9-26-2008

The Daily Gamecock, FRIDAY, SEPTEMBER 26, 2008

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2008_sep

Recommended Citation

This Newspaper is brought to you by the 2008 at Scholar Commons. It has been accepted for inclusion in September by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
Two-time Pulitzer Prize-winning photographer Scott Applewhite traveled campus Thursday for a presentation and reception about the new Associated Press photo gallery in the Thomas Cooper Library.

Applewhite’s career as a photographer spanned the entire world, and he sat down with The Daily Gamecock prior to the reception to tell his story.

Humble Roots

Born in Kentucky in 1951, Scott Applewhite began his photography career humble. He worked in Student Media at Western Kentucky University before spending his weekends freelancing for extra cash. He worked at local newspapers and caught the news bug. Applewhite said: “Even if I wasn’t a photographer, I know I’d be in news somewhere.”

Applewhite then worked at the Palm Beach Post and the Miami Herald before moving to the Washington Associated Press bureau in 1986.

Applewhite said some of his best experiences in journalism came while in Florida.

“There was a fall-out from a trial with white police officers and a black victim in Liberty City, Florida,” Applewhite said. “It was a very interesting time.”

The Move to Washington

Applewhite entered Washington during a very dynamic time in history. The Iranian hostage crisis was ongoing, the election between Reagan and Carter was coming, and Applewhite said he had a year and a half to work on the story. Applewhite said he was told that he had 20 months to get all the way through.

21 years in the intelligence community and three best selling books later, Scheuer spoke on U.S. foreign policy at the Lipton Auditorium. Lebovitz, a fourth-year management student, also attended.

Scheuer said: “It was a career operator working three shifts. Winter was coming. I wanted a job where I could get my ass inside.”

After seeing an ad for an open position as a CIA analyst in a historical journal, Scheuer decided to apply for the position.

“lt just sounded like something I’d want to do.” Scheuer said. “I applied in late 1980, and finally got into the agency in 1982. I went a little about 20 months to get all the way through.” Scheuer said.

Although his history as a CIA analyst are now behind him, Scheuer said: “I was a crane operator working three shifts. Winter was coming. I wanted a job where I could get my ass inside.”

Scheuer decided to apply for the position.

“lt just sounded like something I’d want to do.” Scheuer said. “I applied in late 1980, and finally got into the agency in 1982. I went a little about 20 months to get all the way through.” Scheuer said.

Two-time Pulitzer Prize-winning photographer Scott Applewhite traveled campus Thursday for a presentation and reception about the new Associated Press photo gallery in the Thomas Cooper Library.

Applewhite’s career as a photographer spanned the entire world, and he sat down with The Daily Gamecock prior to the reception to tell his story.

Humble Roots

Born in Kentucky in 1951, Scott Applewhite began his photography career humble. He worked in Student Media at Western Kentucky University before spending his weekends freelancing for extra cash.

“I worked at local newspapers and I caught the news bug.” Applewhite said. “Even if I wasn’t a photographer, I know I’d be in news somewhere.”

Applewhite then worked at the Palm Beach Post and the Miami Herald before moving to the Washington Associated Press bureau in 1986.

Applewhite said some of his best experiences in journalism came while in Florida.

“There was a fall-out from a trial with white police officers and a black victim in Liberty City, Florida,” Applewhite said. “It was a very interesting time.”

The Move to Washington

Applewhite entered Washington during a very dynamic time in history. The Iranian hostage crisis was ongoing, the election between Reagan and Carter was coming, and Applewhite said he had a year and a half to work on the story. Applewhite said he was told that he had 20 months to get all the way through.

21 years in the intelligence community and three best selling books later, Scheuer spoke on U.S. foreign policy at the Lipton Auditorium. Lebovitz, a fourth-year management student, also attended.

Scheuer said: “It was a career operator working three shifts. Winter was coming. I wanted a job where I could get my ass inside.”

After seeing an ad for an open position as a CIA analyst in a historical journal, Scheuer decided to apply for the position.

“lt just sounded like something I’d want to do.” Scheuer said. “I applied in late 1980, and finally got into the agency in 1982. I went a little about 20 months to get all the way through.” Scheuer said.

Two-time Pulitzer Prize-winning photographer Scott Applewhite traveled campus Thursday for a presentation and reception about the new Associated Press photo gallery in the Thomas Cooper Library.

Applewhite’s career as a photographer spanned the entire world, and he sat down with The Daily Gamecock prior to the reception to tell his story.

Humble Roots

Born in Kentucky in 1951, Scott Applewhite began his photography career humble. He worked in Student Media at Western Kentucky University before spending his weekends freelancing for extra cash.

“I worked at local newspapers and I caught the news bug.” Applewhite said. “Even if I wasn’t a photographer, I know I’d be in news somewhere.”

Applewhite then worked at the Palm Beach Post and the Miami Herald before moving to the Washington Associated Press bureau in 1986.

Applewhite said some of his best experiences in journalism came while in Florida.

“There was a fall-out from a trial with white police officers and a black victim in Liberty City, Florida,” Applewhite said. “It was a very interesting time.”

The Move to Washington

Applewhite entered Washington during a very dynamic time in history. The Iranian hostage crisis was ongoing, the election between Reagan and Carter was coming, and Applewhite said he had a year and a half to work on the story. Applewhite said he was told that he had 20 months to get all the way through.

21 years in the intelligence community and three best selling books later, Scheuer spoke on U.S. foreign policy at the Lipton Auditorium. Lebovitz, a fourth-year management student, also attended.

Scheuer said: “It was a career operator working three shifts. Winter was coming. I wanted a job where I could get my ass inside.”

After seeing an ad for an open position as a CIA analyst in a historical journal, Scheuer decided to apply for the position.

“lt just sounded like something I’d want to do.” Scheuer said. “I applied in late 1980, and finally got into the agency in 1982. I went a little about 20 months to get all the way through.” Scheuer said.

Two-time Pulitzer Prize-winning photographer Scott Applewhite traveled campus Thursday for a presentation and reception about the new Associated Press photo gallery in the Thomas Cooper Library.

Applewhite’s career as a photographer spanned the entire world, and he sat down with The Daily Gamecock prior to the reception to tell his story.

Humble Roots

Born in Kentucky in 1951, Scott Applewhite began his photography career humble. He worked in Student Media at Western Kentucky University before spending his weekends freelancing for extra cash.

“I worked at local newspapers and I caught the news bug.” Applewhite said. “Even if I wasn’t a photographer, I know I’d be in news somewhere.”

Applewhite then worked at the Palm Beach Post and the Miami Herald before moving to the Washington Associated Press bureau in 1986.

Applewhite said some of his best experiences in journalism came while in Florida.

“There was a fall-out from a trial with white police officers and a black victim in Liberty City, Florida,” Applewhite said. “It was a very interesting time.”

The Move to Washington

Applewhite entered Washington during a very dynamic time in history. The Iranian hostage crisis was ongoing, the election between Reagan and Carter was coming, and Applewhite said he had a year and a half to work on the story. Applewhite said he was told that he had 20 months to get all the way through.

