Bill would change structure of SG's executive officers

Senators propose new changes to constitution

Three weeks after student Sen. Lindsay Richardson presented a new Student Government constitution, the student body president-elect took to the floor once again Wednesday to present another draft of the proposal. The new proposal moves away from some of the controversial aspects of the previous amendment; it would have made the student body treasurer an appointed position, created a position — that of the student senate president — to oversee the student senate and placed the vice president in charge of running programs and meetings.

The new proposal would keep the treasurer as an elected position and allow the senate, not the student body, to elect the speaker. Under the proposal, the speaker of the senate would be a stipend.
Staley to coach American under-18 national team

Women’s basketball head coach Dawn Staley has signed on to coach the U.S. women’s under-18 basketball team this summer at the FIBA Americas Championship, according to ESPN.

Two assistant coaches will join Staley: Louisville coach Jeff Walz and Michigan coach Kim Barnes Arico.

Staley was three medals while playing for the U.S. national team and also coached the 2007 Pan American Games, in which the American team won gold.

“I appreciate every opportunity I have to work with USA Basketball, an organization that I’ve worked with for almost half my life,” Staley said. “I’m honored to be chosen and look forward to a different experience working with such a young group of athletes but in an organization I’m very familiar with.”

— Hannah Jeffrey, News Editor

Taxpayers could pay for Councilwoman’s mistake

City Councilwoman Tameika Isaac Devine said she made a mistake on a loan a decade ago that could cost taxpayers almost $158,000, according to The State.

Devine has been accused of mishandling a federally funded loan, which involved Carolina Procurement Institute, for borrowers with whom she had a professional relationship and who she represented in the closing.

Devine told The State Tuesday that she did make a mistake — was failing to have the mortgage notarized, which she said is not an uncommon mistake in real estate transactions. She said she had notified her malpractice insurance carrier after hearing about questions about the paperwork earlier this year.

City Council met to discuss the situation in a closed-door meeting Wednesday at City Hall.

Devine said she would not attend the meeting, as she had long-standing plans to attend an out-of-state conference that day.

— Hannah Jeffrey, News Editor

State Senate blocks plan to eliminate regulations

The state Senate blocked a plan Tuesday that would eliminate scores of public health, safety and environmental rules, according to The State.

State senators sent the legislation back to committee for further study, which diminishes the bill’s potential to pass.

The bill would kill more than 100 regulations within the Department of Health and Environmental Control. The regulations include those protecting air quality and overseeing how radioactive waste is handled.

State Sen. Larry Martin, R-Pickens, convinced the body not to approve the bill, The State reported.

The bill comes after DHEC officials, as well as officials from the state Department of Labor and Licensing and Regulation, expressed concerns about the legislation.

According to DHEC Director Catherine Templeton, the state senate made the right decision, because, she said, killing regulations with little review is a bad idea.

— Hannah Jeffrey, News Editor

Her journey, she said, was full of exploration, trial and error and tears, and she invited the audience to try that path as well.

“When love is at your core, you feel worthy,” Krzys said. “We’re shining a light on the darkest places when we face our fears.”

Through music, her personal story and laughter, Krzys aimed to inspire the audience through her words.

“In this room tonight, you’re allowed to be not perfect — including me.”

— Hannah Jeffrey, News Editor

In Brief

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Krzys • Continued from 1

her life — Krzys began to let go and allowed herself to take a step in another direction.

“The one thing I never thought possible was to love the body that I was given,” Krzys said. “Even if you don’t think something is possible, as long as you’re willing to try, magic can happen.”

Her journey, she said, was full of exploration, trial and error and tears, and she invited the audience to try that path as well.

“When love is at your core, you feel worthy,” Krzys said. “We’re shining a light on the darkest places when we face our fears.”

Through music, her personal story and laughter, Krzys aimed to inspire the audience through her words.

“In this room tonight, you’re allowed to be not perfect — including me.”

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Boots & Bows

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Under a proposed amendment to the Student Government constitution, a new speaker would be elected by the student senate, taking over much of the work the current speaker currently does. It makes sense that the speaker should be paid, because the vice president does. But it does give us pause that the current speaker would receive a stipend from student activity fees without being elected by the student body. I would remove the stipend for the student body, the bill also proposes that the speaker's stipend be removed. While we understand its purpose, we can't stand behind this proposal.

