Front Matter

Tom Mack, Ph.D.

University of South Carolina Aiken, tomm@usca.edu

Follow this and additional works at: https://scholarcommons.sc.edu/tor

Part of the American Literature Commons, Comparative Literature Commons, Literature in English, Anglophone outside British Isles and North America Commons, Literature in English, British Isles Commons, and the Literature in English, North America Commons

Recommended Citation

Available at: https://scholarcommons.sc.edu/tor/vol10/iss1/1

This Front Matter is brought to you by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English by an authorized editor of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
CONTENTS:

Catalyst and Inhibitor:
The Song of Keats’s Nightingale

Jonathan Krol

John Carroll University
University Heights, Ohio

In Search of America:
Nature, Spirituality, and the Self
in American Transcendentalism
and Beat Generation Literature

Caitlin Cater

University of Pittsburgh
Pittsburgh, Pennsylvania

Reading Beyond Modern Feminism:
Kate Chopin’s The Awakening

Christina R. Williams

Winthrop University
Rock Hill, South Carolina
**CONTENTS: (con’t)**

“Suit Me All Points Like a Man”: Gender and Performance in *As You Like It* and *Richard III*  
67

Taylor Burns  
*Queen’s University*  
*Kingston, Ontario*  
*Canada*

A Place for Originality within Intertextuality: The Texts and Intertexts of Dorothy Gale and the *Wizard of Oz*  
83

Savannah Ganster  
*Penn State University Berks*  
*Reading, Pennsylvania*

“But Business is Business, and Business Must Grow”: A Marxist Take on *The Lorax*  
101

Rebecca L. Hahn  
*Elizabethtown College*  
*Elizabethtown, Pennsylvania*