GIFT REUNITES HISTORIC CHESNUT PHOTOS AND FAMOUS DIARY

AFTER DECADES SPENT OUT OF THE HANDS OF HER DESCENDANTS AND OUT OF THE VIEW OF HER SCHOLARS, MARY BOYKIN CHESNUT’S CIVIL WAR-ERA PHOTOGRAPHS AND THREE ALBUMS HAVE BEEN REUNITED WITH HER FAMOUS DIARY AT THE UNIVERSITY LIBRARIES.

The collection includes a photo signed by Gen. Robert E. Lee, a clean-shaven Abraham Lincoln, a stoic Stonewall Jackson, and scores of other Civil War-era participants. Some of the nearly 200 faces are famous, some are not, but almost all had a role to play in Chesnut’s daily writings. Scholars believe that she studied the photographs again and again as she wrote and re-wrote her daily journal. The images were on display from November through January at South Caroliniana Library, the oldest free-standing academic library in the United States.

The photos were acquired at auction in 2007 by the late Martha Williams Daniels, of Mulberry.

NEW DIGITAL COLLECTIONS DRIVE CREATIVE TEACHING

WHEN A FACULTY MEMBER USES ONE OF THE USC LIBRARIES’ COLLECTIONS IN THE CLASSROOM, GREAT THINGS HAPPEN.

Just ask Susan Schramm-Pate. A professor in the College of Education, she has long been interested in the William Savage Textbook Collection, which contains more than 6,500 volumes dating from 1790 to 1980. That interest was the impetus for the recent digitization of a selection from that collection, making it highly accessible to students and researchers worldwide.

“For years I used a rare pamphlet from the collection in my Curriculum Classics course, a doctoral course for students working toward a Ph.D. in higher education,” Schramm-Pate said. “Those students work during the day and take classes at night. The pamphlet, part of the Libraries’ special collections, was available only for viewing in the library during weekdays.

“I’m asking these students to understand how American schools have come into being,” she said. “Many of them don’t really even remember Ronald Reagan; to ask them to go back all the way to 1690 really blows their mind. Giving them access to primary resources, such as a rare pamphlet, is a great way to do that. I wanted to supplement the core

STERLING’S SOUTHERN ELEMENTARY SPELLING BOOK, 1865, IS PART OF THE SAVAGE TEXTBOOK COLLECTION AND ONE OF THE SOUTHERN SCHOOLBOOKS DIGITIZED FOR DR. SUSAN SCHRAMM-PATE’S PROJECT.
FROM THE DEAN OF LIBRARIES:

This academic year we welcomed Elizabeth Sudduth to lead our Irvin Department of Rare Books and Special Collections, and we have begun a search to fill the position of Director of the South Caroliniana Library, a position held by Dr. Allen Stokes for more than 30 years.

These are significant changes in leadership for our specialized collections, one of the most important areas of our research library. I highlight the words research library because our library is one of 135 libraries in North America, and the only library in South Carolina, that qualifies as a member of the Association of Research Libraries (ARL). Membership in ARL is not based on how many millions of books are held by a library; many academic libraries in the United States offer large collections. Rather, membership in ARL has to do with the special research collections that are held by a library.

Our library has four major Special Collections:
- One of the finest Southern research collections in the world is held by our South Caroliniana Library.
- The Irvin Department of Rare Books and Special Collections includes over 150,000 volumes with rare or unique resources from nearly every major discipline.
- South Carolina Political Collections includes 100 collections of papers, comprising over four million manuscripts, of South Carolinians who have had an impact on the political process.
- Moving Image Research Collections (MIRC) is a rich collection of film resources, the jewel of which is the Fox Movietone News Collection.

Few research libraries have such diverse special collections holdings. Each of these four collection areas is growing and expanding opportunities for faculty and student research.

Through extensive digitization projects, we are providing access to these unique collections to a worldwide audience. I encourage you to visit these collections, in person or online. They are, after all, the reason we qualify as one of the 135 finest research libraries in North America.

Glenn Bunton
Glenn Bunton, the new Director of Library Technologies and Systems, comes to USC from Old Dominion University in Norfolk, Virginia, where he was Head of Systems Development and, prior to that, Systems Librarian for Internet Technologies. He received his master of library science (MLIS) and his master of science in computer education and cognitive systems from the University of North Texas.

Cynthia Kutka
Cynthia Kutka is the new Head of the Springs Business Library. She has worked as a corporate, law and academic librarian. Most of her 14 years of private industry experience is in management, operations, and technology consulting with a particular emphasis in intellectual property law consulting. She received her MLIS and MBA degrees from the University of Denver in Colorado.
New LibGuides are Available

Two new LibGuides – Mapping Your Research and LGBT Issues – are now available from the Reference Librarians at Thomas Cooper Library.

An online resource, LibGuides help with specific subjects, courses, citations, special research topics and more. Each LibGuide is created by a USC librarian with extensive knowledge of the subject area.

