The Daily Gamecock, Friday, October 10, 2014

University of South Carolina, Office of Student Media

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Fair food appeals to all palettes with everything from fried butter to Greek salads and frozen lemonade.

No game, no problem: how to spend your first weekend of the year without Gamecock football.

Take a drive to the Carolina Renaissance Festival for a day of handmade crafts, jousting and turkey legs. PG 7

Feeling festive? Fair enough! Take on the state fair, Jam Room and more.
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If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.
Come Join the Fun!

This year the South Carolina State Fair & our partners are working together to raise awareness & prevention of breast cancer across our entire state.

We’re “going pink” to celebrate the survivors among us & share the resources that help save lives.

SCStateFair.org #PinkFair
“We are here together to be with each other. We know this will be a long war.”
— Serena Lee on Hong Kong democracy protests

“I believe it’s time for this to change. It’s a fundamental right to be with who you want to be with.”
— Richland County Probate Judge Amy McCulloch on same-sex marriage applications in South Carolina

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“I believe it’s time for this to change. It’s a fundamental right to be with who you want to be with.”
— Richland County Probate Judge Amy McCulloch on same-sex marriage applications in South Carolina

“The family feels he wasn’t getting the right treatment because he was an African man. They feel America is fighting only for the white man, not the black man.”
— Massa Lloyd, family friend of first U.S. person to die of Ebola, on treatment received in Dallas hospital

“As horrific as it is to watch in real time what’s happening in Kobane, it’s also important to remember that you have to step back and understand the strategic objective.”
— Secretary of State John Kerry on Kobane bombing
For the first time in three weeks, South Carolina football fans can will be able to wake up Sunday morning and say, “We didn’t lose yesterday.” And that’s just super.

But an unbeaten Saturday isn’t quite as satisfying when there’s not another team trying to take away your two-touchdown fourth-quarter lead, which will be the case for the Gamecocks as their two-game losing streak is interrupted by their first bye week.

Yes, South Carolina is idle this Saturday, which means you have a free weekend for the first time in over a month. And while the traffic from the State Fair will look a lot like the game day gridlock we’ve all come to know and hate, you still have to find something to fill the cavernous void in your life left by the absence of Gamecock football.

Here are four suggestions for how to keep yourself busy and add some direction to your existence:

1. Exhaust all of your resources trying to get Connor Shaw another year of eligibility.

317-917-6222. That’s the phone number for NCAA headquarters in Indianapolis. Call it, then call it again. Call it until you get somebody on the phone that you can convince to relax the empire’s eligibility rules, allowing Connor Shaw to return to South Carolina on a part-time basis. We thought we were responsible enough to be left at home alone, but we set the kitchen on fire and obviously have a desperate need for the close supervision of Connor Shaw. Send Mark Emmert a carrier pigeon for all I care, just get it done.

2. Play “State Fair BINGO” with football players.

South Carolina football players are just like you and me. The allure of bright lights and fried butter is too much for even the most finely tuned athletes to avoid. And for this reason, you’ll probably find your friendly neighborhood weakside linebacker at the State Fair this weekend. Grab your friends, print out some blank bingo boards and fill them in with your favorite Gamecocks’ names. When you see one of them in line for the Ferris wheel, mark it down. The first person to get BINGO wins a giant turkey leg or something. Shon Carson is the free space in the middle, obviously.

3. Actively root against all the different teams you hate.

Just because South Carolina isn’t playing doesn’t mean the rest of the nation won’t be in action. As Gamecocks, we’ve burned a lot of bridges with different schools around the college football landscape because of the chips we like to keep on our shoulders. Therefore, we have a lot of teams to root against. Clemson is playing Louisville in an unranked battle to see who can lose in the most hilarious fashion. No. 13 Georgia and No. 23 Missouri are playing for the driver’s seat in the SEC East, so that’s a great chance for Gamecock fans to grumble at their televisions and throw things. Maybe while you’re on the horn with the NCAA you can hash out a way for both of those teams to lose. North Carolina and Southern California, the two impostor schools masquerading around as South Carolina’s various shorthands, are both playing top-10 teams. So with any luck, they’ll lose by an aggregate 150 points.

