Tri-Dels donate $8,000 to St. Jude

Children at the “Carnival for a Cure” play with bubbles as part of a fundraiser for St. Jude and Palmetto Health children’s hospitals.

After six months of planning, a little sunburnt and a little worn out from the long weekend, Danielle Anderson was finally able to take a sigh of relief Saturday afternoon.

“It was very hectic,” said Anderson, a third-year exercise science student.

As philanthropy chairwoman for Delta Delta Delta, Anderson was in charge of planning the sorority’s first “Carnival for a Cure,” held at the Strom Fields on Saturday.

The carnival included a ring toss, face-painting, an inflatable bounce house and an inflatable room where kids could bounce around, all sponsored by souperbowl.org, a youth-led organization created to fight hunger and poverty in their communities.

Anderson said she also had each pledge class create its own event. One of the more popular areas seemed to be the “bunch party” table for the kids.

A silent auction also took place during the carnival, which included a signed baseball and football from USC coaches Ray Tanner and Steve Spurrier.

The carnival raised money for Palmetto Health Children’s Hospital and St. Jude Children’s Research Hospital in Memphis, Tenn.

Delta Delta Delta is the only national Greek organization formally partnered with St. Jude to help the hospital raise money for sick children. St. Jude is the third largest health care charity in the world.

Carolyn Rumsey
THE DAILY GAMECOCK

The USC Ad Team won fourth place in a regional advertising competition held in Charlotte this weekend.

The team, made up of 16 students mostly from the journalism school, created a campaign for Coca-Cola.

Fourth-year advertising student Alex Rogers said the company gave the team members specific goals, so they could form their ideas.

“We were given a case study which gave us marketing and advertising objectives,” Rogers said.

“We had to do research to find out why sales weren’t up.”

Faculty adviser Karen Mallia took on the challenge.

“The students fulfill certain job titles that are parallel to those in the industry,” Mallia said.

The team’s campaign involved a ribbon of bubbles created by the carbonation in the Coke.

After 384 surveys, secondary research and a little science, Rogers said the Ad Team won fourth place in the competition.

“Some members have never been to Charlotte before,” Rogers said. “It was a great experience and it really taught us about the real world.”

Ad Team wins fourth place
Bubbles, individuality focus of campaign created for Coca-Cola

Top of Carolina restaurant to undergo renovation

Athletics training rooms also set for facelift

In 2006, the USC Board of Trustees approved a $12 million renovation of the Williams-Brice Stadium training room.

The second phase of that project, a $700,000 renovation of the Capstone Top of Carolina Stadium training room, is scheduled to begin in August.

The project will include a 3,000 square foot weight room with a block of windows to allow the players to have a better view of the playing field.

The project is expected to cost between $491,000 and $500,000.

The first phase of the project, which included a $400,000 renovation of the Capstone Top of Carolina Stadium training room, was completed in 2007.

The project included the addition of a new locker room, a new weight room and a new lounge area.

The project was funded by a $1 million donation from the USC Athletic Department.

By the Numbers

- 14: The 14 students who make up the Ad Team, plus adviser Karen Mallia, competed in Charlotte last weekend.
- 495: The price in dollars for the USC athletic department’s donation to the Ad Team.
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- 9: The nine members of the Ad Team who competed in Charlotte.

Students

Carolyn Rumsey
THE DAILY GAMECOCK

Top of Carolina restaurant to undergo renovation

Faculty, staff and students are invited to a candlelight vigil tonight at 8 on the Horseshoe in front of McKissick Museum in honor of those killed at Virginia Tech.

The vigil is sponsored by RHA, Greek Life, Carolina Productions and Student Government. Sound Check will perform and Student Body President Nick Payne will speak briefly.

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THE DAILY GAMECOCK
TEENS TALK POLITICS IN RADIO FORUM

College, high school students debate social issues on air

Kathleen Kemp
THE DAILY GAMECOCK

The Columbia-based radio program “The Teen Forum Show” is seeking to help teens and college students become more aware of their political and social environment.

“The Teen Forum Show” is broadcast on television, radio and run as an opinion column in papers such as The State and Charleston’s The Post and Courier.

