PastWatch - May 1994

South Carolina Institute of Archaeology and Anthropology--University of South Carolina

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TWO ART TOURS OFFERED IN THE FALL

In September and November 1994, SCIAA has made arrangements to lead two special ART Tours to Bermuda and Central America. Experienced SCIAA staff Mark Newell and Nena Powell will lead ART Supporters and friends on these special tours as a means of raising funds for the Archaeological Research Trust Endowment Fund established to support the many goals and missions of the South Carolina Institute of Archaeology and Anthropology. Earnings from this fundraising effort will support ongoing archaeological research on land and beneath state waters, conservation, curation, and site file information. The tours will also provide excellent opportunities to develop relationships with the general public in a field setting away from the busy university atmosphere. Mark Newell, an underwater archaeologist, has lived in Bermuda for several years and has developed a fine relationship with the Bermuda Maritime Museum, who will host the tour in expeditions to several important underwater archaeological sites. Nena Powell, staff archaeologist, has traveled extensively in Central and South America, and will lead a group into the heartland of the Maya civilization in Belize, Mexico, and Guatemala. Experienced native guides will accompany the group to a dozen Mayan sites set in pristine tropical rain forests! For further details, please turn to pages 4-7, and call for any questions or reservation information at 803-777-8170.

DON'T MISS THESE EXCITING OPPORTUNITIES!!

FIRST GRANTS GIVEN TO SCIAA RESEARCHERS FROM ART ENDOWMENT

The Archaeological Research Trust's long future in the preservation of South Carolina's unique heritage has begun! Although the ART is in its infancy, and has far to go in its long-range fundraising goals, we are proud to announce the receipt of four small supporting grants that have been given to SCIAA researchers. A total of $4000 was awarded in late 1993. Of that $4000, $2000 came from the earnings of the endowment and the remaining funds were made possible by a special gift by our Chairman, Roland C. Young, which was matched by State Farm Insurance Companies. These grants have been made possible by the earnings from the funds donated to ART by its donors from 1991 to 1993. In an effort to recognize and thank all donors who made a contribution to ART since its beginning, they are listed on page 7.

The following projects were funded by ART donations:

Publication of the Book Historical Archaeology Memoir. Stan South received $2000 to type and edit a book entitled Historical Archaeology Memoir which includes chapters from leading figures in the field of Historical Archaeology. The work has been completed, and the book is currently being published by Plenum Press. Funds were also made available by the Conference on Historic Site Archaeology Fund and SCIAA. The book will be a special volume in the Volumes in Historical Archaeology Series which is edited by Stan South.

The Search for Francis Marion Camp, the "Swamp Fox", on Snow's Island. Steven D. Smith received $520 to provide funding for one week of analysis and writing for the completion of the Snow's Island archaeological research project for James B. Legg. This project, the field work portion of which was completed in No-
THE BETTY STRINGFELLOW ARCHAEOLOGY FUND

Mrs. Elizabeth “Betty” Stringfellow of Johns Island, South Carolina, recently made a donation to the Archaeological Research Trust in excess of $5,000. This money has been placed with other contributions in the Endowment Fund which is being used to help fund grants. In honor of her donating such a sum, and in keeping with the USC Educational Foundation policy of naming funds after the donors for gifts in excess of $5,000, we are naming this the Betty Stringfellow Archaeology Fund. Betty is shown in the accompanying photograph along with Nena Powell and Tommy Charles during their visit this past March to Al Goodyear’s excavation at a chert quarry near the Savannah River.

Betty has been a long-term student and steward of South Carolina’s archaeological and historical heritage. From her home at Johns Island, she has been active in creating awareness of the past in the minds of citizens and civic leaders alike for over 20 years. She has been recording folk tales of African-Americans on the sea islands, recording Johns Island geneology, Revolutionary War and Civil War sites, and has been interested in learning more about the prehistoric Indian cultures of her region. Lately she has been working on a book with the help of Tommy Charles to put down in one place much of this important information.

