heating and the air conditioning, new leaks keep cropping up, and not all the furniture has been installed, even yet. But such problems are to be expected, and eventually they will be resolved.

With the experience of twelve months and more behind us, we have listed a number of things that we would do differently, had we the opportunity. For one, we would eliminate closers on all interior doors. (They may be elegant, but they are a dreadful nuisance, especially when one tries to maneuver book trucks.) We would install more clocks and water fountains on each floor. We would want a lighting system which provides the quality of light we now have, but which would eliminate shadows and prevent the occasional dark islands we find in our stack areas. We would opt for flush, rather than raised, floor outlets in the staff areas. (The latter are forever in the way and limit the extent to which furniture can be shifted.) We would have provided individual offices for department heads within the Technical Services division. (These were deliberately omitted from the initial structure, in order to reduce the interior alterations which will have to be made when the additions are erected. Still, small conferences and
individual discussions are often hampered by the lack of privacy.

The greatest single inadequacy we have discovered to date is the limited space allotted to microform storage and use. When this facility was planned, ERIC had not yet appeared, nor had the major microfiche collections now available been introduced. We did not then anticipate adding substantial journal backfiles in other than hard copy. Five years have brought numerous changes, however, and we find that already the designated space is cramped. Equally inadequate potentially is the space for audio-visual facilities. Once our faculty begin to rely on these forms to any appreciable degree, we will be confronted with a similar storage and use problem.

Fortunately such difficulties can be rectified, given sufficient need and funds. We are already looking forward to that first addition, because we have discovered that if the growth rate of the last year or so continues, we will exhaust our storage space in another two years. Too, the very fact of a new building has led to requests for new services which can be met only by additional space and equipment. It would appear that change begets change, that improvement increases the demand for further improvement. So, having just become acquainted with our new quarters, we find that it's about time to get back to the planning sessions and the drawing boards!

For the factually inclined, basic data about the library may be of interest. The three-story building, comprising a total of 88,894 square feet, was completed at a project cost of $1,395,000. The structure itself came to $1,395,000, the equipment to $344,000 and miscellaneous charges, including fees, landscaping and the like, to $166,000.

Seats for 765 readers were provided: of these, approximately seventy percent were for individual study; the remaining thirty percent were divided between group and lounge seating. According to recent calculations, space was provided for approximately 300,000 volumes. Standard bookstacks, manufactured by Deluxe Metal Products, were used in all public areas; available bracket shelving from the old library was reused in all work and storage areas. The card catalog units, technical furniture, study carrels and chairs were made by Thonet Industries according to designs submitted by the prime interior designer. Office furniture for the staff came from Steelcase and from JG Furniture Company. A variety of sources were represented in the lounge furniture, including Jack Cartwright, Hank Loewenstein, Knoll Associates, Stendig, Inc., Thayer-Coggins, and Tomlinson Furniture Company.

The firm of Lyles, Bissell, Carlisle and Wolff served as architect and as interior designer. Additional interior design work was handled by R. L. Bryan Company of Columbia. Keyes D. Metcalf was the building consultant.

Finally, it should be noted that the building was named for Miss Ida Jane Dacus, Winthrop alumna and first Librarian of the College, in which capacity she served for forty-three years. Miss Dacus held another "first" in the state, for she was the first librarian in South Carolina to receive professional training in librarianship, taking her work at what was then Drexel Institute.

A few books well studied, and thoroughly digested, nourish the understanding more than hundreds but gargled in the mouth ...

FRANCIS OSBORNE
RETIREMENT - SOME DATA SOURCES
Alfred H. Rawlinson
University of South Carolina Libraries, Retired

My generation has had to get used to electric lights, automobiles, telephones, air and space travel, radio, television—and retirement. Since 1940, when Social Security payments began, the common man or woman can expect to retire—a mixed blessing which relatively few societies of our modern world provide. Prior to that date retirement was available only to the wealthy. Three-quarters of all workers now retire at 65 and a great many some earlier.

In 1940 there were approximately 82,000 South Carolinians who had reached their 65th birthday. Currently there are about 185,000 and the projection for 1983 is 265,000. Since numerous SCLA members are already in the retired category or anticipate joining it soon, a look at some activities in the field may prove of general interest.

The aged in our population have many of the characteristics of a minority group and librarians who retire are a minority within a minority. When I started work as a librarian in 1933, this writing would have been academic since only a small part of the population had an opportunity or looked forward to a chance to retire. Now an ever increasing number can look forward to a considerable number of years of retired living.

In July of 1969 the South Carolina State Library (1500 Senate Street, Columbia, S. C. 29201) and the South Carolina Interagency Council on Aging (2414 Bull Street, Columbia, S. C. 29201) cooperated in the publication of two lists of books on aging: BOOKS FOR THE GOLDEN YEARS and REFERENCE READING ON AGING and made them available gratis to interested individuals. BOOKS FOR THE GOLDEN YEARS lists 36 titles under six headings: General, Finances, Health, Housing, Recreation, and Plan for Retirement. These books are aimed to give information to the amateurs to start selecting from. REFERENCE READING ON AGING lists 53 titles under five headings: General, Finances, Health, Housing, and Recreation. These titles are of help to social workers, physicians, ministers, counselors, and others who work with older people. All books on both lists are either in the local public libraries of South Carolina or may be borrowed through the library from the State Library. BOOKS FOR THE GOLDEN YEARS is the better of the two reading lists for the amateur to start selecting from.