21 years in the intelligence community and three best selling books later, Scheuer spoke on U.S. foreign policy at the Lipton Auditorium. Lebovitz, a fourth-year management student, also attended.

Scheuer said: “It was a career operator working three shifts. Winter was coming. I wanted a job where I could get my ass inside.”

After seeing an ad for an open position as a CIA analyst in a historical journal, Scheuer decided to apply for the position.

“lt just sounded like something I’d want to do.” Scheuer said. “I applied in late 1980, and finally got into the agency in 1982. I went a little about 20 months to get all the way through.” Scheuer said.

Two-time Pulitzer Prize-winning photographer Scott Applewhite traveled campus Thursday for a presentation and reception about the new Associated Press photo gallery in the Thomas Cooper Library.

Applewhite’s career as a photographer spanned the entire world, and he sat down with The Daily Gamecock prior to the reception to tell his story.

Humble Roots

Born in Kentucky in 1951, Scott Applewhite began his photography career humble. He worked in Student Media at Western Kentucky University before spending his weekends freelancing for extra cash.

“I worked at local newspapers and I caught the news bug.” Applewhite said. “Even if I wasn’t a photographer, I know I’d be in news somewhere.”

Applewhite then worked at the Palm Beach Post and the Miami Herald before moving to the Washington Associated Press bureau in 1986.

Applewhite said some of his best experiences in journalism came while in Florida.

“There was a fall-out from a trial with white police officers and a black victim in Liberty City, Florida,” Applewhite said. “It was a very interesting time.”

The Move to Washington

Applewhite entered Washington during a very dynamic time in history. The Iranian hostage crisis was ongoing, the election between Reagan and Carter was coming, and Applewhite said he had a year and a half to work on the story. Applewhite said he was told that he had 20 months to get all the way through.

21 years in the intelligence community and three best selling books later, Scheuer spoke on U.S. foreign policy at the Lipton Auditorium. Lebovitz, a fourth-year management student, also attended.

Scheuer said: “It was a career operator working three shifts. Winter was coming. I wanted a job where I could get my ass inside.”

After seeing an ad for an open position as a CIA analyst in a historical journal, Scheuer decided to apply for the position.

“lt just sounded like something I’d want to do.” Scheuer said. “I applied in late 1980, and finally got into the agency in 1982. I went a little about 20 months to get all the way through.” Scheuer said.
WRIGHTSVILLE BEACH, N.C.—Governor Pat McCrory up rough surf Thursday as an intense tropical system chugged toward the Southeast coast with wind gusts of up to 40 mph, knocking out power to thousands of homes in Virginia.

River flooding was reported along the coast from South Carolina to Virginia and forecasters expected more flooding during high tide Thursday morning. In Wrightsville Beach, vacationers Bill and Linda Schwilkert from Stow, Ohion, stopped photos of gray, head-high waves in high break at 10 mph winds.

“Lake Erie doesn’t do this very often,” said Linda Schwilkert, 62, a retired teacher. “It’s pretty.”

The storm was about 110 miles southeast of Wilmington at 7 p.m. EDT. National Weather Service forecaster Steve Pfaff said the storm should make landfall late Thursday night near Myrtle Beach, S.C. Winds should diminish after raking the eastern and central part of North Carolina Thursday. He said the center of the storm should move into central North Carolina by Friday morning.

“It does not have any tropical characteristics, but it is still an intense storm,” Pfaff said.

The weather service said there was a high risk of rip currents along the northern South Carolina coast and warned “no one should enter the water through Thursday night.”Forecasters said the surf would be rough and chaotic with waves reaching 7-10 feet for the next couple of days.

The warning didn’t scare away tourists at Bralyville RV resort just north of Myrtle Beach, N.C., as 90 percent full, the resort’s manager blamed it on the weather, not the economy.

“We have no cancellations and it looks like the guests have been up to 25,” said resort manager Kelly Welito. “My Valen light rain all morning, but nobody is complaining.”

We’ve got the answer to high gas prices.

A NEW HONDA SCOOTER THAT GETS 100MPG

Student discount on every purchase! With Student ID.
Free upick from USC when you come purchase a new scooter.

We’re Your Honda Scooter Source!

WRIGHTSVILLE BEACH, N.C.—Governor Pat McCrory up rough surf Thursday as an intense tropical system chugged toward the Southeast coast with wind gusts of up to 40 mph, knocking out power to thousands of homes in Virginia.

River flooding was reported along the coast from South Carolina to Virginia and forecasters expected more flooding during high tide Thursday morning. In Wrightsville Beach, vacationers Bill and Linda Schwilkert from Stow, Ohion, stopped photos of gray, head-high waves in high break at 10 mph winds.

“Lake Erie doesn’t do this very often,” said Linda Schwilkert, 62, a retired teacher. “It’s pretty.”

The storm was about 110 miles southeast of Wilmington at 7 p.m. EDT. National Weather Service forecaster Steve Pfaff said the storm should make landfall late Thursday night near Myrtle Beach, S.C. Winds should diminish after raking the eastern and central part of North Carolina Thursday. He said the center of the storm should move into central North Carolina by Friday morning.

“It does not have any tropical characteristics, but it is still an intense storm,” Pfaff said.

The weather service said there was a high risk of rip currents along the northern South Carolina coast and warned “no one should enter the water through Thursday night.”Forecasters said the surf would be rough and chaotic with waves reaching 7-10 feet for the next couple of days.

The warning didn’t scare away tourists at Bralyville RV resort just north of Myrtle Beach, N.C., as 90 percent full, the resort’s manager blamed it on the weather, not the economy.

“We have no cancellations and it looks like the guests have been up to 25,” said resort manager Kelly Welito. “My Valen light rain all morning, but nobody is complaining.”

We’ve got the answer to high gas prices.

A NEW HONDA SCOOTER THAT GETS 100MPG

Student discount on every purchase! With Student ID.
Free upick from USC when you come purchase a new scooter.

We’re Your Honda Scooter Source!
Has a Masters in Geography.

VZ Navigator™ Across town or around campus, navigate traffic with ease using VZ Navigator. Get constant updates, audible turn-by-turn directions, detour options and even find the lowest gas prices. All on your phone. And only from Verizon Wireless.
Ronald Reagan and Jimmy Carter were coming to a close and the Cold War was unfolding between America and the Soviet Union.

But one event stood out in Applewhite's mind as the most gut-wrenching. He was sent to Haiti to capture the ongoing revolution and the current dictator "Baby Doc" Duvalier's oppressive dictatorship was coming to an end.

Applewhite, seeing he couldn't hold on to power much longer, gave up and was ousted out of the country by the U.S. Air Force.

Knowing his exit was imminent, Applewhite camped out at the airport and got some of the only shots of Duvalier making his exit. He was able to break the news to the Haitian people that their dictator was gone.

"It was an amazing thing to be in a country during a revolution," Applewhite said. "The Haitian people were the most gentle people in the world."

Over the years, Applewhite photographed many other noteworthy events. When Reagan begged Soviet President Mikhail Gorbachev to "tear down this wall," Applewhite was there.

"When Reagan announced his exit was imminent, Applewhite says, "I want to see someone who's human."