Some people have seemed to be dishearteningly bad press. Relationships are given such a more general sense. The idea that there's a "secret" to long-distance relationships is different, and every couple is different, and every couple is different. Relationships is to stimulate discussion in the community. All published authors own the property of The Daily Gamecock.

The idea that there's a "secret" to long-distance relationships is a secret to every couple. It's difficult to say. I would remove the stipend for the student body, the bill also proposes that the speaker's stipend be removed. While we understand its purpose, we can't stand behind this proposal.

I'd like to thank my current and forever be效益 evolution.

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Andrea Swobda
Madison Tietz
Rachel Turlay
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Heather Yount
Katie Zidaroff
Tori Zuehlar
WUSC in contention for Woodie Award

Organization in national top 10 among college radio stations

Erifa Ryan

Nominations for the 2014 Woodie Awards include Beyoncé, Kanye West, Lorde... and WUSC-FM.

For the first time ever, USC’s student-run radio station has broken into the top 10 in the running for the nation’s best college radio station.

“Misadventure” is the upcoming debut album from electronic music producer Wright Clarkson, or Sampson Fire.

When Sampson Fire began DJing shows in Myrtle Beach and in Columbus, he found a new source of inspiration in Zedd, Porter Robinson, and Skrillex. He is looking to a few of his favorite producers for inspiration: Zedd, Porter Robinson, Skrillex.

Clarkson posted his music to a SoundCloud account, but once “Misadventure” is released, Clarkson hopes to coordinate with EDM-specific blogs like dubstep.net, edm.com and White Raver Radio to promote his music.

Sampson Fire

“Misadventure” is the upcoming debut album from electronic music producer Wright Clarkson, or Sampson Fire.

The executive producer of the 2014 mtvU Woodie Awards, Eric Fairbanks won the Woodie that others.

“College radio is amazing,” he said. "You aren't going to find a more passionate group of radio DJs across the country. Woody nominations start with a huge list of college radio stations from across the country. Among other things, mtvU talks to industry insiders and observes fan responses to carefully pick which student radio stations deserve to be nominated for the award. “We’re excited for all nominees, and we can’t wait to hand out another Woodie,” said Comer. Started in 2002, mtvU’s goal is to give alternative music a voice on MTV. Outside of college radio, Woody categories include Woodie of the Year, Best Video Woodie and several others. In 2013, the University of Alaska-Fairbanks won the Woody that WUSC is up for this year.

Woodie Awards are won through online voting. You can vote for WUSC on MTV’s website at http://www.mtv.com/mtvu/woodieswards/2014/college-radio-woodie/.

Student amping up for 1st full album release

EDM producer Sampson Fire cites artists Zedd, Skrillex as inspirations

Hannah Cleaveland

Since the 1990s, electronic music has evolved from the few-quality, automated vocals in Cher’s ‘Believe’ to entire genres of music composed by audio technicians.

The late 2000s gave rise to a rapidly growing and evolving genre known as electronic dance music, colloquially known as EDM, that includes many subgenres like dubstep, house, trap and glitch hop. Recently, artists like Daft Punk and Skrillex have helped bring this developing genre into the spotlight, opening the door for new, small artists to break into the mainstream music world.

Among those up-and-coming artists in Sampson Fire, a project by second-year advertising student Wright Clarkson.

Before he began producing EDM, Clarkson had a background in standard musical instruments. “I’ve played drums for a while,” he said, “guitar, and a tiny bit of piano.”

Drums were his primary instrument, and in his eight years of playing, Clarkson has learned to improve his skills and formed a pop-punk band called A High Like This.

Once in high school, a friend introduced him to electronic music and GarageBand, the default Apple audio software. After using GarageBand to learn the basics of music production, he began using a program called Logic Pro to get serious about his music.

Since starting as an EDM producer, Sampson Fire has released one single, “Avalanche,” onto SoundCloud. He is hoping to release his first album, featuring 10 new songs, in late March.

The tracks on the upcoming LP, titled “Misadventure,” represent various styles of EDM, but are focused on themes of anger and desire.

"Misadventure" represents Clarkson’s developing style as an artist, which he described as “lush.”

Since the 1990s, electronic music has evolved from the few-quality, automated vocals in Cher’s ‘Believe’ to entire genres of music composed by audio technicians.

“His composition and the sounds he uses are very well done, very clean,” Clarkson said. “It’s very pure.”

