Publications by G. Ross Roy a Checklist, 1953-2011

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a Checklist, 1953-2011

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Books and other separate publications:

The City: A Prose Poem.
4 leaves. 300 copies.
ed. and transl., Twelve Modern French-Canadian Poets.
Le Sentiment de la Nature dans la Poésie Canadienne Anglaise, 1867-1918.
University of Nevada Press Bibliographical Series, 1.
Vols. 1-36, 1963-2008
Vol. 1: Texas Technological College; vol. 1:1 also distributed with variant imprint “Printed at the

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1 This checklist incorporates where relevant, in abbreviated form, records of Ross Roy’s publications from the University of South Carolina’s online catalogue, and the compilers acknowledge Elizabeth Sudduth’s help with this.
Scottish National Press and published by William MacLellan, ... Glasgow.”
Vol. 2:3-4-vol. 16: University of South Carolina/University of South Carolina Press.
Vols. 17-36: Studies in Scottish Literature, Department of English, University of South Carolina.

Robert Burns.
--catalogue of exhibition in McKissick Memorial Library.
ed. and intro., The Life and Death of the Piper of Kilbarchan, by Robert Semphill.

ed. and intro., Archibald Cameron’s Lament.
ed., intro., and glossary, Tam o’ Shanter, by Robert Burns, from the Afton Manuscript.
Music transcriptions by Laurel E. Thompson and
Jonathan D. Ensminger.  
Second printing, reproduced digitally from the first, [2004]. Pictorial boards.
--papers from the 1990 Sixth International Conference on Medieval & Renaissance Scottish Language and Literature.  
--bi-lingual Scots-Portuguese edition.  
Robert Burns 1759-1795, a bicentenary exhibition from the G. Ross Roy Collection.  
--on the web at http://www.sc.edu/library/burns/burns.html  
ed. and intro., Robert Burns, A Poem, by Iain Crichton Smith.  
Issued in three forms: 300 copies in wrappers, 26 copies lettered and signed by poet and artist in blue boards, 50 on Zerkall laid paper numbered and specially bound.  
ed. and intro., Essay on Burns, by Ralph Waldo Emerson.  
Pp. 4. Printed wrappers, with text also on inside back wrapper). 150 copies.
--keepsake for the Burns bicentenary, with menu and Emerson’s address from the Boston Burns Club, 1859.
--papers from the 1996 Burns bicentenary conference, with cover and illustrations by Alasdair Gray.
--papers from the Robert Burns World Federation meeting, Atlanta, Georgia, July 2001.
--final regular volume of the original series, with cover and endpapers by Alasdair Gray: contributors include William McIlvanney, Edwin Morgan, Seamus Heaney, Muriel Spark, Alasdair Gray, Iain Crichton Smith, George Bruce, Tom Leonard, and Maurice Lindsay.
Articles and Contributions to Books:
“Teaching English in France,”

“Walt Whitman, George Sand and Certain French Socialists,”

“A Bibliography of French Symbolism in English-Language Publications to 1910,”

“An Edition of Allan Ramsay,”

“Bibliographie Analytique: French Translations of Robert Burns to 1893 [two parts],”

“French Critics of Robert Burns to 1893,”
   --reissued as separate pamphlet, 1964.

(with Michael Gnarowski) “Canadian Poetry: A Supplementary Bibliography,”

“Some notes on the Facsimiles of the Kilmarnock Burns,”
   *Bibliotheck*, 4:6 (1965), 241-245.

“The Merry Muses of Caledonia,”

“Burns in France,”

“Wordsworth on Burns,”

“Robert Burns and William Creech: A Reply,”
Papers of the Bibliographical Society of America, 61 (1967), 357-359.
“Robert Burns and the Aberdeen Magazine,”
Bibliothèque, 5:3 (1968), 102-105.
“David Crawford – An Unrecorded Broadside,”
Studies in Scottish Literature, 6:3 (January 1969), 190-191.
“French Stage Adaptations of Fielding’s Tom Jones,”
“Scottish Poetry, 1660-1800,”
in George Watson, ed., New Cambridge Bibliography of
English Literature, volume II (Cambridge: Cambridge
“Robert Burns’s Politics and the French Revolution,”
Proceedings of the Conference on Scottish Studies
(Norfolk: Old Dominion Univ., 1973), 44-58.
“Some Notes on Scottish Chapbooks,”
--available on the web at
http://www.sc.edu/library/spcoll/chapbook.html
(with R. L. Oakman and A. C. Gillon), “A Computerized
Bibliography of Scottish Poetry,” in
Computers in the Humanities, ed. J. Lawrence Mitchell
“Robert Burns: A Self-Portrait,”
in Donald Low, ed., Critical Essays on Robert Burns
“Auld Lang Syne’: The Manuscript of the Most Widely-
known Poem in the English language,”
Page, the World of Books, Writers, and Writing, 1, ed.
Matthew J. Bruccoli and C. E. Frazer Clark (Detroit:
Gale Research, 1976), 268-271.
--Ross Roy was not responsible for errors in illustrations
and captions added by the editors.
“The Jacobite Literature of the Eighteenth Century,”
“The Thorn on Scotland’s Rose: Hugh MacDiarmid,”  