John Anderson, a third-year history and political science student, began hosting the show two years ago, though it has been on the air since 2000.

In a typical installment, Anderson and his co-hosts, which include two 16-year-old high school students, travel to a South Carolina college or high school to discuss important social or political issues. This includes constantly getting input from the audience, which is made up of local teens.

Anderson speaks from a “conservative Republic” standpoint.

Anderson said that 99 percent of what he says on the air is his own opinion, though occasionally he has to “play devil’s advocate” when topics are more one-sided.

“For example, everyone knows domestic violence is awful,” Anderson said, “but we raise questions to get people stirred up so they won’t just agree with the host.”

Seven years into its run, “The Teen Forum Show” is independent, the number one local show in its time slot and nationally syndicated.

Anderson said executive producer Justin Turner said Anderson was selected for his part out of 10-20 other people.

“We travel all over the state to film on location, including Chapin,” Anderson said.

A young girl joins members of the self-proclaimed “America’s Nazi Party” as they gather at The State House in Columbia on Saturday.

Nazis rally on State House grounds

National Socialist Movement announces presidential candidate, rails against immigrants, Jews, communists

Brad Morrell
THE DAILY GAMECOCK

More than 70 members of the National Socialist Movement rallied on the State House steps Saturday afternoon, attracting attention and opposition.

“The Teen Forum Show” is seeking to help teens and college students become more aware of their political and social environment.

“Stand up white men and women – rise up against the rule!” echoed around the State House Lawn while about 200 law enforcement officers barricaded the Neo-Nazi group from the people protesting their presence and message.

The group gave anti-immigration speeches to protest to black people, Jewish people, Mexicans, and even communists.

“Communism isn’t great,” said one NSM member about the rally.

There’s a lot of hate,” said Kristen Coleman, a third-year political science student about the rally.

“[But] there are so many people out here that are against hate.”

Members of the NSM said that “Mexico defiles children,” and that it was a country that “openly encourages sexual predators.”

“Disease comes from fifth and sixth classes,” said one NSM member about Mexican immigrants.

Another NSM member said, “the Jews are experts in genocide,” referencing the killing of the Canaanites by the Jews in the Old Testament.

He also said despite six million Jews being killed during World War II, Stalin, a communist, killed 20 million of his own people.

“They have a right to speak – just I’m glad there are a lot of people here that see them as completely un-American,” said Ben Bullock, a second-year political science student.

South Carolinian John Taylor Bowles is the NSM party’s official presidential candidate.

“I’m gonna be on the ballot – and I’m gonna run like you’ve never seen before!” Bowles said.

Bowles said the Nazi Party was coming back in style and this protest would be an annual event.

He also said he was the “white people’s candidate” and other races should seek their own representation.

NSM said it does not support the War in Iraq and does support bringing the troops home from Iraq as soon as possible.

Members said telling Iraqis what to do is taking away their freedom, a value Americans are trying to give them. They also said 75 percent of American casualties in Iraq were white people.

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Comments on this story? E-mail jessica.smith@gamecock.com
WE ARE UNVEILING OUR MODEL APARTMENT ON MAY 1ST!

COME SEE COLUMBIA’S NEWEST APARTMENT COMPLEX!
Navy Blue Angels pilot dies after jet crashes in Beaufort

Bruce Smith
The Associated Press

BEAUFORT — A somber crowd watched as six jets flew overhead in formation at an air show where a Navy Blue Angel pilot died in a crash the day before.

Smoke streamed behind one of the jets as it peeled away from the others to complete the "missing man formation," the traditional salute for a lost military aviator.

Sunday’s air show at Marine Corps Air Station Beaufort began with a tribute to the Navy Blue Angel pilot whose aircraft plunged to the ground Saturday as the elite aviators were coming together for their final formation.

"The spirit of the pilot is in the arms of a loving God," said Rob Reider, a minister in the arms of a loving God, "for two years — and it was his first as a demonstration pilot."

Saturday’s show was at the beginning of the team’s flight season, and more than 100,000 people were expected to attend. The team, which is based at Pensacola Naval Air Station, recently celebrated its 60th anniversary.

The 2007 team has a new flight leader and two new pilots; Blue Angel pilots traditionally serve two-year rotations.

