Spring 2011

*Reflections* - Spring 2011

University Libraries--University of South Carolina

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There are reasons the University Libraries’ Annex is often called the “box.” It stores and protects items, it is strong, and it does its job well.

In fact, the unassuming, block-built building does its job so well and with so little fanfare that it does not get much attention. But this unsung hero, now in its 11th year, needs some serious attention. The box is running out of space.

“The Annex allows us to move less frequently used collections out of our libraries but still make them accessible,” said Tom McNally, dean of University Libraries. “The Annex has allowed us to open up essential study space in the libraries, and as we look to the future, we see an increasing need for flexible, collaborative study areas. Last spring on the University’s Reading Day, considered one of Thomas Cooper Library’s busiest days of the academic year, 10,240 students came through the doors. In spring 2009, there were 8,063 students. In spring 2007, there were 6,679, and in spring 2005, there were 3,443. You can see where this is going: We need to create more space for our students.

“At the same time, opening space in the library has allowed us to partner with initiatives like the Center for Teaching Excellence and the Student Success Center, who share the University Libraries’ focus on quality education for our students,” McNally said. “We’re happy to be able to accommodate these programs, but we couldn’t do it without the Annex.”

Indeed, without the Annex, Thomas Cooper Library would be overcrowded. Many items that are rarely used would be taking up prime real estate in one of the busiest buildings on campus. And each of the University’s other five libraries would suffer from storage issues, as well. The Springs Business Library alone will send 35,000 items to the Annex this year. And without the Annex, the South Caroliniana Library, whose mission is to collect materials devoted to the history and culture of South Carolina, could not accept additional items or new collections, as they would have nowhere to put them.
FROM THE DEAN OF LIBRARIES:

AS WE APPROACH THE END OF THIS ACADEMIC YEAR, YOU MAY HEAR THE FACULTY AND STAFF OF UNIVERSITY LIBRARIES RELEASE A COLLECTIVE SIGH OF RELIEF. We began the academic year by dedicating and opening the Hollings Library. We followed that with a complete renovation of the exterior of Thomas Cooper Library. While all of this was going on, we renovated 40 study rooms inside the Cooper Library.

Throughout the year, we have filled a number of faculty and staff positions in the South Caroliniana Library, Elliot White Springs Business Library, Music Library, and Thomas Cooper Library.

Perhaps of greatest importance is that many of the positions we have filled have been key leadership positions. I was happy to appoint Marna Hostetler associate dean and director of Thomas Cooper Library in February. And by the end of the academic year, we will have new leaders of the Music Library and the Elliot White Springs Business Library as well. In the next academic year, we will be seeking new leaders of the Irvin Department of Rare Books and Special Collections and the South Caroliniana Library as Patrick Scott and Allen Stokes retire.

These events are of enormous consequence. The library profession, like many others, is facing a crisis in leadership succession. Nearly every library organization sponsors or participates in leadership training of some kind. The question of who will be the leaders of the next generation is of great concern.

As you look at the new faces of the University Libraries in this publication and around campus, you will find individuals who are ready and eager to lead. Armed to take on new initiatives and continue to build collections and services to support our users, the libraries are moving forward. I believe when you meet these individuals, you will agree with me that the future of our University Libraries is secure.

NEW FACES

BRENT APPLING
Thomas Cooper Library
Reference Librarian

ANDREA JARRATT
Thomas Cooper Library
Reference Librarian

KATHY SNEIDIKER
Thomas Cooper Library
Reference Librarian

ANA DUBNJAKOVIC
Music Library
Head of Music Library

CURRENT AND UPCOMING EXHIBITS

HOLLINGS LIBRARY, IRVIN DEPARTMENT EXHIBITION GALLERY


“The English Bible: An Exhibition for the 400th Anniversary of the King James Version,” opens May 2011

HOLLINGS LIBRARY, SOUTH CAROLINA POLITICAL COLLECTIONS EXHIBITION GALLERY

“Unwritten Records: AV and Data Storage of the Last Half-Century,” through April 29, 2011

SOUTH CAROLINIANA LIBRARY, LUMPKIN FOYER

“The Horseshoe: Heart of the Campus,” through April 29, 2011

“Selected Recent Acquisitions of South Caroliniana Library,” April 18–May 14, 2011
Fourth-year journalism major Clayton Tilley’s short film has been selected from among a dozen finalists for the second Moving Image Research Collection (MIRC) Award for Creative Editing (ACE). Jarid Munsch, also a fourth-year journalism major, won the first MIRC ACE in fall 2010.

