Publications by G. Ross Roy a Checklist, 1953-2011

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Publication Info
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Editorial contact address: Patrick Scott, c/o Irvin Department of Rare Books & Special Collections, University of South Carolina Libraries, 1322 Greene Street, Columbia, SC 29208, U.S.A. ISBN 978-1-4392-7097-4

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Publications by G. Ross Roy
a Checklist, 1953-2011

Patrick Scott
with the assistance of Justin Mellette

Books and other separate publications:
The City: A Prose Poem.
4 leaves. 300 copies.
ed. and transl., Twelve Modern French-Canadian Poets.
Le Sentiment de la Nature dans la Poésie Canadienne Anglaise, 1867-1918.
University of Nevada Press Bibliographical Series, 1.
Vols. 1-36, 1963-2008
Vol. 1: Texas Technological College; vol. 1:1 also distributed with variant imprint “Printed at the

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1 This checklist incorporates where relevant, in abbreviated form, records of Ross Roy’s publications from the University of South Carolina’s online catalogue, and the compilers acknowledge Elizabeth Sudduth’s help with this.
Scottish National Press and published by William MacLellan, ... Glasgow.”


Vol. 2:3-4-vol. 16: University of South Carolina/University of South Carolina Press.

Vols. 17-36: Studies in Scottish Literature, Department of English, University of South Carolina.


Robert Burns.


--catalogue of exhibition in McKissick Memorial Library.

ed. and intro., The Life and Death of the Piper of Kilbarchan, by Robert Semphill.


ed. and intro., Archibald Cameron’s Lament.


ed., intro., and glossary, Tam o’ Shanter, by Robert Burns, from the Afton Manuscript.


Music transcriptions by Laurel E. Thompson and
Jonathan D. Ensminger.
Second printing, reproduced digitally from the first, [2004]. Pictorial boards.
--papers from the 1990 Sixth International Conference on Medieval & Renaissance Scottish Language and Literature.
--bi-lingual Scots-Portuguese edition.
*R. Burns 1759-1795, a bicentenary exhibition from the G. Ross Roy Collection*.
--on the web at [http://www.sc.edu/library/burns/burns.html](http://www.sc.edu/library/burns/burns.html)
Issued in three forms: 300 copies in wrappers, 26 copies lettered and signed by poet and artist in blue boards, 50 on Zerkall laid paper numbered and specially bound.
ed. and intro., *Essay on Burns*, by Ralph Waldo Emerson.
Pp. 4. Printed wrappers, with text also on inside back wrapper). 150 copies.
--keepsake for the Burns bicentenary, with menu and Emerson’s address from the Boston Burns Club, 1859.
   Pp. x + 325.
--papers from the 1996 Burns bicentenary conference, with cover and illustrations by Alasdair Gray.
ed. and intro., The Merry Muses of Caledonia.
ed., Robert Burns and America.
--papers from the Robert Burns World Federation meeting, Atlanta, Georgia, July 2001.
   Pp. xiv + 566 + CD-ROM.
--final regular volume of the original series, with cover and endpapers by Alasdair Gray: contributors include William McIlvanney, Edwin Morgan, Seamus Heaney, Muriel Spark, Alasdair Gray, Iain Crichton Smith, George Bruce, Tom Leonard, and Maurice Lindsay.
intro. and selected annotations, in The G. Ross Roy Collection of Robert Burns, An Illustrated Catalogue, by
   Elizabeth Sudduth, with the assistance of Clayton Tarr.
at  http://www.sc.edu/library/digital/collections/cbook5.html
Articles and Contributions to Books:
“Teaching English in France,”
--English translation of essay originally published in Le Figaro (Paris).
“Walt Whitman, George Sand and Certain French Socialists,”
“A Bibliography of French Symbolism in English-Language Publications to 1910,”
“An Edition of Allan Ramsay,”
“Bibliographie Analytique: French Translations of Robert Burns to 1893 [two parts],”
“French Critics of Robert Burns to 1893,”
--reissued as separate pamphlet, 1964.
(with Michael Gnarowski) “Canadian Poetry: A Supplementary Bibliography,”
“Some notes on the Facsimiles of the Kilmarnock Burns,”
Bibliotheck, 4:6 (1965), 241-245.
“The Merry Muses of Caledonia,”
“Burns in France,”
Revue de Littérature Comparée, 39 (July 1965), 450-452.
“Wordsworth on Burns,”
Studies in Scottish Literature, 3 (1966), 257-258.
“Robert Burns and William Creech: A Reply,”
Papers of the Bibliographical Society of America, 61 (1967), 357-359.
“Robert Burns and the Aberdeen Magazine,”
Bibliotech, 5:3 (1968), 102-105.
“David Crawford – An Unrecorded Broadside,”
Studies in Scottish Literature, 6:3 (January 1969), 190-191.
“French Stage Adaptations of Fielding’s Tom Jones,”
“Scottish Poetry, 1660-1800,”
“Robert Burns’s Politics and the French Revolution,”
“Some Notes on Scottish Chapbooks,”
--available on the web at
http://www.sc.edu/library/spcoll/chapbook.html
(with R. L. Oakman and A. C. Gillon), “A Computerized Bibliography of Scottish Poetry,” in
“Robert Burns: A Self-Portrait,”
“Auld Lang Syne’: The Manuscript of the Most Widely-known Poem in the English language,”
Page, the World of Books, Writers, and Writing, 1, ed.
--Ross Roy was not responsible for errors in illustrations and captions added by the editors.
“The Jacobite Literature of the Eighteenth Century,”
“The Thorn on Scotland’s Rose: Hugh MacDiarmid,”