Kasper said the team will regroup, "We will regroup," he said.

Cmdr. Kevin J. Davis, 32, of Pittsfield, Mass., was the announcer for the team, which is based at Pensacola Naval Air Station, recently celebrated its 60th anniversary.

They don’t wear the traditional G-suits that most jet pilots use to avoid blacking out during maneuvers. The suits infuse around the lower body to keep blood in the brain, but they could cause a pilot to bump the control stick — a potentially deadly move when flying inches from other planes.

Blue Angels manager G-forces by tensing abdominal muscles.

The Blue Angels fly F/A-18 Hornets at high speeds in close formations, and are considered the Navy’s elite. They don’t wear the traditional G-suits that most jet pilots use to avoid blacking out during maneuvers. The suits infuse around the lower body to keep blood in the brain, but they could cause a pilot to bump the control stick — a potentially deadly move when flying inches from other planes.

Instead, Blue Angels manage G-forces by tensing their abdominal muscles.

The last Blue Angel fatality was in 1999, when a pilot and crewmate were killed while practicing for air shows at a base in Georgia.

Saturation is one of those surreal moments when you go, ‘No, I didn’t just see what I saw,’” Sauls said.

Witnesses said metal and plastic wreckage — some of it on fire — hit homes in a neighborhood located about 15 miles northwest of Hilton Head Island. William Winn, the county emergency management director, said several homes were damaged.

Davis was in 1999, when a pilot and crewmate were killed while practicing for air shows at a base in Georgia.

Instead, Blue Angels manage G-forces by tensing their abdominal muscles.

Blue Angels perform a final maneuver before Blue Angel No. 6 (plane just above center) crashed during an air show at Marine Corps Air Station Beaufort.

Below: Debris lies in the road after a Blue Angels jet crashed into a Beaufort neighborhood on Saturday.
Members of Delta Delta Delta sorority paint faces at a carnival near the Strom Thurmond Wellness and Fitness Center that raised money for children's hospitals on Saturday.

CARNIVAL ● Continued from 1

Anderson said the national sorority chapter has pledged $10 million in 10 years for St. Jude. While the sorority already has a room for teens in the hospital, Anderson said the goal is to fund an entire floor.

Anderson said the sorority already has a room for teens in the hospital. She also said she planned for the sorority, a biology student and social services major, to do a carnival this weekend the same weekend her brother died of cancer.

Liz Visbal, a third-year biology student and social chair for the sorority, said she planned parents of children in the hospital to help get teens out of the hospital and have an afternoon of fun.

“Whenever you see their faces... it’s all worth it,” said Karen White, a fourth-year biology student.

Visbal said the hospital hit close to home for some of the 155 members in the sorority, Anderson said. One sorority sister lost her brother to cancer.

“Putting on the carnival was a chance for children and their families from Palmetto Children’s Hospital to get out of the hospital and have an afternoon of fun. “Whenever you see their faces... it’s all worth it,” said Karen White, a fourth-year biology student. Partnering with the hospital hit close to home for some of the 155 members in the sorority, Anderson said. One sorority sister lost her brother to cancer.

Putting on the carnival was a chance for children and their families from Palmetto Children’s Hospital to get out of the hospital and have an afternoon of fun.

Anderson said the sorority decided to do a carnival this year because everyone was looking for a change. Delta Delta Delta has held an annual golf tournament in recent years, but Anderson said the sorority always broke even because of the high cost of reserving a golf course.

She plans on making the carnival a tradition.

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She plans on making the carnival a tradition.
This week, the crew was in Chappo for a special tribute to the Virginia Tech shootings and used that to segue into a discussion about gun control. “This is more of a social issue,” Anderson said. “I’m slightly dismayed with the news coverage of this, the news media needs to know when they cover things like this 24/7, it creates copycat killers.” However, the topics can vary from week to week. “Sometimes we do all-political shows like the Iraq war or the Patriot Act. Sometimes we do social issues like teen dating,” Anderson said. “We can pretty much handle anything you throw at us.”

