African dance takes Russell

--- Compiled by Thad Moorer, News Editor

It was a family affair in the Russell House Ballroom Tuesday night.

The Universal African Dance and Drum Ensemble, a group of USC-based performers headed by husband-and-wife co-founders, took to the stage in traditional West African dress at an event hosted by Carolina Productions. The group includes members as young as 2 and as old as 75, said Wanda Dickerson, one of the founders.

The young dancers and corps of drummers (accompanied by a kora, which is a 21-string bridge harp) were recreating traditional dances and songs of celebration. Beration and narration — that represented West African culture, Dickerson said. “We believe that it doesn’t matter what creed or color you are,” Dickerson said. “You have a culture, and you should not be afraid to celebrate that culture. It makes you who you are.”

---

State Sen. Vincent Sheheen says he has “common-sense solutions to real problems” in South Carolina.

The very early gubernatorial campaign trail led Sheheen just down the road from his seat at the Statehouse to USC, where the campaign trail led Sheheen just Tuesday night.

After losing a tight race for the governor’s mansion to Gov. Nikki Haley in 2010, the Kershaw County Democrat announced earlier this month he plans to make a second bid for the state’s highest office in 2014.

“I really love South Carolina, and I believe that our current leadership has failed us and that we can do things so much better,” Sheheen said. “I want to make changes in the state. I believe that our current leadership has failed us and that we can do things so much better, Sheheen said. ‘I want to make changes in the state.

---

State Sen. Vincent Sheheen, D-Kershaw, speaks to students Tuesday evening. The Gubernatorial candidate advocates for nonpartisan ideas.

New Carolina Core courses get positive reviews

New Carolina Core courses in the School of Advocacy in Ethical Life, rolled out last fall, include education courses, which their first year at USC. Overhauled courses have received positive reviews in the classroom. According to Doerpinghaus, vice provost in the Carolina Core is definitely an important addition to the (Carolina) curriculum, a multimedia course that teaches students how to store and retrieve information. It also teaches students how to research and think facts. This class, which is listed as SLIS 202, has received good reviews from students, according to Doerpinghaus, and Samantha Hastings, a professor for the class, said Sheheen has enjoyed teaching it.

“She kept asking them to keep them saying they wish they knew this information when they started school,” Hastings said. “They’re learning this information at a young age, which is definitely an additional component to the Carolina Core, and it’s just good to see the students doing so well.”

Introduction to Mass Communication fulfills the fine arts credit in the Carolina Core and aims to help students develop skills that professors say could serve them in many different careers.

Students develop critical listening skills in Carolina Core courses, the most important nod to “learning appreciation of music,” said Joseph Pfeifer, a music professor. “Students will come away with this appreciation of music in all of its forms, whether classical, jazz or popular styles.”

---

Student remembers efforts for raised funds, spirits

Memorial service for Clark attended by hundreds

Kimberly McCor-
THANK YOU for your HARD WORK

STUDENT BOARD OF DIRECTORS

from,

CAROLINA DINING
UNIVERSITY OF SOUTH CAROLINA

@CAROLINA_DINING
In Brief

Bill to allow guns in bars passed in state Senate

A bill that would let patrons carry firearms into restaurants and bars passed Tuesday, The State reported.

The legislation would allow concealed weapons permit holders to carry guns into establishments serving alcohol, though they wouldn’t be allowed to drink. Current law doesn’t allow guns inside such businesses.

Gun sales would be allowed between 5 a.m. and midnight.

Business owners could opt to not allow weapons inside.

It passed the Senate with a 33-5 vote. It now heads to the House.

According to The State, the bill has been a push among Senate Republicans, who want to expand gun rights in the state.

— Thad Moore, News Editor

SC development firm head files for bankruptcy

The president of a South Carolina development firm, among the biggest in the state, filed for bankruptcy on Tuesday, The State reported.

Alan Bruce Kahn, of the Kahn Development Company, has somewhere between $50 million and $100 million in assets, according to the AP. The company built Village at Sandhills in Northeast Columbia, a retail and residential development that holds a number of national chains and includes apartments.

