Students make Cocky’s personality their own

New students selected to fill mascot’s big yellow shoes next year
Natalie Pita
XPRESS/DAILYGAMECOCK.COM

The handful of students who take on Cocky’s character are only given a few suggestions about how to portray the character before the role is left up to their discretion.

Those individuals are then allowed to build upon and develop the persona of USC’s most energetic hero with their own personalities.

Cocky is one character, but currently, three students help bring the mascot alive at athletic events. Cocky also works with the Cocky’s Reading Clinic, which program representatives hosted USC’s first high school mascot clinic, which program representatives

Remembering junior year
For its last issue this semester, The Daily Gamecock is asking students to reflect. Today, third-year students offer their memorable moments.

Kellie Kafka, third-year nursing student
“I was at Pinch, and there was this really good-looking guy at the bar. Noticeably good-looking, and we’re talking about getting married.”

Adam Jackson, third-year accounting student
“The Clemson-Carolina game was pretty legit, as usual. Those are always fun.”

Alicia Hurburt, third-year accounting student
“Getting my first C. It sucked. That was a real eye-opener. I know people say this all the time, but keep your grades up, freshman.”

Caroline Cee, third-year advertising student
“Getting an internship was a great experience. I got to work on my communication skills.”

Gavin Smith, third-year marketing and management student
“My most memorable moment would be my campaign for (student) senator because I was able to connect with other students at the university.”

Freedom discussion planned
GSU to host forum between students, legislators regarding education freedom
Hannah Jeffrey
306/215/7184332

Several state education leaders will bring an ongoing discussion on academic freedom in higher education to USC today at Student Government’s Freedom Forum.

Panelists will include Li. Gov. candidate Bakari Sellers; Prof. Augie Grant, USC Faculty Senate chair-elect; state Rep. Josh Purnam, R-Anderson; and state Sen. Bred Hutto, D-Orangeburg, and Katrina Shealy, R-Lexington.

SG representatives hope to raise awareness about academic freedom and the desire to study a variety of topics, even though some may be controversial.

Head women’s basketball coach Dawn Staley and the women’s basketball team stopped by the student senate meeting Wednesday to accept a resolution from SG congratulating the team.

The South Carolina baseball team rallied from a one-run deficit to earn a 6-1 victory over the USC Upstate Spartans Wednesday night.

For the first time this year, the two senior Cocky representatives hosted USC’s first high school mascot clinic, which program representatives hope will become an annual event. There were 12 participants, including two who participated in the
Clemson football coach Dabo Swinney said Wednesday that Clemson welcomes “players of any faith, or no faith,” after the Freedom From Religion Foundation sent a letter of complaint to the university, according to The State.

“All we require in the recruitment of any player is that he must be a great player at his position, meet the academic requirements and have good character,” the statement said.

The foundation accused Swinney of promoting Christianity in the university’s football program and violating constitutional guidelines of the First Amendment regarding the separation of church and state.

“Recruiting is very personal. Recruits and their families want — and deserve — to know who you are as a person, not just what kind of coach you are,” said Lyle Darnall, managing director for Columbia-based Edens, an East Coast shopping center developer and owner. “The timing was finally right.”

These stores are the latest in a string of national chains coming to Columbia. Whole Foods, Anthropologie and J. Crew have all come to the Columbia area in the last few years.

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Cocky is the official mascot of the University of South Carolina. The University of South Carolina is a public research university located in Columbia, South Carolina. It is the oldest public university in South Carolina and is one of the founding institutions of the Southeastern Conference. The university was established in 1801 as South Carolina College, later known as the University of South Carolina.

The university is divided into nine schools and colleges, including the College of Arts and Sciences, the College of Business Administration, the College of Education, the College of Engineering, Computing, and Applied Sciences, the College of Health Professions, the College of Law, the College of Medicine, the College of Nursing, and the School of Professional Studies. The university also offers graduate and professional degree programs through the University's Graduate School and the University's Colleges of Law, Medicine, Nursing, and Education.

The university's athletics teams, known as the South Carolina Gamecocks, compete in the Southeastern Conference of the National Collegiate Athletic Association (NCAA). The university's football team has won the SEC football championship three times since 1999, and the basketball team has appeared in the NCAA tournament multiple times.

The university is home to numerous research centers and institutes, including the Hollings Marine Laboratory, the School of Law, and the School of Public Health. The university's mission is to provide a world-class educational experience, conduct high-impact research, and engage with communities to improve lives and solve problems.
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Global awareness lacking, concerning

Disappointedly few Americans are aware of Ukraine’s location

As a result of the ongoing tensions between Russia and Ukraine in Eastern Europe, Ukraine has become a topic of international interest. Internationally, a survey conducted by CNN International recently conducted a survey to gauge the opinion of U.S. residents on the conflict in the region of the country’s location. The results of the survey may surprise some of the respondents.