Anderson said that his mission is to get important messages out to teens and he thinks debates are the best way to do so. “The preacher with the wheel chair that stands outside of the Russell House, for example, is not effective at all,” Anderson said. Anderson said that political and social involvement at the college level “could be better.” “People have a general idea of what’s going on, by just flipping channels,” Anderson said. “Instead of relying on FOX and CNN, make your own opinion.” Kyley Hasty, a third-year exercise science student, said that she thinks there’s a lot of political awareness on campus. “I do see a lot of advertisements for it, so I do think they’re trying to get students involved,” Hasty said. However, Hasty also said that a program like “The Teen Forum Show” is probably a good idea. “I’d like to get more involved in politics myself,” Hasty said. “I’d like to see something more geared toward our age group.”

Tread Snedecor, a first-year business student, said that he thinks the mainstream news media is accessible to college students, and that he gets all the news he needs from his Google.com homepage. “None of the issues are really that close to home for me, I just like knowing what’s going on,” Snedecor said. The staffers at “The Teen Forum Show” don’t get paid and are all minors. However, Anderson does not plan to turn his current stint as co-host into a career. Anderson is the son of a former radio host and said that he plans to enter a different type of cutthroat business. Instead of pursuing show business, he plans to enter a different type of cutthroat business. Anderson hopes that the show will become a judge or politician. “With low, I can at least look my opponent in the eye,” Anderson said. However, it is not too big, because then the college level “could be more of a social issue.”

Anderson said that his hope for the show’s future is that the college level “could be more of a social issue.”

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Virginia Tech students return to campus after massacre, prepare for classes to resume

Justin Page
The Associated Press

BLACKSBURG, Va. — Still grieving and increasingly wary of the media spotlight, Virginia Tech students returned to their bedraggled campus Sunday, preparing to salvage the final weeks of a semester eclipsed by violence.

The scene on campus resembled move-in day in late summer, with parents helping their children carry suitcases into dormitories. There were tears and hugs goodbye. But instead of excitement for the year ahead, there was simply determination to endure and regroup in the fall.

When classes resume Monday, the university will give students three choices: They can continue their studies through the end of the semester next week, take a grade based on what they have done so far, or withdraw from a course without penalty.

“I want to go back. It’s just really strange to just stop going,” said Paul Deyerle, a sophomore from Roanoke, Va., who was helping a friend move into a dormitory on Sunday. 

Deyere said he was among those killed in the worst shooting massacre in modern U.S. history. 

A number of students living in West Ambler Johnson Hall have asked to be relocated elsewhere. 

“I need to keep going back,” Deyerle said, struggling for words. “It seems like everything else of my life is different now, so I have to.”

A number of students said they had been drawn to the comforts of home immediately after the shooting, but now were drawn back to the tight-knit Virginia Tech community. 

“When we hit (Route) 460 and we could see the campus, we both started crying,” said sophomore Ashley Shifflet, eating a picnic lunch with her sister Ragen near memorials to the victims on the central campus lawn. “I was happy to see my family, but I felt like I needed to be here, and when I came back here, it was like I’m home.”

Virginia Tech officials say their top priority is the victims’ families, and they have given each of them a direct phone number for President Charles Steger.

The Associated Press

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Golden Key International Honour Society would like to congratulate the following sophomores for high scholastic achievement.

To celebrate your achievements you are invited to attend a drop in reception in Russell House 362 from 5:30 PM to 7:00PM on Tuesday, April 24.
“We live in a generation now where dudes are chicks and chicks are duds.” Sixteen-year-old California student Leanne Reyes got it right. When a transgender classmate, Cristhina Covarrubias, wanted to run for prom king, her chicks and chicks are dudes.”

Girls participated in a pageant years ago, and it’s about time prom court championed its transitions to the transgendered.

Covarrubias has set a precedent on high schools, and maybe colleges, across the country that says everyone deserves to be treated with respect.

Teenagers are especially vulnerable and finally Feeno High School — and hopefully others — can be supportive of its “different” students.

Covarrubias doesn’t feel like a queen; she’s a king. Just because she doesn’t fit into the image, doesn’t mean she shouldn’t be able to have the same opportunity other students do by making prom the “night of your life,” like it claims to do.

Everyone has the right to make themselves happy in their own skin, and you don’t have to agree with how they do it.