As an outgrowth of 1957 and 1959 conferences on aging in South Carolina sponsored by the American Association of University Women and the Opportunity School, a State Legislative Committee on Aging was set up on May 5, 1959. In 1960 this group issued THE AGING POPULATION IN SOUTH CAROLINA, a 122 page compilation of facts and recommendations. In 1966 the General Assembly established the South Carolina Interagency Council on Aging, of which Mr. Harry R. Bryan is Executive Director. This Council has an active program in all areas of service to the aged, has stimulated the organization of local councils over the state, and is responsible for a number of projects and special events. It is the channel through which federal funds made available by the Older Americans Act of Congress passed in 1965 are expended. Multi-purpose senior centers are in operation in Charleston, Greenville, Spartanburg, Anderson, Sumter, Chesterfield, York, Rock Hill and Florence. A White House Conference on Aging is being planned for the Fall of 1971.

Among a number of private organizations, the American Association of Retired Persons has active local chapters in South Carolina at Aiken, Charleston, Greenville, Horry County and Columbia. The Columbia group was organized in February, 1970, and Mr. Jack T. Flynn, 1838 Inglewood Drive, Columbia, S. C. 29204 is President. The state director for South Carolina is Miss Dorothy H. Gingras, 1137 Chatfield Street, N.E., Aiken, S. C. 29801. Membership in the national organization is $2 a year and headquarters are at 1225 Connecticut Avenue, N.W., Washington, D. C. 20036. Through the national organization, which has over 300 active local chapters and a membership of over 1,200,000, much has been done for the elderly since the Association was formed in 1958. For members there is available low cost group health, life, and automobile insurance as well as economical drug-order service and a travel service. All persons 55 or over, whether retired or not, are eligible for membership. Total membership in South Carolina in this and its affiliated National Retired Teachers Association is over 5,000.

The needs of older people revolve around satisfactory living arrangements, a lessened but still meaningful participation in the activities—both work and social—of society, and having someone to care. Retirement brings with it—or should—a relief from some tensions and a more active freedom to speak out. There should be a sense of gratitude for government planning at all levels which has made retirement possible for so many and constantly seeks to improve the lot of all who reach that stage in life.

STATE INSTITUTION LIBRARIES RECEIVE GRANTS

Third-year grants for the improvement of library service at state institutions have recently been awarded by the South Carolina State Library. "Five additional institutions, bringing the total to eleven, qualified for this year's grants, and we foresee when all state institutions will be participating in this library expansion program," said Miss Estellene P. Walker, librarian of the State Library.

For 1969-70, the basic grant to each adult institution was $1,000 and for the juvenile institutions the basic grant was $700. The amount in the institution's budget for books determined the exact total from the State Library. Grant funds must be used to purchase or rebind books and magazines which are listed in certain specified book selection aids.

Under Title IV-A of the Library Services and Construction Act, the South Carolina State Library has been authorized to administer a program for the establishment or improvement of libraries in residential training schools, reformatories, penal institutions, orphanages, and general or special institutions or hospitals operated or substantially supported by the State.

The program was initiated in South Carolina after a survey of the needs of institutional libraries was completed. The survey was under the supervision of an Advisory Council which was composed of representatives from State institutions eligible for assistance.

This survey, which revealed a significant lack in the quantity and quality of book stock in all institutions, resulted in the creation of a grant program to improve the libraries' holding. In 1967-68, participating institutions included the South Carolina Department of Corrections, the South Carolina School for the Deaf and Blind, the South Carolina State Hospital and the Craft-Farrow State Hospital. In 1968-69, State Park Health Center and the South Carolina Retarded Children's Habilitation Center also qualified for grants.

During the 1969-70 year, Whitten Village and the four juvenile correctional institutions: S. C. School for Girls, Riverside School for Girls, S. C. School for Boys and the John G. Richards School for Boys, along with all the previously mentioned institutions, qualified for grants.

Certain qualifications must be met by institutions before they are eligible to participate in grant funds. Each institution must establish that additional funds are needed to increase the bookstock and to maintain the collection in good physical condition, and must certify that its present budget will not be reduced due to the receipt of grant funds. The institution must also agree that responsibility for the library program be given to a librarian qualified to plan and administer the service, and that an effort will be made to secure an adequate institutional budget to cover salaries, books and supplies.

—News feature from S. C. State Library
PUBLIC LIBRARIES IN S. C. HISTORY

Public libraries are institutions most of us take for granted. In this Tricentennial year, South Carolinians have particular cause to be proud of their state library system—the most recent addition to which is a new State Library building in Columbia. In the floor of this new structure rests a plaque tracing its origin back to 1698 when the first public library in South Carolina, most probably in America, was established in Charles Town.

The library at Charles Town was established in the same year as a post office but before the first public school in South Carolina. This is remarkable, for it indicates the high degree of priority placed on having public library facilities for the citizens of the colony.

The need for a public library system in America was probably best expressed by its founder, the Reverend Doctor Thomas Bray, in his "Essay Towards Promoting All Necessary and Useful Knowledge, Both Divine and Human", published in 1697: "Standing libraries will signify little in this country, where persons must ride some miles to look into a book, such journeys being too expensive of time and money, but lending libraries, which come home to them, without charge, may tolerably well supply the vacancies in their own studies . . ."

