THE
OSWALD Review

CONTENTS:

Lions and Tigers and Bears and Environmental Activists, Oh My!
An Eco-critical Reading of L. Frank Baum’s
The Wonderful Wizard of Oz

Mollie Barnes and Rebecca Weber
Agnes Scott College
Decatur, Georgia

Redefining *Ars Moriendi* in J. R. R. Tolkien’s
The Lord of the Rings

Heather Harman
Winthrop University
Rock Hill, SC

Language in the Silent Space:
Virginia Woolf’s *To the Lighthouse*

Elizabeth Hirt
Messiah College
Grantham, PA
The Greater of Two Evils:  
Distinguishing between Machiavellians and Tyrants in Shakespeare's “The Rape of Lucrece” and Milton’s *Paradise Lost*  

Mark Crisp  
*Simon Fraser University*  
*Burnaby, BC*  
*Canada*  

The Essential but Forgotten Woman:  
A Feminist Reading of Chaim Potok’s *My Name is Asher Lev*  

Kerry Brooks  
*Messiah College*  
*Grantham, PA*