A lack of world geography is one thing that is becoming apparent in many students at the University of South Carolina. Recent statistics have shown that students lack of information about the location of Ukraine.

Chad Brown, a junior international business major, said about the topic, “Ukraine is a country that we should be aware of.

"We need to be aware of the situations in other countries and how it can affect our own lives. As global citizens, we should be knowledgeable about countries and their politics. Ukraine is currently involved in a conflict that should be on everyone's radar."

"It’s important to have a global perspective and understand the situations happening worldwide.乌克兰在地理位置上位于欧洲中部，与俄罗斯和欧盟国家接壤。这场冲突使得乌克兰成为国际社会关注的焦点，而在我们国家，人们对这个国家的了解却很少。"
"Hamlet", one of Shakespeare's most enduringly popular plays, is now being presented on the stage of Drayton Hall at USC with a fresh twist. Instead of being set in Denmark, this adaptation is set in a mental asylum in the 1950s. Directed by Robert Richmond, undergraduate director of the Theatre Department, the play explores the theme of madness and mental illness, something that critics have asked Rich mond for years.

Richmond said he set out to answer the question, "Is Hamlet mad, or is he just pretending to be?" He thinks we really truly have a complete understanding of what insanity is and who gets to define what insanity is. "Richmond told the actors to explore what particular illness they thought their characters had and to choose what they thought would be the right patterns and actions for their characters. "They're not all as obvious," he said. "Those particular dimensions come on throughout the evening."

He focused on Hamlet's character specifically, saying that Hamlet keeps the show with a nervous disposition, partly brought on by depression from his father's death and partly from his frustration at his mother's marriage to his uncle. Hamlet's actions, he explained, become "more confident, more passionate, more actionable as the production goes on," taking the audience on a distinctive journey from start to finish.

Having his actors research mental illness was a learning tool that actors found very helpful. Fourth-year theater major Linni MacDougall, who played the Player King and Bernardo, said he learned a great deal about how mentally ill patients were treated through research. "A lot of the practices we use in the production come from that," MacDougall said.

Even though the show is set in the 1950s, many of its themes remain relevant today. "Very, very relatable," said major John Floyd agreed, saying that patients were treated almost as puppets.

"They were finding out about those terrible experiences and that the institutions were testing on them," Floyd said.

"Having directed Hamlet twice before, Richmond came in ready to work on a grander scale than he had previously and with the idea of the asylum already in mind. Richmond said that he believes having a strong opinion from the beginning is what makes a great production. The take on the play is fresh, but rich, and working with Richmond is something that musical passion to the fairly different form of production. "Richmond," said that he is doing the show on a much larger scale than he has before and adds that the sets and the lights really add to the atmosphere of the asylum the characters are living in. "It's less of a line and more like a weird Chinese drama," Garreck said.

Richmond, who has directed many Shakespeare productions, brings years of experience to the table, his actors say. "He's got a really, really great sense of direction and was inspired by a wide breadth of philosophers."

"It's a pretty impressive human resource push," said graduate business student Nathan Anderith, who stars as Cassio, the captain of the ragtag team. Anderith, like many of the other cast members, was struck up with Lopez De Victoria's vision. "It's the reason why we dream so beautifully," Richmond said.

It's been 450 years now since the playwright was born; it's a great milestone for the world," he said. "Hamlet" runs at Drayton Hall through Saturday. Shows on Thursday and Friday begin at 8 p.m., and Saturday has two shows, one at 7 p.m. and a half-priced late-night show at 11 p.m. Brought by director Robert Richmond into a new interpretation, the Drayton Hall presentation of "Hamlet" will present the prince as one of many insane characters in a mental asylum, recontextualizing the action and confronting the effects of mental illness.

"Cassiopeia" an ambitious space-opera musical

"Cassiopeia: The Cosmic Calypso" is the most ambitious space opera musical to USC in its history. It's also the only one.

The play, the brainchild of fourth-year business student Pedro Lopez De Victoria delves the trials of a space crew that comes to face their own mortality. The play, the brainchild of fourth-year business student Pedro Lopez De Victoria delves the trials of a space crew that comes to face their own mortality. Lopez De Victoria both wrote and directed the vehicle, bringing a very singular vision influenced by a range of media, from Buck Rogers to philosopher Albert Camus.