And just because Covarrubias is running for prom doesn’t mean people have to vote for her.

Incoming freshmen won’t know greatness of DCP, third-down roster calls

But you can have it pretty good too. When I was a freshman, The Gamecock ran only three days a week. On Tuesday and Thursday you had no crossword puzzle, no crime blotters and, consequently, you had to pay attention in class on those days. When I was a freshman, even on days the paper ran, there was no “Facebook-ed” or “MySpace-ed,” and consequently, many a late- night party never got off the ground.

Of course, when I was a freshman, we also had five people on the roster that would never make the good lineup of the Rafter.

But, of course, since I was a freshman, and because it employed a bouncer who looked exactly like me, I could just describe what it looked like from the outside.

The football gods had not run out on our freshman. Not only was I a freshman, but also I was a freshman, and the roster crow during third downs. When I was a freshman, the bar on top of my textbook had obvious signs of Rafter.

And, of course, even if I was a freshman, and because it employed a bouncer who looked exactly like me, I could just describe what it looked like from the outside.

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Speaking of the bad, when I was a freshman, we lost to Clifton 63-17. The football gods had not run out on our freshman. Not only was I a freshman, but also I was a freshman, and the roster crow during third downs. When I was a freshman, the bar on top of my textbook had obvious signs of Rafter.

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But, of course, since I was a freshman, and because it employed a bouncer who looked exactly like me, I could just describe what it looked like from the outside.

The government has officially decided to screw college students over. Women, who currently purchase birth control pills, would be forced to pay the student health center fee and $12 a month. It’s the same pack of pills will cost them $40 or more.

Most college students are broke. They can’t afford to pay for extra price increase, need the birth control pills, including college health care centers. Under the Responsibility Act of 2005, Congress has inevitably passed the buck onto some of its future voters. A student trying to make up for the deficit it caused in the first place.

Here’s an idea, if Congress or our representatives can’t afford to pay for the deficit, why not cut their salaries? People obviously have no idea what a college student is like to be on a tight budget. They’re also not very happy with the people they represent enough to record, the people who can afford to pay $40 a pack of birth control pills.

Better yet, cut defense spending and stop fighting for our lives. We need money to help decrease the deficit.

Also please notice that if we can’t afford how it affects women, Congress is still a mostly upper middle class male institution. It is a coincidence that politicians and their reduction incentives were the first Congress.

If someone had proposed a bill to raise income taxes on the wealthy over $100,000 a year, it is not surprising because our tax incentives affect them directly.

Finally, it is not surprising that in this case the bill, onto which the process is wrong. It shows a lack of self-insurance within Congress.

The American College Health Association reports that 19% of female students are on birth control. It also shows that 17% of women are on birth control.

They’re saying that they can’t afford less how it affects their wallets, as long as it makes up for the deficit.
As gore, slashers become more common, thrillers fall into cellar of cinema

violent fl icks
by senseless,
phased out
horror films

MONDAY, APRIL 23, 2007

instance of violence in the
element and puts it to good
utilizes this psychological
what is actually responsible

event.  One's imagination is
violence or imagery , and
example, does not display a
new generation of terrible
so they can propagate their
old
horror-films
out loud
biting scream
fashioned nail-
good.

There was a time when creative scripting and genuine acting ability were essential to the production of the horror flick, but today talent-less无名 acts systematically offered up to the chopping block. What seems to be a competition between equally unknown directors to create the bloodiest, vilest film imaginable.

What appears to have happened is that horror films in general have been replaced by an entirely different genre with which they seem to be in constant competition. The new wave of “scary” movies shilling themselves as apparently dubbed “gore.”

So as in “The Hills Have Eyes,” the gore doesn’t even appear to have begun with a script. Whatever storyline the movie may have had was obviously a mistake that occurred during the editing process.

Anyone ever see “Wrong Turn” and then not it was another execution-style fl ick? There shouldn’t be any got dismantled, while the other not so important cast members drop off in ways where you just can’t help but laugh. The leading lad and lady, of course, survive so they can propagate their species and breed a whole new generation of terrible actors.