The award celebrates innovative use of archival film footage in MART 371 The Moving Image. The course introduces undergraduates to all aspects of film and video production.

Tilley, who had never heard of the University’s Moving Image Research Collection before taking MART 371, marveled at the resource. “Our school is privileged to have so much history at its fingertips,” he said.

MIRC’s interim director Mark Cooper agreed. “The archive exists to preserve these resources so that they may continue to inspire audiences and nurture creative talent,” he said.

For the MART 371 project, Department of Art faculty members Laura Kissel and Jennifer Tarr selected film clips from the Fox Movietone News Collection to teach aesthetic principles of editing and to develop technical skills in working with editing software.

“Using MIRC footage allowed us to achieve some learning objectives, and it enabled us to introduce students to one of the marvelous film collections housed at the University of South Carolina,” said Kissel, an associate professor of media arts and director of the Media and Film Studies Program.

Tarr noted that archival footage can be useful in teaching beginning students because it encourages them to compare their own interests and objectives with those of the original filmmakers.

For the competition, students complete films of about a minute in length. Entries are judged on the effectiveness with which students use editing to establish graphical, rhythmic, and spatial relationships on screen.

“In my film, I used the Kuleshov effect, a montage effect based on a psychological study that was first used by Russian filmmaker Lev Kuleshov in the 1920s,” Tilley said. “The project also gave me the chance to use Final Cut, a professional film editing software that I hadn’t worked with before.”

For a first-time filmmaker, the exercise proved a lesson in patience. Tilley offers advice for anyone working with archival footage.

“Keep watching, even if it seems it’s going nowhere, because inspiration can be found in something as small as a facial expression,” he said.

A unit of the University Libraries, MIRC welcomes use of its collections. Located at 707 Catawba Street, MIRC is open to the public Monday through Friday from 9 a.m. to 5 p.m. More than 3,000 hours of rare archival material are available to view on videocassette and DVD.

View the winning MIRC ACE films at www.sc.edu/library/mirc/ace2010.html.

Grant Connects Teachers with Digital Collections

FOR THE NEXT 18 MONTHS, EDUCATOR CONNIE GEER WILL FOCUS ON INTRODUCING SOUTH CAROLINA SOCIAL STUDIES TEACHERS TO THE UNIVERSITY LIBRARIES’ DIGITAL COLLECTIONS.

She will show teachers ways to integrate the digital collections into their curriculum and will even provide them with lesson plans that utilize the collections.

Geer hopes to convey that the digital collections are a rich resource: extensive, electronically available, and free.

“The grant helps us connect K–12 social studies standards with our digital collections,” said Kate Boyd, director of digital collections and coordinator of the 18-month grant from Michelin North America Inc. “For example, we have photographs from the era of Reconstruction that really make that time come alive. Connie will have students analyze these primary sources and answer questions such as, ‘Who is in the photo? What are they doing? What type of transportation do you see?’ Students get to experience history hands-on.”

Geer has started with eighth-grade social studies, which is South Carolina history.

“I’m currently working on a lesson plan on industrialization, and I’ll use the South Carolina Railroad Photograph Collection as a primary source for that,” said Geer, who is National Board certified and has a master’s of teaching degree from USC.

“And this is just middle school,” Boyd said. “There’s seventh-grade world history, ninth-grade U.S. history, elementary school. The possibilities for helping teachers use our digital collections are nearly endless.”
THE ANNEX

… OPENED IN AUGUST 1999
… CURRENTLY HOUSES 910,000 ITEMS
… MAINTAINS 50 DEGREES F AND 45 PERCENT HUMIDITY
… INCLUDES A CONSERVATION FACILITY, CONFERENCE ROOM, AND TWO RESEARCH ROOMS.

