Spring 2013

*Reflections - Spring 2013*

University Libraries--University of South Carolina

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BUSINESS LIBRARY IS GOING DIGITAL

As planning evolved for the library in the new Moore School of Business, it became clear that physical space for books would be limited. As librarians Emily Doyle and Kathy Snediker began talking about the parameters for the new library, the use of the term “paperless” raised more than a few eyebrows. Quiet carrels, group study spaces, live chats to help patrons – these terms got enthusiastic nods. But a paperless library?

“Access is the only thing that is changing,” said Doyle, who has business degrees and years of real-world corporate experience. “There will be no stacks, no computer workstations, and few reference books. But with the online technology and access to resources available today, the library exists anywhere and everywhere for people.”

Using online research databases is a good model for what students will experience in the corporate world, Doyle believes. Plus, students already use electronic resources and are ready to make the shift to an all-digital library.

“And it will allow librarians to do what they do best: help patrons find information and learn to evaluate resources,” Snediker said. “We won’t have to spend time with administrative duties like collection upkeep and reshelving books. We will be more available to help faculty and students. We’ll be available to help via email, live chat, or in person in the Moore School.”

The librarians are searching for, subscribing to and creating more online resources. They are currently building a knowledge-bank of frequently asked questions and answers.

“We often get the same questions from students, such as ‘How do I find SEC filings?’ Students will be able to go online and type that question, and the answer can direct them to our LibGuide (an online research guide we’ve created on the subject) or to another online resource,” Doyle said. “For their own research, faculty often ask, ‘Where can I find data on this topic, and how can I extract that data?’ Librarians will have time to work with them on these more complex questions.”

The print books and journals that won’t be in the new library will still be easily accessible by request or electronic delivery from the Annex.

Visit the business library’s homepage at http://library.sc.edu/business.

Emily Doyle helps a business major.
FROM THE DEAN OF THE LIBRARIES:

THANKS TO ADVANCING TECHNOLOGY, TODAY’S ACADEMIC LIBRARY IS UNDERGOING ENORMOUS CHANGE. Gone are the days when a reference librarian stands at a reference desk and answers questions all day – and gone are the days when anyone needs a reference librarian to do that.

Our library faculty and staff have taken on new roles, and we have shifted our practices and services to become a modern day academic library. Library faculty spend less time at a service desk and more time teaching Information Literacy courses, providing in-depth research consultations, and building online tutorials and research guides.

We are evolving in other ways, too. To better address the way students study and the way scholars conduct research now, we:

• Are moving from a “just in case” to a “just in time” model for acquisitions. We used to build large, comprehensive print collections that were available “just in case” someone needed them. With the Demand-Driven Acquisition Model, we purchase something as it is needed, or “just in time.”
• Provide more access to online books and journals.
• Collaborate with other institutions to increase access to materials while conserving resources and space in the library.
• Free up precious space in the library to accommodate demand for collaborative study space and computing space. The library is truly a learning resource center.

With all this change, please know that our collections are just as comprehensive, our services are more user-focused, our information is available at the point and place of need, and our spaces are dynamic learning environments for the campus community.

In this issue of Reflections, we introduce you to some of our faculty and staff who are making it all happen.

Tom McNally
Henry G. Fulmer has been named Director of the South Caroliniana Library. A three-time USC graduate and thirty-year USC Libraries employee, Fulmer began his new duties January 2.

“Henry is the perfect candidate to lead South Caroliniana Library,” said USC Libraries Dean Tom McNally. “He has thirty years of experience, combined with knowledge of not just the library’s collections but also the individuals who support the library. He’s been instrumental in the success of the library in the past, and he can now take the library to the next level.”

South Caroliniana Library is the repository of the Palmetto State’s documented history and literature. USC students and faculty, as well as researchers from around the world, visit the library to study the books, newspapers, manuscripts, pamphlets, maps, audio recordings and visual images preserved there.

Fulmer might have stuck with his original plan to pursue a doctorate in music – if he hadn’t taken a part-time job as a graduate student assistant in the library’s manuscripts division.

“My abiding interest in and concern for the conservation treatment of archival and special collections materials also began at USC,” Fulmer said. “When I was a graduate assistant my primary task was to carry out the hands-on preservation work then done exclusively in-house on manuscript collections. After becoming a permanent staff member in 1981, I had the responsibility for training student workers in those delicate tasks. And for years afterward, I participated in bench work conservation demonstrations.”

