4-26-2010

The Daily Gamecock, MONDAY, APRIL 26, 2010

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2010_apr

Recommended Citation
https://scholarcommons.sc.edu/gamecock_2010_apr/1

This Newspaper is brought to you by the 2010 at Scholar Commons. It has been accepted for inclusion in April by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
To students, fall semester is the big game, the one where they aim to get a good grade in all their classes. But the pressure is high, and the stress can be overwhelming. How do they cope?

Lyndsey Burbank, a fourth-year psychology student, said she doesn’t study at all, and that’s what’s good for her. “It’s something I only do in extreme situations,” she said. “I try not to take it.”

“I basically didn’t sleep for three days straight,” said one anonymous fourth-year student. “It’s just such a stress and ridge.”

“Adderall is the s—, and Folgers coffee is my jam,” he said. “I’m incapable of long-term work without it.”

“In order to focus and get all of her work done, the student picked up time-released Adderall capsules from a friend. She said when she takes it she can concentrate better and get more studying and a member of the class.”

She’s not alone, according to the National Survey of Drug Use and Health. In an April report, full-time college students between the ages of 18 and 22 were found twice as likely to use Adderall non-medically as those of the same age who were not in college full-time.

In a study, the drug is used to treat narcolepsy and attention-deficit hyperactivity disorder, but some students take the drug illegally to focus on their work.

“Tons of people ask for it,” the source said. “It seems like a good way to get good grades. It’s something I only do in extreme situations,” she said. “I try not to take it.”

“I don’t really drink a lot of caffeinated things but I like to take a break often,” said one anonymous fourth-year student. “I do the all-nighters. I actually sleep during the day so then stay up all night.”

“I do the all-nighters. I actually sleep during the day so then stay up all night.”

“I take study breaks. I just go on the Internet, Facebook, then go back to studying.”

“I take study breaks. I just go on the Internet, Facebook, then go back to studying.”

“I feel really unhealthy,” she said. “I’m going to try not to take it this week.”

Non-prescription Adderall use is controversial among students, in some cases against the practice, opting instead for more traditional ways to study.

Courtney Robinson, a first-year exercise science student, recently changed majors and said she is feeling the pressure of catching up.

“I’m trying to knock some of it out now so it won’t all pile up later,” Robinson said. “I have one day before all of my exams to study because all four of them are compacted into three days.”

Robinson said she might use energy drinks such as Red Bull, but limits the amount of caffeine she takes.

“It’s definitely not good for your body, but it helps keep me awake and alert,” she said.

Taylor Jones, a first-year mathematics and Spanish student, said getting at least eight hours of sleep and eating a good breakfast gives him the boost he needs before an exam.

“Cramming doesn’t really help me,” he said. Jones said he would not use Adderall. “It would be worth it to take it but I would worry about how it would affect me since a doctor has never told me to use it.”

Jones said he has three exams coming up this week, but he said he does not feel the need to use stimulants to achieve the grade he desires.

Comments on this story?

E-mail sagcknew@mailbox.sc.edu

Student Pulse

What gets you through the end-of-semester assignment rush?

City’s first appreciation day draws all ages, donations for homeless

Columbians celebrate community

Students pull out all studying stops for end-of-semester assignments

With the cloud of spring semester approaching, students are gearing up for a week of finals and intense studying. While many resort to all-nighters and caffeine in their efforts to cram, others take a more extreme route, using stimulants like Adderall.

One anonymous fourth-year student started feeling the end-of-semester pressure last week when she had a 20-page paper, a test and three smaller papers due between Monday and Wednesday.

“I hate Adderall. I don’t sleep for three days straight,” she said.

In order to focus and get all of her work done, the student picked up time-released Adderall capsules from a friend. She said when she takes it she can concentrate better and get more studying.

“I do the all-nighters. I actually sleep during the day so then stay up all night.”

“I feel really unhealthy,” she said. “I’m going to try not to take it this week.”

Non-prescription Adderall use is controversial among students, in some cases against the practice, opting instead for more traditional ways to study.

Courtney Robinson, a first-year exercise science student, recently changed majors and said she is feeling the pressure of catching up.

“I’m trying to knock some of it out now so it won’t all pile up later,” Robinson said. “I have one day before all of my exams to study because all four of them are compacted into three days.”

Robinson said she might use energy drinks such as Red Bull, but limits the amount of caffeine she takes.

“It’s definitely not good for your body, but it helps keep me awake and alert,” she said.

Taylor Jones, a first-year mathematics and Spanish student, said getting at least eight hours of sleep and eating a good breakfast gives him the boost he needs before an exam.

“Cramming doesn’t really help me,” he said. Jones said he would not use Adderall. “It would be worth it to take it but I would worry about how it would affect me since a doctor has never told me to use it.”

Jones said he has three exams coming up this week, but he said he does not feel the need to use stimulants to achieve the grade he desires.

Comments on this story?