Annex Manager Nelson Rivera, above, and his staff retrieve requested books at eye level and sky level.

ANNEX cont. from page 1

“The primary goal of the Annex is to house and focus on long-term preservation of primary and secondary materials of all formats for the University Libraries,” said Nelson Rivera, manager of the Annex. “If not for the Annex, valuable items would be at risk since long-term preservation requires maintaining a consistent and controlled temperature, as well as acid-free storage sleeves and storage trays, all of which we have at the Annex.”

A dual-density storage facility like the Annex is efficient and uses every square foot of space. Recent findings released by Yale University calculate that such dual-density storage is just one-tenth as expensive as traditional library open stacks housing.

“Items are housed in trays and the trays fit perfectly in the shelves,” Rivera said. “Each shelf is completely used from front to back and bottom to top. Shelves are located on 38-foot-high stacks. Because the stacks are non-browsing, item retrieval is done by a staff member operating an electric forklift, which can extend to reach the top shelves. This allows materials to be retrieved from anywhere in the oversized shelving.”

Once the requested item is located in the stacks, it is sent to the library where the person made the request—two shuttles per day leave the Annex and deliver to any of the University’s libraries—or the materials are scanned and placed on a server. An e-mail is then sent directing the requester to the server, where they can read or download from the comfort of their office or home. This free service is called Electronic Desktop Delivery.

“Students and faculty really rely on Electronic Desktop Delivery,” Rivera said. “Yesterday, we had six different requests for the same article from students in the same class. At the Annex, we received all six requests and filled all six requests immediately by scanning the article and putting it on our server. So the item was available to numerous students at the same time. Without Electronic Desktop Delivery, the first person to start the assignment would have found the story, copied it, and then left it on a cart somewhere. The rest of the class would have been out of luck.”

The Annex also offers two research rooms, each with desktop computers and Internet access, where faculty and other researchers can view items onsite. Users can sign up via a simple online reservation system.

The University Libraries recognize a need for an addition to the Annex, one that will open much-needed space in the libraries.

“We can’t wait any longer,” Rivera said. “The Annex is reaching critical capacity. We’ve got to accommodate continued growth and open up library space for users. Luckily, another module—or ‘box’—can be built adjacent to the current one, and we hope to make that happen within the next few years.”

To find out more about the Library Annex and Conservation Facility, go to www.sc.edu/library/annex.

ILL Requests Are Now Easier

University Libraries Interlibrary Loan service has been providing access to materials the library doesn’t own for a long time with great success. Now they have made submitting requests for those materials much easier.

Thanks to newly implemented open URL technology in the library’s Interlibrary Loan (ILL) software, articles referenced in our research databases could be on their way to patrons in virtually one click.

“In the past, users would find an article we do not have access to in a database and there was no direct access to our Interlibrary Loan request system,” said Amber Gibbs, interim head of Interlibrary Loan. “The most direct route was time-consuming: open a new window, login to their ILL account and copy and paste the article title, author name, journal name, and other pertinent information into the form.”

Now many of the library’s more than 300 databases offer a new option to “Request through ILL Express.” When the user selects this option, they provide login information to their Interlibrary Loan account and then find the article request form already completed for that article.

“All they have to do is click the submit button,” Gibbs said. “It’s something that we have wanted to do for a while, and we are happy to integrate this shortcut for our patrons into the whole research process. We’ve gotten a lot of positive responses since putting it in place.”

The “Request through ILL Express” page can be found at http://ill2.tcl.sc.edu/default.html.
THOMAS COOPER LIBRARY ASKS STUDENTS TO ‘KEEP IT CLEAN’

WITH RECORD NUMBERS OF STUDENTS THROUGH THE DOORS EACH WEEK, THOMAS COOPER LIBRARY HAS SEEN THE DEVELOPMENT OF A NEW KIND OF COLLECTION—TRASH. Litter is a problem all over campus with used papers, water bottles, and food wrappers left behind in lecture halls and classrooms. In a building open 24 hours 7 days per week, it can add up fast.