Since 1992, Fulmer has been the library’s Curator of Manuscripts. He has seen the addition and acquisition of numerous materials, including the papers of General William C. Westmoreland and, most recently, Mary Boykin Chesnut’s Civil War photograph albums.

Fulmer has a bachelor’s degree in applied music, a master’s degree in English, and a master’s degree in library and information science from the University of South Carolina. He is active in a number of professional organizations, including the South Carolina Archival Association. He currently serves as treasurer on the Board of Governors of the South Carolina Academy of Authors. He also is the organist-choirmaster at the Lutheran Church of the Reformation in Columbia.

“I have appreciated the opportunity to work with Henry, beginning when he first came to the library as a graduate student,” said Allen Stokes, who has served the South Caroliniana Library as director for more than a quarter of a century. “Henry’s been a great colleague; he is wonderful with donors, wonderful with the collections, and much admired by the staff.”

DID YOU KNOW...

...South Caroliniana Library, the repository of the Palmetto State’s documented history and literature, has five major research divisions: published materials, manuscripts, university archives, oral history and visual materials.

...the building was built in 1840 as the central library for South Carolina College and is now the oldest continuously occupied academic library in the United States.

...the building was designed in 1838 by South Carolina native Robert Mills, a prominent 19th-century architect who also designed the Washington Monument in Washington, D.C.

...the building is equipped with large windows and skylights. Artificial lights were not allowed inside until the late 19th century because of the possibility of fire.

...the librarians’ living quarters were located on the ground floor.

...the building served as USC’s main library until 1940, when McKissick Library (now McKissick Museum) was built.
CURRENT AND UPONCOMING EXHIBITS

HOLLINGS LIBRARY
IRVIN DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS GALLERY
“The Battle of Gettysburg: A 150th Anniversary Exhibition,” May 1 – July 31
“Art in the Library: Original Artwork from the Collections of the Irvin Department of Rare Books and Special Collections,” August 1 – October 31

SOUTH CAROLINA POLITICAL COLLECTIONS GALLERY
“‘Bringing the People to the Jobs:’ Hollings, the Barnstorming Governor,” through August 2
“Religion and South Carolina Political Collections,” May 1 – August 30
“Integration of Higher Education in South Carolina,” August 5 - November 15
“Wreaking Havoc: The Art of the Political Cartoonist,” September 2 – December 20

SOUTH CAROLINIANA LIBRARY
LUMPKIN FOYER
“2013 Inductees to the S.C. Academy of Authors,” featuring nonfiction writer Jack Bass, poet Nikky Finney, poet Terrance Hayes and journalist Eugene Robinson, May
“History of Baseball in South Carolina,” June - July
“Fiftieth Anniversary of the Integration of USC,” August - December
“Local Reactions to the Fiftieth Anniversary of the JFK Assassination,” November - December

Baseball great Joe DiMaggio, left, and Sen. “Fritz” Hollings, circa 1959, from “Bringing the People to the Jobs” exhibit

AMERICAN NOVELIST
ELMORE LEONARD VISITS

AMERICAN NOVELIST AND SCREENWRITER ELMORE LEONARD WAS JOINED BY HIS SON, CRIME NOVELIST PETER LEONARD, AT THE THOMAS COOPER SOCIETY ANNUAL DINNER MAY 2. In a conversational style, the two men discussed the writing life. Later in the evening, Elmore Leonard was presented with the Thomas Cooper Society Medal, the Society’s highest literary honor.

Elmore Leonard began his writing career at an advertising agency and wrote Western stories on the side. In the 1950s, he wrote five novels and thirty short stories. Two of those, including “3:10 to Yuma,” were made into movies.

In 1961, he left his agency job to write full-time. He finished his first non-Western, The Big Bounce, which marked the beginning of a string of work sold to Hollywood, including Hombre, The Moonshine War, 52 Pickup, Rum Punch, and Get Shorty. Still a master of his craft, he received some of the best reviews of his career for his forty-third novel, Road Dogs, in 2009. Now in its fourth season, FX’s acclaimed drama series “Justified” is based on his 2000 novella, Fire in the Hole.