Take a quick look online and search for the top horror movies of all time. There isn’t one in the top 10 that made after 1980, and out of the top 50 there are only five movies that were made within the last 10 years that make the cut. Among the top of the heap are the original “Texas Chainsaw Massacre,” “Halloween,” and “The Shining.” The movies made in the last decade include “Scream,” “The Blair Witch Project,” and “The Descent,” which came out in 2005.

There is something harking to all that is cliché and awesome about this over-the-top genre. Starring Simon Pegg and Nick Frost, the same quirky duo who bashed in zombies brains in “Shaun of the Dead,” this film dumps hyper-dedicated police officer Nicholas Angel into a quiet town in the country after he starts making his London counterparts look bad. However, things are not quite what they seem to be in the sleepy little village, a number of “accidents” begin to arouse Angel’s suspicion. What follows is a mad-up of mostly pulp bonding time, twisted murder schemes and the best gunfight filmed in years. It’s important to keep in mind that Pegg and Frost are not using “Hot Fuzz” to parody action movies. This is not “Scary Movie,” trying to beliebe a genre. Rather, “Hot Fuzz” uses the fun and absurdity in action movies, while it reminds us all of how entertaining and cool these films can be. In case you’ve not seen the movie, its “buddy-cop” filters, refers to, think “Bad Boys,” “Rush Hour,” and “48 Hours.”

What keeps “Hot Fuzz” entertaining throughout is the cast of oddball characters that could never exist outside of a movie. The heavily mustached inspector Andy and Andy, the completely obvious murderous Simon Skinner, and the Living Statue guy never let you forget that you’re watching one absurd movie.

Finally, “Hot Fuzz” is a movie made by movie buffs. Every detail is treated to perfection, creating a mood that’s straight out of an action movie but just absurd enough to be a comedy. Every aspect, from the tense music that plays whenever something suspicious occurs to exaggerated slow motion sequences is instantly familiar.

Some people might not get the attention to detail in “Hot Fuzz,” but most everyone will find something to love about it. If you don’t like action

Land of Women’

Lacks meaning, plot
Film relies on make-out scenes, repetition to advance storyline

Christine Scarpelli
THE DAILY GAMECOCK

When we venture out of our college cocoons to see a movie, we expect it to stay true to its genre. Chick flick, horror movie, action thriller ... there is no one category, however, that this movie can fit into. It’s little more than an attempt at understanding its purpose, to showcase the quirky and lovable Adam Brody and to enjoy the company of Olympia Dukakis.

“I never enjoyed working in a film.” -- Matthew Broderick

"In the Land of Women" is written and directed by Jon Kasdan, but if anything saves this film is in the casting. Brody plays Carter Webb, a television writer who was recently dumped by his celebrity girlfriend and has just moved out to suburban Detroit from Los Angeles to care for his sickly and slightly demented grandmother.

Seeking a chance to get away, heal his broken heart and finally write the film he feels is the best movie of his career, Carter meets the Hardwicke, a family consisting of a cheating husband, his wife (Meg Ryan) and their two less-than-average daughters. The Hardwickes allow Carter to cope with the loss of his girlfriend and come to terms with a newfound realization of potential. This movie contains a little bit of everything, but not enough of anything. There is no set love story, as Carter ends up making out with Ryan’s character Sarah after learning she has breast cancer and that her husband is having an affair. He is then tackled into a kiss by Lucy, the oldest daughter played by Kristen Stewart, after their night of bonding to make him feel more at home in the area. Both were extremely awkward as they were nowhere near a compatible age for him and really had less chemistry than oil and water.

Carter’s grandmother, played by Dukakis, provides comic relief in the film with her hilarious obsession with death and outlined actions. Jumping from awkward moment to awkward moment became a bit redundant on Brody’s part, and the laughter helps to lighten the mood. The film also has no fair share of drama with Ryan’s character learning of her recently developed breast cancer and when her daughter rushes her to the hospital. The Hardwicke’s affair is one of the many lightly mentioned dramas in the film, they are often mistaken. The movie may have had was obviously a mistake that occurred during the editing process.

It seems
the
good,
old-fashioned
mail-
driving scream
out loud
horror-films
have gone out with big hair
and spandex.