During exam week last fall, the library launched a campaign asking students to “Keep It Clean.” Developed by University Creative Services, the campaign has utilized unusual methods to grab the attention of students. “Keep It Clean” kicked off with a large pile of trash just outside the front of the library with an accompanying sign that read, “Let’s talk trash. The library has special collections, this should not be one of them.”

“The large pile of trash really grabbed students’ attention,” said Beki Gettys, director of communications for University Libraries. “It was interesting to see students stop and look at the pile and read the sign. They usually walked away with a smile.”

The “Keep It Clean” logo has been showing up all over the library since then, with computer login screens displaying the image and an animated display on a large monitor on the main level.

“The beauty of the campaign that Creative Services developed is that it produces no litter,” said Gettys. “Instead of table tents and flyers, which can end up on the floor, the campaign focuses on digital displays and more unorthodox formats like large piles of trash.”

A second trash collection, placed outside the library in February, consisted of library litter picked up by students in the Carolina Service Council. The leaders of this student organization, along with library personnel and other faculty and staff on campus, are part of a newly formed committee devoted to campus cleanliness.

The library plans to continue the “Keep It Clean” campaign in conjunction with the campus cleanliness committee. University Creative Services has more tricks up their sleeves to catch students’ attention, and the campaign seems to be working already. A recent note in the library suggestion box read, “Library seems cleaner this semester. Thank you, Housekeeping!” Maybe the students are the ones to thank for keeping it clean.

DIGITIZING HISTORIC NEWSPAPERS ‘OPENS’ THEM TO EVERYONE

THIS AUGUST THE SOUTH CAROLINA DIGITAL NEWSPAPER PROGRAM (SCDNP) WILL WRAP UP A TWO-YEAR GRANT THAT SUPPORTED THE DIGITIZATION OF 100,000 HISTORIC STATE NEWSPAPER PAGES DATED FROM 1860 TO 1922.

The South Carolina program is part of the larger National Endowment for the Humanities’ National Digital Newspaper Program, which makes the newspapers freely available and fully searchable via the Library of Congress’ Web site Chronicling America: Historic American Newspapers. The site currently has 3.3 million pages.

The time span covered in this first grant cycle includes major events, such as the Civil War and woman suffrage.

“I’d say that the biggest users of these digitized newspapers are probably genealogists, looking for information about early family members in local newspapers,” said Santi Thompson, SCDNP project manager.

“Other frequent users would be historians or anyone doing historical-based research,” he said. “I’ve heard of community theaters using ads from their local newspapers to see what was worn locally years ago to get ideas for costumes. The newspapers are a valuable primary source for local news. They also allow you to see the progression of newspapers—and their communities—over time.”

The absence of a newspaper can also tell a tale.

“One editor closed down his newspaper, went to serve in the Civil War, then came back and reopened the paper,” said Virginia Pierce, the project’s metadata and outreach specialist. She recently gave a conference presentation based on patented medicine advertisements she came across in some of those historic newspapers.

Since its founding, South Carolina has produced hundreds of newspaper titles in every region of the state—far too many to be included in any one grant cycle of the National Digital Newspaper Program. To select newspapers for inclusion in this cycle, library staff assembled an advisory board and documented their recommendations. The final list of titles represents a process that accounted for advisory board recommendations, preservation issues, and copyright restrictions.

Three newspapers of the 20 titles digitized during this first grant cycle include the Columbia Phoenix, Charleston Daily News, and Anderson Intelligencer. The SCDNP program has applied for a grant extension, which would fund another two years and extend the newspaper dates to 1836 through 1922.

For updates on SCDNP, including the latest additions of South Carolina newspapers to the Chronicling America database, go to http://sc.edu/library/digital/newspaper/index.html.
‘Beyond Domesticity’ Presents
Women Writers from All Walks of Life

As 19th-century American literature scholars, faculty members Katherine Adams and Cynthia Davis knew there were plenty of works written by women from 1770 to 1915 that were not about domestic topics. They set out to show the width and breadth of those works in “Beyond Domesticity: U.S. Women Writers, 1770–1915,” their first curated exhibit.