We are grateful to Mrs. Stringfellow for her generosity and for having confidence in the work of SCIAA as she has displayed with this wonderful gift.

Nena Powell, Betty Stringfellow, and Tommy Charles at Smith’s Lake Creek
DIRECTOR'S VISTA
BY BRUCE RIPPETEAU, DIRECTOR AND STATE ARCHAEOLOGIST

We all, especially you generous Contributors, have much to be proud of, as we look back on South Carolina Institute of Archaeology and Anthropology's Archaeological Research Trust in 1993. Our ART Endowment, during 1993, grew from $28,693.36 on 01 January to $37,425.29 on 31 December.

As a result of the good advance in our 1993 Endowment, we also awarded in January 1994 the first grants of our SCIAA ART Endowment by funding various projects. This is reported elsewhere, and it shows that we are keeping the promises to report our research.

We had a very successful 13 May 1993 SCIAA ART bus trip to the archaeological site of Santa Elena and saw the current project excavations at Parris Island, including Chester and Stan's discovery of the earliest European kiln in the New World.

We also partially sponsored (along with the Augusta Canal Authority, Georgia Pacific, The Creci Foundation, SCV, among others) a remarkable ship reconstruction effort by Mark Newell. Mark researched and built a replica 50' x 7' Petersburg Boat, a unique South Carolina small craft designed to haul tobacco from Petersburg to Augusta, in the later 1700's to the early 1900's. Mark and a crew also rowed the craft to Savannah as a pre-Olympic event. Board Member Mark Newell had hoped for the Augusta Canal Authority funds for the Petersburg Boat to come through ART, as he had done for the Magnolia Plantation Barge Reconstruction. But in the end, Principal Investigator Newell had to accept the Authority's desires to keep the locally generated funds closer to home.

Further, we had in 1993 three great issues of Pastwatch with numerous articles and photographs to inform and reward us.

In 1993, the Board met several times to make awards, and to plan future fundraising events. As one example of actual field involvement, the Board journeyed to Cheraw on 12 October 1993, to witness the SCIAA Underwater Division operations at the Ingram Vessel in the Pee Dee River and to be generously fed with lunch by Board Member Miller Ingram and his wife Gail.

Looking to 1994, the Board has approved and we are implementing two experimental tourism trips, one led by Nena Powell to Belize, Southern Mexico, and Guatemala and one led by Mark Newell to Bermuda. Both of these intended Fall 1994 trips are a result of special expertise and personal contacts by these archaeologists and will emphasize continuing education in archaeology.

I hope your 1994 is as well begun as is our SCIAA Archaeological Research Trust's!

SPORT DIVER TRAINING COURSE
Robin Denson, Archaeologist

Fourteen divers have recently completed the first Sport Diver Antiquities Management Program's (SDAMP) Field Training Course for 1994. Held in Columbia during the weekend of January 28-30, 1994, the participants experienced two and one half days of classwork and practical training at SCIAA and in the USC swimming pool.

Participants in the course included Lamar Wilson, Harvey Ogle, Sam Strickland, Robert Glenn, and Eddie Williams, all from Alabama; Jose Hernandez and Anne Wohlfeil from Mt. Pleasant SC; Wayne Skinner, Russel Clark, and Benji Dejapa, all of Goose Creek; Charles Lyons of Summerville; H Davis Taylor from Florence; Sydney Ballenger and Jennifer Glenn, both from Rock Hill. Recipients received a certificate of achievement from SCIAA and many received certifications with the Nautical Archaeology Society (NAS) as an optional benefit. These divers are now eligible for SCIAA's Field Training Projects.

The next field training course is scheduled for June 3-5, 1994 in Columbia. The course is available on a first-come first-served basis. The cost is $70 per student with an additional $50 for the NAS certification. If interested, please call Ms. Robin Denson or Carl Naylor at (803) 762-6105.

