Backup Thompson shines in 27-17 thrashing of Tigers
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CLEMSON — When it was time for South Carolina to celebrate its 27-17 win over Clemson, nothing went as planned. As the Gamecocks had throughout the game, they improvised.

First, a planned Gatorade bath for USC coach Steve Spurrier didn’t happen because most of the seniors were on the field with the defense. "Maybe we’ll get him in practice or something," senior spur DeVonte Holloman said.

Next, Gamecock fans rushed the field, creating a chaotic scene that prevented the players from immediately celebrating together. USC supporters blocked to senior free safety and fan favorite D.J. Swearinger, putting him on the head and pulling him in for photos.

Some cornerback Akeem Auguste tried to hoist the Hardee’s Trophy, but it was too heavy, so linebacker Shaq Wilson carried it around the field with him.

Without its starting quarterback and starting tailback, there was reason to celebrate a gritty and unexpected fourth consecutive win over the archrivals.

"It seems like when we play Clemson, they don’t play very well," Spurrier said.

Backup quarterback Dylan Thompson described himself as one of the worst athletes on the team after his start against East Carolina. Against Clemson, he looked agile and shifty on quarterback draw plays. He found out he was starting for injured quarterback Connor Shaw on Thanksgiving Day.

South Carolina bested Clemson’s prolific offense in the second half, tallying 256 yards to the Tigers’ 91. With a foot sprain that will require surgery after the season and a banged-up knee that needed an MRI last week, sophomore defensive end Jadeveon Clowney had 4.5 sacks and seven tackles.

"For me, it’s the ACC versus the SEC," Clowney said. "Everybody knows where the most physical ball comes out of — the SEC.

Clinging to a three-point lead, the Gamecocks’ final touchdown drive epitomized their gritty and physical play in the game. Third-string tailback Mike Davis broke through for 26 yards to get to the Clemson 39-yard line.

Injury-riddled Gamecocks roll Clemson
Clemson • 8

After beating Clemson on Saturday, the Gamecocks celebrated the 27-17 win in Memorial Stadium. USC hasn’t beaten the Tigers four times in a row since 1951-54.
Monday, November 26, 2012

As Cyber Monday takes hold of the retail landscape today, Sustainable Midlands, a Columbia environmental advocacy group, is endorsing commerce of another sort. It's hosting 35 local artisans to sell their wares at the annual "Sustainable Holiday Celebration," which will also have locally grown wreaths for sale and food tastings from South Carolina farmers, restaurants and grocery stores, including Whole Foods Market, Rosewood Market, Spotted Salamander and @116 Wine & Espresso Bar. They’ll also be handing out coupon books for local vendors.

The event runs from 4:30 to 8:30 p.m. at 701 Whaley, and attendees are encouraged to bring cash or checks, not credit cards.

— Compiled by Thad Moore, News Editor

Over the past few years, USC’s board of trustees has had its share of inefficiencies. In anticipation of meetings, the university mailed its members — there are 22 in all, including three ex officio members — stacks of papers, from background information to confidential proposed contracts, said Amy Stone, the board’s secretary.

"Certainly as you’re preparing for a meeting you’re going to do a lot of reading and a lot of homework," Stone said.

But earlier this month, after a year of researching vendors and taking bids, it made moves toward a digital process, and at an information-only briefing meeting, it introduced an online "board portal" and gave trustees new iPads on which to access it. It’s more efficient, Stone said, quicker than relatively slow mailings, and easier to get to, as well. It’ll be accessible on the university-provided iPads and members’ personal and work computers online.

In all, the service will cost somewhere between $16,000 and $18,000, Stone said. That includes the service, hosted by the New York–based Diligent Board Member Services, Inc. and $100-a-month Verizon wireless coverage for them, though a more detailed breakdown of information on how much mailing documents cost wasn’t immediately available Wednesday.

USC’s starting the program with a one-year contract with Diligent Board Member Services, Inc., though Stone said she’s "confident going in" that the board will stick with the company beyond that.

Its first test will come next month, at a Dec. 18 board meeting, which Stone acknowledged probably won’t be entirely paperless, as board members get used to the new technology.

"It’ll take us a few months to get everybody comfortable, but we think it’s something that’ll happen pretty smoothly," Stone said. The effort accounts for much of a 24-percent increase in the board’s annual budget. This year, $776,976 was allocated for the board, a jump of $150,000 from the 2012 fiscal year, according to data provided by university spokesman Wes Hickman.

Those new funds include $40,000 for technology upgrades and $50,000 for technology support, along with $60,000 to pay for an additional eight meetings, including committee meetings, and $40,000 for a new staff member that will focus on the board of visitors, Hickman said.