E-mail sagcknew@mailbox.sc.edu

Student Pulse

What gets you through the end-of-semester assignment rush?

City’s first appreciation day draws all ages, donations for homeless

Columbians celebrate community

Students pull out all studying stops for end-of-semester assignments

With the cloud of spring semester approaching, students are gearing up for a week of finals and intense studying. While many resort to all-nighters and caffeine in their efforts to cram, others take a more extreme route, using stimulants like Adderall.

One anonymous fourth-year student started feeling the end-of-semester pressure last week when she had a 20-page paper, a test and three smaller papers due between Monday and Wednesday.

“I hate Adderall. I don’t sleep for three days straight,” she said.

In order to focus and get all of her work done, the student picked up time-released Adderall capsules from a friend. She said when she takes it she can concentrate better and get more studying.

“I do the all-nighters. I actually sleep during the day so then stay up all night.”

“I feel really unhealthy,” she said. “I’m going to try not to take it this week.”

Non-prescription Adderall use is controversial among students, in some cases against the practice, opting instead for more traditional ways to study.

Courtney Robinson, a first-year exercise science student, recently changed majors and said she is feeling the pressure of catching up.

“I’m trying to knock some of it out now so it won’t all pile up later,” Robinson said. “I have one day before all of my exams to study because all four of them are compacted into three days.”

Robinson said she might use energy drinks such as Red Bull, but limits the amount of caffeine she takes.

“It’s definitely not good for your body, but it helps keep me awake and alert,” she said.

Taylor Jones, a first-year mathematics and Spanish student, said getting at least eight hours of sleep and eating a good breakfast gives him the boost he needs before an exam.

“Cramming doesn't really help me,” he said. Jones said he would not use Adderall. “It would be worth it to take it but I would worry about how it would affect me since a doctor has never told me to use it.”

Jones said he has three exams coming up this week, but he said he does not feel the need to use stimulants to achieve the grade he desires.

Comments on this story?

E-mail sagcknew@mailbox.sc.edu
The second floor of the Russell House turned into a forum for research and exploration on Friday afternoon for USC’s eighth annual Discovery Day.

Discovery Day gives students a chance to showcase research projects, independent studies and other beyond-the-classroom experiences with fellow students, faculty, staff and members of the community.

Around 220 students participated in Discovery Day this year. Presentations ranged from posters, oral presentations and creative or artistic presentations.

Theatrical, musical and creative writing presentations were also part of the festivities. Categories included study abroad, psychology, biomedical sciences, engineering, theatre, music and art.

“We’ve seen everything from a stage combat demonstration to a presentation on Hawaiian tattooing,” said Julie Morris, director of the Office of Undergraduate Research and the event’s chairwoman.

“Discovery Day is for all types of beyond-the-classroom experiences.”

Fourth-year biology student Judith Gomes participated in Discovery Day for the first time this year.

“I heard about it through a friend while doing research in the lab,” Gomes said. “I thought it would be a good opportunity.”

For her presentation, Gomes made a molecule that mimicked a protein and measured its interaction in a folded and unfolded state.

Second-year psychology student Zach Morris and fourth-year psychology student Holley Pitis participated in Discovery Day last year and came back to compete again this year in the psychology category.

“Participating in Discovery Day is a good way to get on track for conducting research in graduate school,” Zach Morris said.

Fourth-year psychology student Ashley Mazzanna, third-year psychology student Ashley Stevens and fourth-year psychology student Sangsuita Banks worked together on a presentation about whether children and adults process faces the same way.

“This was the first time presenting at Discovery Day for Mazzanna, Stevens and Banks and all three said they learned a lot about research through the experience.”

“We’re seeing our students grow, both in presentation skills and in their research,” Morris said.

Fourth-year psychology student Zach Morris said.

“Participating in Discovery Day is a good way to get on track for conducting research in graduate school.”

Fourth-year psychology student Ashley Mazzanna, third-year psychology student Ashley Stevens and fourth-year psychology student Sangsuita Banks worked together on a presentation about whether children and adults process faces the same way.

“This was the first time presenting at Discovery Day for Mazzanna, Stevens and Banks and all three said they learned a lot about research through the experience.”

“We’re seeing our students grow, both in presentation skills and in their research,” Morris said.

Fourth-year psychology student Zach Morris said.

“Participating in Discovery Day is a good way to get on track for conducting research in graduate school.”

Fourth-year psychology student Ashley Mazzanna, third-year psychology student Ashley Stevens and fourth-year psychology student Sangsuita Banks worked together on a presentation about whether children and adults process faces the same way.

“This was the first time presenting at Discovery Day for Mazzanna, Stevens and Banks and all three said they learned a lot about research through the experience.”

“The goal all semester has been to present it Discovery Day,” Mazzanna said.

Melanie Palomares, a research assistant in the psychology department, was instrumental in getting many of her students to participate in Discovery Day.