Hobby Divers Training in USC Pool
The Bermuda Islands lie nine hundred miles from Charleston, far out in the Atlantic where the warm reach of the Gulf Stream can still be felt. In ancient times these remnants of a shattered volcanic mount were feared by mariners as ‘the wind vexed Bermoothes.’

The crystal shoal waters that surround the islands claimed countless ships. Today these waters offer ART supporters a chance to see the rich cultural legacy that has made Bermuda the crossroads of Atlantic maritime history.

Through a special arrangement with the Bermuda Maritime Museum, SCIAA has planned an ART supporter tour of some of the most important underwater archaeological sites of this unique island group. The seven day tour is scheduled to start on Wednesday September 14th when the tour group will leave Columbia, SC for the two hour flight to the island. The group will stay at the Sonesta Beach Hotel on the island’s south shore on a 25 acre peninsula with three pink sand beaches. A reception will be held for us at the Bermuda Maritime Museum — a former fortress created by the British Navy after the War for Independence (they call it the Revolutionary War).

Four diving days are scheduled. Each morning the group will travel to Blue Waters Divers at Somerset Bridge from where they will depart to one of the selected wreck sites. The actual site is usually determined that morning due to the changeability of the seas around the island. Dives will cover two tanks if needed and will last from 9 AM to 12 Noon. A history of each wreck will be available for divers along with a SCIAA guide to interpret features on the wreck and to provide an on-site lecture.

Afternoons and the two weekend days will be yours to explore Bermuda’s beaches, international shopping centers, — and its unique history. The island group is

Continued on Page 5
one mile wide at its widest point and 22 miles long. Mopeds and an excellent bus service can be used to reach hundreds of small private beaches and coves. As in the era of sail, Bermuda is an international crossroads for trade from finance and diamonds to Madras and perfume.

The major shopping center is Front Street in Hamilton where choices range from large department stores to import boutiques. The former naval dockyard and fortress, the location of the museum, also boasts a magnificently designed mall of boutiques housed in the former administration building. A popular attraction of the historic dockyard is a Sunday afternoon walking tour given free of charge by local writer/racoon Mr. Bryan Darby who spins tales of the island's history along the way, including some actual facts in the presentation when his imagination fails—which is not often.

Most surprising is the island's history. Bermuda was populated by Virginia colonists who wrecked their ship the Sea Venture in the early 17th century on the east end of the island group. They founded the town of St. Georges and the area boasts some of the earliest English masonry structures in the western hemisphere. Bermuda's National Trust works to preserve many of these early homes, one of which can be visited in central St. Georges. Architecture here is unique and distinctive, homes being built for the most part from Bermuda Sandstone, painted pastel colors and topped with white stone roofs. The ever present blue skies, background seascape and exotic vegetation make every watercolorists heart pace faster.

Bermuda's people are another of the island's assets. Descendants of European colonists and their small slave population now live together in harmony. The people are cosmopolitan, well educated and friendly. There is a distinct English flavor to the Island's lifestyle—rarely does a conversation begin at any time of day without a salutary "Good Morning!"—even in the case of an emergency!
The South Carolina Institute of Archaeology and Anthropology is proud to present

BELIZE - MEXICO - GUATEMALA

TRAVEL TO BELIZE, SOUTHERN MEXICO, AND GUATEMALA THROUGH THE HEARTLAND OF THE MAYA WITH THE SOUTH CAROLINA INSTITUTE OF ARCHAEOLOGY AND ANTHROPOLOGY UNIVERSITY OF SOUTH CAROLINA