When Sampson Fire began DJing shows in Myrtle Beach and in Columbus, he found a new source of inspiration in Zedd, Porter Robinson, and Skrillex.

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Sampson Fire

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Clarkson is relatively new to the work, but he shares one trait with many successful composers: more ideas, almost, than he knows what to do with.

“In my music there’s a lot of different layers and sounds going on at once, but they all coincide with. In my music there’s a lot of different layers and sounds going on at once, but they all coincide with.

In 2014, the University of Alaska-Anchorage was awarded the Woodie that others.

Colburn of Sampson Fire

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‘Swimming’ pairs up unlikely partners

Offbeat comedy meditates on love through troubles of odd romantic couples

Alex Buscemi

The line between love and bestiality was blurred Tuesday night when the USC Department of Theatre and Dance premiered “Swimming in the Shallows,” a tale of passion and commitment that revolves around a married couple, two lesbian partners and — here’s where things get fishy — a man and a mako shark.

The musical, which runs until March 1 at the Center for Performance Experiment in Hamilton College, was the company’s most bizarre and hilarious performance of the school year.

To call Adam Bock’s script offbeat is an understatement; things get downright weird.

The married couple, Bob (Justin Sanders) and Barb (Leranna Goldstein Rubin), runs into trouble in paradise, when Barb contemplates ending the relationship to become a Buddhist monk and give away all her worldly possessions (save for eight, à la the eightfold path to enlightenment). Partners Donna (Kate Drvenik) and Carla Carla (Laurie Roberts) want to take things to the next level and tie the knot, but Donna’s cigarette habit complicates things. Then there’s Nick (Cory Lipman), who falls in love with a mako shark (Liam McDougall) after a visit to the aquarium.

But there’s a surprising depth to the exploration of these odd couples.

Director Scott Giguere gives his actors enough freedom to flex their spiky while simultaneously establishing enough structure that the production’s main theme (there is a point to the madness) can shine through. The fear of jumping into the deep end with a significant other.

But some couples in the show take that theme more literally than others — just ask Nick and his shark lover.

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But some couples in the show take that theme more literally than others — just ask Nick and his shark lover.
In college hockey’s varsity ranks, there are Division I and Division III levels with no middle tier in between. Those two divisions combined include 133 total programs. When that number is compared to college football’s 252 and basketball’s 350 teams in Division I alone, it isn’t hard to see how some of the country’s best high school hockey prospects can get lost in the shuffle.

As far as Gamecock hockey goes, many different paths have led the 26 members of the team to South Carolina’s home ice at the Plex in Irmo.

While Patterson is from Chapin and wanted to stay close to home, his teammate Mike Foster is a Lancaster, Pa., native who considered schools with varsity hockey programs before finding a home in Columbia.

“[Playing college hockey] was the goal in high school,” Foster said. “But it got to a point where education and where I was going to school was more important.”

The South Carolina team has representatives from 13 different states, including imports from Maine, Minnesota, New York and Massachusetts.

Foster, a junior, has been with the team since his freshman year and has been an integral part of the success the program has seen lately. Just this past weekend, the Gamecocks' regular season record earned them the honor of hosting the ACHA’s regional playoffs.

South Carolina played its first game Friday against Christopher Newport, defeating the Captains 2-1 behind a late goal from sophomore Adam Hepp on Patterson’s assist with less than five minutes to play in the third period. The win would allow the Gamecocks to advance in the bracket to face the University of Miami the following day with a berth in the national tournament on the line.

South Carolina’s season would end there, as Saturday’s 7-4 loss to the Hurricanes would halt the Gamecocks’ record-breaking campaign.

While Patterson, Foster and the rest of their teammates made no secret of their goal to reach the national stage, they cannot help but acknowledge how far the program has come at South Carolina. And with the 2013-14 season in the books and just three departing seniors on the team, the sky appears to be the limit for Gamecock hockey once next September rolls around.

“Since my freshman year it’s been amazing, just to see the growth of this team,” Foster said. “When I first started, I think we had nine rookies that season, and it just took off from there. It went from a team that could barely make the playoffs to now hoping to make a national tournament.”
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SEC indoor championships begin in Texas

Track and field team faces top-25 competition

Colin Taylor

Eight top-25 teams stand between the South Carolina track and field team and an SEC championship. The Gamecocks are set to compete in the SEC Indoor Championships, which are held annually at Texas A&M, against some of the nation’s best teams, including the top-three teams in the country: Arkansas, Florida and Texas A&M.