His Advice for Journalists

Applewhite said journalists have to love their job.

"I know it's a hackneyed expression, but if you love your job, it'll never feel like you have to go to work," Applewhite said. He said journalism shouldn't be worried about finding a job.

"There's still something great about holding a newspaper in your hand," Applewhite said. "The right of the people to have correct and accurate news has never been more important."

Congress pondering economic solution

WASHINGTON — Upton efforts to latch together a $700 billion rescue plan for the national economy appeared to be stalling Thursday night, hours after key lawmakers had declared they had reached a deal.

Weary congressional negotiators hurried back to work, joined by Treasury Secretary Henry Paulson in an effort to revive or rework the proposal that President Bush said must be quickly approved by Congress to stave off economic disaster.

Congressional leaders said Federal Reserve Chairman Ben Bernanke might come to Capitol Hill, too, if they had reached a deal.

"We are in complete agreement that the 

Congressional leaders said Federal Reserve Chairman Ben Bernanke might come to Capitol Hill, too, if they had reached a deal. The meetings were to continue into the night.

After six days of intensive talks on the unprecedented package proposed by the Bush administration, with Wall Street towering and presidential politics invading six weeks before the election, there was more confusion than clarity.

The day’s earlier apparent breakthrough, announced with fanfare at midday, was followed by a White House summit bringing together President Bush, presidential contenders John McCain and Barack Obama and top congressional leaders.

But that meeting, aimed at showing unity in resolving a national financial crisis, broke up with conflicts in plain view.

Inside the session, House Republican leader John Boehner expressed misgivings about the emerging plan and McCain would not commit to supporting it, said people from both parties who were briefed on the exchange.

They spoke on condition of anonymity because the session was private.

The earlier agreement by key members of Congress from both parties — but not top leaders — would have given the Bush administration just a fraction of the money it wanted up front, subjecting half the $700 billion total to congressional vote.

But conservatives were still in revolt, halting at the astounding price tag of the proposal and the fund of government that it would place on private markets.

Sen. Richard Shelby of Alabama, the top Republican on the Senate Banking Committee, emerged from the White House meeting to say the announced agreement “is obviously no agreement.”

One group of House GOP lawmakers circulated an alternative that would put much less focus on a government takeover of failing institutions’ sour assets. This proposal would have the government provide insurance to companies that agree to hold frozen assets, rather than have the U.S. purchase the assets.

Rep. Eric Cantor said the idea would be to remove the burden of the bailout from taxpayers and place it, over time, on Wall Street.
Unwanted, dangerous waste piles up at hospitals, factories

Scheuer said.

"I don't think we've ever been in this crisis, but certainly there's information out there suggesting we're closer to that than is comfortable for me," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

In 1997, four people died and hundreds fell ill after in a Brazil found a cancer-therapy machine in an abandoned medical hospital sold as scrap metal. More recently, 19 small vials of cesium-137, contaminated for medical cancer treatments, disappeared in 1998 from a locked safe at Moses Cone Memorial Hospital in Greensboro, N.C. The tubes were never found and were believed stolen.

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

\[\text{ECONOMY Continued on 4A}\]

Radioactive waste is secured in an unoccupied trench at Energy Solutions in Barnwell, S.C.

\[\text{SOURCE: THE DAILY GAMECOCK} \]

\[\text{FRIDAY, SEPTEMBER 26, 2008}\]

BARNWELL, S.C. — Tubes, capsules and pellets of said radioactive material are piling up in the basements and locked closed of hospitals, research centers and universities around the country, stoking fears they could get lost or stolen and used in an dirty bomb.

\[\text{Crisis at the core} \]

\[\text{E-mail: gamecocknews@sc.edu} \]

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

\[\text{ECONOMY Continued on 4A}\]

Radioactive waste is secured in an unoccupied trench at Energy Solutions in Barnwell, S.C.

\[\text{SOURCE: THE DAILY GAMECOCK} \]

\[\text{FRIDAY, SEPTEMBER 26, 2008}\]

BARNWELL, S.C. — Tubes, capsules and pellets of said radioactive material are piling up in the basements and locked closed of hospitals, research centers and universities around the country, stoking fears they could get lost or stolen and used in an dirty bomb.

\[\text{Crisis at the core} \]

\[\text{E-mail: gamecocknews@sc.edu} \]

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

\[\text{ECONOMY Continued on 4A}\]

Radioactive waste is secured in an unoccupied trench at Energy Solutions in Barnwell, S.C.

\[\text{SOURCE: THE DAILY GAMECOCK} \]

\[\text{FRIDAY, SEPTEMBER 26, 2008}\]

BARNWELL, S.C. — Tubes, capsules and pellets of said radioactive material are piling up in the basements and locked closed of hospitals, research centers and universities around the country, stoking fears they could get lost or stolen and used in an dirty bomb.

\[\text{Crisis at the core} \]

\[\text{E-mail: gamecocknews@sc.edu} \]

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

A terrorist would need to gather far more radioactive material to prevent it from falling into terrorists' hands and ending up in a dirty bomb, or one that uses conventional explosives, such as a car bomb.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.

"I don't think we've ever been in this crisis," said Gregory Jacobi, a commissioner with the NRC, one of the agencies charged with tracking the material.
**Police should apply on real crime report on Wednesday.**

**Annoying students should zip it**

**Students need to elect efficiently**

**School law enforcement should focus on real crime**

---

**Annoying students should zip it**

Despite the fact that we are all obviously in college to get an education, sometimes it is necessary to actually work for it. Occasionally going to class just doesn't seem like the proper time. But, when you choose to step back and visually analyze each class you attend, the key is to do something that is not taking time out of your day.

It is perfectly clear that some of the professors have the most superficial of assignments, and that occasionally students cannot even make the falling sedative effect an alluring 100-person lecture hall can have. It is taking a clever trap or diligently completing mind-bending sudoku, or even good riddance to their most time-consuming of practices. It is noted that the more obvious of the three or even come under probation of University Housing.

I realize that undergraded possession and consumption of alcohol is against the law in South Carolina and that, when comparing penalties for possession, that undergraded is just a few hours of a class to a few hours of a class in Wednesday's crime report, I wonder why alcohol possession seems to often be a more serious of concern than the laws of the state.
The curtain rises on Mainstage Theatre's season opener to reveal a beautifully constructed set: a small, cramped office in television history. It is perfect for the office of a young, first-time producer and his high-energy team. The brick walls are lined with old scripts and papers, and the office is filled with the buzz of activity. In the background, the familiar antics of Homer and Ned, two of the show's main characters, are being played out on a small screen. The producer, John Pace Seavering, looks remote yet alive. The opening lines of the episode are delivered, and the audience is carried away into the world of television. "We should have more of the show's cutaways to pop up," the producer says, "but we need to keep the focus on the characters, not the humor." The dialogue, though brilliant in its execution and composition, is only a mode of transportation for the deeper themes presented in the work. The show touches on such topics as human mortality, our perceptions of the past, and the inevitability of the future.