"I think there's something important about being a writer and a director ... There's a lot of cohesion to the vision," he said. "If I make it worse or I make it better as director, it is a further expression of what I intended." The play is his first major theatrical effort at USC, the culmination of his experience in music and passion for writing and the arts.

"I like to write, I also like to direct; and for some reason, there's a way to combine all these things which is socially acceptable," he said.

"He's got a really, really great sense of direction and was inspired by a wide breadth of philosophers."

"I got really sick, and my way of coping with that was like, I need to have something that explores and confronts it," he said. "It's the reason why we dream so beautifully," Richmond said.

"Cassiopeia" was synced up with Lopez De Victoria's vision. "All the very strong structures and connections that were built in the first half of the play get destabilized and broken down toward the end," Garreck said.

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"Cassiopeia: The Cosmic Calypso" mixes sci-fi, philosophy at Booker T. Washington

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Your dreams seem prophetic today and tomorrow. Something’s coming due. Clarify your direction with friends and family. It’s emotion versus reason. Slow down and contemplate. Review and adjust. You either have results or success. Take your time. Your team needs your support.

Taurus
Plan parties and get togethers with groups today and tomorrow. Creative collaboration builds a dream. Play, but remember your budget. Provide some common sense where lacking. Set your high goals. Study to confront a new challenge. Remind an实质 about your facts. guitar

Gemini
A dream seems newly available. Take on new responsibilities today and tomorrow, and prepare for inspection. Give yourself some time to think. Investigate the outer limits, and advance your career. Follow your luck and explore new opportunities.

Cancer
You’ll play leader than work today and tomorrow. Do your homework. Travel conditions improve, with caution. Keep it realistic, with alternative routes and backup plans. Visualize future fun, and share possibilities with the ideal partners. Such luck you’re expecting may not be available.

Leo
Financial planning is more fun with another. Your partner’s vision inspires. Figure out the costs to make a happen. Be on time. Have faith. Consider the previous impossible. Resolve those details. Separate speculation from fact. Get expert assistance to navigate uncharted waters.

Sagittarius
Your spiritual practices today and visions make sense. Allow yourself some poetic license. You don’t have to be able to explain everything. Investigate a fascinating subject, and get inspired. Home holds your future today and tomorrow. Handle choices and plan a home economy.

Capricorn
Gather information today and tomorrow. Catch up on studies. Write, record and make plans. Get a contract today and tomorrow. An old dream comes true. Don’t squander your savings on a gamble. Some of your rewards are intangible, but still valuable. Count your blessings.

Aquarius
Watch for a new source of income. Make sure you’ll earn enough to pay bills. Show your friends how much you believe in them. Have faith in your abilities. Get creative with solutions. Restate your intentions with a dream alive. Creative collaboration with groups today and tomorrow.

Virgo
Life will be easier for the next few days. Consider the consequences before taking actions. Assert your desires (once you’ve figured them out). An answer comes in a dream. Ponder and plan. You could travel or discovery. Keep your objectives in mind, and meditate for clarity.

Libra
The impossible looks easy. Dive into some intimacy today at work and tomorrow. It’s an excellent moment for romantic dreaming. Share your fantasies. Be a good listener. Go for substance over nebulous or vague ideas. Cultivate your joys.

Scorpio
Time for fun and games today and tomorrow. The best results come from playful experimentation. Dreams of domestic bliss can come true. Add aesthetic and harmonic values. Figure out what you want to accomplish. Family comes first.

Libra
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Pisces
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Softball dispatches South Carolina State
4th-straight game

Ard, Lawrence both hit homers to lead offense in win over Bulldogs

The Gamecock softball team took care of business Wednesday night, making quick work of the Bulldogs of South Carolina State University in a 3-1 result, highlighted by home runs from sophomore Ansley Ard and junior Olivia Lawrence.

On top of their heroics in the second game, the two were rather unlikely heroines on the night, much to the delight of head coach Beverly Smith, who spoke about the necessity of versatility on the team.

“I think it’s important, because you come into the season, people count on you and know what hitters they’re going to be careful with,” Smith said. “You need different players to step up in every ballgame, and I think it was big that both Olivia and Ansley stepped up tonight.”

The Gamecocks lit up USC Upstate for four runs in the fourth inning of three-hit work, striking out the Spartans.

Righty Hunter Pravette continued a strong senior campaign with three perfect innings before sophomore Evan Real came on to secure the final two outs.

“Not in uniform tonight was starting first baseman Kyle Martin extended his hitting streak to 11 games against USC Upstate, going four-for-four at the plate to match his season high for hits in a game.

Junior Lakyn Shull was able to notch her first win of the season against USC Upstate Wednesday, striking out all six batters she faced in the contest.