Earlier this week, Kahn Family LLC and Kahn Properties South LLC also filed for Chapter 11 bankruptcy, according to the AP. Kahn was a managing member of both firms.

— Marcoll Ransom, Copy Editor

Suspicious package found downtown

A suspicious package discovered near a Laurel Street church Tuesday afternoon was found to contain no harmful materials, according to the State.

The package was found in shrubbery near the church. Law enforcement agents were called between Sumter and Assembly streets, but no evidence of a link was found between Blanding and Richland streets Tuesday afternoon as Columbia police and fire departments investigated the package.

According to The State, the package held clothing and some other items, but nothing dangerous.

This marks the third suspicious package reported in downtown Columbia in a week. Last Wednesday, two unattended packages were reported within an hour of each other. While none were hazardous, a backpack containing library books was detonated by the bomb squad for safe measures.

— Maxwell Bauman, Copy Editor

How’s your summer looking?

Make the most of your summer in Charleston at Trident Technical College.

Maymester (May 28-Aug. 7)

The intensive session is ideal for highly motivated students. Complete a core or career requirement in just three weeks.

April 29:
Application deadline for new students

Now through April 19 and May 2-3:
Online and in-person registration

Summer Semester (May 28-Aug. 7)

May 19:
Application deadline for new students

Now through April 19 and April 22-May 30:
Online and in-person registration

Students must be accepted before registering.

Affordable tuition and fees: Six credit hours only $364.70 after S.C. lottery assistance. * FAPEA required (fapea.gov). Call 843.574.6000 for details.

success starts here

TRIDENT TECHNICAL COLLEGE

843.574.6111 | www.tridenttech.edu

*SARAH SAYS: FOLLOW US ON TWITTER! @THEGAMECOCK

*Carolina students, faculty and staff tune to The Daily Gamecock’s Classifieds for rentals, furniture, apartments, Spring Break travel, announcements, automobiles, tutoring and more.

Visit our website today! 1-800-THEGAMECOCK to take control of your classifieds. It’s as easy as one, two, three!

You’re in control when placing your classified ad using our online advertising system. With your ad for orders and/or prepublication, select direct deposit, thumbnail images and provide a web URL!

Make the most of your summer in Charleston at Trident Technical College.

Carolina students, faculty and staff tune to The Daily Gamecock’s Classifieds for rentals, furniture, apartments, Spring Break travel, announcements, automobiles, tutoring and more.

Visit our website today! 1-800-THEGAMECOCK to take control of your classifieds. It’s as easy as one, two, three!

You’re in control when placing your classified ad using our online advertising system. With your ad for orders and/or prepublication, select direct deposit, thumbnail images and provide a web URL!

@THEGAMECOCK
Lung Transplant Foundation, Clark collected donations for Lungapalooza, an event that benefits the foundation’s research efforts. Instead of flowers at her funeral, Clark’s family requested donations to the foundation.

Those efforts were recognized on campus too. USC President Harris Pastides said he was moved by her efforts to raise money and spirits despite her illness. “Her story is a heroic one and one that inspires me to worry less about my daily, minor problems and to do more to help others,” Pastides wrote in an email.

Buettner said Clark was “strong, loving and caring” in both sickness and health. Likewise, the Bible verses read at Clark’s funeral Monday were more fitting of a marriage than a memorial. “She wanted us to hear the definition of love,” Buettner said. Clark had planned parts of her funeral before she died, including the songs she wanted to be played. At the service, her aunt and uncle performed Mercy Me’s “I Can Only Imagine.”

At the service, her aunt and uncle performed Mercy Me’s “I Can Only Imagine.” Her family and friends who attended the service in Wallace, N.C., her hometown, were reminded that while many smiles are forced in situations like these, Clark’s was always genuine.

Clark worked to make sure that the people around her understood the importance of organ donations, because they saved her life twice. An organ donor herself, Clark encouraged others to donate, “because that’s the future of the illness that she had,” Buettner said. “She put everyone in front of herself. She prepared us for it.” Buettner said. “She was literally a fighter.”
Public shouldn’t sympathize with accused bomber

This week, USC’s campus mourned the death of 19-year-old Alex M. Clark, who valiantly fought long disease for nearly 12 years, in efforts to raise money through the Longfounath Foundation for the treatment of illness. President Harris Pastides delivered a eulogy before a packed church Tuesday on Jones’ Plaza.