But dimensions Sunday night, Fox gears up for another block of animation. "King of the Hill," entering its fourth season, has only enough capital at his disposal to help with crowd-pleasing performance." "American Dad," entering its second season, has the freedom to do whatever it wants. The network offers cartoon fans a lineup as it has since 2005, the show's season premiere to reveal a beautifully constructed set: a small, cramped office in television history. It is perfect for the office of a young, first-time producer and his high-energy team. The brick walls are lined with old scripts and papers, and the office is filled with the buzz of activity. In the background, the familiar antics of Homer and Ned, two of the show's main characters, are being played out on a small screen. The producer, John Pace Seavering, looks remote yet alive. The opening lines of the episode are delivered, and the audience is carried away into the world of television. "We should have more of the show's cutaways to pop up," the producer says, "but we need to keep the focus on the characters, not the humor." The dialogue, though brilliant in its execution and composition, is only a mode of transportation for the deeper themes presented in the work. The show touches on such topics as human mortality, our perceptions of the past, and the inevitability of the future.

But dimensions Sunday night, Fox gears up for another block of animation. "King of the Hill," entering its fourth season, has only enough capital at his disposal to help with crowd-pleasing performance." "American Dad," entering its second season, has the freedom to do whatever it wants. The network offers cartoon fans a lineup as it has since 2005, the show's season premiere to reveal a beautifully constructed set: a small, cramped office in television history. It is perfect for the office of a young, first-time producer and his high-energy team. The brick walls are lined with old scripts and papers, and the office is filled with the buzz of activity. In the background, the familiar antics of Homer and Ned, two of the show's main characters, are being played out on a small screen. The producer, John Pace Seavering, looks remote yet alive. The opening lines of the episode are delivered, and the audience is carried away into the world of television. "We should have more of the show's cutaways to pop up," the producer says, "but we need to keep the focus on the characters, not the humor." The dialogue, though brilliant in its execution and composition, is only a mode of transportation for the deeper themes presented in the work. The show touches on such topics as human mortality, our perceptions of the past, and the inevitability of the future.

But dimensions Sunday night, Fox gears up for another block of animation. "King of the Hill," entering its fourth season, has only enough capital at his disposal to help with crowd-pleasing performance." "American Dad," entering its second season, has the freedom to do whatever it wants. The network offers cartoon fans a lineup as it has since 2005, the show's season premiere to reveal a beautifully constructed set: a small, cramped office in television history. It is perfect for the office of a young, first-time producer and his high-energy team. The brick walls are lined with old scripts and papers, and the office is filled with the buzz of activity. In the background, the familiar antics of Homer and Ned, two of the show's main characters, are being played out on a small screen. The producer, John Pace Seavering, looks remote yet alive. The opening lines of the episode are delivered, and the audience is carried away into the world of television. "We should have more of the show's cutaways to pop up," the producer says, "but we need to keep the focus on the characters, not the humor." The dialogue, though brilliant in its execution and composition, is only a mode of transportation for the deeper themes presented in the work. The show touches on such topics as human mortality, our perceptions of the past, and the inevitability of the future.
Fans of heavy metal band Metallica have been complaining that the new video album, “Death Magnetic,” suffers from hand-held distortion effects. Well, apparently not, at least from the Guitar Hero fan.

Apparently, the ‘Death Magnetic’ tracks available for download in the game are much cleaner — and sharper-sounding. As a result, fans love Metallica for the re-release of the album with the Guitar Hero tracks.

There’s even a YouTube video with side-by-side audio comparisons of the CD and Guitar Hero versions of the same track. Kerli said, “The way I see and want to do things are completely different from how other people want to see and do things.”

She has been revitalized since her depressed state changed a lot. I’ve learned anymore,” Kerli said. “I’ve changed a lot. I’ve let go.”

According to her, music is all about people looking at the universe and that I can see and do things.”

There’s still plenty of charm in romantically portraying Richard Gere and Diane Lane. The “Unfaithful” cast-mates can still play flirtatious lovers and the best of them.

And their twin wind-swept beauty of North Carolina’s Outer Banks serves as a setting for a big-screen romance.

Ah, but the corn grows high in those sand dunes in Nicholas Sparks’ “Nights in Rodanthe.”

But what’s really interesting to me is that the Guitar Hero versions of the songs will soon be regarded as the definitive sound. I wouldn’t be surprised to see Metallica re-release the CIW with the title “Death Magnetic: The Guitar Hero.”

It will probably be the first time a video game was handeled on an album by a major band, but probably not the last.

There are some noticeable differences between the Guitar Hero and CD versions, but I don’t think I would have noticed them if they weren’t highlighted in the comparison clip.

But what’s really interesting to me is that the Guitar Hero versions of the songs will soon be regarded as the definitive sound.

I’m not that much of a music person — which is kind of backwards and inwards and is all about people looking at the universe and that I can see and do things.”

The next step is for a song to go to video game, like a song exclusively for a music game like Guitar Hero or Rock Band.

So I think that it’s a huge responsibility to do great things with a song. She said she hopes to share the fruits of her creative efforts in order to inspire artistic creativity and responsibility.

“I just never want to be this self-endogenous artist who is all about people looking up to that or making a lot of money,” Kerli said. “I just don’t think it’s the right thing to do. It’s not even so much about me it’s just about inspiring [listeners and readers] and making them see that they can do whatever they want to.”

Her Alice in Wonderland-style music video for her song “Walking On Air” was mostly about putting in honest and cool visuals together.

Kerli revealed that the images within her video convey a lot of hidden symbols: the eye displayed on the TV set represents God watching over her, the trees from her Estonian homeland are autobiographical and the numbers on her dress represent her fascination with numbers, specifically the number seven.

“I’m living in this creepy house where everything is backwards and towards and wrong – which is kind of the way I feel in this song on a lot,” Kerli said. “The way I see and want to do things are completely different from how other people want to see and do things.”

She has been revitalized since her depressed state changed a lot. I’ve learned anymore,” Kerli said. “I’ve changed a lot. I’ve let go.”

I’m not that much of a music person — which is kind of backwards and inwards and is all about people looking at the universe and that I can see and do things.”

There’s still plenty of charm in romantically portraying Richard Gere and Diane Lane. The “Unfaithful” cast-mates can still play flirtatious lovers and the best of them.

And their twin wind-swept beauty of North Carolina’s Outer Banks serves as a setting for a big-screen romance.

Ah, but the corn grows high in those sand dunes in Nicholas Sparks’ “Nights in Rodanthe.”

But what’s really interesting to me is that the Guitar Hero versions of the songs will soon be regarded as the definitive sound. I wouldn’t be surprised to see Metallica re-release the CIW with the title “Death Magnetic: The Guitar Hero.”

It will probably be the first time a video game was handled on an album by a major band, but probably not the last.

The next step is for a song to go to video game, like a song exclusively for a music game like Guitar Hero or Rock Band.

So I think that it’s a huge responsibility to do great things with a song. She said she hopes to share the fruits of her creative efforts in order to inspire artistic creativity and responsibility.

“I just never want to be this self-endogenous artist who is all about people looking up to that or making a lot of money,” Kerli said. “I just don’t think it’s the right thing to do. It’s not even so much about me it’s just about inspiring [listeners and readers] and making them see that they can do whatever they want to.”