This first-time collaboration between faculty in English and women’s and gender studies, University Libraries, and McKissick Museum has yielded an exhibit that dispels conventional notions about women writers during this time period.

While the exhibit does have books about housekeeping and child rearing, it also includes narratives of travel from both at home and abroad, arguments for and against slavery, a tale of wartime cross-dressing adventure, popular best sellers as well as priceless rare books, suffrage poems and anti-suffrage essays, and a treatise on black women’s intellectual power.

“It was quite exciting to see how many items the University has,” said Adams, an associate professor of English and women’s and gender studies. “We both do scholarship in this area, so just discovering so many original sources in our very own library was amazing.

“It was great to look at these first editions, to go into the rare book stacks and see a text signed by Pauline Hopkins or Susan B. Anthony, or to look at the words of famous writers like Emily Dickinson, Margaret Fuller, or Phillis Wheatley,” Adams said. “I don’t normally do archival work—my research doesn’t require these kinds of sources. But, as I told my students, there’s a big, geeky thrill in working with these original sources and books.”

Books in “Beyond Domesticity” include Incidents in the Life of a Slave Girl, Written by Herself (1861), by former slave Harriet Jacobs, who reveals how slavery perverted conventional notions of girlhood and motherhood. Charlotte Perkins Gilman argues in Human Work (1911) that the home was anything but a haven. And in The Awakening (1899), Kate Chopin aligns childbirth with the death of female artistry.

Other books of note include War Reminiscences (1884) by Anna L. Boyden; Woman’s Right to Labor, or Low Wages and Hard Work (1859) by Caroline H. Dall; Unsexed: or, The Female Soldier, The Thrilling
“Beyond Domesticity: U.S. Women Writers, 1770–1915” is on display in the Hollings Library through April 30. A 35-minute audio tour is available by either signing out one of five pre-loaded iPods at the Hollings registration desk, or downloading the audio file directly to a phone or iPod at www.sc.edu/library/spcoll/beyondDomestic.html.

Also on display are popular fiction novels, several by Mrs. E.D.E.N. Southworth, a woman who made a living for herself and her children with her pen.

Adventures, Experiences and Escapes of a Woman, As Nurse, Spy and Scout, In Hospitals, Camps and Battle-fields (circa 1865); and Helen Hunt Jackson’s Nelly’s Silver Mine: A Story of Colorado Life (1889), about a woman who owns a silver mine.

Other items in the exhibit include a spinning wheel from Lexington County, S.C.; handspun dresses; woman suffrage buttons; a Women’s Social and Political Union Cup (circa 1903–1915); wedding slippers; and advertising from the era.

“The idea behind ‘Beyond Domesticity’ was to challenge how domesticity is only one side of women’s experience in the 19th century, and I helped identify materials in the collections that would illustrate that,” said Jeffrey Makala, librarian for instruction and outreach in the Irvin Department of Rare Books and Special Collections.

“For example, women didn’t get the right to vote until 1920, but they were deeply engaged in national politics before that time, and they wrote about it,” he said. “The History of Woman Suffrage, written in 1887 by Elizabeth Cady Stanton, Susan B. Anthony, and Matilda Joslyn Gage, is part of the exhibit. The University has a beautiful copy with a local connection: it was inscribed by Anthony as a gift to the Political Study Club of Columbia in 1895.”

The 140 books and other items in the exhibit come from the Irvin Department of Rare Books and Special Collections in the Hollings Library, South Caroliniana Library, and McKissick Museum. Each area, along with the faculty members and their departments, worked together to bring the exhibit to life.

“It was a wonderful kind of liaison that we established with the people at the Hollings Library,” said Cynthia Davis, a professor in the Department of English Language and Literature. “It’s great to branch out of your field and get out of your typical scholarship and do something different. It was a whole different type of activity, and the collaboration aspect was phenomenal. I very much recommend it.”