Her story is the latest in a tragic line of events that we’ve been forced to witness as we go about our daily lives. Obstacles in our everyday lives could have never predicted the events that we’ve been facing. The more we learn, the more we realize there is some sort of societal problem that we need to solve. It’s that there is something we need to address, and perhaps there is some way to get through it. We need to be more aware of what’s out there.

But Jessica’s story has taught us why we should step back and remember to see the bigger picture, and to support our friends and families and doing what we can to help other people — these are the things that will matter most in the long run. If there’s anything the Boston Marathon bombings have taught us, it’s that we care, and we give. We become more aware of the importance that we need to pay attention to.

Let’s keep this in mind as we cram for finals and consider whether it’s possible to make the best of a bad situation. It’s possible that we can learn from this experience, and perhaps we can use this experience as a teaching point and make changes in the future.

When we’re feeling down, there’s always Xanax, OxyContin or MDMA.
Sara Burns, a third-year accounting student at USC, grew up in Hilton Head and recorded her first three-song album, “Past Tense,” with a Nashville producer in December.

“Tale of Redemption” appears to aid your progress.

“Ridiculous Fishing: A Tale of Redemption” has players flinging massive clusters of fish up from the briny deep, flinging them all up into the air at once, where they proceed to rain infinite ammo on them from shotguns or orbital ray beams. So, yeah, the game earns its in-your-face title, but despite all this, it’s quirky enough to be entertaining.

She’s a third-year student at the University of South Carolina, walking the line between the beginnings of a career on Music Row and an accounting curriculum.

With the Nashville pull to her, Burns has built her sound into an identity between pop and country crossover.

“I don’t like people telling me how to do music. That’s my thing. I’ve always done it, but it’s a very independent thing,” Burns said with a laugh.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Iphone apps take gaming to new level

“Year Walk” is the bloodcurdling exception. They fall back into the water. You tilt the phone to avoid hitting them, but despite all this, its quirky system is so refined it often flicker ever so faintly, forcing you to maneuver your way out of those snowy woods becomes a vision quest.

The iPhone apps take gaming to new level.

“Tale of Redemption” is reminiscent of the first few games of the “Silent Hill” series, both in the manner in which it builds tension and how it provides just enough bait to lure the player’s travels back toward your boat and the strategy reverses itself; each fish killed to buy various upgrades. Rinse, reload, repeat.

Her academics, really, seem disjointed with such a talented musician.

The process is simple but has limitations. You can only catch a single fish at a time, but despite all this, it’s quirky enough to be entertaining.

“If you’re going to put yourself above everybody else, you might end up alone.”

— Joseph Gordon-Levitt

Wednesday, April 24, 2013

IRidian Fishing: A Tale of Redemption

It’s one genre that is rarely associated with mobile games, it’s horror. “Year Walk” — Joseph Gordon-Levitt

“Year Walk” is a smart experiment with game controls and interactive storytelling, and it is one of the most unique and creative games of the year so far on any platform. Its progress feeling finale will leave you re-evaluating the possibilities of 3G phones.

“I don’t like people telling me how to do music. That’s my thing. I’ve always done it, but it’s a very independent thing.”

With the Nashville pull to her, Burns has built her sound into an identity between pop and country crossover.

She’s a third-year student at the University of South Carolina, walking the line between the beginnings of a career on Music Row and an accounting curriculum.

With the Nashville pull to her, Burns has built her sound into an identity between pop and country crossover.

With the Nashville pull to her, Burns has built her sound into an identity between pop and country crossover.

Usc student sings between Nashville, accounting classes

“The three songs — “Past Tense,” “Too Late” and “When You Kiss” — were the kind of theme for her first collection, Burns said. The miniature album, named after the first song, will drop April 10 as an official release show at O’Riordan’s in Five Points.