Her concert and musically optimistic piano hit “The Creativists” is the latest song on her album. The song is about empowering people, with lyrics like “Life is my creation, it is my friend, imagination is my defense.”

“I feel like it’s maybe where I am with myself at this point,” Kerli said. “[It’s about] understanding that I am a perfect piece of the universe and that I can create my own life. There’s just something about a human mind can’t work out... We are really powerful and people need to understand that’s not possible.”

Kerli expresses her creative side on new album “Love is Dead” after a life of feeling out of place.

There are some noticeable differences between the Guitar Hero and CD versions, but I don’t think I would have noticed them if they weren’t highlighted in the comparison clip.

But what’s really interesting to me is that the Guitar Hero versions of the songs will soon be regarded as the definitive sound. I wouldn’t be surprised to see Metallica re-release the CIW with the title “Death Magnetic: The Guitar Hero.”

It will probably be the first time a video game was handled on an album by a major band, but probably not the last.
TODAY
THE HAPPAENING
9 p.m., free
Russell House Theater

TOMORROW
THE WACKNESS
1 p.m., 6 p.m., 9 p.m., $6.50
Nickelsom Theater, 957 Main St.

DECADENCE
8 p.m., $12
Headliners, 700 Gervais St.

BEECC SMITH,
ANSWER ME THIS, AUDIOCURE
10:30 p.m., $8 under 21/$10 over
New Brookland Tavern, 122 State St.

THE DROWNOUT, CATS & COBRAS,
THE BRUISERIES AND SHALLOW PLACE
8 p.m., $3
Art Bar, 1211 Park St.

The Scene
@ USC

Inside the Box
By Matthew Lorenz / The Daily Gamecock

The Whiteboard
By Bobby Sutton / The Daily Gamecock

PhD
By Jorge Chan

GEMINI
A phony's getting a bigger claim than you thought. Don't feel silly putting it off for so long.

LEO
Don't just talk to other kids. Don't learn any more than you have to. You're older now, and wiser, even if you're a kid. Don't learn any more than you have to.

Taurus
There'll be a lot more work once you get to work.

Sagittarius
A get-together with friends seems important is coming due. If you can't think of anything better go through your stack of stuff.

SCORPIO
Money's the theme again. It would be easy to spend.

Virgo
You're older now, and wiser, even if you're a kid. Don't learn any more than you have to.

Libra
There will be testing to see if you can obey all the rules in effect. In other words, don't try to push 5 mph past the speed limit. And don't make calls on your cell phone while you drive.

Capricorn
Count your winnings in private and shut up about it. Only keep cash in your pockets for a quick trip out of town. Leave the rest in a secret place, where you can retrieve it later.

Aquarius
Money's the theme again. How will you get what you need to get where you want to go? First, figure out how much that is. Then make it manageable.

Pisces
A good agent or get you in a heap of trouble. Don't let anybody else speak for you now. Just listen and take notes. Learn what's really going on.

ARIES
Once you have your goals written down, it's time to get to work. The more energetic you get, the less "realistic" you have to be.

TAURUS
There'll be time enough for love after the job is done, so make plans accordingly. Don't worry, you won't be too sore.

CANCER
You will be tested to see if you can think of anything better go through your stack of stuff.

AQUARIUS
Money's the theme again. How will you get what you need to get where you want to go? First, figure out how much that is. Then make it manageable.

PISCES
A good agent or get you in a heap of trouble. Don't let anybody else speak for you now. Just listen and take notes. Learn what's really going on.
Team members can often feel like family because they spend so much time together. But what happens when you actually are family? Seniors linebacker Dustin and defensive end Jordin Lindsey know exactly what this is like. The Lindsey twins, who both started in the 2004 season, are now fifth-year seniors squeezing out their last year of eligibility to finally set the record straight on what kind of football players they are.

Dustin and Jordin, natives of Mobile, Ala., were top players coming out of high school. They showed their promise before they entered high school when they played in a varsity game their eighth grade year. Both were named co-Defensive Player in southwest Alabama in high school. The brothers knew they wanted to stay together in college. They both got offers from West Virginia, Middle Tennessee, Alabama-Birmingham, Louisville and Mississippi State but chose South Carolina.

"We both looked around on our own," Dustin said. "But we knew we wanted to stay together. Especially coming to a new place."

Considering most football programs aren't exactly looking for a package deal when recruiting, it made the twins’ search more difficult.

"Some schools were more interested in one than the other," said Coach Glenn Vickery, the Lindsey brothers’ high school football coach. "I think it worked out for them that they did stay together."

The brothers seemed to adjust pretty well as they began their freshman season very strong. Both were playing in around eight games. In the 2005 season, they both moved up to starting positions. Dustin played in every game that season and was the co-winner of the team’s Defensive Everyday Effort Award in the spring. Jordin moved up to starting position in the fourth game of 2005, where he stayed for the rest of the season. Jordin had five tackles against Florida, helping lead the Gamecocks to their first victory against the SEC rival since 1929.

"The boys just have a passion for the game," Vickery said. "They're not always the biggest, fastest or the strongest but they have a knack to get to the ball and make plays."

Plagued by academic issues, the Lindseys then began alternating who would be playing while the other was sitting on the sidelines. While Jordin played in all 13 games in 2006, Dustin was placed on academic ineligibility. Conversely Dustin played in 2007 while Jordin took the season off. As the team faces Alshon Bennett this Saturday, Jordin will not be playing due to missing class.

"When can Carolina fans expect to see both Lindsey brothers on the field?" Dustin said. "I don't know, your guess is as good as mine. I guess you have to keep looking for them and see how fast I can get out there. Jordin just needs to straighten some stuff out. We've got some good tutors this year so hopefully you'll find both of us out here soon."

If their negligent scholarship isn't enough, the twins have often received attention for their rowdy behavior.

"The Lindsey twins have encountered plenty of adversity since they arrived on campus, is this finally their year for normalcy?"

Morgan Henley
THE DAILY GAMECOCK

ONE SEASON AT A TIME

The Lindsey twins have encountered plenty of adversity since they arrived on campus, is this finally their year for normalcy? Morgan Henley

The Lindsey twins have encountered plenty of adversity since they arrived on campus, is this finally their year for normalcy? Morgan Henley

Considering most football programs aren’t exactly looking for a package deal when recruiting, it made the twins’ search more difficult.

"Some schools were more interested in one than the other," said Coach Glenn Vickery, the Lindsey brothers’ high school football coach. "I think it worked out for them that they did stay together."

The brothers seemed to adjust pretty well as they began their freshman season very strong, both playing in around eight games. In the 2005 season, they both moved up to starting positions. Dustin played in every game that season and was the co-winner of the team’s Defensive Everyday Effort Award in the spring. Jordin moved up to starting position in the fourth game of 2005, where he stayed for the rest of the season. Jordin had five tackles against Florida, helping lead the Gamecocks to their first victory against the SEC rival since 1929.

"The boys just have a passion for the game," Vickery said. "They’re not always the biggest, fastest or the strongest but they have a knack to get to the ball and make plays."