“This is my thing: independent study,” Palomares said. “This is a fantastic event for undergrads and it is rare with universities to allow students to showcase their research like this.”

Comments on this story?
E-mail sagcknew@mailbox.sc.edu

Thank You
We would like to thank our business manager Carolyn Griffin who is leaving after more than 30 years of service with the Student Media. She has worked tirelessly to help support the different areas of Student Media and has truly made an impact. Good luck, Carolyn! We’ll miss you!

Need a new ride?
AllSouth can put you in the driver’s seat.

New and Used Vehicles
100% financing for qualified borrowers
Great low rates
Financing available directly at the dealer with Auto Direct

Check www.allsouth.org for a list of participating AutoDirect dealers.

www.gandbmagazine.com

Tiffany Melonis
Garnet & Black Magazine Editor
Seen with Student Media for 4 years

GandB.jpg

Student Media

2012 Harden Street
(803) 929-7669

FINES MEDITERRANEAN FOOD
BRICK OVEN PIZZA
7001 St. Andrew Road
629 Main Street
(803) 771-0515

March 2010
PAGE 2
The Daily Gamecock ● MONDAY, APRIL 26, 2010

Research takes center stage at forum

220 students share findings at eighth annual Discovery Day

Kristin Welch
THE DAILY GAMECOCK

Poster presentations line the walls in the Russell House Ballroom during Discovery Day Friday.

Research takes center stage at forum

220 students share findings at eighth annual Discovery Day

Kristin Welch
THE DAILY GAMECOCK

Poster presentations line the walls in the Russell House Ballroom during Discovery Day Friday.

Research takes center stage at forum

220 students share findings at eighth annual Discovery Day

Kristin Welch
THE DAILY GAMECOCK

Poster presentations line the walls in the Russell House Ballroom during Discovery Day Friday.
Our Surcharges (incl. Fed. Univ. Svc. of 12.9% of interstate & int’l telecom charges (varies quarterly), 7¢ Regulatory & 92¢ Administrative/line/mo. & others by area) are not taxes (details: 1-888-684-1888); gov’t taxes & our surcharges could add 6%–27% to your bill. Activation fee/line: $35 ($25 for secondary Family SharePlan lines w/ 2-yr. Agmts).

IMPORTANT CONSUMER INFORMATION: Subject to Cust. Agmt, Calling Plan & credit approval. Up to $175 early termination fee/line, up to 45¢/min. after allowance & add’l charges apply for data sent or received. Friends & Family®: Only domestic landline or wireless numbers (other than directory assistance, 900 numbers or customer’s own wireless or voice mail access numbers) included; all eligible lines on an account share the same Friend & Family numbers, up to account’s eligibility limits; set up & manage online. Offers & coverage, varying by svc., not available everywhere. Network details & coverage maps at vzw.com. ©2009 Verizon Wireless.

Bragging rights are better with unlimited bragging.

Friends & Family? Now you can call more and save more. At no extra cost you can get unlimited calling to your top 10 numbers and our 80 million customers. It’s the best value in wireless. Included with any Nationwide Family SharePlan® with 1400 anytime minutes or more (activation fee, taxes, and other charges apply).*

Official Wireless Provider of the USC Gamecocks.

Call 1.800.2.JOIN.IN Click www.verizonwireless.com Visit any store America’s Largest and Most Reliable Wireless Network.

*Real Surcharges for 1st line, inc. of 12.9% of interstate & int’l telecom charges (varies quarterly), 11¢ Regulatory & 92¢ Administrative/line/mo. & others by area (details: 1-888-684-1888); gov’t taxes & surcharges could add 6%–27% to your bill. Activation fee/line: $35 ($25 for secondary Family SharePlan lines w/ 2-yr. Agmts). Early termination fee: $175. Up to 45¢/min. after allowance. Network availability and coverage vary by svc. Offers & coverage, varying by svc., not available everywhere. Network details, maps & coverage at vzw.com. **Friends & Family®: Only domestic landline or wireless numbers (other than directory assistance, 900 numbers or customer’s own wireless or voice mail access numbers) included; all eligible lines on an account share the same Friends & Family numbers, up to account’s eligibility limits; set up & manage online. Offers & coverage, varying by svc., not available everywhere. Network details, maps & coverage at vzw.com. ©2009 Verizon Wireless.

---

TONIGHT! APRIL 26
10PM-2AM CAROLINA AFTER DARK

PUTT-PUTT IN RH BALLROOM!
FAMILY FEUD STYLE GAME SHOW WITH PRIZES!
MASSAGE CHAIRS IN RH LOBBY!
FREE ARCADE GAMES
FREE HEALTHY SNACKS!

ALL EVENTS FREE WITH CAROLINA CARD!
to do something that would unite everyone together,” Sabio said.

“People tend to overcomplicate things in life, and we just wanted them to come out and appreciate everything they have in order to make the world a simpler place.”

At first, Sabio tried to hold the event at the Family Park, but it would have cost $1,500, so recent city political candidates Aaron Johnson and Grant Robertson suggested he have it at the Statehouse instead.