And her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“The three songs — “Past Tense,” “Too Late” and “When You Kiss” — were the kind of theme for her first collection, Burns said. The miniature album, named after the first song, will drop April 10 as an official release show at O’Riordan’s in Five Points.

And her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.

“She’s a very crunchy game, where you can’t just use any weapon,” Vlambeer said.

Her hometown performances are what have sparked a real start to record. A producer from Nashville, Tenn., approached Burns to work on her first original tracks with a full band in the nation’s country music capital.
“Badland” is a great example of taking incredibly simple controls and building an involved gameplay experience around them. Tap the screen, and the furry, adorable little blob you control will fly upward. Release, and he descends. That’s it.

“Badland” might seem like a cute and unassuming 2D puzzle-platformer where you must travel from left to right faster than the screen can scroll, but that’s a facade. As the game progresses, its physics puzzles and platforming become more difficult and the obstacles become more menacing and deadly. The game is reminiscent of 2010’s “Limbo,” with its silhouetted character frequently and disturbingly chomped up and regurgitated by fans, saws and other sinister industrial equipment. However, where Limbo’s levels were composed grainy and colorless, “Badlands” bursts brightly. Its art glows prominently on the iPhone display, providing a wonderful backdrop for your awkward bouncing, flapping and rolling.

The game’s power-ups change quickly from helping to hurting. Pick up a green orb and the creature will stick to anything he touches. Saw blades will no longer eviscerate you on contact and you can’t be smacked around quite as easily. But unless you can keep the creature suspended in air, he will catch on any surface, making the game more chaotic as you attempt to shepherd them to the level’s exit.

These clever design decisions keep “Badland” feeling fresh and interesting across its 40-level journey, despite its oh-so-simple controls. Check it out if you are fond of 2D platformers, physics gameplay or the sadomasochistic high from forcing 20 furry, virtual animals into a buzz saw, you monster.

**Badland**

*Developer: Frogmind*

*Price: $3.99*

---

**Arabesque**

MidEast Eastern Food, Piano, Art
College Library A149

2201 Devine Street
Columbia, SC 29208
803.777.8589

---

**A Healthier You is Within Walking Distance**

**APRIL 25, 2013**

**STATE HOUSE GROUNDS**

**IN COLUMBIA**

11 A.M. TO 2 P.M.

- Health screenings
- Giveaways
- Chair massages
- Entertainment

Visit the event page at Facebook.com/SCBiscuits

---

**THE DUDE 94.3 FM**

**Undivided Country**

**means more songs by your favorite stars!**

www.943TheDude.com

---

**keep calm and pet a puppy**

manage stress with pet therapy

come pet a pooch

march 21 & april 25

10 a.m. - 12 p.m.

Davis Field (next to Russell House)

free & open to all students

www.sa.sc.edu/shs/cw/students/keepcalm

803-576-9393

---

**THE FINALISTS**

Go to the Daily Gamecock Facebook page and like your. The video with the most likes by 5:00 p.m. on April 26 will win 4 tickets!

For student discount, visit LMCtix.com and use code word “Gamecock” and save $10 off select tickets or use your Carolina Card at the Lexington Medical Center box office inside Colonial Life Arena.
French quartet Phoenix crafts CD fit for house parties with hypnotic beats

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

French band Phoenix was rocking our ears with tracks like “1901” and “Lisztomania.” Now, as we’re about to graduate, this cool rock outfit is rocking us to college four years ago with an equally retro touch of groovy, reminiscent of ‘80s New Wave with an equally retro touch of melodrama.

“Bankrupt!” kicks off with “Entertainment,” the album’s current alternative radio hit. “The Real Thing” is soft and groovy, reminiscent of ’80s New Wave with an equally retro touch of melodrama.

“T.R. (To Rework)” kicks off with “The Real Thing.” If you were to listen to Phoenix’s first album, “Bankrupt!” kicks off with “Entertainment,” the album’s current alternative radio hit. “The Real Thing” is soft and groovy, reminiscent of ’80s New Wave with an equally retro touch of melodrama.

The French quartet Phoenix released its latest disc, “Bankrupt!” on Wednesday, April 24, 2013.