Elmore Leonard has won numerous writing awards, including best novel by the Mystery Writers of America for LaBrava in 1984, Cartier’s Diamond Dagger Award in England, The F. Scott Fitzgerald award in 2008, and the PEN USA Lifetime Achievement Award in 2009.

In 2008, writing became a family business when Peter Leonard published his first novel, Quiver, and father and son began doing bookstore appearances and book festivals together. A partner in an advertising agency, Peter Leonard left that world for the life of a full-time writer. To date, he has published three more novels: Trust Me, All He Saw Was the Girl, Voices of the Dead, and Back from the Dead.

The Thomas Cooper Society is the community organization for Thomas Cooper Library. Established in 1990, the organization provides support for the library’s literary collections and programs.

For more information about the society, visit library.sc.edu/develop/ftcsinfo.html.
I like to bring order out of chaos,” said Kate McCallister, Cataloging Librarian. “There is something appealing about taking items or lots of information and bringing order to it. There are rules, but you can work in different ways while fitting inside the rules and still create something that can be understood by general library patrons. Cataloging is great work for people who like to organize things, and who are fulfilled by knowing that anyone who comes to look for something will find it.”

She is cataloging the newly acquired C. Edgar and Julie Grissom Collection of Ernest Hemingway, housed in the Irvin Department. The Grissom collection includes more than 1,200 items by and about Ernest Hemingway published between 1914 and 2009. Adding the Grissom collection to USC’s existing Hemingway holdings establishes USC as the premiere research center for the study of Hemingway’s print works and boosts USC’s ranking as a top research center for the study of modern American literature.

Clearly, the ability to find items in the collection is going to be very important for students and scholars. McCallister will ensure that their search is easy.

“The Grissom collection came to us in very good chronological order,” she said. “I started with Hemingway’s earliest books — just grabbed an armful and got started. All the information I glean from a book goes into the library’s main computerized database. Publication year, publisher, edition. For rare books, we make note of the binding, dust jacket, measurements, overall condition, any signature or inscriptions. You get to see the most interesting things. Just to be able to see the range of ways there are to handle a book in terms of printing and binding is interesting. This is all important information, because some scholars need to see certain editions or issues for their research.”

“Most major American libraries, including ours, are using the Anglo American Cataloging Rules II, which is a standardized set of rules on how to input information about a book, or a movie, or a photograph. If I walked into any other library using these rules, I could find whatever I needed.”

About 800 of the Grissom items have been cataloged so far. McCallister plans to complete the process by the end of spring.

KATHLEEN MCCALLISTER
IRVIN DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS

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NEW DIGITAL COLLECTIONS ARE AVAILABLE

USC Libraries’ Digital Collections announces the creation of several new collections and the addition of materials to existing collections:

- Joseph M. Brucoli Great War Collection – from the Irvin Department of Rare Books and Special Collections, a combination of six digital collections of primary materials concerning WWI, including The Joseph M. Brucoli Great War Poster Collection, The Joseph M. Brucoli Great War Postcard Collection, Isaac Rosenberg Early Poetry from the Joseph Cohen Collection of World War I Literature, Delbert Claire Brandt Collection, Topical Sketches by Douglas Ward, and the World War Letters of Samuel Bloom http://library.sc.edu/digital/collections/grtwr.html
- WPA Photograph Collection – from the South Caroliniana Library’s Visual Materials Division, more than 600 photographs from all aspects of South Carolina life in the 1930s http://library.sc.edu/digital/collections/wpaphp.html
- WPA Federal Writer’s Project Materials on African American Life in South Carolina – from the South Caroliniana Library, interviews with former slaves, notes on folklore, and articles on prominent African Americans were compiled at the height of the Project and paint a portrait of African American life in South Carolina at that time http://library.sc.edu/digital/collections/wpawhp.html
- Family Bible Records – from the South Caroliniana Library, include South Carolina family Bible records from as early as the 1700s http://library.sc.edu/digital/collections/famrec.html
- New materials have been added to the South Carolina and World War II Collection, and The Garnet and Black yearbooks page has been updated and more yearbooks added.