“I’m so excited to be a part of this,” said Riley Chapman, a first-year international business student. “A lot of people getting together and instead of being negative they are being excited about life.”

Aside from USC students, residents of the community were in attendance.

“I think it’s great that it has been organized,” said Roger Loughney, a Columbia resident who donated men’s clothing at the event. “You can donate anywhere, but you just have to find it.”

Susan Stewart doesn’t live in Columbia, but she came out to support her son who is in the band Pan.

“We had to listen to a lot of that at home,” she said with a laugh. “The best aspect of this is how the students are so involved with taking care of the homeless.”

The clothes for women and children will go to the Hannah House, and the men’s clothing will go to the Oliver Gospel Mission.

Sabio said appreciation day will become an annual event.

The clothes for women and children will go to the Hannah House, and the men’s clothing will go to the Oliver Gospel Mission.

Sabio said he is incredibly thankful for all the help he has received.

“I can’t thank all of the positive people I’ve met enough,” he said.

Comments on this story?

E-mail sagcknews@mailbox.sc.edu

Even under threat of rain, children paint banners to celebrate Columbia’s community at Saturday’s festival.

do you have a passion for fashion

Consider a Major or Minor in Retailing

Visit the College of Hospitality, Retail, and Sport Management, Carolina Coliseum, room 1000. Daily information sessions at 3 p.m. or for an appointment call (803) 777-6608 or email HRSMinfo@usc.edu.

www.HRSM.sc.edu/Retail

BAR NIGHT!

Grandma’s

Dr. Rocco’s

Thursday, April 22

ASK ABOUT DRINK SPECIALS! – 11pm

MUST BE 21 OR OLDER

Friday, April 23

ASK ABOUT DRINK SPECIALS! – 11pm

MUST BE 21 OR OLDER

Limited Time! Expires 5/9/10

Starting at $550 Per Month

All Inclusive Roommate Matching

Fill A Unit And Receive A

Flat Screen TV

In Your Home!

Devaluation of yuan benefits US consumers

For several years, union workers, politicians and the American public at large have been calling for retaliatory action against China's devaluation of its currency, the yuan. Proposals range from taxing imported goods to the introduction of a "currency" tax. In the end, the American goods more competitive to price fluctuations and changes in the exchange rate. This makes Chinese goods cheaper for American consumers, but if a recession is being blamed on the Chinese, it's been a pleasurable sharing experience with you. Good luck, and as always, thank you for reading.

Now I read them again, straight through to the Day of Prayer. I see how they sound more like the broadcasts that you might've returned to us in the olden days. We didn't have radio, and we had freedom of religion, but you had the freedom to listen. If the Day is reinterpreted, the nation will lose a powerful tool and without a number of its benefits. Can you imagine mechanical devices to be discarded. It alienates others, and it's a loss. We're left with beliefs that represent neither its populace nor the any principle on which it was founded.

One other quote stands out to me from Obama's speech: "God calls on us to shape an uncertain destiny." Although I appreciate Obama's statement of that statement, the latter part tops that. This area of Obama will only worsen the uncertainty he forewarned.
Franchises ignite box office

In two short weeks, exams will be over and everyone will be scrambling for jobs or for the more important ones, an internship. Summer jobs will be plentiful—lemonside, going to the pool and expensive blockbusters. The summer cinema is notorious for explosions and expensive sequels, and this summer will prove to be no different. With that being said, there are a few movies that stand out among the wasteland of recycled ideas, giving us a small bit of quality to get us through the long, creatively dry summer.

Iron Man 2” (May 7) — Certainly it is a sequel, but when “Iron Man” came out people were blown away by the new level of seriousness they were declaring it the pinnacle of the genre, well, until “The Dark Knight” came out a few weeks later. “Iron Man 2” ups the ante by adding Scarlett Johansson and Mickey Rourke, fresh off his Oscar nod and career resurrection, to the mix, and this time there is no “Dark Knight” to steal its spotlight.

The A-Team” (June 11) — It is fulfilling that it took this long for them to make a movie out of this show, especially now that the peeling TV-to-movie adaptations out there (“Get Smart”), “The A-Team” has one of the most impressive casts of the summer, boasting the talents of Liam Neeson and Bradley Cooper to name a few. The movie will certainly have enough explosions to make Michael Bay proud, and will fulfill the mindless summer blockbuster role easily. Nonetheless, it still has a chance to be the most entertaining movie of the summer.

Inception” (July 16) — “Inception” is shrouded in a cloud of mystery. Director Christopher Nolan (“The Dark Knight,” for those living under a rock) has described this project as “bigger” than his reigning superheroes masterpieces. These strong words, and little information about what the movie is about, will make the desire to see it irresistible. This will be the most talked-about film of the summer, and looks to rival “The Matrix” in sheer science fiction fantasy.