When in 1696, Dr. Bray was appointed commissary, or official representative of the Bishop of London, his realization of the need for a reference and study source for clergymen motivated him to seek permission from the bishops to solicit funds for libraries in the colonies. Although his original idea for the accommodation of clergymen prompted his move to seek funds, the first library at Charles Town contained volumes on a wide range of subjects, designed to meet the reading needs of the public. Included were titles concerning geography, medicine, rhetoric, grammar, economics, mathematics, trade, etc., as well as those on religion.

From its origin to the present day, the South Carolina library system has been a source of pride and interest for the state's citizens. The extent of that interest may be signified by the fact that before the first books arrived in Charles Town in 1698, the Colony and Proprietors of South Carolina had pledged or contributed five-sixths of the cost of those books.

Significantly, South Carolina was the only colony to appropriate funds to maintain its library. On September 20, 1698, the South Carolina Assembly allocated funds in the amount of 53 pounds for books sent to the Charles Town Library. On November 19th of the same year, provisions were made for the purchase of additional books. Normally, one would expect the 53 pounds to be paid in money, but the provision of September 20th called for payment in, what would seem today, quite an unusual manner: "Ordered that Mr. Jonathan Amory Receiver General do lay out in 'drest skins' to the value of seventy pounds current money . . . for the payment of fifty-three pounds that is due to the said Robert Clovell being part payment of a Public Library bought of him."

The initial shipment for the library at Charles Town consisted of 225 books, which were valued by Dr. Bray at 300 pounds (about $720 under today's pound to dollar conversion system). Today the volume of books in libraries throughout the state numbers in the millions.

The protection of the new library was of paramount importance to the colony as a whole—of such importance, that in 1700, the South Carolina Assembly ratified "An Act for Securing the Provincial Library at Charles Town in Carolina". This act entrusted the safekeeping of the volumes to the Incumbent, or Minister of the Church of England. He was directly responsible to nine appointed Commissioners and the Church Wardens, to whom he was required to issue a receipt for all the books. If any volume was "destroyed, damaged or embezzled", the Incumbent was held liable for double its value.

The Commissioners appointed under the auspices of the act were James Moore (then Governor), Joseph Morton, Nicholas Trott, Ralph Izard, Esq., Captain Job Howes, Captain Thomas Smith, Robert Stevens, Joseph Crosskeys and Robert Fenwick. They were instructed to make seven catalogues of all the books "so any person may know what books are contained in the said library". Their responsibilities also included the appraisal of the volumes, the values of which set the standard for fines; and the annual visitation of the library on the 7th day of November for the purpose of examination of the books.

In May of 1703, the House of Commons issued instructions to the Receiver to pay Edward Mosely 5 pounds 15 shillings for transcribing the catalogue of the library books. That a library be installed in a colony founded only 28 years prior is surprising enough, but that the library be thoroughly catalogued is even more astounding.

Any inhabitant of South Carolina was free to borrow any book upon signing a receipt for each one. The size of the books determined the length of time they could be kept on loan. Folios, the largest volumes, could be checked out for four months; quartos, the second largest, for two months; and octavos (small volumes) or under, for one month.

It is interesting to note the stiff penalties for failure to return a book. Anyone keeping a book past the due date and failing to return it was liable for three times the value of that book and could be imprisoned until the debt was paid. Although this penalty may seem severe by today's standards, at that time it merely indicated the importance of books to concerned leaders of a young colony trying to further the cause of education.

As South Carolinians observe their Tricentennial, they can now be more aware and appreciative of the heritage of their state, particularly of their libraries. Today, when the stress on education is at its peak, the timely efforts made by the state's colonial leaders to establish a sound educational foundation—through the formation of libraries—should not be forgotten.

—News Feature From S. C. State Library

HELP WANTED IN UP-DATING FOREIGN NEWSPAPER RESOURCES LIST

The Association of Southeastern Research Libraries has undertaken a revision of Foreign Newspapers in Southeastern Libraries, the first edition of which was compiled and edited by William Stanley Hoole in 1963.

The Association will appreciate the cooperation of all libraries of the region in reporting foreign newspaper holdings in order to up-date this very valuable reference tool.

Please report holdings on 3 x 5 cards or slips, one title per card, as illustrated:

ARGENTINA

Buenos Aires

La Prensa

Jy 1908 — D 1937

1938 — 1948

[1949 — 1951]

1956 +

Please note: Underscore holdings on film.

Brackets [ ] indicate incomplete runs.

Plus + indicates holdings to date.

Please send reports to: Gene M. Abel, Assistant Director

Library

University of Tennessee

Knoxville, Tennessee 37916

02/10/70
“DID YOU DIAL A WRONG NUMBER?”

Elizabeth Champion
Assistant Serials Librarian
University of South Carolina

“Can’t anyone get this mess straightened out?” I mused as I rose from the fourth incomplete telephone call I had tried to make in one evening. Three of the calls were to other area codes and the fourth was a local call. Frustrated, angry, and upset, I tried to look for a solution. What could I do to improve the telephone service that I was getting? I had been polite, done as the operator instructed, and registered my complaint in the proper manner, but still I was not getting the service that I was led to expect.