4. Explore other interests.

For a game that lasts about three hours on a Saturday, this whole football thing takes up a lot of time. Do you think Christopher Columbus would’ve discovered America if he’d been shotgunning a Busch Light in the frat lots of Spain? No, that’s balderdash. Go paint something. Write a shorty story. Learn to play the harpsichord. But be sure to make the most of your weekend of spiritual liberation while it’s here, because we got Furman next week and there’s no way we hang 70 on them if you’re not all-in by Monday. ◇
Weekend Calendar: Oct. 10 to 12

Friday:

**SPECIAL SCREENING OF “GOD HELP THE GIRL”**
Nickelodeon Theatre, 1607 Main St.
Fri, 11 p.m., $10
The Nick will show the critically acclaimed Stuart Murdoch film with soundtrack provided by Belle and Sebastian. Arrive early to purchase artisanal concessions.

**COREY SMITH**
Music Farm, 1022 Senate St.
Fri, 8 p.m., $20-$23
Born and raised in Georgia, Corey Smith blends blues and rock on his newest album, “Ain’t Going Out Tonight” which is set to release on Oct. 15, 2013.

Saturday:

**JAM ROOM MUSIC FESTIVAL**
Downtown Columbia, Main Street
Sat, noon to 10 p.m., Free
The third annual Jam Room Music Festival has a full lineup this year, with twelve bands and two stages.

**THINGS THAT GO BUMP IN THE NIGHT**
CMFA ArtSpace, 914 Pulaski St.
Fri and Sat, 8 p.m. to 11 p.m., $20-$50
Deemed the “sexiest Halloween party of the year,” Things is a burlesque variety show like no other for two nights only.

Sunday:

**WICKED COLUMBIA | SECOND SUNDAY ROLL**
Robert Mills House, 1616 Blanding St.
Sun, 2 p.m. to 3 p.m., $12
A walking tour of “Columbia’s wicked past” lead by author Alexia Jones Helsley, which promises to cover everything from lynchings to political bribery and murder.

**GOOD BOYS AND TRUE**
Booker T. Washington High School
Fri to Sun, 8 p.m., $5
A story of prep school scandal directed by Professor David Britt and performed by the USC Lab Theatre.

“ONE TAP TO RIDE!”
MOBILE BOOKING & TRACKING APP AVAILABLE NOW

See us on Saluda Street in Five Points for a Free Ride.
We now take VISA, Master Card & American Express!
DAY TRIP

Carolina Renaissance Festival perfect for day-long quest

Hannah Jeffrey @HANNAHJEFFREY34

Here ye, here y’all!
You know how you’ve had that authentic Renaissance garb in your closet for months with nowhere to wear it? Well, guess what? We found the perfect place. Grab your chainmail, your pals and your sense of adventure and head up to the Carolina Renaissance Festival this weekend for some turkey legs and memories.

1. ENTERTAINMENT at the festival is a real mixed bag. Between the music, glassblowing, jousting and dance, there’s something different to watch around every corner. Cheer on your knight as he hurtles toward his competitor in the jousting ring, then head over to one of the 11 stages of music, comedy and circus acts. You’ll laugh till you cry, scream till you croak and beg your friends to stay just one more hour so you can swing by the petting again.

2. SHOPPING for Christmas gifts may seem premature in October, but the artisan shops scattered around the village beg to differ. Pick up a handmade leather journal for your grandma, a wooden mug for dad, and why not treat yourself? There’s an extensive selection of capes and walking sticks you could totally pull off this winter.

3. PEOPLE WATCHING isn’t just for the 21st century. Take it back a few hundred years and have a look at the kings, queens, jesters and knights trolling around the grounds. Strike up a conversation if you please, but be warned: you’re expected to gab with them in the appropriate tongue. Pro tip: brush up on ye olde Renaissance chatter before you go. And don’t be surprised if you get pulled on stage or made to walk the red carpet — the cast can’t wait to get you in on the joke.

4. FOOD is the lifeblood of the Renaissance Festival. Seriously, you can’t beat an event that will give you so many different foods on sticks. Steak, corn, macaroni and cheese — you name it, they’ll probably give it to you on a stick. And then there are the turkey legs, wrapped in a thin layer of wax paper to keep the dripping grease from scalding your skin. Tear into one while you walk across the village and pretend you’re a peasant. They also have waffles, which aren’t exactly on theme but will change your life, nonetheless.