The Expandables” (August 13) — Stallone is back, and he brought all his action buddies this time. To top it off all the B-movie action stars in this movie would take up the rest of this article, but just know that Arnold will be making an appearance, as well as Bruce Willis. The film looks to be very short on plot but will make up for it in body count. It is highly probable this movie will be awarded most on-screen deaths for the year.

Toy Story 3” (June 18) — With Pixar’s success, it is hard to fathom that they could ruin their most popular franchise. Not missing the mark on any movie, Pixar will most likely keep their 1,000+ inning finish with the final piece in the “Toy Story” saga. With everyone in the cast coming back for the third movie, “Toy Story 3” will battle “Iron Man 2” at the box office for highest grossing film of the summer.

These are the cream of the crop coming out this summer, and they seem spaced out enough that even if there are no pleasant surprises from some lesser known films, there will still be enough excellence to keep going back to the theater throughout the season. If worse comes to worse, just see “Inception” a few times.

The return makes one love the farewell.” — Alfred de Musset

E-mail sagcketc@mailbox.sc.edu

Weekly highlights

HBO’s ‘True Blood’ leads anticipated summer shows

Vampire dark comedy, ‘Futurama’ return perfect excuses for couch potatoes

Lindsay Wolfe THE GAZETTE REPORTER

It’s almost summertime, you poor jaded students. And while that’s great for long beach days and nighttime theater forays to check out whatever blockbuster hits our Mr. Gilmore and Mr. Hughes have in their sights, it means television again reverts to a “vast wasteland,” where the lives of Bon Temps’ supernatural residents? We wouldn’t say no to the return of Evan Rachel Wood as Louisiana’s vampire queen, Sophie-Anne, but either way, we’re hooked.

   Alan Ball’s wacky, campy and always campy black comedy will return for its third installment in mid-June. After the bazaar and timely demise of Maryann (Michelle Forbes) at the end of season two, who will crop to wreak havoc in the lives of Eric, True Blood: supernatural rodeo? We would say no to the return of Evan Rachel Wood as Louisiana’s vampire queen, Sophie-Anne, but either way, we’re hooked.

2. “Futurama” — Comedy Central, June 24
   It’s been almost seven years since a new episode of “Futurama” aired. But, similar to Fox’s revival of “Family Guy,” the futuristic “Office Space” is back for a 26-episode season, this time on Comedy Central. Will its return be accompanied by another 1,000-year time jump? Or will it simply be business as usual for the mostly crew of aliens, robots and sewer creatures? At least, after a lengthy, back-and-forth salary dispute between the original voice actors and Fox, we’re sure Fry and Co. will still sound the same as we fondly remember.

3. “Warehouse 13” — SyFy, July 6
   Speaking of campy, SyFy’s “The X-Files” and “Doctor Who” hybrid kicks back into gear this summer. What enchanted artifacts are in store for Pete (Eddie McClintock) and Myka (Joanne Kelly), who, last season, proved their ability to carry Scully and Mulder’s torch simply be business as usual for the motley crew of aliens, robots and sewer creatures? At least, after a lengthy, back-and-forth salary dispute between the original voice actors and Fox, we’re sure Fry and Co. will still sound the same as we fondly remember.

4. “Weeds” — Showtime, Aug. 16
   Nancy Botwin (Mary Louise Parker) has, over the last six or so years, proved herself to be a real mother of reinvention. Her husband dies? She sells pot to make ends meet. She needs to escape from suburbia? She burns down her house and moves to the beach. She gets pregnant with a Mexican drug lord’s baby? She marries a Mexican drug lord. So now that her son Shane has murdered her husband’s campaign manager, what will that journey for vengeance dictate? I suspect it’s time to take up Andy’s offer and move to the Netherlands. Tune in in August to find out.

Comments on this story?
E-mail sagcketc@mailbox.sc.edu

— Contact

Revolution Muslim speaks out against Comedy Central program with 200th episode controversy

Threats to ‘South Park’ creators lead to censorship

Revolution Muslim speaks out against Comedy Central program with 200th episode controversy

Jersey Gilmore THE GAZETTE REPORTER

Comedy Central’s flagship animated series, “South Park,” may be in its 14th season and 200th episode, but that doesn’t mean creators Trey Parker and Matt Stone have stopped ruffling the world the wrong way. In their 200th episode, “The Return of the Tenacious D,” the satirists brought back every celebrity they’d ever offended—including the prophet Muhammad, who appeared disguised inside a bear suit so they wouldn’t have to actually depict him. After the episode, which was part one of what would be a two-part episode, Revolution Muslim, a fundamentalist group based in New York City, made vague threats against the creative team. A blogger on the group’s website, revolutionmuslim.com.
com, said, “We have to warn Matt and Trey that what they are doing is stupid and they will probably wind up like Theo Van Gogh for airing this show.” Van Gogh was a Dutch filmmaker murdered in 2004 after making a film that was critical of Islamic society.