Mapping Your Research answers the age-old question, “I’ve never done a research paper before, so what do I do?”

“Mapping Your Research is a step-by-step guide to the research process; it’s not a repository for resources,” said Brent Appling, Reference Librarian and creator of the new guide. “It takes the user through the research process, beginning with picking a topic and identifying key words, and moving on to developing a search strategy, selecting the right resources and starting the writing process.”

To create the LibGuide, Appling put together a list of comments he hears regularly from students and other librarians.

“One of the more vexing challenges to students is that often when they have a subject to write about, they expect to see a book or article that addresses that exact subject,” Appling said. “This new LibGuide explains that they won’t find exactly what they need right away. They’ll have to read and find it for themselves, but here’s how to do that.”

Mapping Your Research can be found at http://guides.library.sc.edu/mappingyourresearch.

LGBT Issues is a guide that offers a solid start to finding information on lesbian, gay, bisexual and transgender issues.

“One of my roles in the library is liaison to the Women’s and Gender Studies program,” said Marilee Birchfield, Reference Librarian and creator of the new guide. “This guide can help you begin to find information from reference books, the circulating collection, videos and articles.”

“The impetus for the guide was a phone call from Devin Moss, the new campus coordinator for LGBT,” she said. “Devin is interested in strengthening the academic partnership between LGBT groups and the University. I met with him and showed him around the library, and while we talked, I began thinking that an LGBT LibGuide would be very helpful for anyone doing research in that area.”

LGBT Issues includes information about reference and overview sources, books, videos and articles, as well as coming-out resources. It can be found at http://guides.library.sc.edu/lgbtq.

View the full list of LibGuides at http://guides.library.sc.edu.

People News

Elizabeth Sudduth is the new Director of the Irvin Department of Rare Books and Special Collections in Hollings Library. Her knowledge of the department is extensive: she joined the department as a faculty member in 2000 and has served as its associate director since 2009. Over the course of her 25-year career in academic libraries, Sudduth also has held positions of progressively increasing responsibility at Williams College and Randolph-Macon College. Her educational background includes a master’s degree in library science from the University of North Carolina at Chapel Hill, and a bachelor’s degree in economics, cum laude, and graduate study in history at the State University of New York at Buffalo.

Amber Gibbs has been chosen head of Interlibrary Loan (ILL). She was hired as assistant interlibrary loan librarian in 2008 and held that position until this year. Gibbs speaks fluent Spanish and taught first grade in Tela, Honduras after graduating with her B.A. in English from Sewanee. She spent four months in Madrid as an English language tutor after receiving her MLIS at USC.

Dorothy Walker has been named Associate Director of South Carolina Political Collections (SCPC) in the Hollings Library. Walker came to SCPC as a graduate student assistant, returning as full-time faculty in 2004. She has bachelor’s and master’s degrees in history from USC. Walker is the current president of the S.C. Archival Association.
GIFT REUNITES cont. from page 1

Plantation in Camden, S.C. She was the great-granddaughter of Mary Chesnut’s sister, Kate Williams, and a member of the sixth generation of Mulberry Plantation’s family. As how the photographs left the family, little is known after 1931 and before 2007, when they were found for sale online. Mrs. Daniels purchased the albums with the intent to reunite them with Chesnut’s diaries at the South Caroliniana Library. The photographs were presented to the Library by her children, Martha M. Daniels, John Daniels Jr., Jane Daniels Moffett, and Christopher Williams Daniels.

Tom McNally, dean of USC Libraries, said the importance of reuniting the photographs with Mary Chesnut’s original Diary from Dixie cannot be overstated.

“The reunification of these photos with Chesnut’s diary brings a cultural dimension to the written history and actually puts a face on the individuals who figure so prominently in Chesnut’s writing,” he said. “Thanks to the generosity of the Daniels family, the Chesnut holdings will be an even richer resource for researchers, historians, students, and anyone interested in this part of our country’s history.”

The photographs are cartes de visite, 2 1/2 x 4 1/2-inch cards that were swapped widely among friends after photography became popular.

“At the beginning of the Civil War, photography became very popular and was the latest ‘craze,’” said Henry Fulmer, Head of the Manuscripts Division at the South Caroliniana Library.

“Almost every photo in Mary Chesnut’s album has some type of information on the back: the name of the photographer or the photography studio, perhaps a name or the year the photograph was made. Many of them were produced in South Carolina during the Civil War. Others were from studios in Virginia and even Washington and New York,” Fulmer said.

LIBR 100 STUDENTS CREATE AUTISM RESOURCE

When preparing to teach their first LIBR 100 course, Amy Edwards and Andrea Jarratt met with the S.C. Autism Society. The two reference librarians wanted to add a service component to the course, and they felt that the Society could be the beneficiary of their pilot project.

The result of combining information literacy – the course’s subject – with a service project is a classroom full of students who learn how to conduct research and help others at the same time.