“If you can compete with them and hang close and score in the SEC, you know you’re one of the best athletes in the world at your age,” coach Curry Frye said. “Being a young team, that’s what we’re doing. If we get to be a top-five team in the SEC, we could be a top-10 NCAA team. Our goal for the men is to be a top-20 team. For the women, it’s try to be seventh.”

The Gamecocks will bring four sprinters from the men’s team who are ranked in the top-15 in the conference, while the women bring eight who are ranked into the top-25, including the top sprinter Briana Hith, Precious Holmes, Marcus Ballamy and Kendrick Harris.

On the men’s side, hurdler Jarron Geathers enters the championships ranked fourth in the conference, and Dontre Echols enters at ninth. Along with the hurdlers, sprinter Kendall Kee is ranked eighth in the SEC.

“Kendall knows he’s No. 8 in the league, and he knows there are three guys on there that he should beat. He knows he can go win it all,” Frye said. “For our hurdlers, they know that the No. 1 and 2 guys were competing in the world championships last year. You don’t worry about the numbers or the times, that’s what we have to achieve.”

With such stiff competition gathering in College Station, Texas, the Gamecocks are expected to finish 10th this weekend.

“We need to exceed expectations. You never work with things you don’t have; you work with things we have,” Frye said. “We focus on how good are the people we are coaching that don’t have; you work with things we don’t have; you work with things you don’t have.”

While the team competes against the best of the best, Frye believes a seventh-place finish will be a victory for the underdog Gamecocks.

“(A) Cinderella (team) may get to the finals in the SEC, but the favorite usually wins,” Frye said. “We can’t get discouraged because you expect to win it all…. Seventh, eighth and ninth place are phenomenal in this league.”

The event will wrap up with an awards ceremony late Saturday afternoon. Despite Frye’s acknowledgment that a low finish in a difficult SEC field takes nothing away from his team, he said he is hoping his Gamecocks can exceed the expectations that have been placed on them.

“Right now, we are excited about our runners, and we are looking forward to this weekend,” he said. “The expectation from the league is that South Carolina is going to be number 10 and 11. Low expectations, no pressure opportunity. That’s the goal. I really think we are there.”

Gamecocks eye 4-game sweep in Arizona

Softball set to challenge 2 top-20 teams at ASU

Jo West

The South Carolina softball team hits the road this weekend to escape Columbia’s gloomy forecast in favor of somewhere sunny and 75 down in the badlands of Tempe, Ariz., for the Arizona State University Invitational.

The team is riding a nine-game winning streak, so confidence in the locker room is sky-high right now. The pitching staff has been lights out, and the two impact freshmen, Nikole Blue and Karina Suire, have been on a tear.

However, while the Gamecocks have played some very formidable opponents, this weekend could serve as a rude awakening for the team if it’s not careful. South Carolina’s first two matches are against No. 4 Arizona State, which has a 17-0 record, and No. 20 Minnesota, which has a 12-4 record. The Cyclones only loss came at the hands of No. 1 Florida.

With SEC play right around the corner, this weekend could be an excellent platform for success, or it could end up serving as a platform for failure, or it could end up serving as a platform for success, or it could end up serving as a platform for failure.

Each game presents a different challenge. As Arizona State has evoked the mercy rule in nine of its 17 games, and Minnesota has allowed, on average, less than one run per game, excluding the Florida loss.

Blue, a freshman pitcher, said she thinks the team is hitting its stride at just the right time and should be up for the challenge.

“I think we’ve definitely honed in on the mentality that we really want to succeed,” Blue said. “I think we are close to where we want to be, but there’s always room to grow, and in the weeks leading up to the season and even during, we’re always looking to get better.”

While coach Beverly Smith was pleased with her team’s weekend sweep over Garden City, U.S.C.-Greensboro and Western Carolina, she seemed to disagree with Blue, saying she feels the team could play even better than they already have.

“That’s kind of what February’s all about,” Smith said. “Just putting people in different positions and rotating the lineup and seeing what works best. But I still don’t think they’ve even scratched the surface of their potential, so I think we have a long way to go, but I’m taking the direction they’re headed in.”

The Gamecocks’ two other games at the invitational, which look to be less competitive than the first two, are against Ball State and Detroit.

Despite the success the team found last weekend, winning all four of its games, senior Chelsea Hawkins said she wouldn’t be satisfied with anything less than a repeat.