Towering pyramids, sculpted temples, carved stele, and broad ball courts of ruined cities such as Tikal and Lamanai are testimony to the richness of the Western Hemisphere's greatest ancient civilization - the Maya. Belize, Mexico, and Guatemala are lands of natural wonder and ecological diversity that nurtured the magnificent Maya culture. Their lush tropical rainforests, subtropical pine savannas, mountains with countless caves and cascading waterfalls, mangrove swamps, coastal marshes, and the great barrier reef of the blue Caribbean team with wildlife, supporting over 500 species of exotic birds, 250 varieties of orchids, and the last stands of the elusive jaguar. From the misty, pine-covered mountains and dense jungles with five-foot iguanas leaping into crystalline rivers, howler monkeys screaming in the jungle canopy, and ancient temples reaching to the sky, the Yucatan Peninsula offers the traveler an unprecedented opportunity to experience a wealth of unspoiled tropical environments in the homeland of THE MAYA.

11-Day Archaeological Expedition Departs November 1, 1994 $2500 All-Inclusive From Columbia, South Carolina

SERVICES INCLUDED:
- Services of International Expeditions, Inc., for complete pre-departure information
- Round-trip airfare from Columbia, South Carolina
- All scheduled transportation in Belize, Mexico, and Guatemala
- All scheduled excursions with experienced English-speaking guides
- All transfers, porterage, service charges and taxes (airport departure taxes not included)
- All hotel and lodge accommodations
- All archaeological site permits
- All meals

FOR MORE INFORMATION AND A FREE BROCHURE CONTACT:
Nena Powell
South Carolina Institute of Archaeology and Anthropology
University of South Carolina
1321 Pendleton Street
Columbia, SC 29208
(803) 777-8170
(803) 254-1338 FAX
Belize, Southern Mexico, and Guatemala, known as the Yucatan Peninsula, were the center of the ancient Maya civilization for over 1500 years. The landscape harbors some of the most pristine rain forest preserves in Central America. Through special arrangements with the world-renowned organization, International Expeditions, Inc., SCIAA has planned an ART supporter tour of some of the most important archaeological sites in the heartland of THE MAYA. The eleven-day tour is scheduled to start on Tuesday, November 1 when the tour group will leave Columbia, SC and fly to Belize. We are met and transported north to Orange Walk Town, on the New River where our boats are waiting to take us upstream to Lamanai Outpost Lodge. The lodge is set amidst the magnificent Maya site of Lamanai, which stately rises from the jungle-lined banks of a huge lagoon. Lamanai affords archaeologists a chance to study a site inhabited continuously for two millennia. We spend the second day exploring the ruins of Cuello, Santa Rita, and across the Corozal Bay by boat to the archaeological site of Cerros. For two nights we stay at Tony’s Inn on Corozal Bay, and from there travel across the border into Mexico to explore several small ruins. Traveling west through the undulating landscape of Quintana Roo and later Campeche provinces, our first stop is the rarely visited site of Kohunlich, a Maya site inhabited during the Preclassic and Classic Periods. Continuing west we visit the ruins of Chicana, known for the elaborate serpent mask that frames the entrance to the main palace. Following a picnic lunch, we explore another untouched site, Xpuhil. On our way back to the border of Belize, we stop to relax and swim at Laguna Milagros, a clear blue lake with several small cafes clinging to the shore. The fifth day will take us to the Maya ruins of Altun Ha, a Classic Period center important as a southeastern trading post linking the Caribbean coast with the Mayan cities of the interior. After lunch, we continue south through mangrove swamp and pine savannah, alive with exotic birds and orchids, to Belize City. Then we continue westward through the Belize River Valley to our accommodations at Banana Bank Lodge, where we spend three nights. The sixth day we drive west through San Ignacio to Ix Chel Tropical Plant Research Center, located on the Macal River. Walking on the world renowned Panti Maya Medicine Trail, we learn about the ancient Maya’s use of medicinal plants and lets us see these plants in their natural habitat. We then board boats for a leisurely trip down the Macal River, where we can observe fascinating wildlife, including huge iguanas sunning themselves on overhanging tree branches. Activities on the seventh day are concentrated in the Mountain Pine Ridge region, where the flora and fauna of North and South America appear to meet and blend together. Weather permitting, there is an excursion to Caracol, the most exciting new archaeological find of the last 50 years. Caracol actually defeated Tikal in war and dominated this area of the Yucatan for perhaps 140 years. After breakfast on the eighth day, we visit Cahal Pech or "place of the ticks", a medium-size Maya site that has 34 structures in a compact three-acre area. We then ferry across the green crystalline waters of the Mopan River to reach the ruins of Xunantunich. We have a picnic lunch in the plaza of this Late Classic site, the largest in the valley and the longest established archaeological site in Belize. Continuing west we drive over rough roads into Guatemala to Tikal National Park, the first park of its kind in Middle America. The 222 square miles of the park include 3,000 separate constructions within the six square miles of ruins that have so far been investigated. Abundant wildlife thrives in the carefully preserved tropical jungle for which the national park deserves great credit for its conservation efforts. Since the animals are protected, they have no fear of people and are easily photographed. We spend two nights at the Tikal Inn. On the ninth day we awaken to the cacophonous and raucous chorus of the jungle. The sheer immensity and towering structures of Tikal make this day a powerful experience. Believed to have covered 25 square miles, the population of the ancient city reached 75,000 to 100,000 souls. Pyramids soaring up to 212 feet, multi-leveled palaces, ball courts, plaza complexes, huge reservoirs, terraces, and temples are surrounded by the exotic wildlife of the tropical rainforest. After breakfast on the tenth day we drive back to Belize City, where we have the afternoon free for shopping. We overnight at the Fort George Hotel. Our midmorning flight from Belize City on the last day provides a spectacular view of the blue Caribbean and verdant tropical jungles of Belize, a beautiful memory to take home.