Almost as if hit by lightning, I compared my plight at the phone with my experiences in both sides of the desk in a library. I was surprised to be able to equate my library related frustrations with the troublesome night at the telephone. In both cases I felt uncomfortable because I did not feel any sense of accomplishment.

Looking closely at the parallel, I recognized that each “system” was a network of message carriers. Now, on the surface a phone call and a book or a roll of microfilm are different, but each contains information. In both cases there are senders and receivers. Who would refuse that each offers a broader range from which to secure facts and make decisions. Surely this is an ample beginning for a study of the telephone network and the library system. It should be considered that each is a monopoly unit supported by local taxpayers or by a jurisdictional limitation of competing firms. (Special libraries, of course, are not automatically included in this assumption.)

Monopolies can become less service conscious than a competing agency and in certain cases they are less aware of the patron’s needs or innovations adaptable to the advancement of service. Do not conclude that I refer to every agency, but it is advantageous for an organization to have definitions of scope for geographical or subject confines. For example, Call Telephone Company is assigned a specific geographical region for which it extends direct-dial service operated completely by mechanical devices. In another region Telephone Company does not offer direct-dial service, but it provides wireless phones for its rural customers. Both areas being similar in physical and population statistics may help to give a false impression of equality in service. Since the phone companies can justify their lack of duplicate facilities via the antics of their public relations men, they give the appearance of competent customer service. It is the customer of either region that loses unless he has both wireless rural service and direct-dial equipment available to him.

The jurisdictional boundaries of libraries is more difficult to explain. There is a division between services designated to the city, County or region, state, school, or college. There are many personnel levels to complete the general service coverage. Comparable to the linemen, operators, bookkeepers, repairmen of telephone companies, we can see the reference staff, administrators, finance officers, binders, searchers, and catalogers of libraries. In the particulars, telephone and library jobs require different skills, but in essence, the aim is to serve the customer.

Maybe faulty service by telephone companies has drastic results. A house may burn if the message is not received by the fire department, or a person may die if the ambulance is not called within a few critical seconds. The plight of the library is not so dramatic. We may prohibit a child from acquiring any early appreciation of art; therefore, never reaching his potential as an artist, he may become a menace to society rather than a productive, expressive citizen. Perhaps we may offer some information that will lead to an invention, but with a more serious inquiry into the request could we not locate better sources or at least offer an alternate information center? We can all remember experiences in the library before we manned the desk, and if we put aside the rosy picture we paint of our profession, we can see that there are many limitations set by us for internal convenience rather than patron assistance. (Most painful is the “We’ve always done it that way!” attitude.)

A librarian that I greatly admire gave me a hint before I entered library school. He reminded me that there were uncomplicated ways of accomplishing things. I know that he did not imply laziness, for his position as a public library director had led him into hours of programing a computer and of meeting with other librarians in the area about setting up a serials co-operation between the libraries. His idea was to pull the library staff out of the back room and put them out on the floor serving the patrons. I am not concluding that this man’s system is perfect, but I know that service is the key to his operation. I wonder if there were more librarians with his dedication for seeking innovations and exacting methods what an “over-hauling” we could induce in our profession.

No, I do not consider myself overly idealistic or crazy. I am frustrated by the situation I have seen in many of the libraries that I have visited. I am unhappy to see inefficiency in the library just as I do not care for the inadequate telephone service I have been receiving. Furthermore, I am alarmed that from what was my most enthusiastic idea of being a librarian, I am now finding that I ask myself, “Did you dial the wrong number?”

MISS DAY RETIRES . . .

(Continued from page 7)

Another dream—that of upgrading the training of school librarians—is well on the way to becoming a reality with the graduate program in library science in the planning stage at the University of South Carolina.

She has been a state president of the American Association of University Women, and an active member of Delta Kappa Gamma and the League of Women Voters. Her interests have not been confined to school libraries, however, as her many contributions to educational and civic activities will attest.

We wish for Miss Day many years of enjoying the activities she has not allowed time for in a busy schedule—gardening, reading for pleasure, photography, or just “seeing South Carolina.”

Margaret W. Ehrhardt
Library Consultant
State Department of Education

CIRCULATION FILE CONTROVERSY

(Continued from page 13)

ALA-IRS Joint Statement

The following joint statement was released by the American Library Association and the Internal Revenue Service:

Commissioner of Internal Revenue, Randolph W. Thrower, and Mr. David H. Clift, Executive Director of the American Library Association, and staff members, met today to discuss their concern over certain inquiries by Internal Revenue Service investigators in a number of libraries.

Following an exchange of views, it was agreed that efforts would begin in a spirit of cooperation, to develop guidelines acceptable to the American Library Association and the Internal Revenue Service. In reaching this accord, the principals recognized that due notice will have to be taken of the individual’s right to privacy as well as the agency responsibility to administer the statutes.