Directions:
Start:
Russell House University Union
1400 Greene St.
Columbia, SC 29208

Head toward Bull Street and turn left onto Pickens Street
Turn left onto Lady Street and take the first right onto Bull Street
Continue straight on Bull Street and get onto SC-277 N
Take I-77 N exit on the left toward Charlotte Merge onto I-77 and stay on I-77 for 97 miles Take exit 25 for N Carolina 73 toward Concord/Huntersville
Turn right onto NC-73 E/Sam Furr Road
You should start seeing signs for the fair right about now
Turn right, then left and park in the grass — it’s a short walk through the field to the festival

End:
Carolina Renaissance Festival
16445 Poplar Tent Rd.
Huntersville, NC 28078

Donate plasma today and earn up to $300 a month!

Who knew I could earn money, save lives, and get free wi-fi at the same time?

215 Assembly St., Columbia, SC 29201

803-254-2280
Scan for an insider look at the plasma donation process

To view content, you must download a QR code reader from your App store.

*Applicable for eligible, qualified new donors. Fees vary by weight. New donors must bring photo ID, proof of address and Social Security number.

CSLPasma.com
Q: My roommate keeps asking me where I want to live next year and insists on looking places together, but I don’t know how to tell her that I don’t want to live with her next year. How do I break it to her nicely?

A: So, it’s not working out with this roommate and your light at the end of the tunnel is the promise of a new roommate next year, but you can’t seem to shake her. You have to tell her that you’ve made other plans for next year ASAP so she can also make other plans. It doesn’t have to be a big dramatic break-up. Just tell her, “I’m making other plans next semester, not because of you but because I have other people that want me to live with them/I want to live alone.” Even if they do take it personally, you won’t be living with them next year, but you need to let them know now so they can make their own plans.

Q: I’m really stressed out by working two jobs. I think I’m depressed. What should I do?

A: You have to respect your limitations. Two jobs is a lot for anyone, and being in school on top of that can be even more overwhelming. Being that overwhelmed can easily lead to depression. Learn to prioritize — school obviously comes first and then you have to pick the job that you are most gratified by. Then you have to accept your limitations, and let them be known. Your supervisors and coworkers need to be told that you’re having a really hard time and cannot keep going at the rate you are going. Maybe there’s an issue on how your workplace is functioning that’s putting too much work on you. Address things like this because you deserve mental well-being. You deserve free time. You deserve happiness. You deserve good things in your life, and you are entitled to alter things in your life that infringe upon you getting what you deserve.
State Fair attracts folks of all kinds

South Carolinians, South African fair workers come together for festivities

Kylie Tokar
@KYLIE_TOKES

On opening day at the South Carolina State Fair, there were hundreds of games to play, rides to ride and snacks to snack on. Elderly couples and students alike searched for cheap thrills among the massive collection of fried food and fun prizes in the 80-degree October heat and humidity.

Every year, South Carolinians come from all over the state for the fair every year — this year over 600,000 are expected — but it’s the fair workers that really bring diversity to the festivities. Many travel throughout the year to work fairs all over North America, and their job experience is a big part of what makes this fair come together so quickly.

“We enjoy what we do,” said Genard Koekemoer, a fair ride operator. “I like meeting new people, making new friends, and making each day a fun day at the fair.”

Most vendors and ride operators are from South Africa, thanks to a 9-month long program that sends South Africans to work in the U.S. Mary-Ann Kapp and Amanda Uys work at Guest Services, taking care of complaints, lost children and first aid. Their time working the fair is one of many opportunities they have received to experience American pastimes.

The fair has opened two new rides this year: the Remix, an intense high-speed ride, and the Fun Slide in the children’s section. Kapp said the Remix is her new favorite, but Uys could only laugh.

“I’m more of a Ferris Wheel kind of girl,” she said. “I’m scared of rides.”

But there’s a lot more than just rides. At one end of the fairgrounds, livestock pens house horses, pigs, sheep, cows, chickens, goats and even an 18-pound rabbit. But if farm animals aren’t exciting enough, feel free to feed the lemurs, watch a zebra graze or ride an elephant.

Several artists and entertainers will perform throughout the week, ranging from local dancers and choirs to big-ticket names like Lee Brice and MC Hammer.

The animals and performers always draw quite the crowd, but some fairgoers had more pressing priorities.

Selen Aslaner, a second-year student at Midlands Tech held onto a stuffed prize, while her friend, first-year student Tatyana Jewell, planned her funnel cake-filled evening.

“The food is the best,” Jewell said.