SEE REGISTRATION FORM ON PAGE 12
The Second International Conference on Pedo-Archaeology which was hosted by the S.C. Institute of Archaeology and Anthropology on April 6-9, 1994 was by all accounts a big success. Approximately 50 people attended the two days of papers with 25 papers presented. Scientists from as far away as Vermont, Massachusetts, Wisconsin, Illinois and Colorado came to hear how soil science, geology, and archaeology all work together to give a more informative view of the past 12,000 years. The Friday evening banquet and lecture was well attended with 62 people participating. Dr. John Foss was the keynote speaker and gave a fascinating talk on how archaeology and soils manifest themselves around the world illustrated by his field research. On Saturday, two tour buses pulled away from the Ramada-Townhouse Hotel and took 50 people to interesting geoarchaeological sites in the midlands area of the state. The conference and tour ended with a barbeque picnic on the South Edisto River hosted courtesy of Phil and Sue Neeley and catered by Sammy and Ernie Lee. It was a beautiful and peaceful conclusion to three days of intensive study and scientific interaction by a delightful group of people including friends of the Archaeological Research Trust and guests from the Explorers Club who attended the banquet speech on Friday night. Participation in this tour was offered to the interested public as a function of the ART. The tour was a great opportunity to visit local geological and archaeological sites in the company of a large number of experts from different fields who freely shared their opinions about what was exposed in the various soil profiles. Plans are underway to publish the papers as Proceedings of the Second International Conference on Pedo-Archaeology as part of the Institute’s Anthropological Studies Series.
Participants of the Second International Pedo-Archaeology
Conference and ART Sponsored Fieldtrip

CHAIRMAN'S NOTE

As you read this latest publication of PastWatch, I hope you believe as I do, that we are accomplishing our mission to do everything possible to educate, motivate, fund, organize, supervise, deputize, and train the local community in the quest to protect the non-renewable cultural resources of South Carolina. If we understand how well or poorly life went on in prehistoric and historic times, we are better able to serve the families of the 21st century. The Archaeological Research Trust's mission is to continue to award grants to researchers. If you have a special project that you believe is important to the people of South Carolina, bring it to us. Let us help you! If you are interested in helping a graduate student who would need funding to finish their education, please talk to us. Graduate students are an important way by which the Institute can accomplish research. We need to continue to ask for contributions to the Archaeological Research Trust. We are here for you. Please, won't you help us. Go with us on our archaeological trips to Bermuda, Belize, Mexico, and Guatemala and make that tax-deductible contribution so we can continue our work. Thank you and have a great summer!