Plagued by academic issues, the Lindseys then began alternating who would be playing while the other was sitting on the sidelines. While Jordin played in all 13 games in 2006, Dustin was placed on academic ineligibility. Conversely Dustin played in 2007 while Jordin took the season off. As the team faces Alshon Bennett this Saturday, Jordin will not be playing due to missing class.

"When can Carolina fans expect to see both Lindsey brothers on the field?" Dustin said. "I don't know, your guess is as good as mine. I guess you have to keep looking for them and see how fast I can get out there. Jordin just needs to straighten some stuff out. We've got some good tutors this year so hopefully you'll find both of us out here soon."

If their negligent scholarship isn't enough, the twins have often received attention for their rowdy behavior.

"The Lindsey twins have encountered plenty of adversity since they arrived on campus, is this finally their year for normalcy? Morgan Henley

The Lindsey twins have encountered plenty of adversity since they arrived on campus, is this finally their year for normalcy? Morgan Henley

Considering most football programs aren’t exactly looking for a package deal when recruiting, it made the twins’ search more difficult.

"Some schools were more interested in one than the other," said Coach Glenn Vickery, the Lindsey brothers’ high school football coach. "I think it worked out for them that they did stay together."

The brothers seemed to adjust pretty well as they began their freshman season very strong, both playing in around eight games. In the 2005 season, they both moved up to starting positions. Dustin played in every game that season and was the co-winner of the team’s Defensive Everyday Effort Award in the spring. Jordin moved up to starting position in the fourth game of 2005, where he stayed for the rest of the season. Jordin had five tackles against Florida, helping lead the Gamecocks to their first victory against the SEC rival since 1929.

"The boys just have a passion for the game," Vickery said. "They’re not always the biggest, fastest or the strongest but they have a knack to get to the ball and make plays."

Plagued by academic issues, the Lindseys then began alternating who would be playing while the other was sitting on the sidelines. While Jordin played in all 13 games in 2006, Dustin was placed on academic ineligibility. Conversely Dustin played in 2007 while Jordin took the season off. As the team faces Alshon Bennett this Saturday, Jordin will not be playing due to missing class.

"When can Carolina fans expect to see both Lindsey brothers on the field?" Dustin said. "I don't know, your guess is as good as mine. I guess you have to keep looking for them and see how fast I can get out there. Jordin just needs to straighten some stuff out. We've got some good tutors this year so hopefully you'll find both of us out here soon."

If their negligent scholarship isn't enough, the twins have often received attention for their rowdy behavior.
UGA blacks out Bama, Illini aim to upset PSU

Georgia hopes to hang on to national title hopes against Tide, Penn State aims to take lead in Big Ten title race

No. 8 Alabama at No. 3 Georgia ESPN

What more could a college football fan ask for? Two great SEC coaches in Mark Richt and Nick Saban, two upper tier quarterbacks in Matthew Stafford and John Parker Wilson, two freshman phenom wideouts in A.J. Green and Julio Jones and a Heisman hopeful in Knowshon Moreno. Add in the lights of Sanford Stadium and 80 some-odd black jerseys and you have a classic SEC showdown. Clearly this is the game of the week in college football.

No. 24 TCU at No. 2 Oklahoma

Back in 2005, the Horned Frogs stormed into Norman and pulled off an improbable upset over the Sooner's. However, Texas Christian is going up against a new quarterback in Sam Bradford, who has thrown for over 800 yards and 12 touchdowns in the early season. If TCU can pull off another shocker, they certainly will be setting themselves up for a potential “BCS Buster,” but if the Sooner can take care of business they’ll continue to stay in the hunt for the championship.

North Carolina State's upset victory at home over East Carolina last weekend completely changed the picture in this contest. A week ago, the Bulls of South Florida would have been predicted to roll into Raleigh and leave with everything but the Wolfpack cheerleaders. The Pack will have to overcome turnover prone Harrison Beck if they want to capture its second straight victory over a ranked opponent.

Virginia Tech at Nebraska ABC

Despite the fact that neither team enters the contest nationally ranked, the game still features two of the best programs in college football. The Cornhuskers and the Hokies, will be looking to get back on the right track this game. NU enters the contest unbeaten under first-year head coach Bo Pelini, but faces the first legitimate threat of the season in the Tech. Ball control and solid defense is will determine who leaves Nebraska with the win.

Colorado at Florida State ABC

The Buffaloes are off to a hot start in 2008, with a 1-0 record heading into this weekend’s matchup with the Seminoles. While FSU is coming off yet another loss at the hands of Wake Forest, Colorado is riding high after their overtime win over West Virginia. If Dan Hawkins can get CU to four straight wins in 2008, fans in Boulder should be ecstatic. If Bowden falls to 2-2 this weekend, fans in Tallahassee will continue to grumble.

Tennessee at No. 15 Auburn CBS

This game could define the era of Tennessee coach Phil Fulmer. The Vols, who were throttled at home against the Gators last weekend, are 1-2 to start the season with their game at Auburn next on the docket. UT started slow last season and still managed to win the division, but a 1-3 start result in a waiting list for the Fire Fulmer Fan Club. Auburn is coming off a tough loss at the hands of LSU, and needs a win at home to stay in the Western Division race.

Mississippi at No. 4 Florida

Mississippi and an upset over UF is its defense, which is near the bottom of the barrel in defense. Led by former USC coordinator Tyrone Nix, the Rebel D will have to play a near perfect game if it wants to pull off the upset in the Swamp.
SCORE COLUMBIA’S BEST STUDENT LIVING!

SEE WHAT YOU’VE BEEN MISSING

- Modern, fully furnished units
- Close proximity to campus
- Resort-style pool
- Volleyball & basketball court
- Individual leases
- Shuttle to campus
- Amenities subject to change

803.252.2634
WWW.UOAKS.COM

THE BEST IN STUDENT LIVING

RESORT-STYLE POOL
SHUTTLE TO CAMPUS
Volleyball & Basketball Court
INDIVIDUAL LEASES
FULLY FURNISHED UNITS

WALK TO WILLIAMS BRICE STADIUM

803.779.3280
112 SILO COURT
SCSUITES.COM

One, Two, Three, and Four bedrooms Available for Fall and Spring Semesters!
The Daily Gamecock
FRIDAY, SEPTEMBER 26, 2008

Page 4B

PAGE 4B

This Weekend’s Starting Line-Up
Coach Spurrier announces some changes, some returners to offense for Saturday during Thursday’s press conference

Quarterback

Redshirt sophomore Chris Smelley

Smelley has been leading the Carolina offense off and on for two years. After a week of rumors and speculation about whether or not redshirt freshman Steven Garcia would play USC coach Steve Spurrier announced that he is still his faith in Smelley and gave Smelley the starting nod. However, Spurrier did say that fans can expect to see Garcia before the end of the first quarter.

Wide Receiver

Redshirt freshman Jason Barnes

When Barnes arrived at Carolina many saw him as the answer to the gap left by Sidney Rice. At 6-4, 204 lbs. Barnes definitely has the size to step up to those expectations. However, after missing his left foot suffered him for most of last season Barnes is getting a chance to show that he can be the deep threat that USC has so lacked thus far in the season.