Woman and Temperance, 1883, written by suffragist Frances E. Willard; and a needlework kit, ca. 1860, show other aspects of women’s lives.
NEWS FROM
MOVING IMAGE RESEARCH COLLECTIONS

USC’s Confucius Institute partnered with MIRC and Columbia’s Nickelodeon Theater to present its second Chinese Film Festival in February. Four award-winning Chinese films were shown in South Carolina at Columbia’s Nickelodeon Theatre. Two of the films, *Red Sorghum* and *Mountain Patrol*, are part of MIRC’s Chinese Film Collection. This installment of the Chinese Film Festival was part of the New Year Activity Series, hosted and sponsored by the Confucius Institute.

Films from the MIRC archives were screened in New York City for three separate events in recent months. In October, three Fox Movietone News jewels were shown at the Museum of Modern Art as part of its eighth annual preservation festival “To Save and Project.” The films included: *Dedication of ‘Park Row’* (1928), *Television Pictures* (1931), and *Spain Celebrates Her New Freedom* (1931). In November, several MIRC selections were screened as part of New York’s Documentary Festival. The screening included selections from Fox Movietone News Stories 4-399 and 4-400: New York Street Scenes and Noises as well as selections from John Shaw Billings’ home movies of New York. This January, *The Augustas*, a film from MIRC’s Regional Film Collections, was screened as part of the New York City Anthology Film Archives’ Orphans Redux program. The film is a travelogue of identically named American towns compiled from the 1930s to the 1950s by an amateur filmmaker named Scott Nixon. Fox Movietone News Story 21-169: *Chinese Motion Picture Studio* was also shown.

“Churchill in the News,” the 27th International Churchill Conference, took place in Charleston on March 24–26. The Churchill Centre partnered with the University Libraries for conference content and with the College of Charleston for venue. The conference featured never-before-seen Churchill newsreel outtakes from MIRC, including the earliest outtake from 1927 that shows Clementine and Winston Churchill viewing the Trooping of the Guard at Buckingham Palace.

Greg Wilsbacher, curator of MIRC’s Newsfilm Collections, spoke on the filming and making of newsreels during WWII, including Churchill footage, and the ordeal of battlefield filming. MIRC created and distributed a 40-minute documentary, “Winston Churchill in Fox Newsreels, 1923–1944.” The documentary tracks the appearance of Sir Winston Spencer Churchill in the University Libraries’ Fox Movietone News Collection. Based on more than seven hours of outtakes and released newsreel film of Churchill, the documentary highlights Churchill’s use of the burgeoning sound newsreel medium as a means for communicating with the British public, as well as his pivotal role as the Allies’ most global leader during the war.

The Fifth Indie Grits Film Festival, recently named one of the 20 coolest film festivals in the world by *Movie Maker* magazine, took place in Columbia in April. For the second festival in a row, MIRC staff presented a program of films selected from the archives’ diverse collections. “We let festival audiences sneak a peek at new additions and discoveries and try to give a sense of the wide variety of materials for which we care,” said MIRC interim director Mark Cooper. Indie Grits presents a chance for experienced and first-time media makers to come together and share their interest in independent media production. The festival is sponsored by Nickelodeon Theatre.

HOLLINGS LIBRARY GETS THE GOLD

The Ernest F. Hollings Special Collections Library has received the Leadership in Energy and Environmental Design (LEED) Gold Certification Level from the U.S. Green Building Council (USGBC). The Hollings Library is a recent addition to the Thomas Cooper Library and houses the Irvin Department of Rare Books and Special Collections, Digital Collections, and South Carolina Political Collections.

The LEED Green Building Rating System is a national standard for developing sustainable buildings. The rating system emphasizes scientifically proven strategies for green building in several categories. The Hollings Library takes all of these areas into account. From using recycled building materials and limiting impact on the environment, to increasing energy efficiency and indoor air quality, encouraging bicycle use and carpooling, and decreasing water usage and maximizing natural light, the new space is helping to turn the campus green.
The South Carolina Digital Library, coordinated by Kate Boyd, USC’s digital collections librarian, has received a Library Services Technology Act Grant (LSTA) from the State Library for $48,000. The SC DL (www.scmemory.org), a collaborative effort between USC, College of Charleston, and Clemson University libraries, is a freely available, searchable, online collection of rare documents and artifacts from cultural heritage institutions around the state. The grant money will be used to promote the Web site and hire part-time staff for each of the centers at USC, the College of Charleston, and Clemson. For the past three years, these schools have managed regional scanning centers; each library contributes staff time and space to digitize its own rare materials and materials from other institutions and add them to the SC DL.