In the work ahead, an attempt will be made to identify areas of reconciliation that would give the Government access to specific library records in justifiable situations but would unequivocally proscribe “fishing expeditions” in contradistinction to the investigation of a particular person or persons suspected of a criminal violation.
MRS. STEVENSON AWARDED SEMINAR SCHOLARSHIP

Mrs. Mary Stevenson was one of thirty-two applicants who was awarded a scholarship by the American Association for State and Local History to attend the Seminar on the Publications of Historical Agencies and Historical Museums at Vanderbilt University, Nashville, Tennessee, June 14-19, 1970. The seminar included instruction from some of the nation's leading editors, publishers, and printers. Since her retirement in June, 1968, from Clemson University Library, where she was Head of the Catalog Department and, briefly, Special Collections Librarian, Mrs. Stevenson has donated much time to the non-profit Foundation for Historic Restoration in Pendleton Area, South Carolina. As a member of the Board of Directors and Chairman of its Research and Publication Committee, Mrs. Stevenson has assisted in the Foundation's book publishing program and has also written and illustrated articles for its "Newsletter."

The seminars, sponsored by the American Association for State and Local History and supported by the National Endowment for the Humanities, afford an excellent opportunity for historical organization personnel, both professional and qualified amateur, to receive training in administration, management and interpretation of history museums, and in the editing of historical publications.

SPECIAL LIBRARIES SECTION SOUTH CAROLINA LIBRARY ASSOCIATION

The Special Libraries Section of the South Carolina Library Association is alive and active and growing and eager to alert all who fit into the Special Libraries slot to the goings-on of their Special section. They are especially eager to invite the special librarians to the future get-togethers, such as the fall meeting to be held in Greenville on Saturday, October 10, 1970.

But first a reminiscence of meetings past.

Special librarians attending the Spring Workshop Meeting of their section of SCLA received a special dividend: the meeting was held on Saturday, April 4, 1970, at the Rutledge Building in spring-full Columbia, always a glorious spot at that season.

During the morning session, Mr. Paul W. Smurthwaite of the Office of Technical Services of the State Development Board, the first speaker at the meeting, discussed the various programs of the State Development Board and O.S.T.S. and emphasized his chief aim of making information which is generated by federally sponsored programs available to all citizens, especially to special librarians. No fees are charged for these information services.

The State Library Board's Mrs. Betty Callahan, second speaker on the workshop meeting agenda, traced the growth of the State Library and explained the services that the State Library can provide.

The afternoon meeting was a rare treat: it was held in the Rare Books room of the University of South Carolina's McKissick Library. Mrs. D. S. Ridge, Reference Librarian, discussed the rare books collection and the services provided by the library.

Other happenings at the spring meeting include a commentary by Mrs. Sarah Harris on the growth of the Special Libraries Section and an announcement by the Executive Committee that the Special Libraries Section would welcome any librarian to the SLL workshops.

The fall workshop meeting is a MUST for all special librarians. The main purpose of this meeting will be to enable all special librarians in South Carolina to know one another better and to gain overall inspiration for the professional commitments of special librarianship.

INTERIM REPORT FROM THE PRESIDENT

With the formation of the Junior Members Round Table, our Association is now comprised of six sections: public, trustee, school, college, special, and JMT. With a total record-breaking membership of well over 700 members, SCLA has now become quite an organization in numbers. We must find ways to use this potential strength as a significant vehicle in the overall educational and cultural growth and development of our State. Great things are happening, and we certainly want to be a part of them.

The biennial convention of the Association has been scheduled for October 7-9, 1971, at the Sheraton-Columbia Inn. Planning for the convention is already underway and vice-president Nolen will welcome, I am sure, any suggestions that anyone wishes to make concerning the convention and its program.

Meanwhile, most of the sections will be holding meetings or workshops this Fall, and the Executive Committee would like to urge wide participation in these. We want to emphasize that meetings of sections are not limited to members of that particular section, and to call attention to the fact that cross-attendance is a very effective way of maintaining a balanced professional perspective.

Within the next few weeks, many persons will be asked to fill committee assignments to replace those whose terms are expiring at the end of 1970. If there are persons in the Association who have particular interests and who would welcome an opportunity to serve on a committee, we would be very happy indeed to know about it. With such a large membership, it becomes increasingly important to broaden the base of participation, and I am particularly anxious to accomplish this.

And, finally, a personal word of greeting to each of you from Francis Marion College, South Carolina's newest institution of higher learning, the first founded by the State in the 20th Century; a new Library is under construction—the first building being added to the new College.

J. Mitchell Reames
JUNIOR MEMBERS ROUNDTABLE

On May 23, 1970, a group of thirteen young librarians met at the State Library in Columbia to organize a Junior Members Round Table of the South Carolina Library Association. John Landrum, Reference Librarian at the State Library, who laid the groundwork for the organizational meeting at the October convention of the South Carolina Library Association, acted as chairman until the officers were elected.

Elizabeth Champion, Assistant Serials Librarian, McKissick Library, University of South Carolina, was elected chairman; Barratt Wilkins, vice-chairman and Martha Caldwell, secretary. Mr. Wilkins and Miss Caldwell are assistant reference librarians, South Carolina State Library.

Mitchell Reames, President of SCLA, was present to assist in working out technicalities of affiliation with the Association. The Round Table has since been recognized as a section of the South Carolina Library Association.

The purposes of JMRT-SCLA are three-fold: (1) to encourage membership and active participation by junior members in professional organizations and attendance at professional meetings, (2) to cooperate with the Recruitment Committee of the South Carolina Library Association, (3) to encourage interchange among young librarians.