Comedy Central responded with tact and censored the show’s episode even further than Parker and Stone intended, adding audio bleeps over several moments of dialogue. The creators placed a bar that said “censored” over Mohammed to avoid actual depiction.

Jon Stewart then devoted nearly half of Thursday night’s “The Daily Show” to discussing the issue. The comedian pundit defended Parker and Stone, who in his eye are, “purely for expressing themselves,” and turned somber to rant about Revolution Muslim, who “get to enjoy [New York City] because of how much we in this country value and protect even their freedom of expression.”

While Stewart has been known to skewer religious hypocrisy in his years as “The Daily Show” host and has recently done several pieces on the Catholic Church scandals involving the pope, he was clear to note where the line was drawn. “Revolution Muslim, your type of hatred and intolerance, that’s the enemy,” he said. “Comedy Central decided to censor the episode. It’s their right — it was a decision they made to protect their employees from any possible harmful repercussions.”

Some “South Park” fans have pointed fingers square at the network for caving under the censorship pressures from Revolution Muslim.

Over the years, Comedy Central has encouraged diverse, at times button-pushing entertainment (most notably in, ironically, “South Park”), and it would be foolish to think they are a cowardly group of executives. But their decision to censor further than what Parker and Stone wanted certainly draws up larger questions of a network’s responsibility for representing major issues and how they perceive the effects of their programs.

At what point should the omission of images and words be accepted? At what point should we give in to demands? Make no mistake, this may seem like minor controversy, but it is a remarkable instance of how cultural terrorism continues, how freedom of expression is so often more an ideal than a reality.

We often take our entertainment for granted, and the kind of content available on television is too often viewed as a detriment rather than something to celebrate. But hey, look at the conformist, ultra-censored 1950s for ideologically sound programming.

The freedom to express at higher and higher levels will always be fought, and the producers and writers who try to push the envelope should never feel they have to back down.