SO’S IN BEL AIR

“S.O.S. In Bel Air” is a club-ready jam. "And you can’t cross the line, but you can’t stop trying" is the chant that you’ll have heard in a while. The song’s theme is very vague — What does “Put your name on my list / S.O.S In Bel Air” actually mean? — but it’s easy to dance to.

“Trying To Be Cool” is the quintessential hipster anthem. As frontman Thomas Mars subtly croons, “Tell me that you want me,” he oozes more of a “whatever” mentality than an actual desire for admiration. Who knew it was possible to be egotistical and nonchalant at the same time?

“Bankrupt!” falls in the middle of the album, and it’s one track you won’t mind skipping. It’s primarily instrumental and, at nearly seven minutes long, sounds like the trippy video game theme you’ve ever heard. The lyrics kick in around 4:30 with the addition of an acoustic guitar, but the track is more of a philosophical jam session than a dance-ready track.

“Chloroform” is creepy and oddly sensual at the same time. The mellow breakdowns are as sexy as some of Justin Timberlake’s latest work, and that flute (at least that’s what it sounds like) adds a touch of eeriness to the piece.

Songs like “Don’t” and “Bourgeois” remind fans why they loved Phoenix in the first place. Mars’s vocals are soft and constant that they make you hop up and down in your seat; it’s music that makes you want to move and smile wider than you thought possible. The slower moments capture your spirit and flow through your veins.

Closing track “Oblique City” is pure fun. Mars does vocal gymnastics with his falsetto and his merry band of musicians takes us on a journey filled with enough synths to take you back in time.

“Bankrupt!” will be the kind of album you’ll blast at your house parties or in the car on the way back from an unforgettable music festival. It’s a reminder of the good times and bad times you’ve had. It’s kind of fun to make up your own interpretation of the words anyway. For example, I think Mars sang something about Jenga in “Drakkar Noir,” or maybe the word was “jungle.” You can never quite tell. Either way, I’m still dancing.

Maybe it’s because they’re from overseas or because the instruments far outnumber the vocals, but it’s very difficult to make out the lyrics in several instances. The hypnotic techno beats make up for the sub-par diction. It’s kind of fun to make up your own interpretation of the words anyway. For example, I think Mars sang something about Jenga in “Drakkar Noir,” or maybe the word was “jungle.” You can never quite tell. Either way, I’m still dancing.

Maybe it’s because they’re from overseas or because the instruments far outnumber the vocals, but it’s very difficult to make out the lyrics in several instances. The hypnotic techno beats make up for the sub-par diction. It’s kind of fun to make up your own interpretation of the words anyway. For example, I think Mars sang something about Jenga in “Drakkar Noir,” or maybe the word was “jungle.” You can never quite tell. Either way, I’m still dancing.

French band Phoenix released its latest album, “Bankrupt!,” after a set on SNL.

For more information, visit saraburnsmusic.com. Courtesy of wearephoenix.com
can't, add cushions. Postpone travel. If you
for a bumpy road, as well.

allow the best and get the best. You

in your heart.

Myspace. Summer hiring @ M-Gourmet Group is looking for intelligent, motivated individuals to join our
crop up in your life. If you’re looking

amazing. When you

ad. It’s history time.

paradigm. If you

EG. 50 pages per page. 100

name is enough to make you

Cancer: Your mind is moving faster than usual.

Aries: The more you love, the more you feel loved:

 Gemini: Don’t make wild promises you can’t keep.

Horoscope for: 

Leo: Review all options. Listen to what others want, and
check the facts you’ve accumulated. If you

Virgo: You’re gaining support. You’re gaining

Scorpio: You can’t be two places at

Sagittarius: Go carefully. You may

Capricorn: conversations provide

Aquarius: Shop carefully, and

trazier. You can’t have it both ways.

Pisces: Shop carefully, and

careful. If you

Libra: If you

Taurus: Don’t

Cancer: Your mind is moving faster than usual.

Leo: Review all options. Listen to what others want, and

Virgo: You’re gaining support. You’re gaining

Scorpio: You can’t be two places at

Sagittarius: Go carefully. You may

Capricorn: conversations provide

Aquarius: Shop carefully, and

trazier. You can’t have it both ways.