The overall increase was intended to cut down on how much the board office uses in one-time funds. Hickman said, in each of the past five years, it’s taken more than $100,000 of such money, according to the data.

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THE CAROLINA BAND
IN CONCERT!

NOVEMBER 27, 2012 7:30PM
KOGER CENTER FOR THE ARTS
Tickets $10 General Admission

GROUP SALES
Discounted price of $5.00 per ticket for group sales of 15 or more
All group ticket purchases must be finalized by Wednesday, November 21, 2012.
Call 803-777-5112 for group ticket sales.
Proceeds from this concert support the dedicated students of the Carolina Band.
**Main Street ice rink score for Columbia**

For USC students looking for something to do on weekends in our barren metropolis this winter, there may be something fun for you. It is all centered around a skating rink, which opened on Thanksgiving weekend, now sits consistently on Main Street and is already having a significant impact on it.

Apart from being a good place for friends to hang out on the off chance we take family members when they visit, the new ice skating rink fills that void that Columbia has as a place to get entertainment for everyone. Not to mention that it could be really great for our fellow South Carolinians this winter; with the short, warm and sunny season, an ice skating rink would be the perfect solution to one of the more barren metropolises this winter.

As it is, the rink is a great addition to Columbia, it is hard to resist. And with exams coming up soon, it would be a great place to go for a study break with a special date.

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**Money-making intentions pollute art of cinema**

There is no buzz that cannot be condensed into a simple film, even if it takes only three hours to tell the story properly. Producers Peter Jackson could get J.R.R. Tolkien’s “The Lord of the Rings” into another two hours, and then whoever directed “Dilbert” should be ashamed of taking nearly four hours to put “The Twilight Saga: Breaking Dawn” on screen, even if the actor was only following orders from the producers. It would be one thing if the movie felt like a faithful translation of a book-to-major-theater format, even if I find two叙述s getting the same screen time. For those who haven’t been exposed to the franchise, the “Horrorcore” a better love story than “Twilight.”

But instead, it was an egregious act of cinematic excess, as the greatest Fitzgerald of Hollywood could commit without losing a single viewer. Maybe my choice of words is melodramatic, but if you had the misfortune of seeing this movie, running far over the collateral damage, you might agree that the second film could have easily been told in four hours.

It was apparent that the movie was only made to cash in on the “Saga’s” (you can call it fan) base more than one ever. Unlike the second part of “Harry Potter and the Deathly Hallows,” I actually felt that it had been robbed of its charm and it’s not even a part of me that I am installer of its finesse and cinematography crushing union. of the two hours, there are about twenty minutes of actual value. The rest of the movie depicts the characters waiting around and talking over things largely irrelevant to the storyline and serve no purpose other than to occupy time. Don’t even get me started on how bad the plot is because that’s not why I’m writing this.

“I’m writing this to say what is, the director of films that adhere to a “Part 2” in their title. It’s not necessarily always a good idea, because the success of the Deathly Hallows wasn’t dependent on its quality. If anything, the honest, the movie would have to say “We Only Want Your Trailer and poster.” It’s one thing to be greedy because, boy, it happens, but to be greedy and do a disservice of your audience is wrong. I understand that business is business, but even this pollutes cinema as an art form.

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**Black Friday shopping for thrill, not deals**

Consumerism day big part of holiday season

Black Friday seems to be as big of a deal, if not bigger, than Thanksgiving. There is nothing wrong with the food coma sets in, deals and discounts, mixing math with jesting the slick-shoed shoppers. The deals themselves are unbelievable, but the thrill is what wakes stuffed post-Thanksgiving survivors up off the crack of dawn.

The thought of staying up all night to shop on any day following Thanksgiving. But, while the shipping deals are huge, Black Friday is the main driving force in Black Friday foot traffic.

An anxious and excited feeling of shopping online with your friends for hours, the mad rush for items, the competition is that’s what shocks shoppers into the season. Whether they leave with bags full of deals or empty-handed, new shoppers complain. Their lists are short, but their energy and excitement for the coffee, the dining, in the stores is exhilarating.

During my Black Friday experience, I paid attention to just one of those objectives were unclear. There were people everywhere stuffed in their purses or even voice pockets of their sweaters, carrying very small. They were there to spend time together and to partake in this annual scavenger hunt.

Black Friday has become a club where being a member is the goal. Luckily for them, their membership won’t cost them a penny — just one very long, crowded and sleepless night.

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**Obamacare damaging to health care quality**

The problem with Obamacare is that it misses these doctors, nurses and health care workers that are those of the editors or author and not those of The Daily Gamecock.