Comments on this story? E-mail sagcketc@mailbox.sc.edu
CANCER

TAURUS

ARIES

SCORPIO

CAPRICORN

SAGITTARIUS

GEMINI

LIBRA

PISCES

AQUARIUS

CROSSWORD

Sudokus

Calendar of Events

What: SCSPA Spring Extravaganza
Where: RH
When: April 25, 8 p.m.
What: EGLISA meeting
Where: RH, Room 152
When: April 20, 8 p.m.
What: Amnesty International meeting
Where: RH
When: April 22, 8 p.m.
What: Carolina After Dark
Where: RH
When: April 20, 10 p.m.
What: Navigator Bible Study
Where: RH
When: April 20, 7:30 p.m.
What: BUSTER TAB STRESS BUSTER TAB
Where: Nickelodeon Theatre, 937 Main St.
When: April 26, 6 and 8 p.m.
What: THE ART OF THE STEAL
Where: Columbia Museum of Art, 1515 Main St.
When: April 26, 7 p.m.
What: NEW ARTISTIC DIRECTOR, EDWARD ARRON
WADSWORTH & FRIENDS CONCERT SERIES WITH MURDER BY DEATH, HA HA TONKA, LINFINITY
Where: New Brookland Tavern, 122 State St.
When: April 26, 7 p.m. doors, $15/$13 in advance
What: CAROLINA AIVEE VOCAL JAZZ ENSEMBLE
RENTAL
Where: School of Music Recital Hall, 813 Assembly St.
When: April 26, 7:30 p.m.
What: BEAST
BROADWAY IN COLUMBIA: BEAUTY AND THE BEAST
Where: Koger Center for the Arts, 1051 Greene St.
When: April 26, 7:30 p.m., $40-60
What: FLAMES, ENEMY WITHIN
WE SAIL AT DAWN, NINJALOOT, CITY UNDER
Where: New Brookland Tavern, 122 State St.
When: April 26, 5:15 doors, $5 over 21 / $8 under 21
What: BEAST
BROADWAY IN COLUMBIA: BEAUTY AND THE BEAST
Where: Koger Center for the Arts, 1051 Greene St.
When: April 26, 7:30 p.m., $40-60
What: FLAMES, ENEMY WITHIN
WE SAIL AT DAWN, NINJALOOT, CITY UNDER
Where: New Brookland Tavern, 122 State St.
When: April 26, 5:15 doors, $5 over 21 / $8 under 21
What: CAROLINA AIVEE VOCAL JAZZ ENSEMBLE
RENTAL
Where: School of Music Recital Hall, 813 Assembly St.
When: April 26, 7:30 p.m.
What: BUSTER TAB STRESS BUSTER TAB
Where: Nickelodeon Theatre, 937 Main St.
When: April 26, 6 and 8 p.m.
What: THE ART OF THE STEAL
Where: Columbia Museum of Art, 1515 Main St.
When: April 26, 7 p.m.
What: NEW ARTISTIC DIRECTOR, EDWARD ARRON
WADSWORTH & FRIENDS CONCERT SERIES WITH MURDER BY DEATH, HA HA TONKA, LINFINITY
Where: New Brookland Tavern, 122 State St.
When: April 26, 7 p.m. doors, $15/$13 in advance
What: CAROLINA AIVEE VOCAL JAZZ ENSEMBLE
RENTAL
Where: School of Music Recital Hall, 813 Assembly St.
When: April 26, 7:30 p.m.
What: BUSTER TAB STRESS BUSTER TAB
Where: Nickelodeon Theatre, 937 Main St.
When: April 26, 6 and 8 p.m.
What: THE ART OF THE STEAL
Where: Columbia Museum of Art, 1515 Main St.
When: April 26, 7 p.m.
What: NEW ARTISTIC DIRECTOR, EDWARD ARRON
WADSWORTH & FRIENDS CONCERT SERIES WITH MURDER BY DEATH, HA HA TONKA, LINFINITY
Where: New Brookland Tavern, 122 State St.
When: April 26, 7 p.m. doors, $15/$13 in advance
What: CAROLINA AIVEE VOCAL JAZZ ENSEMBLE
RENTAL
Where: School of Music Recital Hall, 813 Assembly St.
When: April 26, 7:30 p.m.
What: BUSTER TAB STRESS BUSTER TAB
Where: Nickelodeon Theatre, 937 Main St.
When: April 26, 6 and 8 p.m.
What: THE ART OF THE STEAL
Where: Columbia Museum of Art, 1515 Main St.
When: April 26, 7 p.m.
What: NEW ARTISTIC DIRECTOR, EDWARD ARRON
WADSWORTH & FRIENDS CONCERT SERIES WITH MURDER BY DEATH, HA HA TONKA, LINFINITY
Where: New Brookland Tavern, 122 State St.
When: April 26, 7 p.m. doors, $15/$13 in advance
What: CAROLINA AIVEE VOCAL JAZZ ENSEMBLE
RENTAL
Where: School of Music Recital Hall, 813 Assembly St.
When: April 26, 7:30 p.m.
What: BUSTER TAB STRESS BUSTER TAB
Where: Nickelodeon Theatre, 937 Main St.
When: April 26, 6 and 8 p.m.
What: THE ART OF THE STEAL
Where: Columbia Museum of Art, 1515 Main St.
When: April 26, 7 p.m.
What: NEW ARTISTIC DIRECTOR, EDWARD ARRON
WADSWORTH & FRIENDS CONCERT SERIES WITH MURDER BY DEATH, HA HA TONKA, LINFINITY
Where: New Brookland Tavern, 122 State St.
When: April 26, 7 p.m. doors, $15/$13 in advance
What: CAROLINA AIVEE VOCAL JAZZ ENSEMBLE
RENTAL
Where: School of Music Recital Hall, 813 Assembly St.
When: April 26, 7:30 p.m.
What: BUSTER TAB STRESS BUSTER TAB
Where: Nickelodeon Theatre, 937 Main St.
When: April 26, 6 and 8 p.m.
What: THE ART OF THE STEAL
Where: Columbia Museum of Art, 1515 Main St.
When: April 26, 7 p.m.
What: NEW ARTISTIC DIRECTOR, EDWARD ARRON
WADSWORTH & FRIENDS CONCERT SERIES WITH MURDER BY DEATH, HA HA TONKA, LINFINITY
Where: New Brookland Tavern, 122 State St.
When: April 26, 7 p.m. doors, $15/$13 in advance
What: CAROLINA AIVEE VOCAL JAZZ ENSEMBLE
RENTAL
Where: School of Music Recital Hall, 813 Assembly St.
When: April 26, 7:30 p.m.
What: BUSTER TAB STRESS BUSTER TAB
Where: Nickelodeon Theatre, 937 Main St.
When: April 26, 6 and 8 p.m.
What: THE ART OF THE STEAL
Where: Columbia Museum of Art, 1515 Main St.
When: April 26, 7 p.m. Solution for 04/20/10
Solution for 04/23/10
Solution for 04/26/10
Solution for 04/20/10
Solution for 04/23/10
Solution for 04/26/10
Chris Bille

Georgia was reportedly not the best place to play baseball.

The Gamecocks had probably their most complete weekend series of the season, as both the offense and the pitching staff proved why USC is atop the SEC East standings.

The weekend started for USC only gave up seven runs on the weekend. Senior right-hander Blake Cooper led USC to an 11-4 victory on Friday evening, gaining his eighth win of the season. Cooper was sharp in his eight innings of work, allowing nine strikesouts and only one walk.

Much to the elation of the Gamecock faithful who made the trip to Athens, Saturday’s game was named as a consequence of the threat of severe thunderstorms, creating a doubleheader consisting of two seven-inning games.

The junior’s deep-outfielder pitcher in the first game of the doubleheader on Sunday, limiting the Bulldogs to only three hits, and had five strikeouts in the 5-3 complete game victory. Davis had the tendency to pitch well against UGA. Last season he hurled a complete game, 11-strikeout stunner against the Bulldogs at Carolina Stadium.