“We are working with the S.C. Autism Society to develop an online manual to be used by parents of autistic children to describe service points and resources within the state,” Edwards said.

“We met with the Autism Society first to get the project started,” Edwards said. “The Libraries’ IT department built a form for us, and students are filling out the forms, then the information will be put on a database. We are handing all the information over to the Autism Society when complete. Everything we developed was with an eye toward giving it over to the S.C. Autism Society.”

There is an existing manual on the national level, Jarratt said, but the South Carolina resource section isn’t strong. The students, she felt, could create a more comprehensive one.

“We want to teach information literacy as a lifelong skill,” said Jarratt. “We want students to know that these information literacy skills apply to your work, your personal life, your volunteer work.”

Eleven students in the class are contributing ten entries each; the students will type in information about ten providers, with addresses, locations, and other metadata.

“The students are evaluating the websites for these providers and will verify credentials and do some technical evaluation,” Edwards said. “We are teaching them to evaluate sources in their own work, and the project incorporates these same techniques.”

Senior Amber Sowell is taking the course.

“I’ve learned a lot in the class that I wish I had known as a freshman about researching,” said Sowell, a visual communications major. “Some of the websites that I had to review were doctors’ offices and nonprofit agencies that offer help to autistic children. I’m learning something new, and I’m helping somebody.”

LIBR 100 is a one-credit course taught each spring semester. For more information, visit library.sc.edu/libr100.html.
Chesnut (1823-1886) was the daughter of a South Carolina governor and wife of U.S. Sen. James Chesnut, Jr. of South Carolina, who was an aide to Confederate President Jefferson Davis. Well-educated and well-spoken, she was perfectly positioned to observe Civil War events as they unfolded. She wrote about them in an extensive diary, which she began in February 1861. That April, after receiving a photo album as a gift from former South Carolina Gov. John Hugh Means, she began to collect photographs.

“Mary Chesnut was in a remarkable place in time, and she could see the unstoppable coming – the Civil War,” Martha M. Daniels said. “Mary had a world view. Her photograph album was not a Confederate album; it was a panoramic, international view. She had photographs of clergy, foreign war correspondents, abolitionists, crowned heads of Europe, war widows, the Northern politicians, and people to whom the South appealed to come in to their side of the war.”

Other items Schramm-Pate found useful were Southern spelling books and Southern literature from the 19th century. She inserted several volumes into the syllabus.

“It is wonderful to make rare collections available online and to further tie the digital collections directly to the needs of a specific class,” said Kate Boyd, Digital Collections Librarian. “Because only one person at a time can look at a book or other item, assigning a class full of students to view it is problematic. Plus, special collections items can’t be taken out of the library, so a professor can’t check out a rare book and take it into the classroom. Digitizing these items makes access to them convenient for faculty and students and, on a broader scale, the items can be accessed worldwide.”

Special guests at a reception celebrating the Chesnut photographs included, from left, Harvey Teal, historian with special expertise in Civil War photography; Chesnut scholars Dr. Elisabeth Muhlenfeld and Dr. Julia A. Stern; Barbara E. McCarthy, archivist at Mulberry Plantation; Henry Palmer, South Caroliniana Library; and Marty Daniels, whose great, great-grandmother was Mary Chesnut’s sister. Mrs. Daniels represents the present generation of the Chesnut family who have given the photographs to the University.
CURRENT AND UPCOMING EXHIBITS AT THE UNIVERSITY LIBRARIES

HOLLINGS LIBRARY
Irvin Department Exhibition Gallery
“Imprints of a Nation: Eighteenth-Century Scottish Writers and Publishers,” through June

“Writing America: Columbus to Wendell Berry,” June – September

HOLLINGS LIBRARY
South Carolina Political Collections Gallery
“John Bolt Culbertson: ‘The South’s Bravest White Man,’” through May

“South Carolina’s Mad Men: Advertising and PR in the Palmetto State,” May 1 – August 30

SOUTH CAROLINIANA LIBRARY
“2012 Inductees to the South Carolina Academy of Authors,” through May 5

“War of 1812,” Summer 2012

History of the Horseshoe’s Brick Wall, Early Fall 2012

NEW VIEWING ROOMS

After an extensive remodeling, the Educational Film Collection’s Film Viewing Room on Level 3, Room 319 in Thomas Cooper Library is now open. The new room has 12 viewing stations, each with a 19-inch Vizio monitor and DVD/VCR combination player.

“The viewing room is primarily used by students who need to watch a film that a faculty member has put on reserve for a class, but it’s open to anyone who wants to come in and watch a film,” said Amy Trepal, Educational Film Collection Manager. The Educational Film Collection office does not have to be open for the viewing room to be available. Keys to the viewing room are available at the Circulation Desk on the Main Level.

For more information about the Educational Film Collection, visit http://library.sc.edu/edfilms.