“The ‘Sighan, Cantan, Grace-Proud Faces’: Robert Burns and the Kirk,”  

“The French Reputation of Thomas Carlyle in the Nineteenth Century,”  
in *Thomas Carlyle 1981: Papers Given at the  
International Thomas Carlyle Centenary Symposium*,  

“The British Poetic Miscellany,”  
*Notes & Queries*, n.s. 30:3 [continuous series 228] (June 1983), 222-223.

*Hardyknute--Lady Wardlaw’s Ballad?,”*  
in H. W. Matalene, ed., *Romanticism and Culture: A  
Tribute to Morse Peckham* (Columbia, SC: Camden House, 1984), 133-146.


“Editing the Makars in the Eighteenth and Early Nineteenth Centuries,”  
in *Scottish Language and Literature, Medieval and Renaissance*,  
ed. Dietrich Strauss and Horst W. Drescher (Frankfurt am Main: Peter Lang, 1984), 509-521.

“Sixteen Poems of Burns: Their First Publication,”  

“Scottish Studies in the USA,”  

“The ‘1827’ Edition of Burns’s *Merry Muses of Caledonia*,”  

“Burns’s Second (Edinburgh) Edition,”  

“Henley and Henderson,”  
“The Bible in Burns and Scott,”

“The Brash and Reid Editions of `Tam o’ Shanter’,”
    *Burns Chronicle*, 98 (1989), 38-44.

“Pursuing a Dream,”
    *Books in Scotland*, 31 (Summer 1989), 5-6.

“We are exiles from our Fathers’ Land’: Nineteenth-Century Scottish Canadian Poets,”

“The G. Ross Roy Scottish Poetry Collection at the University of South Carolina,”
    *Dictionary of Literary Biography Yearbook 1989* (Detroit: Gale Research, 1990), 147-152.

“The G. Ross Roy Collection at South Carolina,”

“Scottish poets and the French Revolution,”

“Robert Burns and the Brash and Reid chapbooks of Glasgow,”
    --also on the web at:

“James Hogg’s *Mountain Bard* (1807): An important copy at the University of South Carolina,”
“Robert Burns and the Ballad ‘Geordie’,”
*ibid.*, 243-246.

“Editing Burns’s Letters in the Twentieth Century,”

Foreword: *Hugh MacDiarmid, the Thorn on Scotland’s Rose.*

“Editing Robert Burns in the Nineteenth Century,”


“John Moore, Scottish European,”

“Poems and Songs spuriously attributed to Robert Burns,”

“The mair they talk, I’m kend the better’: Poems about Robert Burns to 1859,”

“Robert Burns,”

“Notes and documents: A New Song for the Burns Canon,”
--the song is “Deluded swain,” or “The Collier’s Dochter.”

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“An Early Indian Mystic and Robert Burns,” *ibid.*, 218-220.


Century Poets across the Atlantic,”
*ibid.*, pp. 245-262.


“Roy Collection of Burns MSS,”
*Eighteenth-Century Scotland*, 22 (Spring 2008), 4-5.

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in *A Festschrift for Duncan Glen at Seventy-Five*, ed. Tom Hubbard and Philip Pacey (Kirkcaldy: Craigarter Press, 2008), 75.

“What Burns Means to Me,”
*Robert Burns Lives!*, no. 42 (March 2009).
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http://www.electricscotland.com/familytree/frank/burns_lives 42.htm


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*ibid.*, 504-512.


“Robert Burns” and “The Merry Muses,”

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Review of *Burns: a study of the poems and songs*, by Thomas Crawford,

Review of *Laurence Sterne, de l’homme à l’oeuvre*, by Henri Fluchère,
*Books Abroad*, 36:3 (Summer 1962), 284.