To see more new digital collections as they are added, visit library.sc.edu/digital/index.php.
The Digital Public Library of America (DPLA), which launched in April, is a free, online portal to all the print books, manuscripts, magazines and digital texts from libraries, archives and museums across the nation. The United States has no national digital library, but more than 40 state digital projects and numerous large content repositories currently operate in the country. The DPLA has chosen seven of those, including the South Carolina Digital Library, to be pilot hubs. The South Carolina Digital Library brings a collection of historically rich documents, with topics ranging from the Civil War and slavery to the development of the U.S. Park Service. USC Libraries is one of seven collaborating SCDP partners, along with Clemson University and South Carolina State Library. View the DPLA at http://dp.la and the SCDL at http://www.scmemory.org.

“When you work on collections, or supervise students who are working on collections, you come across and remember these great little items,” said Schwartz, a librarian who is in charge of the exhibits program in South Carolina Political Collections (SCPC).

“A student was processing the Olin D. Johnston Papers and came across some love letters Johnston had written to his wife. That got me thinking about other letters I had seen in another collection. Before I knew it, my colleagues and I had mentally identified several collections that included love letters from husbands to wives. That was the starting point for a Valentine’s Day exhibit I curated: “Public Figures/Private Lives: A Valentine’s Exhibit.” Included in that exhibit were those marvelous and romantic letters between former South Carolina Governor and U.S. Senator Johnston and his wife, Gladys, that chronicle the couple’s courtship and early years of marriage in the 1920s, along with playful letters between politician and journalist Bill Workman Jr. and his wife, Rhea “Tommy” Thomas, during their courtship and then early years of marriage while he was serving in Europe, North Africa and the Pacific in World War II. Other items included photos of former U.S. Senator Fritz Hollings and his wife, Peatsy, and a letter with the story of how longtime state legislator Alex Harvin proposed to his wife and a sweet note he wrote to her during an all-night legislative session in 1981.

Together, I think they made for a unique, visual, interesting exhibit, and something a little unexpected for political collections.”

The SCPC Gallery has, at any one time, two temporary exhibits and several permanent exhibits.

“Exhibits are on a cycle,” Schwartz said. “I will spend the better part of a month putting together one exhibit and then not work on any for a couple of months. Most of my time is spent processing items in collections, supervising students who are processing and working on special projects, and exhibit curating. We also create detailed finding aids for our users, and we use those finding aids, too, when we are putting together an exhibit or helping a student or researcher look through a collection.”

On her wish list: “We want people to come to the Hollings Library, to see what we have, and to know they are welcome here.”
Amber Cook
Head of Interlibrary Loan

Interlibrary Loan (ILL) is a free service for USC faculty, students and staff who need an item – article, book, DVD – that the USC Libraries do not own.

“In Interlibrary Loan, the biggest changes I’ve seen are greater access to collections in other countries through the Web,” Cook said. “When I first started working here in 2006, we were really all about educating our patrons on how to use our services to get the items they needed. Now we can fulfill requests quickly, in a more seamless way, without the patron having to learn about any process. We’ve absorbed that responsibility for the patron.”

“We’ve created two separate online forms for our two services – Scan & Deliver and ILL – that patrons can fill out quickly and easily to get an item they need. We also want to make it as easy as possible for someone who thinks they will use something regularly. They can fill out an online request that we purchase an item.”

“We can borrow from libraries all over the world, which is great for our patrons, but we do have to be careful how much we spend in copyright fees. We can get up to five articles that are in periodicals that are five years old or less without paying copyright fees. After that, we have to pay. We also have to pay fees to belong to the consortia we join in order to gain access to all these items, such as PASCAL, the Partnership Among South Carolina Academic Libraries, which gives us shared access to items in South Carolina’s academic and state libraries.”

Cooper-Davis Fellow gets a world of experience

When Caroline Sanders chose a minor in library science as an undergraduate, she didn’t know it would have a major influence on her life.

“Business management majors have to choose a minor study area,” said Sanders, who completed her bachelor’s degree in business management at USC in May 2012. “I worked at a library one summer when I was in high school and I enjoyed it, so my advisor suggested library science as a minor. I loved that first library science course, and now I’m getting a master’s degree in it.”

Sanders is the recipient of this year’s Cooper-Davis Fellowship for Under-Represented Groups in Librarianship, co-sponsored by Thomas Cooper Library and the School of Library and Information Science.

As a Cooper-Davis Fellow, Sanders will receive training and mentoring to serve as an active participant in departments throughout Thomas Cooper Library.