The Libraries’ Annex on Farrow Road has added a new film viewing room, making it possible for users to view onsite videos and DVDs. For more information, visit http://library.sc.edu/annex.

HERE COME THE IPADS

In January, Student Government partnered with the library to make 20 iPads available for checkout to students, staff and faculty. The iPads can be checked out from the Thomas Cooper Library Technology Lounge on Level 5 during regular operating hours. The loan period is three days for students, and five days for faculty and staff. A “Meet the iPads” event took place at the Russell House on January 25, and representatives from Student Government and the Technology Lounge were on hand to demonstrate the equipment for students and explain the checkout procedure. For complete information, visit http://library.sc.edu/complab/ipad_checkout.html.

NEW ILL FEATURE MAKES PURCHASE REQUESTS EASY

USC faculty and graduate students who want to borrow a book or other item from another institution through Interlibrary Loan (ILL) now have an easier, online way to ask that the item be purchased and added to the Libraries’ collection.

After logging on to the ILL site at http://ill3.tcl.sc.edu/ILLiad/COLUM/logon.html, users will see a box to the right with the heading, Suggest this Item for Purchase. Type in a book’s title or its International Standard Book Number (ISBN), and then answer a few quick questions, such as “Would you recommend USC purchase this item?” and “How essential is it to your research or teaching?”

WEBSITE GOES MOBILE

University Libraries has introduced a mobile version of the library website. The mobile site includes links to some of the library’s most used resources such as the library catalog, Ask-a-Librarian, the computer availability page and some of our mobile-friendly databases. The mobile site is optimized for viewing on a wide range of mobile devices. Development of the site is ongoing; look for added features in the future.

From Humboldt’s Atlas of Latin America, 1799-1804. The Irvin Department of Rare Books and Special Collection’s copy of the atlas was the first to be digitized and made freely-available on the web.
LIBRARY FRIENDS PROVIDE SUPPORT THROUGH NAMING OPPORTUNITIES

In 2010, 40 study rooms in the library underwent extensive renovations. With the goal of enhancing collaborative workspace, the rooms were upgraded with modern furniture, more lighting, and new technology to support group projects. Now friends of the library are providing support for continued upgrade of study space for students, and they are being recognized for their efforts.

“When I was a college student and I really needed to study, I went to the library,” remembered Claudette Hyman, who with her husband Haywood has named a group study room in honor of their two children. The Hyman Study Room is named for their son, Haywood Blount Hyman III, a 2007 graduate, and their daughter, Virginia DeCuyper Hyman, a 2011 graduate.

“Having had a son and daughter who graduated from the University of South Carolina, we often heard of their need to find a quiet place where they could concentrate and study. This was most always the library,” Mrs. Hyman said. “Supporting the renovation of library spaces is an investment we can make to help ensure our children’s success.”

Another group study room, located on the Main Level of TCL and outfitted with the latest collaborative technology, has been named for alumnus Chester Wingate, a long-time USC Libraries’ friend and donor.

Supporting the libraries in this way provides a lasting recognition of library donors and assists the library in creating additional study space, which is a critical need in a library that is open 24/7. With today’s move toward collaborative learning, group study rooms are in high demand.

“There are 40 group study rooms in Thomas Cooper Library: some are quiet rooms for collaborative study, some are media rooms with technology, some are group film viewing rooms,” said Tucker Taylor, Head of Circulation at TCL. “We can have students waiting up to six hours for a group study room. These rooms are very popular.”

To find out more about ways to support our student study spaces, please contact Office of Libraries Development at 803-777-1278.

DIGITAL PROJECT PROVIDES WORLDWIDE ACCESS TO WORK OF WILLIAM GILMORE SIMMS

The works of a forgotten Southern writer whom Edgar Allen Poe dubbed “the best novelist which this country has, on the whole, produced” will be accessible to scholars around the world thanks to a digitization project at the USC Libraries.

Called the Simms Initiatives, the new website (http://simms.library.sc.edu) will feature more than 130 books and thousands of other works by South Carolina native William Gilmore Simms, a leading literary figure of his day.

The site, which went live in November, is growing into one of the world’s largest single-author digital repositories.

“Our goal is to produce a comprehensive bibliographic database that will be a resource for scholars studying the works of a man who was at the nexus of American literary culture,” said David Moltke-Hansen, Director of the Simms Initiatives.

Funded by the Watson-Brown Foundation of Thomson, Ga., the initiative and the digitized materials draw heavily from the University’s South Caroliniana Library, home of the largest holdings of Simms manuscripts and publications.

Born in Charleston, Simms was a short-story writer, novelist, essayist and speaker. In the decades surrounding the 1840s, Simms also was the South’s most influential editor of cultural journals and the region’s most prolific critic and poet, publishing an average of one book review and poem each week for 45 years.