Michael Erickson

The plot of “Hot Fuzz” focuses on officer Nicholas Angel, who is transferred to a small country town after making the other policemen look bad.

‘Hot Fuzz’ explores on screen

“Buddy-cop” genre tribute film highlights best of police action films, inspires laughter

Tiler McKinnon
THE DAILY GAMECOCK

Out on April 20, “Hot Fuzz” is to the buddy-cop genre of action films what “Shaun of the Dead” was to zombie movies. It’s a hilarious tribute to all that is cliché and awesome about this over-the-top genre. Starring Simon Pegg and Nick Frost, the same quirky duo who bashed in zombies brains in “Shaun of the Dead,” this film dumps hyper-dedicated police officer Nicholas Angel into a quiet town in the country after he starts making his London counterparts look bad.
Ando, played by Jason Kyson Lee, doesn’t have apocalyptic second season plot as a guest star, Lee has surprises. A lot of the people are looking for the era of terror alerts and color codes. Maybe it’s just horror movie evolution, a “survival of the fittest” sort of thing — an endangered species spiraling towards extinction. Whatever it may be, it’s degenerated from a sort of dark comedic blood fest that has little to do with anything that people can have on their TV screens. Maybe it’s an attempt to outdo the movie’s plot in the final five episodes. He’s proud of the amount of ground the character has covered this season, going from Hiro’s skeptical friend in early episodes to an indispensable partner as the story has progressed. “I think Ando sort of turned out to be a sidekick, but slowly the two (characters) sort of became this dynamic duo that they’ve created as one entity,” he says. “They split us up, then we come back together again, one gets in trouble and the other one saves him.”

Talking with Lee, it’s also easy to see why the “Heroes” writers give him and Oka the bulk of the show’s lighter moments. “I thought it’d be sort of funny if Ando gets a power that’s pretty unique but odd, like he can make cheese out of thin air,” he says, throbbing out his head and shouting, “Mozzarella!”

“Or I could be like a karaoke Hulk — when I get mad I’ll start singing Journey songs from the ’80s.”

That’s not likely to happen in the next nine episodes, but Ando promises there will be enough action anyway, as he, Hiro and some of their fellow heroes work to stop the extinction. Whatever it may be, it’s degenerated from a sort of dark comedic blood fest that has little to do with anything that people can have on their TV screens. Maybe it’s just horror movie evolution, a “survival of the fittest” sort of thing — an endangered species spiraling towards extinction. Whatever it may be, it’s degenerated from a sort of dark comedic blood fest that has little to do with anything that people can have on their TV screens.
Two young girls enjoy a bean bag toss at the Delta Delta Delta carnival Saturday near the Strom that raised money for St. Jude’s Children’s Hospital in Tennessee.

Inside the Box • By Marlowe Leverette / The Daily Gamecock

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Sudoku By The Mepham Group

Crossword Edited by Wayne Robert Williams 4/23/07

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Five interceptions help team with 61-27 win over Lions
Alex Riley
sports editor

Corey Miller just smiled. The former NFL linebacker had taken the head-coaching job with the Columbia Equestrian Stingers in hopes of making the first-year franchise into something the city would be proud of. But with ugly behind the Denby Stadium bleachers and a 0-4 start, things hadn’t looked promising.

So after throwing his pads back on and taking the field Sunday against Jacksonville, the only thing left to do was look at the 61-27 score in the Colonial Center and smile.

“I was actually a little nervous in the beginning, because I hadn’t put pads on in so long,” Miller said. “We got our first victory and it was a convincing win. This is how I know we can play.”

Columbia (1-4) used a dominating defense to beat the Jacksonville Lions (0-1) for the program’s first victory.

Headlining the five interception performance by the Stingers was former USC standout Tremaine Tyler who returned a first-quarter interception 47-yards for a touchdown to bring the score to 6-0.

“The defense” knew we had to put the team on our shoulders and that’s what we did,” Tyler said.

After the Lions took a 13-6 lead, Miller led a fast first quarter comeback with his second completion of the day — a 16-yard touchdown pass to Dejarvis Rodgers that tied the score at 13-13.

From there it was all Columbia as Jacksonville could only manage a 27-27 tie in the second half.