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**About The Daily Gamecock**

The Daily Gamecock is an independently student managed and operated newspaper produced by the students of the University of South Carolina. The daily newspaper is published Monday through Friday, except holidays, in the fall and spring semesters and nine times during the summer with the exception of long university breaks. The Daily Gamecock encourages reader participation to improve the quality of its content. Letters to the editor, guest columns and feedback can be submitted to the editor, guest columns and feedback at sc.edu and we will print the corrections in our next issue.

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**CORRECTIONS**

If you find an error in today’s edition of The Daily Gamecock, let us know at the editor, guest columns and feedback or we will print the corrections in our next issue.
With Christmas music pumping through speakers, white lights twinkling in trees overhead and squealing children teetering around on skates, the sights and sounds of Main Street have changed drastically in the past week. Boyd Plaza has transformed into a winter wonderland with the introduction of Main Street Ice, an outdoor ice skating rink which opened on Thanksgiving Day.

The rink, sponsored by the City of Columbia Parks and Recreation Department, will be open for skaters through Jan. 6, 2013.

Admission is $10 for adults and $8 for children 12 and under. Ticket prices include skate rentals. Senior and military discounts are also available.

The rink is a temporary fixture and is similar to the outdoor rink in downtown Greenville, which celebrates its second year in operation this year, and Spartanburg’s new outdoor rink, Skating on the Square, which opened earlier this month. Columbia’s rink measures 50 feet by 60 feet and was designed by Magic Ice U.S.A., Inc., a company specializing in construction of custom-built temporary rinks.

Main Street Ice has seen a decent amount of skaters in its first week of operation. Patrons as young as 3 and as old as 70 have showed off their skills on the ice, some clutching the walls of the rink for support while others glide swiftly in circles. Moms and dads held the hands of their small children while older kids whizzed by.

Evergreen garlands and festive gold and red ribbons trim the rink’s walls, where parents who opted out of skating took photographs of their children or shivered with their hands stuffed in their coat pockets.

Vendors from local bakery Crepes & Croissants have been on hand selling hot chocolate and crepes with brown sugar, Nutella, maple syrup and jam. Fourth-year visual communications student and Crepes & Croissants employee Tim Marston said the treats for sale at the rink are just a sample of what the restaurant, located at 1465 Sumter St., has to offer.

“We’re selling our sweet crepes here,” he said. “We also sell savory crepes in the store.”

Marston said the store’s presence at Main Street Ice is a “trial run” but hopes to be back throughout the season.

“It’s been good so far,” Marston said.

Local teens Jessie Ryan and Brandon Tisdale laced up their rented skates Sunday night, eager to get out on the ice. Ryan said she’s been ice skating a few times before, but it was the first venture to Main Street Ice for them both. Tisdale heard about the rink through word of mouth and local publications and wanted to check it out in person.

“All I can do is go across the rink and skate around,” Benjamin Sills said.

Main Street Ice is open Monday through Thursday from 11 a.m. to 9 p.m., Friday and Saturday from 11 a.m. to 10 p.m. and Sunday from 1 p.m. to 9 p.m. The rink will be closed Christmas Day.

“Figure skating is a mixture of art and sport.” — Katarina Witt

Patrons of all ages flock to Main Street Ice at Boyd Plaza for outdoor ice skating. The rink, which opened on Thanksgiving, will be operating seven days a week through January.
Three years have passed since Alicia Keys released a studio album, and a lot has happened since 2009’s “The Element of Freedom.” The R&B songstress married rapper Swizz Beatz, gave birth to a son named Egypt, co-produced the Broadway play “Stick Fly,” and directed a short film called “Five.” Keys has also moved to RCA Records as her original label, Artista Records, disbanded last year. With all of the living she’s been doing, Keys is ready to burst into flames.

“Girl on Fire,” Keys’ latest disc, hits stores Tuesday. The album is filled with danceable tracks, all-star cameos, a little Latin flavor and the same soulful singing that made listeners take notice.

The album kicks off with “De Novo Adagio (Intro),” an instrumental interlude that shows off the singer’s skill on the piano. The track is followed by “Brand New Me,” on which she sings “It’s been a while / I’m not who I was before.” Not a lie.

“When It’s All Over” has a sweet melody and an adorable guest appearance by Keys’ son Egypt as he tries to follow his mother’s beat and repeatedly tells her “I love you.” It’s hard not to smile while listening to that one.

“New Day” sounds a bit like a Beyonce track and is suitable for a bumping party or dance club. The drumline beat and electric keyboards blend well together, and the positive message makes this one a great addition to a workout playlist. Keys sings, “I’m gonna give it my all whether I rise or fall,” and it seems like she really lives by her own advice.