“I’ll spend one semester working in Reference, one semester in Cataloging and Processing, and one semester in Collections and Acquisitions,” she said. “The field is always changing, so I’ll have to keep up with the changes, but this fellowship will give me a good overview of the field and a solid foundation of knowledge about how academic libraries work.”

For more information, visit http://library.sc.edu/cdfellow.html.
The Augustas, a 16-minute silent film housed in the MIRC archives, was one of 25 films chosen by the Library of Congress for the 2012 National Film Registry in December 2012. The registry, established in 1989, annually selects 25 films deemed worthy of preservation based on artistic, cultural or historical merit. The Augustas was shot by Scott Nixon, a traveling salesman based in Augusta, Georgia, who was a member of the Amateur Cinema League and regularly documented his travels as short 8 mm and 16 mm movies. The film is an assemblage of 38 streets, storefronts and cities that were all called “Augusta.”

MIRC’s Greg Wilsbacher and Heather Heckman presented at the Association of Moving Image Archivists Conference in Seattle in December 2012.

Wilsbacher also presented a program of Fox Movietone Newsreels at the Andy Warhol Museum in Pittsburgh, Pennsylvania in December.

The Three Swordsmen, a film from MIRC’s Chinese Film Collection, was one of five Hong Kong films screened during the seventh Chinese Film Festival in celebration of the Chinese New Year in February. The festival is sponsored by The Confucius Institute at USC, in partnership with MIRC, with screenings taking place at the nonprofit Nickelodeon Theatre on Main Street.

Wilsbacher presented recently-discovered historic footage from MIRC’s WIS-TV collection at the “We Shall Not Be Moved: A Commemoration of Student Activism in Columbia and the 50th Anniversary of Edwards v. South Carolina” panel discussion in Columbia in March. The event focused on Columbia’s role in the Civil Rights Movement, and the television news film from the WIS-TV archives contains scenes of student demonstrations and arrests during the early 1960s.

The Indie Grits Festival, a juried film festival presented by the Nickelodeon Theatre now in its seventh year, once again featured a MIRC screening on April 18. MIRC had a 90-minute slot in which curators screened selections from the collections.

Four MIRC faculty members -- Mark Cooper, Greg Wilsbacher, Heather Heckman and Lydia Pappas -- presented at the first Bastard Film Encounter in Raleigh, North Carolina, April 25-28. The aim of the event is to screen, study and discuss films that are not likely to see the light of day because they are “irregular, inferior, spurious or unusual.”

“I’m presenting a full-length color film of a full-mouth tooth extraction,” Pappas said. “It was filmed close up, start to finish, on two reels, in the late 1940s or early 1950s by an Army dentist whose home movies we have in our archives. The rest of his home movies are of travel, his family, his children, and significant events in his life but then there’s this tooth extraction from his professional life. It’s fascinating and strange at the same time.”

Debbie Fletcher, researcher and author of Whippoorwill Farewell: Jocassee Remembered came to look at film of Camp Jocassee in the Lever-Karst Family Home Movies Collection. The Camp was inundated when the Jocassee Dam was built in 1973. Today, it sits under 300 feet of water, accessible only to trained scuba divers. Fletcher’s family owned the Camp, and she was thrilled to see footage taken during its heyday in the late 1950s.

From the WIS-TV archive, Civil Rights demonstration, March 2, 1961
“The whole field of acquisitions is changing,” Geer said. “There’s a misconception that going electronic is easier. Actually, the problems have just gotten more complex.”

“In ancient times, back when I started working at Thomas Cooper Library some 30 years ago, if someone was looking for an issue of a periodical and couldn’t find it, we’d need to know the call number and the floor it was located on. If we still couldn’t find it, we could look to see if we’d received it, or if the subscription had lapsed. Now if someone is trying to connect to a periodical online, we need to know if the user is on campus or off campus. Is there user error in finding the periodical? Is there an IP problem? Maybe the user is in a building on campus that doesn’t have access because we ran out of IP addresses? No, it’s not the same job as even 15 years ago.”

“Like many libraries, ours used to have a purchase plan. A vendor would send us books according to broad criteria. With that plan we bought 37,000 books over five years. Only 39 percent of those books had at least one checkout. So that means that over this five-year period we spent about $1 million on books that didn’t circulate. Over time the percent with one or more checkouts went up, but not substantially. A little over half had one or more checkouts, but 80 percent had either zero or one checkout. So we were buying a lot of books that few people used.”