Pisces: Shop carefully, and

Libra: If you

Taurus: Don’t

Cancer: Your mind is moving faster than usual.

Leo: Review all options. Listen to what others want, and

Virgo: You’re gaining support. You’re gaining

Scorpio: You can’t be two places at

Sagittarius: Go carefully. You may

Capricorn: conversations provide

Aquarius: Shop carefully, and

trazier. You can’t have it both ways.

Pisces: Shop carefully, and

Libra: If you

Taurus: Don’t

Cancer: Your mind is moving faster than usual.

Leo: Review all options. Listen to what others want, and

Virgo: You’re gaining support. You’re gaining

Scorpio: You can’t be two places at

Sagittarius: Go carefully. You may

Capricorn: conversations provide

Aquarius: Shop carefully, and

trazier. You can’t have it both ways.

Pisces: Shop carefully, and

Libra: If you

Taurus: Don’t

Cancer: Your mind is moving faster than usual.

Leo: Review all options. Listen to what others want, and

Virgo: You’re gaining support. You’re gaining

Scorpio: You can’t be two places at

Sagittarius: Go carefully. You may

Capricorn: conversations provide

Aquarius: Shop carefully, and

trazier. You can’t have it both ways.

Pisces: Shop carefully, and

Libra: If you

Taurus: Don’t
## Tennis falls 4-3 to Ole Miss

**Baseball loses to Bulldogs**

The baseball team rallied from a 4-1 deficit in the ninth inning but could not hold off a late comeback, as Ole Miss topped the Gamecocks, 6-7, in Shreveport, La., Tuesday night. The Gamecocks scored three runs in the first inning off of Ole Miss starter Richard Ziggler but the Gamecocks responded with runs in the top of the second and took the lead with a three-run fifth. Sophomore catcher Greyson Griner drove in two runs with a double, and sophomore center fielder TJ Cotson followed with an RBI single.

South Carolina (11-11, 1-7 SEC) held a 6-4 lead after seven innings, but Gardner-Webb tied the game on the eighth inning and scored the go-ahead run in the top of the ninth when sophomore shortstop Jose Pankake fielded the third baseman's ground ball and made a wide throw to third base. The loss snaps a four-game winning streak for the Gamecocks, who will play a three-game series at LSU this weekend.

Compiled by Paulina Blas / USC Sports Information

**USC ends season at national meet**

**Equestrian takes 3rd place in Hunt Seat, Western events as McCormack completes career**

**SPORTS@DAILYGAMECOCK.COM**

**Wednesday, April 24, 2013**

Senior Kimberly McCormack scored a team-high 176 in her Fences meet against Georgia at nationals last weekend. She has a 4.0 GPA as a geophysics student and has been named the National Collegiate Equestrian Association Elite Athlete of the Year and to the 2013 SEC Scholar-Athlete of the Year.

McCormack said she was pleased with the effort the Gamecocks put forth in the meet.

"We just need to be playing as a team," she said. McCormack said she was pleased with the way her team rode against Ole Miss, taking the overall national championship with the win.

McCormack's career, where she cemented herself as one of the most successful riders to come through the program, is over. The Next horse turned over her USC career with 71 wins in 109 races, 26 season wins and 18 career MVPs—all program records.

McCormack was also recently named the 2012-13 SEC Scholar-Athlete of the Year and to the 2013 National Collegiate Equestrian Association Elite Athlete.

**Senior Kimberly McCormack scored a team-high 176 in her Fences meet against Georgia at nationals last weekend. She has a 4.0 GPA as a geophysics student and has been named the National Collegiate Equestrian Association Elite Athlete of the Year and to the 2013 SEC Scholar-Athlete of the Year.**

**McCormack said she was pleased with the way her team rode against Ole Miss, taking the overall national championship with the win.**

McCormack said she was pleased with the way her team rode against Ole Miss, taking the overall national championship with the win.