Within the last year, almost 24,000 items, including photographs, maps, manuscripts, books, sound recordings, and objects, all representing the history of South Carolina, have been added to the Web site.

In 2010, people from more than 87 countries visited the site. Users may also follow the addition of new collections through Facebook.

The University Libraries has acquired a Rare, First Edition of Harriet Jacobs’ Incidents in the Life of a Slave Girl, Written by Herself. Jacobs, born into slavery, lived for several years as a runaway in the north, in the house of New York editor N.P. Willis, before the book was published in 1861. The book is a valuable addition to the 19th-century American literature holdings in the Irvin Department of Rare Books and Special Collections. A $1,000 gift from the University Women’s Club helped offset the cost of the purchase.

The Ex Libris Society, a support organization for University Libraries, welcomed Edwin C. Bridges as the speaker for its annual meeting last fall. Bridges is director of the Alabama Department of Archives and History. The archives, founded in 1901, was the first state archives agency in the United States. During his tenure, Bridges has worked to integrate new technology and modern professional practices into all aspects of the archives’ work. More than 70 people attended the event. Wilmot Irvin was recognized for completing his term as president of the Ex Libris Society and incoming president Scott Derrick closed the meeting. For more information on the Ex Libris Society, visit www.sc.edu/library/develop/exlibris.html.

The University Libraries celebrated the opening of The Flynn T. Harrell Collection on the Separation of Church and State in November in the Hollings Library. The event, which was attended by more than 250 people, featured brief remarks by Harrell and a talk by J. Brent Walker, executive director of the Baptist Joint Committee for Religious Liberty and noted expert on church-state issues. He spoke about the separation of church and state and the importance of the Harrell collection.

The Harrell collection, housed in University Libraries’ South Carolina Political Collections, contains books, journals, an extensive clipping collection, and 45 years of correspondence documenting the history and debate over this key principal defining America’s government.

Christopher de Hamel, considered by many to be the world’s leading authority on medieval manuscripts, came to campus in April to lead a two-day seminar on “Understanding the Medieval Book.” The seminar, hosted by the Hollings Library, allowed participants to explore the medieval manuscript collection held by the library’s Irvin Department of Rare Books and Special Collections. De Hamel also gave a free public lecture centered around the library’s newly acquired Breslauer Bible, an English pocket Bible produced around 1240. A bibliographer and scholar, de Hamel is currently the Donnelly Fellow Librarian at Corpus Christi College, Cambridge, and the author of several books, including The Book: A History of the Bible (2001). The seminar was organized by Scott Gwara, professor of English and comparative literature.

The seminar was organized by Scott Gwara, professor of English and comparative literature.
South Carolina Political Collections (SCPC) received a gift last summer that doubled the size of its existing Democratic Party of South Carolina collection. It’s an exciting addition, and it’s a perfect example of how SCPC continues to grow.

“No more than 100 students were sitting with their mouths open—they were absolutely entranced by the video,” Goode said. “They asked where they could learn more about cooking and chemistry,” he said. “I mentioned a couple of Web sites and the soon-to-be-released book Modernist Cuisine: The Art and Science of Cooking, written by Dr. Nathan Myhrvold, who has a Ph.D. in physics and is an accomplished chef. The book has 4,000 pages in six volumes, and the photos are spectacular. It’s an expensive book, nearly $500, but I explained that we could all pitch in and buy it for the University Libraries, and then lots of students would have access to it. And that’s what they did.”

His students had different reasons for choosing to pool their money.

“Dr. Goode suggested that the library needed this book, and he asked us what we thought about purchasing it for the library,” said Jordan Cooler, a pre-pharmacy freshman from Aiken. “We took a vote and went ahead with this. It was a good idea, and it’s a small way that we can help other students and give back to our library.”

“I thought it was cool to have our class purchase a book for the library and to be able to say that we contributed to something in that library,” said Liz Rogers, a pre-pharmacy freshman from Blythewood.