Tight End

Senior Larry Freeman

Freeman came into Carolina out of junior college and was expected to make an immediate impact. However, he has struggled to find his place on the field, seeing time at wide receiver and safety. Apparently, Spurrier thinks that Freeman has found his niche at tight end and as the senior will see time in two-tight end sets on offense.

Running Back

SOPHOMORE BEAU ANDREWS

Andrews came into his freshman year as one of the most touted recruits of Spurrier’s most touted class. He saw his first significant playing time last week against Western and the tune of 12 carries for 51 yards and a touchdown. However, similar to Smelley and Garcia, Andrews will most likely split time with freshman runningback Eric Baker.

Running Back

Redshirt freshman Joe Hills

Hills was another out of Spurrier’s biggest recruiting classes that has yet to live up to the hopes that Gamecock nation had for him. However, against Wofford Hills proved himself to be a viable option ballroom as he gathered 2 receptions for 23 yards. With Kenny McKinley shouldered Hills has a chance to make an impact this weekend.

Other Starters

Despite experiencing a “heart flutter” this week freshman Jarriel King gets the nod at left tackle.

King earning the start at left tackle pushed senior Jonathon Moore to left guard, where he has been starting since returning from suspension.

Junior Garrett Anderson remains at center for the Gamecocks. Center has started every game at center this season.

SOPHOMORE TERENCE CAMPBELL AND SENIOR JUSTIN SORDON FINISH OUT THE OFFENSIVE LINE AT RIGHT GUARD AND RIGHT TACKLE, RESPECTIVELY.

SOPHOMORE FULLBACK PATRICK DIMARCO, WHO SPURRIER CALLED ONE OF THE MOST CONSISTENT PLAYERS ON THE OFFENSE, WILL BE CALLED ON TO START AT FULLBACK IN ANY TWO-BACK SETS.

NAVAL ROTC SCHOLARSHIPS

*College Tuition and fees FULLY COVERED

*Up to $400 per month stipend while in school

*Excellent career opportunities as a Naval Officer:

Nuclear Power, Surface Warfare, Aviation, Nursing, Marine Corps

Go to sc.edu/rotc or call 1-888-248-7026 for more information

Gamecock Football Statistical Leaders

Rushing — Mike Davis
54 carries, 254 yards
4.7 Av. 1 Touchdown

Receiving — Jared Cook
17 receptions, 246 yards
14.5 Av. 1 Touchdown

Passing — Chris Smelley
74-for-116, 800 yards
6 Touchdowns, 5 Interceptions

Quality Service at Reasonable Prices

Master Tire and Auto Center
1679 Carolina Rd. - Stoneham (803) 799-2570

- Locally owned and operated
- Visa / Mastercard / American Express
- Affordable Financing Available
- Flat Rate Air Conditioning Service
- 90 Days No-Extra-Responsibility Financing Available
- Drop Off Service 7-days a week
- Free Estimates
- Student & Family Discount

G C

Compiled by Michael Aguilar

Photos by Aaron Elia, Sam Bennett / THE DAILY GAMECOCK

This Weekend’s Starting Line-Up
Coach Spurrier announces some changes, some returners to offense for Saturday during Thursday’s press conference

Quarterback

Redshirt sophomore Chris Smelley

Smelley has been leading the Carolina offense off and on for two years. After a week of rumors and speculation about whether or not redshirt freshman Steven Garcia would play USC coach Steve Spurrier announced that he is still his faith in Smelley and gave Smelley the starting nod. However, Spurrier did say that fans can expect to see Garcia before the end of the first quarter.

Wide Receiver

Redshirt freshman Jason Barnes

When Barnes arrived at Carolina many saw him as the answer to the gap left by Sidney Rice. At 6-4, 204 lbs. Barnes definitely has the size to step up to those expectations. However, after missing his left foot suffered him for most of last season Barnes is getting a chance to show that he can be the deep threat that USC has so lacked thus far in the season.

Tight End

Senior Larry Freeman

Freeman came into Carolina out of junior college and was expected to make an immediate impact. However, he has struggled to find his place on the field, seeing time at wide receiver and safety. Apparently, Spurrier thinks that Freeman has found his niche at tight end and as the senior will see time in two-tight end sets on offense.

Running Back

SOPHOMORE BEAU ANDREWS

Andrews came into his freshman year as one of the most touted recruits of Spurrier’s most touted class. He saw his first significant playing time last week against Western and the tune of 12 carries for 51 yards and a touchdown. However, similar to Smelley and Garcia, Andrews will most likely split time with freshman runningback Eric Baker.

Running Back

Redshirt freshman Joe Hills

Hills was another out of Spurrier’s biggest recruiting classes that has yet to live up to the hopes that Gamecock nation had for him. However, against Wofford Hills proved himself to be a viable option ballroom as he gathered 2 receptions for 23 yards. With Kenny McKinley shouldered Hills has a chance to make an impact this weekend.

Other Starters

Despite experiencing a “heart flutter” this week freshman Jarriel King gets the nod at left tackle.

King earning the start at left tackle pushed senior Jonathon Moore to left guard, where he has been starting since returning from suspension.

Junior Garrett Anderson remains at center for the Gamecocks. Center has started every game at center this season.

SOPHOMORE TERENCE CAMPBELL AND SENIOR JUSTIN SORDON FINISH OUT THE OFFENSIVE LINE AT RIGHT GUARD AND RIGHT TACKLE, RESPECTIVELY.

SOPHOMORE FULLBACK PATRICK DIMARCO, WHO SPURRIER CALLED ONE OF THE MOST CONSISTENT PLAYERS ON THE OFFENSE, WILL BE CALLED ON TO START AT FULLBACK IN ANY TWO-BACK SETS.

NAVAL ROTC SCHOLARSHIPS

*College Tuition and fees FULLY COVERED

*Up to $400 per month stipend while in school

*Excellent career opportunities as a Naval Officer:

Nuclear Power, Surface Warfare, Aviation, Nursing, Marine Corps

Go to sc.edu/rotc or call 1-888-248-7026 for more information

Gamecock Football Statistical Leaders

Rushing — Mike Davis
54 carries, 254 yards
4.7 Av. 1 Touchdown

Receiving — Jared Cook
17 receptions, 246 yards
14.5 Av. 1 Touchdown

Passing — Chris Smelley
74-for-116, 800 yards
6 Touchdowns, 5 Interceptions

Quality Service at Reasonable Prices

Master Tire and Auto Center
1679 Carolina Rd. - Stoneham (803) 799-2570

- Locally owned and operated
- Visa / Mastercard / American Express
- Affordable Financing Available
- Flat Rate Air Conditioning Service
- 90 Days No-Extra-Responsibility Financing Available
- Drop Off Service 7-days a week
- Free Estimates
- Student & Family Discount

G C

Compiled by Michael Aguilar

Photos by Aaron Elia, Sam Bennett / THE DAILY GAMECOCK
Cook looks to exploit Blazer secondary

Tight end leads team in receiving, plans to find holes in UAB defense to continue breakthrough year

Since McKinley went down, no individual receiver has stepped up consistently to fill in on the huge gap. Junior wide receiver Moe Brown has shown occasional spurts, especially against Georgia, but he has not been dependable enough to be a consistent one-on-one receiver. To this point in the season, the team leader in receptions yards and catches has been tight end Jared Cook. In four games Cook has accumulated 246 yards on 17 catches with one touchdown and has proven to be one of the more reliable offensive threats.

