2002

Contents

Tom Mack, Ph.D.

University of South Carolina Aiken, tomm@usca.edu

Follow this and additional works at: https://scholarcommons.sc.edu/tor

Part of the American Literature Commons, Comparative Literature Commons, Literature in English, Anglophone outside British Isles and North America Commons, and the Literature in English, North America Commons

Recommended Citation

Available at: https://scholarcommons.sc.edu/tor/vol4/iss1/2

This Front Matter is brought to you by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English by an authorized editor of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
THE
OSWALD Review

CONTENTS:

1. The Flowers That Bloom in the Spring:
A Critical Look at Flower Imagery
in Margaret Atwood’s The Handmaid’s Tale

   Elizabeth Peloso
   Florida Southern College
   Lakeland, FL

11. Cukor’s Little Women and The Great Depression:
Sacrifice, Morality, and Familial Bliss

   Katherine Kellett
   Framingham State College
   Framingham, MA

37. Claiming the Feminine:
Assimilationism and Militantism
in Three Lesbian Texts

   Travis Ferrell
   Winthrop University
   Rock Hill, SC

CONTENTS: (con’t)

57. Physical and Verbal Spectacle in
   Henry V, Richard III, and Titus Andronicus

   Anna Vaninskaya
   University of Denver
   Denver, CO

65. The Transforming Power of Breeches:
the Merging of Rosalind’s Two Selves
in As You Like It

   Stephanie Eddleman
   Delta State University
   Cleveland, MS

77. Flight of the Imagination

   Laura M. Tomashek
   Florida Southern College
   Lakeland, FL

93. Hardy and Owen on World War I:
Explications and a Comparative Analysis of
“The Man He Killed” and “Dulce et Decorum Est”

   William Wright
   University of South Carolina Aiken
   Aiken, SC
THE OSWALD Review

CONTENTS:

1. The Flowers That Bloom in the Spring: A Critical Look at Flower Imagery in Margaret Atwood's The Handmaid's Tale
   Elizabeth Peloso
   Florida Southern College
   Lakeland, FL

11. Cukor's Little Women and The Great Depression: Sacrifice, Morality, and Familial Bliss
    Katherine Kellett
    Framingham State College
    Framingham, MA

37. Claiming the Feminine: Assimilationism and Militantism in Three Lesbian Texts
    Travis Ferrell
    Winthrop University
    Rock Hill, SC

57. Physical and Verbal Spectacle in Henry V, Richard III, and Titus Andronicus
    Anna Vaninskaya
    University of Denver
    Denver, CO

65. The Transforming Power of Breeches: the Merging of Rosalind's Two Selves in As You Like It
    Stephanie Eddleman
    Delta State University
    Cleveland, MS

77. Flight of the Imagination
    Laura M. Tomashek
    Florida Southern College
    Lakeland, FL

93. Hardy and Owen on World War I: Explications and a Comparative Analysis of "The Man He Killed" and "Dulce et Decorum Est"
    William Wright
    University of South Carolina Aiken
    Aiken, SC