The title track, which features slick rhymes by Nicki Minaj, is the ultimate empowerment anthem. Keys’ voice soars on a simple chorus, and it wouldn’t matter what lyrics she’s singing. Her smooth, soulful soprano melts your heart and is absolutely entrancing. Minaj’s raps are a nice surprise in the middle of Keys’ vocal gymnastics, but the pair works well together. “She’s just a girl, but she’s on fire” is inspiring, cementing Keys’ status as a strong role model for young ladies.

“Fire We Make” is a slow jam featuring soul/funk singer Maxwell. Maxwell’s alto range is impressive, and his crooning voice is a great match to Keys. The track, which features horns honked with electric guitars, would be fitting to spin on a mix CD with the likes of Marvin Gaye and Boyz II Men.

“Tears Always Win” is reminiscent of earlier Keys hits like “Fallin’” and “No One,” but the singer roars like a lioness this time. “Not Even the King” is a stripped-down, piano-driven tune that probably sounds incredible live. You can hear the diva breathe between words and hear her gentle fingers dance across the ivories. No Auto-tune necessary here.

Even though Keys has been in the music business for more than a decade, “Girl on Fire” is fresh and groovy, evidence that the musician is more than a one-hit wonder. The songs are strong and unlike most the messages sung by female singers on Top 40 radio. America needs a voice like hers — we all need to be on fire.
Clowney responds to defensive coordinator’s challenge

Sophomore defensive end Jadeveon Clowney set a new single-season sack record for South Carolina. He has 13 on the season after recording 4.5 at Clemson Saturday.

Ward had a challenge for sophomore defensive win at Clemson, defensive coordinator Lorenzo simulate for him in practice if you’re the other “That guy is just a freak. There’s nobody you can season sack record. best performances of his career, recording 4.5 end Melvin Ingram sacked Clemson quarterback Tajh Boyd six times when the Gamecocks played the Tigers last season. “You have to find out what motivates your players,” Ward said. “He tried to get six.” In fact, Ingram finished last year’s game with five tackles and two sacks. But Clowney responded to Ward’s misleading challenge with one of the best performances of his career, recording 4.5 sacks and smacking South Carolina’s single-season sack record. “It’s almost like guys don’t have a chance,” sophomore quarterback Dylan Thompson said. “That guy is a freak. Th…”

Sophomore defensive end Melvin Ingram asked Clemson quarterback Taj Boyd six times when the Gamecocks played the Tigers last season. “You have to find out what motivates your players,” Ward said. “He tried to get six.” In fact, Ingram finished last year’s game with five tackles and two sacks. But Clowney responded to Ward’s misleading challenge with one of the best performances of his career, recording 4.5 sacks and smacking South Carolina’s single-season sack record. “It’s almost like guys don’t have a chance,” sophomore quarterback Dylan Thompson said. “That guy is a freak. There’s nobody you can simulate for him in practice if you’re the other team. He shows it on the field. When the lights come on, it’s his time.” Clowney currently has a total of 11 sacks this season. The previous record was 10, held by Ingram and Andrew Provence.

After missing last week’s game against Wolford due to a nagging foot injury, Clowney made his presence felt from the start. His first sack of the day, which brought his season total to nine, came on the Tigers’ second possession of the game. He tied the record just minutes into the second quarter. The record-breaking sack came after USC took the lead in the third quarter. Clowney attacked Boyd from his blind side for a loss of 10 yards after sacking off offensive lineman Brandon Thomas. He added two more in the fourth quarter, one on the last play of the game. The sophomore said the Tigers’ right end didn’t chip him like he expected, so he took advantage of the many one-on-one matchups he faced. “You can’t block Jadeveon one-on-one,” coach Steve Spurrier said. “We’ve got him one more year. Then we’re going to shake his hand and thank him for all he has done for South Carolina.” Ward said that although Clowney fell just short of the challenge he was given, he was not disappointed in his 4.5 sacks Saturday. Instead, the sophomore took pride in the Gamecocks’ fourth consecutive win over their rivals, promising another victory next year. “I don’t know how it feels to lose to Clemson,” Clowney said. “I’m not going to know how it feels, either.” Winningest coach: With the win over Clemson, Spurrier has set a new high for all-time victories for a South Carolina coach. His record at USC now stands at 61-17. The win record was previously held by Rex Enright, who had 64 career victories with the Gamecocks in two stints as head coach, from 1938 to 1942 and from 1946 to 1951. Spurrier said it was “sensational” to reach the milestone against USC’s in-state rival, after reaching on 250th career victory against conference opponent UAB earlier this season. “The ball’s worth keeping, put it that way,” Spurrier said. Record return yards: With his 10-yard punt return in the first quarter, Ace Sanders set a school record for punt return yardage in a single season. Sanders now has a total of 183 yards on 25 returns this year. Dick Harris set the previous record of 162 punt return yards in 1971.