A social meeting was held on August 8th at the home of John Landrum. The turnout was dismal. (See Letter to the Editor)

Membership in the new organization is open to any individual member of SCLA who is 35 years of age or under or who has worked less than five years in the state (whichever comes later). Persons interested in the objectives of JMRT-SCLA should contact the chairman, Elizabeth Champion, 310 South Bull Street, Columbia, South Carolina 29205.

S.C.L.A. EXECUTIVE COMMITTEE MEETING

(Continued from page 6)

The President will work on setting up a committee for intellectual freedom (there is currently a stand-by committee for this). Col. Hillard suggested that the appointment of this committee be left to the discretion of the President. Suggestions were made concerning members to be appointed to the recruiting committee.

4. 1971 Convention: October 7, 8, and 9 were selected as dates for the convention. The President reported that invitations had been received from Spartanburg, Columbia, Charleston and Myrtle Beach. Mrs. Foran made a motion that the offer of the Wade Hampton Hotel be accepted. Miss Williams seconded. There was some discussion. The vote was unanimously in favor of Columbia.

President Reames reported that the idea of having a joint meeting with North Carolina had been discarded as the distances involved were too great.

Col. Hillard advised that inquiries be made concerning the cost of exhibit space (exhibitors are currently charged $35). Miss Desmond Koster will continue as exhibits chairman but a local arrangements chairman will be needed to work with her.

5. It was decided that dates for future board meetings would be September 12 and December 5.

6. Mrs. Scott brought up the question of tipping the maid at Richland County Public Library for serving coffee at the meetings of the Executive Board. Mr. Reames advised that Mrs. King, Librarian, had not told him how much.

NEW BUSINESS:

Col. Hillard requested that Ruby B. Johnson, who had retired, be made an honorary member of the Association. Mrs. Foran made the motion. Dr. Schneider seconded and the vote carried.

PUBLIC LIBRARY SECTION

A workshop on bookmobile service held February 26 and 27 at the Richland County Public Library was attended by seventy-two public librarians and library staff from twenty-seven county and regional libraries. Thirty-four systems in the state operate bookmobiles with ten systems operating five days a week. The workshop was sponsored by the Public Library Section with the assistance of the State Library staff and was directed by Eleanor Brown, library consultant, authority on bookmobiles, and author of the books *Bookmobiles and Bookmobile Service and Modern Branch Libraries and Libraries in Systems*.

An additional speaker was Mrs. Marian Leith, the enthusiastic Librarian of the North Carolina-South Carolina Regional Library for the Blind, who explained the services of this library and stressed the urgent need to reach all people who qualify for these services.

During the two-day workshop emphasis was placed on service to the disadvantaged and minority groups, types of collections, and social changes affecting bookmobile service. A portion of the workshop dealt with the mechanical working of bookmobiles, the technical aspects of charging systems, and the administrative function pertinent to extension service.

Group participation was encouraged, and discussions on the problems peculiar to the many rural areas of the state, mechanical failure, and book retrieval were favorite topics. Betty M. Ragsdale, Chairman

A.L.A. COUNCILOR'S REPORT

(Continued from page 4)

libraries, it was voted that ALA would be willing to take a position on current critical issues if the relationship to librarians and library service are clearly set forth in the position statement.

Discussion of the ACONDA report will continue at the 1971 Conference in Dallas. The suggestion was made that individual Chapters discuss the total report and take whatever action is necessary before next summer.

Since returning from Detroit, the ALA Executive Board and Council have been requested by membership to waive the policy of not scheduling membership meetings at the Midwinter Meeting in order that a membership meeting on the ACONDA report might be held in Los Angeles in January. At this writing, I have had no official word on the mail vote regarding this proposed waiver.

As many of you know, Council voted this year to take roll calls when voting on policy matters of the Association. (My vote if cast, of course, for the South Carolina Library Association as a Chapter of ALA.) When I receive notification prior to Council meetings of issues to be acted upon at the meeting, I have consulted the SCLA Executive Board about whether to cast an affirmative or a negative vote. Much of the time, however, the issues presented for Council action evolve after Council meetings have begun, in which case I have to make a decision by following my best judgment. Ideally, important issues to be voted on would be transmitted to Council members far enough in advance to receive instructions from our Chapters at home. Ideal situations are scarcely ever found anywhere, however, are they?

WITHOUT BOOKS

God is silent, justice dormant, natural science at a stand, philosophy lame, letters dumb, and all things involved in Cimmerian darkness. —THOMAS V. BARTHOLIN
HEW appropriations bill is presented and urge their support of improved programs, services, and construction of libraries in South Carolina.

SECTION CHAIRMEN REPORTS:

PUBLIC: Mrs. Ragsdale reported the Section plans to conduct a bookmobile workshop in Columbia on February 26 and 27; the meeting is being held early in the "off-year" because of the availability in the state of Miss Eleanor Brown, an expert on bookmobile service. According to Mrs. Ragsdale, this will not necessarily preclude the Section's sponsoring another meeting this fall.

SPECIAL: Mrs. Jones reported that a meeting of the Special Library Section has been scheduled for April 4 at 10:00 a.m. in the Rutledge Building in Columbia. The theme of the meeting will be "Information Resources Available with South Carolina to the Special Librarian." The meeting will consist of various speakers and tours of the new State Library building and special library collections at the University of South Carolina. A fall meeting of the Section is also being planned. This meeting will probably be concerned with an investigation of all the resources outside the state which are available to special libraries. Before concluding her report, Mrs. Jones made the following suggestion: That the Executive Committee should perhaps hear reports from the Special Library Association (national organization) as well as from ALA since many special librarians belong to SLA instead of ALA.