And if the lines at the food stands were any indication, she’s not the only one who thinks so.
Find yourself at the

Staff Parking

Kids’ Rides

Pepsi Grandstand

Rides

Skyglider

WIS Tent

WACH Fox Food Tent

WLTX Tent

Bluff Road
**Events**

**Fri, Oct. 10**
- **Lunch Deal**
  Entry fee reimbursed
  12 p.m. to 2 p.m., $5 cash

**Jennifer Nettles**
- Pepsi Grandstand
  7 p.m., $30

**Sat, Oct. 11**
- **Saturday Ride Special**
  Two rides for the price of one
  11 a.m. to 3 p.m.

**Lee Brice**
- Pepsi Grandstand
  7 p.m., $20

**Sun, Oct. 12**
- **Donkey & Mule Fun Day**
  Abernathy Arena
  12 p.m., Free

**Fri, Oct. 17**
- **Britt Nicole / Citizen Way**
  Pepsi Grandstand
  7 p.m., Free

**Sat, Oct. 18**
- **Saturday Ride Special**
  Two rides for the price of one
  11 a.m. to 3 p.m.

**Can’t Kids / Dear Blanca / Volcanoes in the Kitchen**
- WIS Stage
  6 p.m., Free

**Sun, Oct. 19**
- **MC Hammer**
  Pepsi Grandstand
  6 p.m., Free
The Oreo was invented in 1912, but people have only been dropping them in deep fryers for the past decade or so. And we didn’t stop there. Nowadays, you can find almost anything on some menu with the “deep-fried” prefix. Admittedly, it’s not the healthiest thing for you, but this is a special occasion. This is tradition. This is the South Carolina State Fair.

There are over thirty vendors at the fairgrounds, ready to fill up your once-a-year fair food dance card. They’ve got all the staples covered. A fried Oreo here, an elephant ear there, chili fries and an 18-ounce commemorative holographic cup full of Pepsi, and you’ll be waddling home.

I had never even eaten a fried Twinkie when one was presented to me, deep-fried and smelling like all the good things warm sugar has to offer at last year’s fair. But this year, I wanted to see what the healthier options were.

Turns out, there are several. There are two gyro stands, one at each entrance to the fairgrounds. You can have your choice between beef or chicken — both are tasty — and the stands also offer Greek salads. The information desk encourages you to ask vendors about gluten-free and dairy-free foods.

But even better (and more surprising) is the wide selection of healthy options at the “Food to Fair” area (located in the Canty Building) called Roadside Market. You can sample all sorts of SC grown foods and learn about sustainable farming efforts from all across the state. Plus, you can even take home a bushel of fresh veggies to snack on later.

This year’s big food feature is a national phenomenon: the Ramen Noodle Burger. It’s just like a regular cheeseburger (lettuce, tomato, onion, pickle, American cheese and a beef patty) served between two steamed squares of ramen noodles. Plus, instead of mustard and ketchup, this sandwich is topped off with a sesame-based spread you’re going to want to put on your instant noodles from now until forever.

If you’re looking for ways to cool down, I suggest an ice cream sundae. And while there’s always money in the banana stand, you’ll have to get your frozen fruit from a non-novelty shaped booth. (There are but two fruit-shaped stands, and they’re both lemons.) But you can still get frozen bananas (with chocolate, of course) from several vendors on the grounds, or you can create your own quadruple-layer slushie at a stand devoted entirely to...
the drink. (I always go for blue, because who doesn’t love a blue mouth?) Several vendors will fresh-squeeze lemonade as soon as you order it. But let’s be real — when it comes to refreshment, frozen lemonade is where it’s at.

The bottom line is, you don’t want to miss what South Carolina is serving up.
Until 2012, Columbia didn’t have a music festival.
What it did have, however, was the humble dream of Jam Room producer Jay Matheson. “I wanted to have it downtown on Main Street. I wanted to be sure that we had good beer — not just your standard light beer offerings and things like that,” Matheson said. “And I wanted there to be a cycling component.”

As a cyclist, beer lover and music enthusiast, Matheson would have been satisfied with bikes, $100 bands and beer trucks, but that wasn’t meant to be.

“I didn’t realize you could get city funding and all of that, and then the whole thing took a crazy life of its own because then all the sudden we had to do a lot more legit stuff than we imagined,” Matheson said.