“No mid-19th-century writer and editor did more than William Gilmore Simms to frame white Southern self-identity and nationalism, shape Southern historical consciousness, or foster the South’s participation and recognition in the broader American literary culture,” Moltke-Hansen said.

Simms was a leading literary figure whose contemporaries and colleagues included Ralph Waldo Emerson, Washington Irving, Henry Wordsworth Longfellow, Nathaniel Hawthorne and James Fenimore Cooper.

“Simms was definitely one of the most significant figures in antebellum Southern literature,” said Todd Hagstette, Curator of the Simms Initiatives. “He was heavily plugged into the literary culture of the South, as well as the New York and Philadelphia literary circles. He had vast correspondence with many major writers and intellectuals of his day.”

Moltke-Hansen said the site will appeal to anyone interested in 19th-century American culture, the development of American literature, the literary elite of the mid-19th century, and other topics related to the era, from the Civil War to the westward movement. In addition to full text online versions of Simms’s books and other works, the site will include biographical material and a bibliography of all Simms’s published writings.

Future additions to the Initiatives will include education-directed materials for teachers and students, visual and cartographic resources, and a growing array of links to other related, digitally available materials.
**NEWS FROM SOUTH CAROLINA POLITICAL COLLECTIONS**

"PUBLIC FIGURES/PRIVATE LIVES"

"Public Figures/Private Lives: A Valentine’s Exhibit" is on display in the SCPC Gallery in Hollings Library through April 30. The exhibit highlights letters, photographs, and other mementos that offer a more personal glimpse into the lives of South Carolina political figures whose collections are held by USC.

Included in the exhibit are letters between former South Carolina Governor and U.S. Senator Olin D. Johnston and his wife, Gladys, that chronicle the couple’s courtship and early years of marriage in the 1920s. Also on display are a series of letters between politician and journalist Bill Workman, Jr. and his wife, Rhea “Tommy” Thomas, during their courtship and then early years of marriage while he was serving in Europe, North Africa, and the Pacific in World War II. Other items include photos of former U.S. Senator Fritz Hollings and his wife of 40 years, Peatsy, and a note he wrote to her during an all-night legislative session in 1981. Above is a photo, from the exhibit, of Hollings and his wife exiting the chapel at The Citadel on their wedding day in August 1971.

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**I. DEQUINCEY NEWMAN COLLECTION**

SCPC exhibited the I. DeQuincey Newman Collection for the USC College of Social Work on April 17 during an event to help increase the visibility of the College’s I. DeQuincey Newman Institute for Peace and Social Justice. The speaker was Dr. Robert Leibson Hawkins, the McSilver Assistant Professor in Poverty Studies at New York University’s College of Social Work. Attendees included members of Rev. Newman’s family, friends of the Institute, and key community and university leaders.

I. DeQuincey Newman (1911-1985) was a Methodist pastor, entrepreneur, and leading figure in the Civil Rights movement in South Carolina. In 1983, at age 72, he became the first African American elected to the S.C. Senate since Reconstruction. SCPC is the repository for his papers.

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**THE PAPERS OF JOHN BOLT CULBERTSON**

Collection Highlights

Champion of the Downtrodden and Disenfranchised

By Dorothy Walker
Associate Director, South Carolina Political Collections

South Carolina Political Collections (SCPC) has recently mounted a new exhibit to mark the opening of “John Bolt Culbertson: The South’s Bravest White Man,” which is on display in the SCPC Gallery in the Hollings Library through May 31.

Culbertson (1908-1983) was a “liberal lion” of South Carolina’s Upstate for most of the 20th century, establishing a law practice in which he represented unions, the working class, disabled veterans, African Americans and others in need of a voice—many of whom could not afford to pay him. His political leanings, atypical for South Carolina at that time, and his outspokenness resulted in financial setbacks, insults, and even crosses burned on his lawn, but Culbertson was largely undaunted. At the same time, he was acknowledged by friend and adversary alike as sincere and forthright in his activism. Early South Carolina Republican Albert Watson wrote him in 1971: “While a person may disagree with your political party or philosophy, no one would ever question the sincerity and integrity of John Bolt Culbertson.”

Culbertson, a native of Laurens County, was one of 13 children. He worked his way through USC’s law school, spending summers as a secretary to Congressman John J. McSwain. His resume also included a stint in the FBI, service in World War II, and a term in the General Assembly. He ran for numerous public offices over the years, including governor and U.S. Senate, often as a protest candidate or to draw attention to the stark contrast between conservative “South Carolina Democrats” and “national Democrats.” He considered himself the latter, even terming himself a “double-dipped Democrat.”

Culbertson was also an early member of the National Association for the Advancement of Colored People (NAACP), and in the 1950s was on the road many weekends to speak before local branches of the group and to recruit new members. Later in life, he focused on issues such as worker’s compensation and the ultimately unsuccessful attempts to organize the labor forces of the Upstate’s textile mills. He passed away in 1983 after a battle with cancer.