UNFINISHED BUSINESS:


2. 1971 Convention: The choice of a date and location for the next biennial meeting of SCLA was postponed until the next EC meeting since the president was not present at this meeting.

NEW BUSINESS:

1. Miss Boyer's correspondence: A letter had been received from an SCLA member, Marie-Therese Boyer, who had made two suggestions to EC: one, she proposed that SCLA consider establishing a graduate scholarship fund; and, two, she recommended that the SCLA recruiting brochure be reprinted. Col. Hillard made a motion that the letter be referred by Mr. Reames to the Recruiting Committee for study. Mrs. Foran seconded the motion, and it passed.

2. Presentation of 1970 SCLA Budget: A copy of the proposed 1970 budget had been mailed to all EC members before the meeting. Col. Hillard went over each item of the budget; he suggested that the following increases be considered: SELA Representative—$25 to $150—ALA Councilor—$250 to $500

After discussion of these two increases, Col. Hillard moved that the SCLA budget for 1970 have an estimated income of $1800 and a proposed expenditure of $1970; this will permit Association officers and Sections to expend the allocated amount without the permission of Executive Committee. Any expenditures beyond the allocated amount can be voted by the Committee. In the case of the ALA Councilor and the SELA Representative, full expenses will be allowed. Mrs. Ragsdale seconded the motion, and it passed.

NATIONAL CHILDREN'S BOOK WEEK

NOVEMBER 15-21, 1970

National Children's Book Week will be celebrated from November 15-21, 1970. The slogan is THIS IS THE AGE OF THE BOOK. Display materials have been created by the following outstanding children's book illustrators: Mercer Mayer, William Steig, Bernard Waber, Rosemary Wells, and Remy Charlip. In addition, Myra Cohn Livingston has composed an original Book Week poem and Newberry winner Madeleine L'Engle has written a Book Week story.

RAWLINSON, GIVANS, & Sampson RETIRE FROM U.S.C. LIBRARIES

Mr. Alfred H. Rawlinson retired this Summer after 37 years of library service. Mr. Rawlinson contributed much to library work in South Carolina through his active participation in professional organizations and has made contributions to the literature (the latest of which appears in this issue). He was Director of Libraries at the University of South Carolina from 1947 to 1967; past president of SCLA; and past secretary of SELA.

Also retiring from the U.S.C. staff were Miss Margaret Givens and Mrs. Gladys Sampson, both catalogers at the McKissick Library. Miss Givens had been at McKissick for twenty years and is now on the library staff of Morris College in Sumter. Mrs. Sampson joined the McKissick staff four years ago.

MEDICAL UNIVERSITY EXPANDS STAFF

Warren A. Sawyer, who is the Director of Libraries at the Medical University, has now become the Director of the College of Charleston Library as well. There will be a librarian and a reference librarian at the College library who will take care of all readers' services. Acquisitions and processing will be done at the Medical University Library. Ground breaking ceremonies for the new library at the College of Charleston are scheduled for sometime in the fall. William R. West who was Associate Health Affairs Librarian at the Medical University, moved to the College of Charleston as librarian in June. He is leaving in September to become Reference Librarian at Virginia Wesleyan College in Norfolk.

John Craig McLean has joined the staff as Associate Director of Libraries for the Medical University. He is a graduate of Florida Atlantic University, and received his library degree from Florida State University. Mr. McLean was formerly acting Undergraduate Librarian at the University of South Carolina.

Margaret D. Gibbes, a graduate of Simmons College in Boston became the Serials Librarian at the Medical University in June. She is a native from Columbus and graduated from Sweet Briar.

Anne W. Kabler, the head of Technical Processing, has been at the Medical University for about a year. She received her library degree from the University of North Carolina and had worked in the Zoology Library there. She graduated from the College of William and Mary in Williamsburg.

DEAN APPOINTED TO START FIRST LIBRARY GRAD SCHOOL

Dr. Wayne S. Yenawine joined the staff of the University Sept. 1 to establish the first graduate library school in the state.

Dr. Yenawine, director of libraries at the University of Louisville since 1965, will be dean of the new school which will open in 1972.

A native of St. Louis, Mo., Dr. Yenawine holds four degrees. Three, including his doctorate, are in library science and the fourth is in economics and public administration. His library studies were taken at the University of Illinois. Undergraduate study was at Washington University in St. Louis.

Prior to his position in Louisville, he was director of the library and dean of the library school at Syracuse University for ten years. He served earlier as circulation librarian at the University of Illinois, librarian of the Air University of Maxwell Field, Alabama, and acting director of the University of Georgia Library.

Dr. Yenawine said the prospect of his new position at Carolina is "exciting," and the state's need for a library science school was a factor which influenced his decision to join the University staff.
F. H. THORNLEY DIES IN ALABAMA

BIRMINGHAM, Ala.—Fant Hill Thornley of Birmingham, Ala., formerly of Columbia, S. C., died in Birmingham during the night of an apparent heart attack.