And that’s how Jam Room Music Festival came to be Columbia’s very own music festival. Located at Main and Hampton Streets, and running from noon to 10 p.m., the free festival is open all comers.

Annually, Jam Room Music Festival has grown in size and attendance. However, its available space is fixed, and according to marketing director Linda Toro, Jam Room may be approaching its maximum size.

“We have an attendance goal of 12,500, and if we get that many people it’ll probably feel pretty crowded down there,” Toro said.

Jam Room has gotten to this point thanks to the help of the city of Columbia, and its hospitality stipend, which is how the festival gets most of its funding. Additionally, Jam Room has parking and the necessary amount of police and fire marshals, thanks to its relationship with the city.

“We exist at the whim of the city, but we have a good relationship with them,” Matheson said.

And due the free music event niche that Jam Room fills, the city of Columbia has plenty of reasons to make sure Jam Room sticks around. This year’s band lineup features the likes of Superchunk, Leagues and Southern Culture on the Skids, which wasn’t easy — the festival planners have their work cut out for them getting big names.

In fact, headliner Superchunk was booked just eight weeks ago.

“If a band wants $20,000, you might offer them $15,000, then they might tell you three months later that they don’t want it. They don’t just say no, they wait,” Matheson said. “So, it’s like a chess game you’re playing with the booking agents. It’s a very difficult thing — you can’t just say a band that you want.”

“We don’t have the money to do that,” Toro added.

Clearly, the Jam Room Music Festival is still humble, but the events surrounding the music are more plentiful than ever before. This year there will be more food vendors, more kids activities and cycling events, and the Columbia Art Museum right across the street will offer free admission. Jam Room partnered with the American Diabetes Organization for a 25-mile Tour de Cure training ride, so don’t be surprised if you see some sweaty cyclists roll up at noon.

The amenities are all important, but for Matheson, good beer selection and service are absolute essentials.

“We don’t want people to wait in line for 10 minutes to get a beer,” Matheson said.

This year Jam Room has a local craft beer sponsor, Palmetto Brewing Company, a subsidiary of Budweiser and a sponsor for the festival. Though Matheson was initially wary of pairing with Budweiser, he has found that their craft beer companies are actually the perfect fit for the festival.

“It’s worked so well for them that they’ve actually applied that to other festivals, so we’ve
Domestic Violence Awareness
October
In support of Healthy Carolina
Improving student success
through healthy living
The University of South Carolina is an equal opportunity institution.

Domestic Violence Intervention & Prevention
Student Health Services

DOMESTIC VIOLENCE @ WORK CONFERENCE

Oct. 29, 2014
8 a.m. - 12:30 p.m.
Russell House Theater
Open to all students, faculty & staff
Register: www.sa.sc.edu/shs/DVatWork

Keynote Speaker - Johnny Lee, Director, Peace at Work, an agency dedicated to the prevention of violence in and through the workplace

Breakout Sessions
• Domestic Violence 101: The Basics
• Domestic Violence: An HR Perspective: What Supervisors can do to recognize, prevent and respond to DV in the Workplace
• Domestic Violence at Work Threat Assessment Exercise

Closing Session - School of Education Panel - Panel will discuss the effects of domestic violence at work, specifically the impact the August 2011 stabbing death of professor Jennifer Wilson in her home had on the School of Education.

Helped other festivals get better beer because they see that people actually buy it and prefer it,” Matheson said.

Nothing goes better with good beer than good music, so the braintrust behind the Jam Room Music Festival set-list sought to put together the best show for their audience.

Matheson described the target demographic as “real music fans, those that search music out,” who he thinks will be most receptive to the festival’s bread and butter genres: indie, alt-country and punk/rock’n’roll. Sometimes the genres and the festival’s target audience are at odds — not every music-savvy college student is a country fan — but to Matheson, that’s part of the festival’s unique service.

“We’re turning people on to things that they won’t expect to be good,” he said.

As part of that mission statement, Matheson and crew are looking to bring new bands to Columbia, treat them well and hopefully have them return to become a part of the city’s burgeoning music scene.

Jam Room’s shaking up Columbia in a big way, and it’s only the festival’s third showing.