Culbertson’s papers at SCPC include files from his FBI and legal work, from his term in the legislature, campaign papers, speeches and photographs. There are also numerous files on his work in the labor and civil rights movements, including correspondence with such figures as Thurgood Marshall, Eleanor Roosevelt and Judge J. Waties Waring, and particularly extensive correspondence with Modjeska Simkins, Olin Johnston and Hubert Humphrey, who were close longtime friends.

The Culbertson collection should be an important resource for students and scholars studying labor and textiles in South Carolina, as well as those interested in the Civil Rights Movement, particularly in the 1950s. The papers also provide interesting insight into the overall political scene in the state from the vantage point of South Carolina’s “lonely liberal.”

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"John Bolt Culbertson: ‘The South’s Bravest White Man’"

South Carolina Political Collections Gallery, Hollings Library
Through May 31
NEWS FROM
IRVIN DEPARTMENT OF RARE BOOKS AND
SPECIAL COLLECTIONS

STUDENTS LEARN BY DOING
Several students are completing research projects in the Irvin Department of Rare Books and Special Collections.

Jessica Dowd, who received a master’s in library and information science (MLIS) in December 2011, has completed the finding aid for the Matthew J. Bruccoli Papers and will be transferring the Irvin Department’s finding aids to the Encoded Archival Description (EAD) format.

Charles Knight, an undergraduate student, will be working on a digital project, jointly with the Irvin Department and Digital Collections, which involves digitizing Robert Burns appearances in late 18th- and early 19th-century newspapers.

Jessica Dame, a graduate student who will graduate with an MLIS in May, is working on a project to digitize a 14th-century missal the Libraries acquired last summer. This collaborative project involves working with the Irvin Department, Digital Collections, and Dr. Scott Gwaro, an English professor.

This summer, James Risk, a doctoral student in the history department, will have an internship working on processing the LeMay and Ariail research archives.

LIBRARIES’ CUNEIFORM TABLETS GO DIGITAL
The oldest items in the Irvin Department’s collection, by far, are stone tablets.

“While our earliest printed book dates to 1471, and our manuscripts date back to the fifth century, our Babylonian cuneiform tablets might be considered the oldest ‘books’ in the collection,” said Jeffrey Makala, Librarian for Instruction and Outreach. “We’ve just scanned all three of them, for the first time, in order to contribute complete images of them to the Cuneiform Digital Library Initiative (CDLI) at UCLA, a collaborative project to document all the surviving tablets in the world. The CDLI has uploaded our tablets to their database, transcribed them, and translated them.” To read more about this project, visit the Rare Books and Special Collections blog at http://library.sc.edu/blogs/rbsc/2011/12/21/scanning-cuneiform-tablets.

OPEN GALLERY WEEKENDS ARE A HIT
This spring the Hollings Library is hosting four Open Gallery Weekends, giving the Carolina community and the public special weekend hours to view exhibits in the Irvin Department of Rare Books and Special Collections and the South Carolina Political Collections galleries. Hollings Library is normally open 8:30 a.m. – 5 p.m. Monday through Friday.

Open Gallery Weekends are free and open to everyone. The final spring Open Gallery Weekend will take place from 1 to 4 p.m. April 14 and 15. Plans for Open Gallery Weekends in the fall semester are being made now. For more information, check in regularly at http://library.sc.edu.

POET LAUREATE TO SPEAK AT SOCIETY DINNER
W.S. Merwin, poet laureate of the United States 2010-2011, will address the Thomas Cooper Society at its Annual Dinner at 6:30 p.m. on April 20 in the Hollings Library. Members of the Thomas Cooper Society attending the dinner will receive a signed copy of a broadside featuring Merwin’s poem, “Palm.” Merwin has written more than 30 books of poetry, translation and prose over the course of six decades, and has won numerous awards, including two Pulitzer Prizes and a National Book Award.

ACHIEVEMENTS OF SCOTTISH WRITERS ON DISPLAY IN ‘IMPRINTS OF A NATION’
By Dr. Patrick Scott
Research Fellow for Scottish Collections and Distinguished Professor of English, Emeritus

IN THE EIGHTEENTH CENTURY, SCOTLAND EXPERIENCED A ‘SUDDEN BURST OF GENIUS.’ David Hume in philosophy, Adam Smith in economics, Robert Adam in architecture, and Robert Burns in poetry are among the many Scots whose writings gained lasting influence far outside Scotland. Scottish scientists, physicians, lawyers, historians, theologians, inventors and explorers all contributed to a wider intellectual revolution: the Scottish Enlightenment. Scots played major roles in the American Revolution, with 19 Scots or Scots-Irish delegates among the 56 signers of the Declaration of Independence. Despite political union with England in 1707, and the military defeat of Bonnie Prince Charlie’s Highland supporters in 1746, Scotland maintained a distinctive national identity in law, religion and education. Scots cherished a rich heritage of poetry, song and historical awareness. The songs of Burns and the novels of Walter Scott provided a model for cultural nationalism that echoed through the European Romantic Movement and beyond.