Mr. Thornley, who was director of the Birmingham Library at the time of his death, was associated with the Richland County Public Library from 1934 to 1949 as assistant librarian. He was president of Bostick and Thornley, publishers.

After leaving Columbia, he went to Birmingham, as assistant director of the library, becoming director in 1953.

Born in Pickens, S. C., June 1, 1909, he was a son of John Lewis Thornley and Elizabeth Hill Thornley.

He graduated from Presbyterian College and received his library degree at the University of North Carolina. Mr. Thornley served in the Marine Corps during World War II. His most recent visit to Columbia was for the unveiling of the late Mrs. Hagood Bostick's portrait.

—The State, 4/14/70

AMELIA S. FRASER RETIRES AFTER 50 YEARS OF SERVICE

By Virginia Still

Yesterday, July 1, Miss Amelia S. Fraser retired after 50 consecutive years of service to Colleton County and the town of Walterboro.

In the spring of 1920, Miss Fraser began working in the Walterborough Library when it was reopened by the Walterboro Book Club. She worked there until 1957 when the Walterborough Library Company consolidated with the Colleton County Memorial Library. Her work in the library was not interrupted throughout the years.

On Sunday afternoon, May 17, Miss Fraser was honored by the City of Walterboro with a tea given on the lawn of the Little Library on West Main Street. At that time, she was presented a silver goblet inscribed, “Miss Amelia S. Fraser, Our Librarian, 1920-1970, City of Walterboro.”

A resolution to Miss Fraser was published in The Press and Standard in May 27, 1970.

“Miss Millie”, as her many friends refer to her, disclosed her sentiment toward the library in her letter of resignation. “I have had the privilege of working in our library for 50 years. I have seen the library service expanded from that of our little library to that of our present beautiful and most efficient institution with 34,854 volumes. It has all been a glorious experience,” she said.

She has not only served in the library, but operated a kindergarten for 12 years. “Some of my children are now doctors, lawyers, bankers and businessmen of our town,” she said.

Throughout the years, Miss Fraser has been a devoted member of Bethel Presbyterian Church, having worked actively in the children’s cradle roll department.

Of her retirement Miss Fraser stated, “I plan to enjoy my friends, home and flowers.”

—The Press & Standard 7-2-1970

MRS. FELLERS LEAVES RICHLAND COUNTY LIBRARY

Mrs. Helen B. Fellers, formerly the Branch Librarian of the Cooper Branch of the Richland County Public Library since 1961 has joined the staff of the Madison Public Library as Sr. Assistant Librarian in children’s services. She will attend the graduate school of library sciences at Rutgers University in January.

Subject Collections in Children’s Literature, edited by Carolyn Field (Bowker, 1969) will be updated in the future. The ALA-CSD Committee on National Planning for Special Collections asks that you assist in locating more collections, both private and public. A questionnaire will be sent to the collector or librarian. Please send the name and address of the collection to Miss Marion C. Young, Detroit Public Library, 5201 Woodward Avenue, Detroit, Michigan 48202.


South Carolina Water Resources Commission.


Sprint, Alexander, Jr. and Chamberlain, E. Burnham.


State Agricultural and Mechanical Society of South Carolina.


State-Record Company.

The settling of South Carolina. Columbia, State-Record Co., 1969. $5.00. Available at the State-Record Plant, Stadium Rd., Columbia, S. C.

Steedman, Marguerite Courtier.


Steedman, Marguerite Courtier.


Tall and free as meant by God. New York, Carlton Press, 1969. 122 p. $3.00. Stevenson, Janet.

Spokesman for freedom, the life of Archibald Grimke. New York, Crowell-Collier Press, 1969. 100 p. $3.95. (juvenile)

Stuart, George Edwin, III, and editors of the Natural Geographic Society.
tennial Commission by the University of South Carolina Press, 1970. 80 p. $1.95. (paper)

White, Guy Haywood.

Inspirational poems presented in memory of the author by United Methodist men. Columbia, Main Street United Methodist Church, 1969. (paper)

White, William Boyce, Jr.


Whitney, Edson Leone.


Wickwar, William Hardy.


Wickwire, Franklin and Wickwire, Mary.


Wilder, Effie Leland.


Wilkinson, Eliza (Yonge).


Williams, George Walton.


Williston Tricentennial Committee, comp.


Willocks, R. Max.

Periodical holdings of the South Carolina private college libraries. Greenville, the Planning Center, South Carolina Private Colleges, October, 1969. 183 p. (paper)

Winburn, Fannie Howle.


Young, Pauline, comp.


Zeigler, Rowland Franklin and Porreca, Humbert C.


Sandlapper Press Building Caroliniana Collection

Sandlapper Press, Inc. has opened a book store at its plant on U. S. Highway 378 in West Columbia. President Robert Pearce Wilkins said that he hopes the store will eventually carry every book in print which is about South Carolina or written by South Carolinians.

The new store, which is open to the public, will cater to the needs of school libraries. The company plans to employ a person with bookstore or library experience to direct this phase of its operations. Interested persons might want to send a resume to Mr. Wilkins, P. O. Box 1668, Columbia, S. C.

A listing of all books currently in stock will be carried in the October issue of the Sandlapper. Several new titles in Caroliniana will be released this Fall. The Sandlapper Press also publishes the hardbound quarterly, South Carolina History Illustrated.