Review of *Sur les pas de Chateaubriand en exit*, by P. Christophorov,
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Review of *Collected Poems*, by Hugh MacDiarmid,
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Review of *The Jolly Beggars*, by Robert Burns, ed. John C. Weston,
Review of *Scottish Short Stories*, by James Macarthur Reid,
*Books Abroad*, 38:3 (Summer 1964), 313.
Review of *Hugh MacDiarmid: A Festschrift*, ed. K.D. Duval and
Sydney Goodsir Smith,
*ibid.*, 317.
Review of *Burns: Authentic Likenesses*, by Basil Skinner,
*Books Abroad*, 39:2 (Spring 1965), 221-222.
Review of *Lectures on Rhetoric and Belles Lettres Delivered in the
University of Glasgow by Adam Smith. Reported by a student
in 1762-1763*, ed. John M. Lothian,
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Review of *The Merry Muses of Caledonia*, by Robert Burns, ed.
James Barke and Sydney Goodsir Smith,
Review of *La Critique Classique en Angleterre de la Restauration
à la mort de Joseph Addison*, by Alexandre Maurocordato,
Review of *Un Journal "Philosophique": La Décade (1794-1807)*, by
Joanna Kitchin,
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Review of *Une femme témoin de son siècle: Germaine de Staël*, by
Françoise d’Eaubonne,
Review of *Clarinda: The Intimate Story of Robert Burns and
Agnes MacLehose*, by Raymond Lamont Brown, and
*Burns and his Bonnie Jean*, by Yvonne Helen Stevenson,
Review of *E.M. Forster: Récit et Mythe Personnel dans les
Premiers Romans (1905-1910)*, by Henri A. Talon,
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Review of *Reader’s Guide to Scotland*, ed. D. M. Lloyd, and
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Review of *L’éruption du Krakatoa, ou Des Chambres inconnues
dans la maison*, by Simonne Jacquemard,
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Review of Charles Murray: the Last Poems,  
Review of Les Troyens, by Jean Pierre Faye,  
Review of Scottish Writing and Writers, ed. Norman Wilson,  
Review of Nua-bhàrdachd Ghaidhlig / Modern Scottish Gaelic  
Poems: A Bilingual Anthology, ed. Donald MacAulay,  
World Literature Today, 52:3 (Summer 1978), 507.
Review of As I Remember: Ten Scottish Authors Recall How  
Writing Began for Them, ed. Maurice Lindsay,  
Review of Old Maps and New: Selected Poems, by Norman MacCaig,  
World Literature Today, 54:3 (Summer 1980), 474.
Review of Twentieth-Century Scottish Literary Manuscripts from  
Vol. 9, No. 4 of The Bibliothek.  
ibid., 305.
Review of Eachan Bacach Agus Baird Eile de Chloinn Ghill-Eathain / Eathan Bacach and other Maclean Poets, ed. Colm Ó Baoill,  
Review of Lanark: A Life in Four Books, by Alasdair Gray,  
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Review of Murdo and Other Stories, by Iain Crichton Smith,  
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Review of Literature and Gentility in Scotland, by David Daiches,  
World Literature Today, 57:2 (Spring 1983), 335.
Review of Hugh MacDiarmid: C.M. Grieve, by Kenneth Buthlay,  
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Review of The Memory of War: Poems 1968-1982, by James Fenton,  
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ibid., 371-372.

[as Arthur Davidson Ross] Brief notice: The Robert Louis Stevenson Treasury, ed. Alanna Knight,
ibid., 372-373.

Review of A Garioch Miscellany, ed. Robin Fulton,

[as Guillemus McGonagallus, secundus] Review of McGonagall: A Library Omnibus, by William MacGonagall,

Review of Complete Works of Robert Burns, ed. James A. Mackay,
ibid., 230-232.

Brief Notice: Scottish Ambassador [periodical].
ibid., 250-251.

[as Alexander Fraser] Brief notice: The Glasgow Novel, by Moira Burgess,
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Brief Notice: The Scottish Gallovidian Encyclopedia, by John Mactaggart, ed. L.L. Arden,
ibid., 254.

Review of an seachnadh agus dàin eile / the avoiding and other poems, by Aonghas MacNeacail,

Review of A Drunk Man Looks at the Thistle, by Hugh MacDiarmid, ed. Kenneth Buthlay,

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Review of *L’espace du diable*, by Jacques Renaud,
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Review of *Thomas Percy: A Scholar-Cleric in the Age of Johnson*,
by Bertram H. Davis,
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*ibid.*, 25 (1990), 326-331.
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Review of *Nationalism in Literature—Literarischer Nationalismus: Literature, Language and National Identity*,
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Review of *The New Makars*, ed. Tom Hubbard,
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Review of *The Scots Musical Museum 1787-1803*, ed. Donald A. Low,
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*ibid.*, 348-351.
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[as Annie McEwan] Brief notice: *Bibliography of Iain Crichton Smith*, by Grant Wilson,
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Review of *Stolen Light: Selected Poems*, by Stewart Conn,
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