On display through June, “Imprints of a Nation: Eighteenth-Century Scottish Writers and Publishers” illustrates the achievements of 18th-century Scottish writers and the Scottish publishers who brought their work to the world. The exhibit includes material from the library’s G. Ross Roy Collection of Robert Burns and Scottish Poetry, the James Willard Oliver Collection of Robert Hume, the Charles B. Weasmer Collection of Secession Presbyterianism, the recently-donated collections of Donald T. Siebert and G. Edward Gregg, and the newest Scottish collection, the Serge Hovey Archive, donated by Daniel Hovey in fall 2011. Also on display are some of the many Scottish Enlightenment books acquired 200 years ago for the original South Carolina College.

The exhibit marks the 25th annual meeting of the international Eighteenth-Century Scottish Studies Society, to be held April 12-14 in Hollings Library. The exhibit is on display in the Irvin Department Gallery in the Hollings Library. Regular hours are 8:30 a.m. – 5 p.m. Monday – Friday, and weekend hours are monthly as announced. For more information, contact the exhibit curator, Patrick Scott, at scottp@mailbox.sc.edu, or the Irvin Department at 803-777-3847.
AUDIENCE IS EVERYTHING TO MIRC ACE WINNER

THIRD-YEAR STUDENT OLIVIA KEYES CAN TRACE HER INTEREST IN FILM TO MIDDLE SCHOOL.

“But I didn’t realize the power of film until I came to college and took a film course,” said Keyes, who has a double major in media arts and film studies, along with a minor in Japanese.

Keyes has clearly learned to harness the power of film. Her assignment for Media Arts 371: The Moving Image yielded Black and White, a 50-second film that won Keyes the 2012 Moving Image Research Collections’ Award for Creative Editing (MIRC ACE).

Several instructors teach the course in the fall semester, with each instructor selecting three or four student films to submit for the MIRC competition. Laura Kissel, Associate Professor of Media Arts, was Keyes’ instructor.

“Every student was given access to the same 90 minutes of archival film from the Libraries’ Fox Movietone News Collection and tasked with making a one-minute film,” said Kissel, who also is Director of the Film and Media Studies Program at USC.

“Olivia’s edit is designed to communicate a very distinct rhythm based on the movement inherent within each frame,” Kissel said. “But she also focuses a great deal of attention on the sound track, using the scratches, pops and other sounds of early film technology as part of the overall sound mix. Her piece stands out in part because she discovered a unique, aesthetic potential in the original archival material.”

Keyes says she has always been fascinated by the idea of getting an audience involved in and thinking about a film.

“I like the idea of challenging the audience and giving them the opportunity for multiple interpretations of the film,” she explained. “In Black and White, I looked at the ways that African Americans and whites were treated by the camera. Like the little African-American girl with the umbrella in my film: the cameraman didn’t include her face in the shot. I wanted to see how the camera treated these two groups in this crucial time in our history. I was really drawn by that.”


SCHOLARS OF ALL AGES FLOCK TO NEW WORLD WAR II DIGITAL COLLECTION

BEFORE CNN AND THE WORLD WIDE WEB, Americans got their news by watching newsreels at the movie theatre. The 15-minute-long clips were shown twice a week and featured some of the most compelling historical stories of our time.

Fox Movietone Newsreels from 1919 to 1944 are part of University Libraries’ Moving Image Research Collections (MIRC).

“All of these reels are great stuff, but it was a lot of material, so we tried to identify a most useful portion to focus our initial digitizing efforts on,” said Greg Wilsbacher, MIRC’s newsfilm curator. “We thought the World War II materials would be of great benefit to high schools, college students and scholars, and we decided to start with those materials.”

This past fall, after scanning and loading more than 9,000 pages of letters, memos, notes and cameraman “dope sheets” all related to the Fox Movietone News newsreels from 1942 to 1943, MIRC staff went live with “Fox Movietone News: The War Years.”

“Scholars from around the world have contacted us about the collection,” said Wilsbacher. “A few years ago, we had a seventh-grader using the collection: she was doing a documentary on Doolittle’s Raiders for a state competition. And we have had fifth-grade classes wanting to learn more about the war in general.”

What makes “Fox Movietone News: The War Years” so comprehensive are the dope sheets.

“The word ‘dope’ is slang for information,” Wilsbacher said. “The cameraman would submit undeveloped film and all notes from the filming so that the editor could see what was on the film without having to view it. These peripheral items tell a more complete story.”

MIRC began The War Years project in 2005 and will expand digital access to its collections with a new streaming video website later this spring.

More than 200 newsreels released from September 1942 through August 1944 are online at http://library.sc.edu/digital/collections/mvtntwarfilms.html.