“Today, we are not buying books in anticipation of someone possibly needing it. We wait until people ask for things. We are cultivating user-driven collections. It’s the idea that our collections meet the teaching and research needs of our users as our users define them. This is also called buying ‘just in time’ as opposed to ‘just in case’.”

“Most of the resources we buy now are Web-based and have annual recurring costs. To buy a book, you pay for it once. To buy a database, you pay for it every year if you want to maintain access. We recently purchased an historical newspaper database. We paid once for the content and will pay every year to keep access.”

“Overall, we’re moving toward a more electronic collection, which has greatly expanded access to resources. And we’re working more cooperatively with other groups – on campus, regionally and nationally – to provide the greatest level of access to important resources.”

Moving Image Research Collections’ “Fox Digitization Project, Phase I” was awarded a $230,000 grant by the National Endowment for the Humanities in April. The two-year project will fund the digitization of a large portion of the Fox Movietone News Collection and provide free Web access to it.

“The Fox Collection is a unique set of early film-sound recordings made across the globe from the 1920s to the 1940s, and it is arguably the single most complete moving-image record of American culture in the 1920s anywhere in the world,” said Heather Heckman, MIRC Assistant Director. “It is a resource of such breadth that, while it is already the source for some of our culture’s most iconic images, much of it remains unseen by researchers, filmmakers and the public. It consists of original footage and outtakes that never made it into final news reels, so a lot of this footage is awaiting discovery.”

The Fox Movietone News Collection receives more reference requests than any other collection at MIRC. To date, researchers, documentary and fiction filmmakers, and museums and cultural organizations have completed more than 5,000 projects using the collection.

One of MIRC’s goals is to digitize the entire collection and put it online. Other goals include preserving the more than seven million of the total 11 million feet in the collection that are on nitrate film, which is prone to chemical decomposition and is a recognized fire risk.

“This grant will kick-start the access side of that goal,” Heckman said. “Years ago, MIRC created access videos to some 14,000 of the 23,000 Fox Movietone news reels. This video library is now starting to age. The NEH funding will allow us to digitize this video library and put it on the Web. Then the world will be able to see it.”
What’s a day like for this Reference and Instruction Librarian? Well, it no longer centers around a service desk. It extends to both in-person and online classrooms and beyond.

9 a.m. Finishes writing library session handouts created specifically for History 300 class.

10 a.m. Leads session for “History 300 The Historian’s Craft,” taught by Dr. Marjorie Spruill, top photo. “The sessions are not just about what our libraries have, but also about how to find it and how to do research,” said Spruill, bottom photo. “I bring every one of my classes for a session at least once during the semester.”

11:15 a.m. Meets with “LIBR 101 Information Literacy” online planning group, middle photo. “This spring is the first time we’ve taught this online,” Brown said. “We created the syllabus and the assignments, and now we need to know if the assignments are working, if the quizzes are working, and if the grading and facilitating are going well.”

Noon Works one-on-one with a student to help identify quality resources for a research paper. The student scheduled this Book A Librarian session online.

1 p.m. Answers email reference questions. One email is from a faculty member in the sciences who needs help using a science database.

2 p.m. Staffs the Reference Desk. Students in a biology lab are trying to find a journal article with the answer to this question: “Which is more prevalent: radishes or collards?” Show them how to access the biology databases and other library resources to find the answer.

3 p.m. Consults with a faculty member on a request to add items to library collections.

4 p.m. Begins work on the new LibGuide for a new history class. LibGuides are online research guides created by librarians.

5:30 p.m. As an adjunct instructor, teaches an online section of LIBR 101.

Book A Librarian is a personal research consultation. To sign up, visit http://library.sc.edu/reference/bookalibrarian.html.
Westmoreland and Leadership Addressed at April Event

U.S. Army General William Childs Westmoreland and his life in service was the theme of a public event held in Hollings Library April 9. Three military officers, two of whom knew and worked with Westmoreland, spoke at “Remembering William Childs Westmoreland: A Study in Leadership.” More than 140 people attended, including members of Westmoreland’s family.