“Three years ago, we wanted to see something like this happen in Columbia,” Toro said. “That’s why we started it.”
## Jam Room Festival Schedule

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<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Acts</th>
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<tr>
<td>Noon</td>
<td>The Whig Stage</td>
<td>Rev. Matthew Mickens and the New Highway Travelers</td>
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<td>1:30 p.m.</td>
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<td>3 p.m.</td>
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<td>Keath Mead</td>
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<td>4:30 p.m.</td>
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<td>Adia Victoria</td>
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<td>6 p.m.</td>
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<td>The Love Language</td>
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<td>7:45 p.m.</td>
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<td>Leagues</td>
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<tr>
<td>12:45 p.m.</td>
<td>Palmetto Brewing Co. Stage</td>
<td>E.T. Anderson</td>
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<tr>
<td>2:15 p.m.</td>
<td></td>
<td>Megan Jean and the KFB</td>
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<tr>
<td>3:45 p.m.</td>
<td></td>
<td>The Whiskey Gentry</td>
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<td>5:15 p.m.</td>
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<td>The Defibulators</td>
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<td>6:45 p.m.</td>
<td></td>
<td>Southern Culture on the Skids</td>
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<tr>
<td>8:45 p.m.</td>
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<td>Superchunk</td>
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Jam Room Festival Map

COLUMBIA ARTS ACADEMY STAGE
CAA Rock Band Students 12.00
Ryan McGillan & The Dandridge Sisters 1.30
Alarm Drum 3.00
CAA Rock Band Students 4.30

PALMETTO BREWING CO. STAGE
E.T. Anderson 12:45
Megan Jean and the KFB 2:15
The Whiskey Gentry 3:45
The Defibrulators 5:15
Southern Culture on the Skids 6:45
Superchunk 8:45

FESTIVAL ENTRANCE
FREE! NOON – 10 P.M.
MAIN & HAMPTON ST.
COLUMBIA, SC

THE WHIG STAGE
Rev. Matthew Mickens and the New Highway Travelers 12.00
Shehehe 1:30
Keath Meead 3.00
Adia Victoria 4.30
The Love Language 6.00
Leagues 7.45

THE WEEKENDER

Jams Room Festival Map

Hampton St. closed at Main St.
Main St. closed at Hampton St.
3:00 a.m. to 12:00 a.m.

Festival HQ / First Aid
Volunteer Check-In

Festival HQ
The Jam Room
WXRY
ID Check
Beer & Wine
ATM
Toilets

Food Vendors
1. Paradise Ice
2. Village Idiot
3. KC Hot Dogs
4. Bourbon/Rosso
5. Oak Table
6. Crepes and Croissants
7. Happiness Bomb
   Boiled Peanuts
8. Drip Coffee
9. Wurst Wagon

FREE Parking!
Parking in Columbia is FREE on weekends at
meters along the street and in the convenient
parking garages, all within easy walking distance:
1227 Taylor St.
1100 Washington St.
1100 Lady St.

Additional Parking
1400 Sumter St.
1100 Taylor St.

In Case of a weather emergency, please move quickly
and calmly to the nearest parking garage.

Courtesy of Jam Room Festival
For the past three years, Jam Room has brought in a diverse array of bands to host their annual festival. This year’s line-up is no different, with acts ranging from indie to alt-country to punk. Here’s everything you need to know about main acts Superchunk, Leagues and South Culture on the Skids before you see them live this weekend.

**SUPERCHUNK**
*Hampton Street Stage — 8:45 p.m.*

For the past 15 years, Superchunk has been an integral part of the Chapel Hill Indie rock music scene. With 10 studio albums, they’ve made their mark to say the least.

The same year the group was established, singer and guitarist Mac McCaughan and bassist Laura Ballance founded Merge Records. It started small, but Merge is now one of the most successful and popular independent record labels.

With punk undertones and a clear DIY mentality, Superchunk stirs up a nostalgic feel. Think of the ‘90s: synchronized clapping alongside continuous guitar riffs — the group takes you back to your friends’ garage band practice. There’s something about Superchunk that feels comforting, like they’re the home base for alternative music.

Superchunk has become a crowd favorite and, in turn, their success has lead to plenty of great associated acts. Several of the band’s members, including drummer Jon Wurster, tour as part of the beloved indie folk group The Mountain Goats.

Whether you’re an old fan or a newcomer, you’re bound to groove to Superchunk’s tunes.

**LEAGUES**
*Main Street Stage — 7:45 p.m.*

They may only be a year old, but Leagues already hit a sweet spot in their short-lived music career.