Newsreel highlights Tuskegee mission

Long before this year’s Red Tails movie that chronicles the valor of the Tuskegee airmen, their story was chronicled in Fox Movietone Newsreels. Some of that footage is part of the USC Libraries’ Moving Image Research Collections and is online for public viewing.

The nearly two-minute, black-and-white video clip shows an earnest ground crew preparing a plane for a bombing mission as AME Bishop John A. Gregg looks on. The young men load ammunition into the wing while the pilots review maps of their mission before climbing into the cockpit of a Curtiss P-40 and taking off from a deserted field somewhere in Italy or North Africa. The date was December 1943. To view the clip, go to http://library.sc.edu/mirc.
AN EVENT HONORING THE KINDNESS AND GENTROSITY OF USC GRADUATE HEMRICK "HINK" NATHAN SALLEY, JR. and his family took place in the garden behind South Caroliniana Library on the warm afternoon of March 8. It was announced during the event that an alcove in the library’s Reading Room has been named for the Salley family of Salley, S.C., in recognition of their numerous gifts to the USC Libraries.

“Our dream is to name the library’s alcoves for the great families of South Carolina, and we are starting today with the Salley Family Alcove,” said Libraries Dean Tom McNally. “We’re here to honor a truly unique individual who is very dear to each of us.”

Mr. Salley, a 1958 graduate of the School of Pharmacy, is the eighth generation in 275 years to live on the same farm in Salley. He is the son of the late Judge Ena Boylston and Judge Hemrick N. Salley, Sr.; the nephew of the late Dr. Motte James and Marion Pitts Boylston of Salley; and the great-nephew of Maggie Byrd Salley and Margaret Kee Salley. These family members were antique collectors, and they inspired and encouraged Mr. Salley’s collecting.

Throughout the years, Mr. Salley has given many of his cherished items to the Libraries. At the Irvin Department of Rare Books and Special Collections, the Salley Collection includes histories and works of literature. The titles include Pierre Gaultier’s 1615 edition of Horace, the oldest book in the collection; books from the library of Charles Cotesworth Pinckney; and rare French editions of Benjamin Franklin’s The Way To Wealth and other titles. At the Music Library, the Salley Collection features an array of musical items, including Edison wax cylinder recordings, framed memorabilia, and American sheet music spanning 100 years. At the South Caroliniana Library, the Salley Collection includes family papers and published materials on topics including genealogy, history and fiction. At McKissick Museum, the Salley Collection includes samplers, quilts and other textiles from the late 18th to late 20th centuries.

Mr. Salley also has documented plans to establish an endowment through a bequest for the support of the South Caroliniana Library, providing for the building in perpetuity.

During his remarks, Mr. Salley introduced numerous family members who were in attendance and talked at length about his parents. His mother, he remembered, taught him the importance of being kind to everyone.

“The reason I have given to the University is so that, from now on, that act of random kindness would help this world and do something good,” he said.

MUSIC LIBRARY HOSTS AUTHOR RECOGNITION EVENT

The Music Library’s Inaugural Music Author Recognition Reception on December 8 was so successful that the library now plans to host one every December.

“An event like this is a much-needed opportunity to recognize music faculty and students,” said Ana Dubnjakovic, Head of the Music Library. “By displaying all of the CDs, DVDs, music scores, books and journal articles published during this academic year, the library not only recognized their achievements but also created a unique opportunity for these scholars to discuss their research.”

School of Music faculty were extremely prolific last year. Highlights include a book by Julie Hubbert, music history, “Celluloid Symphonies: Texts and Contexts in Film Music History” (Berkeley: University of California Press, 2011); a book chapter by Sarah Williams, music history, “‘A walking open wound’: Emo rock and the ‘crisis’ of masculinity in America” in Men’s Lives, 8th edition, eds., Michael S. Kimmel and Michael A. Messner (New York: Pearson, 2010); and numerous books and music scores by several faculty members, including Wendy Valerio and Bert Ligon.
Clanitra Stewart is the recipient of this year’s Cooper-Davis Fellowship for Under-Represented Groups in Librarianship, co-sponsored by Thomas Cooper Library and the School of Library and Information Science (SLIS).

During her time with the Libraries, Stewart will receive training and mentoring to serve as an active participant in departments throughout the seven University Libraries at USC Columbia. She is rotating on a semester basis through public services, technical service and collection development, gaining practical experience in many facets of librarianship.

Stewart already has developed and implemented an African American History Month display in Thomas Cooper Library, and she is also responsible for updating the African American History Month LibGuide at http://guides.library.sc.edu/africanamericanhistorymonth.

To qualify for the Cooper-Davis Fellowship, candidates must be fully admitted to the master’s program in the School of Library and Information Science, be a member of an under-represented group in librarianship, and be able to work 15 hours per week for 40 weeks in the University Libraries. Benefits include a stipend, a scholarship and professional experience in a major research library.

For more information, visit http://library.sc.edu/cdfellow.html.