Born in Spartanburg, Westmoreland had a long and decorated military career. He was the Commanding General during the Vietnam War and was appointed Chief of Staff of the Army by President Lyndon Johnson in 1968. In 1972, after 36 years and three wars, he retired to South Carolina. He donated his papers to USC.

Speakers at the event included Colonel Paul Miles, retired, who served on Westmoreland’s staff; General Volney F. Warner, retired, who is a former Westmoreland aide; and Colonel Gregory Daddis, who is on the staff of the U.S. Military Academy and currently writing a book about Westmoreland. While he was in Columbia, Daddis spent several hours in South Caroliniana Library reviewing the general’s papers. The Westmoreland papers at USC include 70-plus boxes and scrapbooks, totaling more than 150,000 documents covering almost all of Westmoreland’s 91 years of life. It has been called one of the most important collections from 20th-century America, given the impact the Vietnam War had on the country.

“Part of the materials were housed at West Point and came here at the family’s request,” said Henry Fulmer, Director of the South Caroliniana Library. “The collection is regularly used by scholarly researchers from across the country.”

Donor’s Bequest Will Build on Existing Projects

Though his interests are vast and varied – antique automobiles, steam locomotives, technology, financial history – Bill Schmidt has always had one overriding interest.

“The library has been the center of my life,” said the long-time collector of antique documents, stock certificates and other historical items.

“I have spent evenings and weekends at the USC library doing research on items in my collections. The people I’ve met while I was doing research or while I was serving on the library’s society boards have always been pleasant, helpful and interesting. I’ve been very happy at the library and my intent is that, after I’m gone, my estate goes on to support the library, its collections and its programs.”

Among his antique stock and bond certificates is a Ford Motor Company certificate signed by Henry Ford. Schmidt has bequeathed his entire collection to the USC Libraries so that the items will be cared for and be available for everyone. His sizable bequest is focused on growing existing collections and funds.

“I identified areas that were important to me,” said Schmidt, who in his past professional lives was a chemist and a computer programmer. “It is my hope my bequest will enable the libraries to purchase items that they couldn’t have otherwise afforded, or perhaps be used to get additional visibility for the libraries and its collections and programs.”

The Matthew J. and Arlyn F. Bruccoli Special Collections Acquisitions Fund in the Irvin Department of Rare Books and Special Collections will benefit from Schmidt’s generosity. The fund is used to purchase material to support the F. Scott Fitzgerald Collection. For a number of years before Bruccoli’s death in 2008, Schmidt enjoyed visits with the Fitzgerald scholar and biographer, often meeting him and his wife, Arlyn Bruccoli, for Saturday lunch in Five Points.

Schmidt established The John Hammond Moore Library Acquisitions and Conservation Fund to honor his friend and to provide support for the acquisition of new materials and conservation of existing holdings at South Caroliniana Library.

Also benefiting from Schmidt’s generosity will be the University Libraries Treasure Acquisitions Program Fund, the South Caroliniana Library Fund, and the Allen Stokes Manuscript Development Fund at South Caroliniana Library.

Schmidt is at the USC Libraries almost daily, assisting with the development of Scholar Commons, USC’s institutional digital repository. Committed to building on what is in place, he is helping to grow yet another USC resource.
F. Scott Fitzgerald’s Ledger is Now Online

Interest in all things Fitzgerald has been fueled by the May 10 opening of the new film version of F. Scott Fitzgerald’s *The Great Gatsby*. The USC Libraries is home to the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald, as well as other Fitzgerald items, creating the most comprehensive Fitzgerald resource anywhere.

In March, a photographer from *The New York Times* was in the USC Libraries’ Irvin Department of Rare Books and Special Collections photographing 22 different Gatsby edition book covers. The photos were featured in the April 14 *Times*’ Sunday magazine.

In May, a digitization project featuring Fitzgerald’s Ledger was completed. The ledger is important because it includes a year-by-year accounting of Fitzgerald’s earnings from 1919, his first year as a professional writer, through 1936, the year before he went to Hollywood to write movie scripts.

The ledger’s entries are indispensable for understanding Fitzgerald’s career as a professional writer. The record shows that his magazine stories brought most of his income. How much did Fitzgerald earn for writing *Gatsby*, both the novel and the play, and selling the movie rights? Discover the ledger’s secrets for yourself at library.sc.edu/ledger.