“The ‘Sighan, Cantan, Grace-Proud Faces’: Robert Burns and the Kirk,”

“The French Reputation of Thomas Carlyle in the Nineteenth Century,”
in *Thomas Carlyle 1981: Papers Given at the
International Thomas Carlyle Centenary Symposium*,

“The British Poetic Miscellany,”
*Notes & Queries*, n.s. 30:3 [continuous series 228] (June 1983), 222-223.

“Hardyknute--Lady Wardlaw’s Ballad?,”
in H. W. Matalene, ed., *Romanticism and Culture: A
Tribute to Morse Peckham* (Columbia, SC: Camden House, 1984), 133-146.


“Editing the Makars in the Eighteenth and Early Nineteenth Centuries,”
in *Scottish Language and Literature, Medieval and Renaissance*, ed. Dietrich Strauss and Horst W. Drescher (Frankfurt am Main: Peter Lang, 1984), 509-521.

“Sixteen Poems of Burns: Their First Publication,”

“Scottish Studies in the USA,”

“The ‘1827’ Edition of Burns’s *Merry Muses of Caledonia*,”

“Burns’s Second (Edinburgh) Edition,”

“Henley and Henderson,”
“The Bible in Burns and Scott,”

“The Brash and Reid Editions of ‘Tam o’ Shanter’,”
*Burns Chronicle*, 98 (1989), 38-44.

“Pursuing a Dream,”
*Books in Scotland*, 31 (Summer 1989), 5-6.

“We are exiles from our Fathers’ Land’: Nineteenth-Century Scottish Canadian Poets,”

“The G. Ross Roy Scottish Poetry Collection at the University of South Carolina,”
*Dictionary of Literary Biography Yearbook 1989* (Detroit: Gale Research, 1990), 147-152.

“The G. Ross Roy Collection at South Carolina,”

“Scottish poets and the French Revolution,”

“Robert Burns and the Brash and Reid chapbooks of Glasgow,”

“James Hogg’s *Mountain Bard* (1807): An important copy at the University of South Carolina,”
“Robert Burns and the Ballad ‘Geordie’,”
ibid., 243-246.
“Editing Burns’s Letters in the Twentieth Century,”
in R. H. Carnie, ed., Robert Burns: Some Twentieth-
Century Perspectives (Calgary: Calgary Burns Club,
1993), 21-27.
Foreword: Hugh MacDiarmid, the Thorn on Scotland's
Rose.
“Editing Robert Burns in the Nineteenth Century,”
in Kenneth Simpson, ed., Burns Now (Edinburgh:
Canongate Academic, 1994), 129-149.
10-11.
“John Moore, Scottish European,”
in Serge Soupel, ed., La Grande Bretagne et l'Europe des
“Poems and Songs spuriously attributed to Robert Burns,”
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“The mair they talk, I'm kend the better': Poems about
Robert Burns to 1859,”
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Celebration, ed. Kenneth Simpson (East Linton: Tuck-
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in Gestation du Romantisme 118-1832 (Patrimoine
Littéraire Européen, 10), ed. Jean-Claude Polet
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“Preface,”
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“Robert Burns,”
“Thomas Carlyle’s Reputation in France,”
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Tom Hubbard and Philip Pacey (Kirkcaldy: Craigarter
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Journal of English & Germanic Philology, 61:2 (1962), 420-
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Review of Laurence Sterne, de l’homme à l’oeuvre, by Henri
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Review of Old Maps and New: Selected Poems, by Norman MacCaig,
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Review of Eachan Bacach Agus Baird Eile de Chloinn Ghill-Eathan Bacach and other Maclean Poets, ed. Colm Ó Baoill,

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Review of Thomas Percy: A Scholar-Cleric in the Age of Johnson, 
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Review of An Introduction to Gaelic Poetry, by Derick Thomson, 

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Review of The Scots Musical Museum 1787-1803, ed. Donald A. Low, 

Review of Two Gothic Tales: Deux Contres Noirs, by Robert Louis Stevenson, translated by Jean-Pierre Naugrette, 
*ibid.*, 348-351.

[as Alexander Fraser] Brief notice: Goose Girl, by Eric Linklater, 
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[as Annie McEwan] Brief notice: Bibliography of Iain Crichton Smith, by Grant Wilson, 
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Review of *Some Words*, by William Bronk,
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Review of *Le soleil sous la mort*, by Ferdand Ouellette,

Review of *Docherty*, by William McIlvanney, translated by Christian Civardi,

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**Series Editorships:**
Series editor, University of South Carolina Department of English Bibliographical Series, 1966-75.

Series editor, Scottish Poetry Reprints, 1970-.