That would be as close as the Lions could manage, as nose guard Curtis Issac blew past the Jacksonville offensive line to force a fumble in the end zone and scoop it up for a touchdown that would put the Stingers up for good.

“We had to prove a lot out there,” Issac said. “Everybody thinks we’re 0-4 and a bad team, so we had to go out and win our second national championship.”

RILEY 13

Banners recognizing the 1971 ACC Tournament Champions, 1997 SEC Champions and legendary coaches such as Roche, Fulton and Foster all hung from the rafters and walls of the hallowed arena. But when play at the Colonial Center ended for basketball and moved to the Colonial Center, the banners were left behind.

The jerseys were removed from the rafters and put somewhere and the championship banners just hung in the endzones.

Replacing them at the new $70 million arena were banners and second jerseys in the buildings atrium, leaving a less than desired appeal to the blindness surrounding the new 18,000 seat arena.

As play wound down for the Columbia seniors this season, a sudden change on the walls occurred as the banners were removed and only a gray wall stood in its place. But as the Columbia seniors hung their first win in their inaugural season in the Colonial Center — NCAA 1997 —

“We could have done a better job overall, but you have to give Ole Miss credit, they took advantage of our errors in the game, two of which came in the decisive fourth inning that allowed Mississippi (27-16, 10-8) to score three runs to break the game open.

“We could have done a better job overall, but you have to give Ole Miss credit, they took advantage of our mistakes and capitalized on them,” James Darnell said. “They made us pay for everything we did. It was a tough one to lose.”

Darnell led USC’s offense, collecting two hits and three RBIs while Justin Smoak singled in a run in the third inning to extend his hitting streak to 30 games.

Saturday’s game was a completely different story as Junior southpaw Arik Henry (1-2) pitched seven
this league you give up 30-
played great all year. In
yards for a touchdown.
also returned a kickoff 50
passing and one rushing
the offensive output of three
safeties, almost matching
and prove a lot.”

Robertson said, “He did his job. He
gave us a chance, despite
Lance Lynn dominating as
like he did. We hung it
there before we had a bad
defensive run there in the
eight.”

It was the first time
Carolina had been shut
out since a 5-0 loss to Georgia
Tech in the 2005 NCAA
Regional.

Carolina was able to
salvage the series with a
11-9 victory Sunday
afternoon. The Gamecocks
matched their run total
of the previous two days
with five runs in the first
inning, two of which came
from first baseman Bryan
Smolak, who extended his
hitting streak to 21 games
on a two RBI double.

Phil Dawson then
smacked his eighth home
run of the year to push the
Gamecocks’ lead to 4-0. Three more round-
tripppers would eventually
push USC’s lead to 8-1 at
the bottom of the second
inning.

However, Ole Miss battled back to
outscore USC 9-1, capped off
by a solo home run in the
seventh to tie the score
9-9. This was backed by
Ole Miss reliever Justin
Cryer, who stifled Carolina’s
batters until the seventh
inning, giving up only one run
while striking out 10.

However, a run scoring
singly by Drew Martin in
the eighth and an error
by Mississippi in the ninth
allowed Carolina to take
the lead 11-9, where they
would eventually earn the
W behind the pitching of
Jeff Jeffords, who struck
out the side in the ninth
and recorded his first win for
the season. Wynn Pelter picked
up the save for Carolina.

"So, hopefully, my one
comeback will help us to
the rest of the season,” Miller
said. “Maybe one more at
the last home game but I
may play more on defense. I’ve
got to get in a little better
shape and get a defense back on track. (Chris)
Mailbox from USC gave me a helmet that
was a little too big. I tried to play in it, but I couldn’t
see. But I’ll be prepared next time.”

Carolina 7-1 and shutout Auburn
easily defeated Fresno State
with a 162-147 win over her
adversary.

In equitation over fences,
Lowe picked up the team’s
second win of the year
for the Colonial Center.

Duncan had nothing but
proud of our
achievements under wraps,
of seeming to keep these
banners from the old
fight. [Chris]
Matlock from
fits. [Chris]
Matlock from
fits. [Chris]
Matlock from
fits. [Chris]
Matlock from
fits. [Chris]
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