Adrian Morales’ left hand provided the spark for the offense on the weekend. The third baseman had six total hits on the weekend, six RBI. Morales showed some of his power as he belted two dingers on the weekend, including a three-run shot in the second half of Sunday’s doubleheader that helped the Gamecocks to a 6-7 victory, with an RBI single off the bat of Jackie Bradley Jr. providing the difference.

Freshman reliever Ethan Carter continued to solidify his standing as the go-to man out of the bullpen, getting his second career win in the daycap and working out a seventh-inning jam with the winning run in scoring position.

Bobby Hanes also appears to be shaking a batting slump that plagued the shortstop for a majority of the season. Hanes was 2-for-2 with two RBIs in Sunday’s first win, including a two-run single that scored both Morales and Evan Marcelli.

Former USC defensive end Clifton Geathers.

Eric Norwood against FAU in 2009.

He was the first one to call me,” Norwood said. “Munnery said congratulations, now we’re back together, and we’ve got to make it happen again.

Norwood was exstatic about becoming a Panther.

“Our team, my family and the fans of the Carolina Panthers and also around the South Carolina area,” Norwood said. “[Carolina] said just come in and play ball, got a great opportunity and I’m going to make the most of it.”

Some draft projections had Norwood going in the late second or early third round. After falling to the fourth, the Acworth, Ga., native says he’ll be playing with extra motivation.

“I’m a guy that’s always going to push it to the limit every day during practice and all the time during the game, ” Norwood said. “It’s a job. I’ve got to compete every day at a high level. I’m just thankful coach Fox and the Panthers organization picked me up.”

Geathers, who was selected in the sixth round as the 186th overall pick, has a professional football pedigree. Besides his brother, Geathers’ father Robert Sr. and his uncle James both played in the NFL.

“[The] Panthers organization picked me up.”

He was the first one to call me,” Norwood said. “Munnery said congratulations, now we’re back together, and we’ve got to make it happen again.

Geathers was excited about becoming a Panther.

“It’s great for me, my family and the fans of the Carolina Panthers and also around the South Carolina area,” Norwood said. “[Carolina] said just come in and play ball, got a great opportunity and I’m going to make the most of it.”

Some draft projections had Norwood going in the late second or early third round. After falling to the fourth, the Acworth, Ga., native says he’ll be playing with extra motivation.

“I’m a guy that’s always going to push it to the limit every day during practice and all the time during the game, “ Norwood said. “It’s a job. I’ve got to compete every day at a high level. I’m just thankful coach Fox and the Panthers organization picked me up.”

Geathers, who was selected in the sixth round as the 186th overall pick, has a professional football pedigree. Besides his brother, Geathers’ father Robert Sr. and his uncle James both played in the NFL.

“[The] Panthers organization picked me up.”

Former Gamecocks join Browns, Panthers.

For the two Gamecocks drafted into the National Football League this past weekend, there’s going to be an air of familiarity.

Eric Norwood, USC’s all-time sacks leader, has to only travel about 90 minutes north to start his professional career as a member of the Carolina Panthers, while Clifton Geathers will play off against his brother, Cincinnati Bengals’ and Robert Geathers, at least twice a season as a member of the Cleveland Browns.

North Carolina, which snapped a 13-match losing streak against UGA with a 4-1 comeback triumph in the quarterfinals, wasn’t able to spring another big win the following day against the Gators.

UF took advantage of a clearly fatigued USC team, but the Gamecocks did not go away without a fight, pushing Florida to a tight first couple of matches.

“I think we played our best tennis. You have to give credit to Florida,” USC coach Arlo Elkins said. “They played really, really well, I thought. They were a little fresher than we were. They had the first day off, and this was our third match in three days. We’re not used to that.”

Carolina’s Miljana Jocic won all SEC tournament honors for her play over the weekend. The junior played a key role in defeating Georgia on Friday, as she defeated the Bulldogs’ top singles player, Nina Ushkova 7-6(7), 6-4.

With the loss Saturday, Carolina is tied until the NCAA Tournament. Despite the loss to Florida, Elkins was proud of what his team accomplished both in the regular season and over the weekend.

“I don’t think we’re going to hang our heads about it. We’ve had a good season. We did really well in the SEC, and now we’re ranked pretty high up in the NCAA,” Elkins said. “We don’t have anything to hang our heads about. We are disappointed in this loss, but now we have to get ready for the SECs, and hopefully we’ll be able to host the first and second round.”
New Shuttle to USC

DISTANCE FROM USC

RIVERSIDE............................ 1/4 mile
Pointe West................................ 2/2 miles
University Oaks.......................... 2/2 miles
Stadium Suites.......................... 3 miles
Copper Beech............................ 3/4 miles
The Retreat............................... 4 miles
Woodlands............................... 4 miles

803.772.2200