ROLAND C. YOUNG
CHAIRMAN
November 1993, was to conduct an archaeological survey of Snow’s Island in search of one or more of Francis Marion’s revolutionary war militia camps. While no camps were definitively identified, an important isolated colonial site was found and appears to date to the period in which Marion occupied the island. This site may in fact be Goddard’s plantation, a site which Marion addressed correspondence to General Nathaniel Green. A structure at this site was excavated and the funds will assist in report writing and artifact analysis. The field portion of this project was funded by Sonoco Products Company, the Marion County Historical Society, and numerous private individuals in the surrounding counties. The Three Rivers Historical Society also provided assistance. Despite this funding, the discovery of the colonial site and its excavation requires additional funds for completion of the project and a public oriented report to be supplied to the client and the local community.

**Radiocarbon Dates for Mississippian Cultures in the Wateree River Valley.** Chester B. DePratter received $1,100. In 1989, heavy rains related to the passage of Hurricane Hugo flooded the Wateree River, causing a dike on C. Heath Manning’s property in Kershaw County to break. As a result, a portion of a major Indian site was exposed through erosion. After a call from the landowners, Tommy Charles and Chester visited the site and ultimately spent a week excavating there with support from SCIAA and Mr. Manning. They were able to collect a large sample of pottery from the washout area plus they excavated the surviving portion of a pottery dump that may have been associated with a pottery firing area. Large fragments of numerous vessels were recovered, as well as quantities of daub and charcoal. The recovered pottery appears to date to the Town Creek and McDowell Phases which have not been adequately dated in South Carolina. Several years ago, Chester began working on a preliminary ceramic sequence for the Wateree River drainage. Chester has been interested in obtaining Carbon-14 determinations to use in conjunction with the proposed ceramic sequence. The $1,100 requested by Chester will provide for four Carbon-14 determinations on samples taken from the pottery deposit. These dates will allow the publication of the ceramic sequence with associated time intervals based on Carbon-14 determinations. This sequence will be an extremely useful tool to other archaeologists working in the region.

**Reproduction of Underwater Archaeology Photography.** Elizabeth Collins received $520 to produce approximately fifteen photographs which will depict the methods and potential discoveries of Archaeology Underwater. These photos will be selected from the recently produced black and white shots of the Ingram Vessel (see Past Watch, Volume Two, Numbers Three/Four, December 1993), due to the high quality, content, and visibility of these photos, as well as from the large selection of photos housed in the Underwater Archaeology Division.

These grants simply would not have been possible without funding from the archaeological research trust, and we thank all of our donors who have contributed in the past and who will contribute in the future!
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ART Donor Party on South Edisto River

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“With These Hands”
Magnolia Project Video Available

A 30 minute documentary of Mark Newell’s rice barge reconstruction project is now available on VHS cassette to ART supporters. The program covers the construction of a replica of an 1850’s era rice barge by Newell at Magnolia Plantation on the Ashley river in 1992. In addition to showing the construction process, the program includes interviews with leading researchers on the African-American plantation experience and a demonstration of 19th century woodworking tools.

Normal price for the cassette is $25.00, it is being made available to ART supporters for $20.00 plus $1.25 postage. Orders can be placed by mailing a check made out to SCIAA/The Archaeological Research Trust to Mark Newell at SCIAA-USC, 1321, Pendleton Street, Columbia, SC 29208.

**ART** Support Schedule

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RESPOND BY SEPTEMBER 1, 1994

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