Thanks to the collaboration between Goode, his students, and the Libraries’ Acquisitions Department, the book is scheduled to arrive at Thomas Cooper Library in May. While Myhrvold, the book’s author, is unable to travel to USC, he has offered to say a few words by videoconferencing when the students present the book to the library.
**News From The Irvin Department of Rare Books and Special Collections**

The Irvin Department’s next major exhibition, opening in early May 2011, celebrates the 400th anniversary of the *King James Bible* (1611), long the most influential English-language version. The exhibit will tell the story of the Bible in English from pioneers like John Wycliffe and William Tyndale, through the religious exiles who created competing Puritan and Catholic versions, to the King James or Authorized Version. It also will chart the influence of that translation in America. “We have a great collection that deserves to be seen by a new generation of students,” said Patrick Scott, who is curating the exhibition. On display with the 1611 bible will be a smaller quarto Geneva bible, said to have been brought to America with the Pilgrim Fathers. Also in the exhibit will be leaves from historic American bibles recently donated by USC alumnus Alex Pappas, ’71, illustrated bibles of various periods, and examples of modern fine printing of the King James text.

A recent gift to the Irvin Department illustrates the career of the pioneering female classical violinist and child prodigy Camilla Urso (1840–1902). The collection, donated by Betsy Miller, documents Urso’s concert repertoire from the early 1850s until her final concert in San Francisco in 1897. Miller, former president of the Thomas Cooper Society, originally assembled the collection to support her own research in 19th-century music. A highlight is Urso’s silver laurel wreath, also seen in a cabinet photo of Urso taken during an Australian tour.

Since November, the Irvin Department has loaned exhibits or items on Emily Dickinson and Fine Printing (Columbia Museum of Art), on Joseph Heller (Roger Williams University, Rhode Island), on the John Abbot watercolors (Telfair Museum, Savannah), on Robert Burns (panel exhibit, USC Salkehatchie-Walterboro), and on Winston Churchill, from the E. Conyers O’Bryan Collection (Churchill Society conference, Charleston). Off-campus talks about the collections have included Jeffrey Makala at the Columbia Museum of Art and Patrick Scott at the St. Andrews Society, Greenville, and at the Churchill conference.

**Memorial Exhibits**

University Libraries lost two long-time friends and donors in December. Harriet Keyserling and James R. Mann had named South Carolina Political Collections as the repository of their political papers and had been continually adding items to their collections for years. Their legislative lives were marked by two memorial exhibits displayed in the Hollings Library from Dec. 15 through Feb. 28.

A tireless advocate of the arts, of education, and of environmental concerns, Keyserling represented Beaufort County in the South Carolina House from 1977 to 1993. She remained an active advocate for these progressive interests in her retirement.

Her collection stands as the largest in South Carolina of a member of the General Assembly. It documents her expertise and leadership in promoting the arts, addressing education issues, including the passage of the 1984 Education Improvement Act under Governor Dick Riley, and her concerns about energy and particularly the disposal of solid and nuclear waste.

She passed away Dec. 10, 2010, after a brief illness.

Mann represented South Carolina’s Fourth District in the United States House of Representatives from 1969 until his retirement in 1979. He is best remembered for his leadership on the House Judiciary Committee as it considered the impeachment of President Richard Nixon.

Born in Greenville, Mann served as an officer in the Army during World War II and opened a law practice in Greenville in 1947. He served in the South Carolina House of Representatives from 1949 to 1952. In 1953, he was appointed to succeed Robert T. Ashmore as solicitor of the Thirteenth Judicial Circuit upon Ashmore’s election to Congress and served two additional full terms. In 1968 Mann was himself elected to Congress.

He passed away Dec. 20, 2010.
In January, after a long period of construction and renovations, the University Libraries invited the Carolina community to a grand reopening of the Thomas Cooper Library. More than 160 students joined “Thomas Cooper,” played with great historical accuracy by Interlibrary Loan’s Bill Boland, below right, to celebrate the library’s new spaces and services. The evening began with tours of the library’s new lockers and group study rooms with collaborative technology, and ended with free pizza and games in the newly renovated Mezzanine study area.