1-1-2001

Contents

Tom Mack, Ph.D.
University of South Carolina Aiken, tomm@usca.edu

Follow this and additional works at: http://scholarcommons.sc.edu/tor

Part of the American Literature Commons, Comparative Literature Commons, Literature in English, Anglophone outside British Isles and North America Commons, and the Literature in English, North America Commons

Recommended Citation
Available at: http://scholarcommons.sc.edu/tor/vol3/iss1/2

This Front Matter is brought to you for free and open access by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English by an authorized administrator of Scholar Commons. For more information, please contact SCHOLARC@mailbox.sc.edu.
THE OSWALD Review
A National Journal of Undergraduate Research and Criticism in the Field of English

CONTENTS:

1. To Barchester and Beyond: Entering the World of a Novel Today
   Michael Allen
   Webster University
   St. Louis, MO

17. Empowerment of Mortal and Divine Females in the Iliad: A Feminist Study of the Matristic Archetypes in Homer
    Javier Betancourt
    Florida State University
    Tallahassee, FL

37. Foregrounding Motherhood in Toni Morrison's Sula and Beloved
    Lindsay Green
    University of South Carolina Aiken
    Aiken, SC
CONTENTS: (con’t)

57. Women’s Lives: Different Yet the Same
    Taniamarie Nylund
    Queens College, City University of New York
    Flushing, NY

69. Multicultural Literature:
    A Study of a Berks County, PA High School
    Amy McFeaters
    Sara Smith
    Lucy Chen
    Rose Thoma
    Penn State University, Berks-Lehigh Valley College
    Reading, PA

85. Freedom Illuminated by Imprisonment
    in One Day in the Life of Ivan Denisovich
    Kristine Koslowsky
    Messiah College
    Grantham, PA