After their first album in 2013, the indie group climbed to the top in an impressively short amount of time. Relevant Magazine rated Leagues’ debut album “You Belong Here” as number 7 on their “10 Best Albums of 2013,” and Amazon placed it in its “Top 100 Albums of 2013.”

Picture this: combine Kings of Leon and Miike Snow. Now make them quirky and add about three times more passion.

Now, you have Leagues.

Their catchy choruses and heartfelt lyrics make listening to their music an experience on its own. One minute, you’re dancing in your chair, the next you have chills.

After the 10 original songs on their first album, Leagues is heading back to the studio to write another hit album. Their songs get praise where it’s deserved, and there’s more where that came from.

Their website’s bio says, “Leagues is infectious,” and it’s not wrong. The music is clean, catchy and emotional. What’s not to like?

Leagues’ set is bound to be a big hit at Jam Room this weekend, and as for their career, the sky’s the limit.

**SOUTHERN CULTURE ON THE SKIDS**
*Hampton Street Stage — 6:45 p.m.*

Who needs the B-52s when there’s Southern Culture on the Skids?

This group has been keeping it fun – and weird – since 1983, with their music that falls somewhere between rockabilly, country and surf rock.

Their North Carolina roots shine through with prominent southern drawls, but don’t let the accents fool you — there are no depressing country ballads to be found here. No matter what kind of music fun you are, if you aren’t dancing to the funky banjo picking, you’re probably laughing at their hilarious lyrics about oatmeal pies, cheap wine and sex.

If SCOTS can show off such a distinctive identity through studio recordings, Jam Room’s audience is in for a treat with the live performance. And as excited as people are to see them perform, Jam Room is just as jazzed about hosting them.

“I’ve really wanted Southern Culture for a while,” Jam Room producer Jay Matheson said. “They’re right up the road, they’re a really good band, and no one has booked them in Columbia for 20 years.”
Want another set of eyes to read that Lease? Meet with an attorney for a FREE consultation.

Current USC students can schedule appointments on Monday, Tuesday, Thursday and Friday from 8:30 a.m. to 5 p.m. by calling: 803-777-6611

www.sa.sc.edu/student-legal-services

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Crossword
Edited by Wayne Robert Williams
10/10/14

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ACROSS
1 Leaves with a peppery taste
6 Experian, formerly
9 FDR’s dog
13 Blimp filler
15 Young gang member
17 Pilot Earhart
18 Classic sitcom sidekick
19 Relationship where three is a crowd
21 Makes level
22 Nats’ MLB div.
23 Entering-a-hottub sounds
27 Revival setting
28 “Not another word!”
31 Swamp critters
33 With agility
34 [Headdesk]
37 Mineral in the raw
38 Pebble Beach prop
39 Capp and Capone
40 Gamer’s screen image
42 Classic sitcom sidekick
43 Leading lady
45 About 30% of Africa
47 Emergency room procedure
48 Added some color to
49 Border
50 Canal to the Hudson River
51 “__ we there yet?”
52 Roll-on brand
53 “Forget it!”
54 Available sans Rx
55 37-Across carrier
56 Utility bill item
57 Little dickens
58 Spot in the afternoon?
59 Reagan-era mil. program

Down
4 Bit of muscle?
5 Looks good on
6 Piz Bernina’s range
7 Dangerfield of “Caddyshack”
8 “The World of Suzie ___”:
9 Pistol, e.g.
10 Player rep.
11 Thai native
12 Former Texas governor
14 Scuff up
15 Cross-country course feature
16 Texter’s roar
18 Pedicure focus
19 High school enrollment
20 How freshly caught fish should be kept
21 Across Jessica
22 Frazzle
24 Trick-or-treater, perhaps
25 CIA spoof
26 Black-clad, masked hero
27 Newsman Roger
28 Black-clad
29 Why freshly caught fish should be kept
30 One-eighites
31 Give in to wanderlust
32 Classic sitcom sidekick
33 Walkie-talkie word
34 Big name in espionage
35 South America
36 Little dickens
37 One-eighites
38 Experienced
39 Is it a shirt or a suit?
40 Gamer’s screen image
41 Trick-or-treater, perhaps
42 Little dickens
43 Leading lady
44 Bit of muscle?
45 Africa
46 Emergency room procedure
47 About 30% of
48 Bit of muscle?
49 Border
50 Canal to the
51 Mighty

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