The rest of the team was most challenging for the Gamecocks. First, the Hunt Seat team committed several costly errors in the Equitation on the Flat portion of the meet, digging a four-game win-streak. However, the Gamecocks found themselves on the board to outwork and have a positive attitude this season. He said it was a nice way to end the season.

South Carolina found success at times throughout the season, beating then-No. 18 Auburn. When the Gamecocks defeated Ole Miss in the regular season, they topped a four-game win-streak. However, Epley said he feels that success might have led to some complacency.

"The Gamecocks found themselves in a two-game skid, falling at Kentucky and Vanderbilt," Epley said that "being knocked (off our perch) was a good wake-up call to the team to exert more effort and compete across in the board in every single match. He explained the season has been marred by injuries, and he said the team’s roadblocks were often mental and emotional.

"Some of those things that were haunting us early in the season, we got over and sort of came together as a team," he said. As the Gamecocks encountered more success, however, "that stuff started to creep in a little bit.

"And once it gets a hold of you a little, it can take you down, and then you lose your confidence," he said. "We're just not a team that can win big matches like that without everybody being on the same page."

Epley specifically mentioned the need to address the team's overall attitude. He believes maintaining a positive attitude is the key to consistent success.

"The commitment has to be across the board," Epley said, "not only a better attitude but the people across the net." Epley believes his team has shown its ability to work together with a positive attitude this season. He said the team would seek to cultivate work that ethic as it prepares for the NCAA tournament.

"We've got to right the ship pretty quickly if we expect to do anything at the NCAA tournament," Epley said.

**The USW women’s tennis team got out to a strong start in its first match of the tournament winning the doubles point to take an early lead. But eighth-seed South Carolina couldn’t keep the advantage, falling 4-3 to the 16th-ranked Mississippi State in the second round.**

"We think we were trying to find our footing going into the SEC tournament, trying to get back on firm ground," coach Kevin Epley said. "I feel like we (came) up a little short." Epley believes his team has shown its ability to work together with a positive attitude this season.

"The commitment has to be across the board," Epley said, "not only a better attitude but the people across the net." Epley believes his team has shown its ability to work together with a positive attitude this season. He said the team would seek to cultivate work that ethic as it prepares for the NCAA tournament.

"We've got to right the ship pretty quickly if we expect to do anything at the NCAA tournament," Epley said.

"The rest of the team was most challenging for the Gamecocks. First, the Hunt Seat team committed several costly errors in the Equitation on the Flat portion of the meet, digging a four-game win-streak. However, the Gamecocks found themselves on the board to outwork and have a positive attitude this season. He said it was a nice way to end the season.

"The commitment has to be across the board," Epley said, "not only a better attitude but the people across the net." Epley believes his team has shown its ability to work together with a positive attitude this season. He said the team would seek to cultivate work that ethic as it prepares for the NCAA tournament.

"We've got to right the ship pretty quickly if we expect to do anything at the NCAA tournament," Epley said.

**The rest of the team was most challenging for the Gamecocks. First, the Hunt Seat team committed several costly errors in the Equitation on the Flat portion of the meet, digging a four-game win-streak. However, the Gamecocks found themselves on the board to outwork and have a positive attitude this season. He said it was a nice way to end the season.**

"The commitment has to be across the board," Epley said, "not only a better attitude but the people across the net." Epley believes his team has shown its ability to work together with a positive attitude this season. He said the team would seek to cultivate work that ethic as it prepares for the NCAA tournament.

"We've got to right the ship pretty quickly if we expect to do anything at the NCAA tournament," Epley said.

**The rest of the team was most challenging for the Gamecocks. First, the Hunt Seat team committed several costly errors in the Equitation on the Flat portion of the meet, digging a four-game win-streak. However, the Gamecocks found themselves on the board to outwork and have a positive attitude this season. He said it was a nice way to end the season.**

"The commitment has to be across the board," Epley said, "not only a better attitude but the people across the net." Epley believes his team has shown its ability to work together with a positive attitude this season. He said the team would seek to cultivate work that ethic as it prepares for the NCAA tournament.

"We've got to right the ship pretty quickly if we expect to do anything at the NCAA tournament," Epley said.