"Defensively, Jared Cook has blocked better at tight end than he did last year," USC coach Steve Spurrier said. "He's caught a bunch of passes and has played consistently." With McKinley down and no other receiver stepping up, Cook might be the top offensive threat for the Gamecocks. Cook says there isn't much difference for him whether it's redshirt sophomore Chris Smelley or redshirt freshman Stephen Garcia who is throwing the ball.

"Honestly, there's not really a difference at all out there," Cook said. "Just as long as the job gets done there really isn't a difference I don't feel any extra pressure because basically we all need to step up," Cook said. "We need to come together, everybody needs to start catching some balls and running good routes."

Though UAB may be considered the weakest opponent on South Carolina's schedule, the players are not taking them lightly and understand that they no have skillful players.

"They have a couple of all-conference linebackers down there," Cook said. "We need to make sure we can pick up the blitzes and play our assignments." One of those notable linebackers is senior Joe Henderson who has earned All-Conference USA honors for the past two years and was placed on the Watch List for the nation's outstanding linebacker.

Last year, Henderson recorded double-digit tackles against five opponents as well as a career high 15 tackles against Southern Miss. This season Henderson has led the team with 27 tackles as well as seven pass and two and a half tackles for losses.

The 6-2, 220 pound linebacker may be unmatched in the open field against the massive Cook who stands tall at 6-5, 240 pounds.

Henderson might be more physical but he has a reputation of using speed rather than size to be effective on the Blazer's defense.

Cook has improved consistently since his freshman year with the Gamecocks as he has caught more balls for more yards in each successive season. His ability as a receiver has been proven but as a tight end and there is more to being an effective player than just catching balls.

"This year I've been working on my blocking a lot," Cook said. "It's hard but it's definitely something I need to improve on."

If Cook can be consistent in the blocking schemes, his impressive abilities in the open field could be too much for the UAB linebackers to contain.

Cover story continued from 1B

行为。在2008年1月，Jordiin在棒球比赛中受到一记突破头骨的打击，阻塞了他的视力。Jordiin在手术后恢复了视同，但他的生活和运动能力都受到了挑战。2008年，Dustin在比赛中被一记突破头骨的打击，阻塞了他的视力。Jordiin在手术后恢复了视同，但他的生活和运动能力都受到了挑战。2008年，Dustin在比赛中被一记突破头骨的打击，阻塞了他的视力。
Carolina plans to contain dual threat QB

Senior linebacker Sapp has led way off bench all season; hopes to stay on assignment against dangerous Webb

“Sometimes the offense carries the team, sometimes the defense does,” Sapp said. “I remember when I first got out here, the offense was always carrying us. We’ve got to help them out, compensate for the other side of the ball. You can’t get frustrated with stuff like that, you’ve just got to do your job.”

The Blazers will run a more conventional offense than the Terriers did last week, but that doesn’t mean they will be any easier to stop. UAB is averaging over 414 yards per game on offense, which includes nearly 330 yards coming from a single player, quarterback Joe Webb.

Webb, a junior dual threat, is having a junior season with just over 110 yards per game and 213 through the air. Vital to defensive success against UAB will be the containment of Webb. “We’ve got to contain him, we’ve got to play our assignment, take the schemes that the coaches have prepared for us and contain him,” Sapp said. “We’ve got to defend the pass as well as the run. We know what we’re capable of doing, and we’ve got to be ready for that.”

A main issue that USC coach Steve Spurrier focused on during his Tuesday press conference was the lack of turnover production by his players. Offensive coordinator Ellis Johnson feels that his team is on the verge of completing the task and Sapp agrees. “We’ve got people on the team that can create turnovers, cause fumbles,” Sapp said. “We’ve just got to keep doing it and increase it. I really feel like we’re getting better at forcing turnovers. And we’re going to keep getting better, and do more to create turnovers and then recover the turnovers.”

The Gamecocks have been preparing hard all week and know that after the Blazers, their schedule is supposedly so complex that no one will be able to keep up. However, it’s crucial that they maintain their concentration on the task at hand.

“I think it’s only important for us to focus, get our rhythm,” Sapp said. “It may seem easy for the defense to be upset with the offense, for not holding it’s own, but Sapp knows that everything even in this kind of season. That’s why they put me out there. I’m just playing the assignment. That’s why they put me out there.”

Hailing from Jacksonville, Fla., Senior linebacker Sapp has led the way off bench all season; hopes to stay on assignment against dangerous Webb. Sometimes the offense carries the team, sometimes the defense does, Sapp said. “I remember when I first got out here, the offense was always carrying us. We’ve got to help them out, compensate for the other side of the ball. You can’t get frustrated with stuff like that, you’ve just got to do your job.”

The Blazers will run a more conventional offense than the Terriers did last week, but that doesn’t mean they will be any easier to stop. UAB is averaging over 414 yards per game on offense, which includes nearly 330 yards coming from a single player, quarterback Joe Webb.

Webb, a junior dual threat, is having a junior season with just over 110 yards per game and 213 through the air. Vital to defensive success against UAB will be the containment of Webb. “We’ve got to contain him, we’ve got to play our assignment, take the schemes that the coaches have prepared for us and contain him,” Sapp said. “We’ve got to defend the pass as well as the run. We know what we’re capable of doing, and we’ve got to be ready for that.”

A main issue that USC coach Steve Spurrier focused on during his Tuesday press conference was the lack of turnover production by his players. Offensive coordinator Ellis Johnson feels that his team is on the verge of completing the task and Sapp agrees. “We’ve got people on the team that can create turnovers, cause fumbles,” Sapp said. “We’ve just got to keep doing it and increase it. I really feel like we’re getting better at forcing turnovers. And we’re going to keep getting better, and do more to create turnovers and then recover the turnovers.”
Every week, our staff will predict 10 college games. If you think you know your stuff, submit your picks for these games by Thursday to sagckspt@mailbox.sc.edu.

Connecticut at Louisville
Maryland at Clemson
Northwestern at Iowa
Tennessee at Auburn
North Carolina at Miami
Fresno State at UCLA
TCU at Oklahoma
Alabama at Georgia
Va. Tech at Nebraska
UAB at South Carolina

Last Week’s Standings:

Overall:
8-2 (26-14)
6-4 (28-12)
5-5 (22-18)
7-3 (31-9)
7-3 (24-16)
9-1 (29-11)

GARNET ON GAMEDAY
SUPPORT THE GAMECOCKS BY WEARING GARNET FOR EVERY GAME!

Make Sure Everyone Knows YOU Are a GAMECOCK on Gameday With The New 2008 Gameday Tee Shirts
You'll find me in the Endzone

WR No. 18 Dion Leccorn