2-18-2015

The Daily Gamecock, Wednesday, February 18, 2015

University of South Carolina, Office of Student Media

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Crowds gather to commemorate anniversary

Lauren Shirley
@SURLEYLAUREN

The old didn’t deter a crowd gathering in front of the Columbia Museum of Art for the ceremony on Tuesday commemorating the burning of Columbia.

It's been 150 years since the city of Columbia, South Carolina was nearly burnt to the ground during Gen. William T. Sherman’s March. The ceremony was held to remember the burning of Columbia, a turning point and a “rubber of both Columbia, SC residents,” according to the event’s website.

Joining by the Sandlapper Singers and the Benedict College Concert Choir, elected officials, historians and the bystanders alike gathered at Boyd Plaza for a celebration of the community and a remembrance of the past.

“Twas a day not unlike today,” dokumentarist Beryl Dakers said.

More than 1,100 people have engaged in the online and physical events that have been offered surrounding the burning’s 150th anniversary, according to Dakers.

Columbia Mayor Steve Benjamin and Cayce Mayor Elise Partin both detailed effects the burning of Columbia had on the city’s residents and the impact that it has had on regional history. Although it was an event that destroyed the city, Benjamin felt that it helped Columbia grow in the long-run.

Lauren Shirley
@SURLEYLAUREN

The South Carolina Department of Archives and History revealed a historical marker that commemorated the burning of Columbia which occurred 150 years ago Tuesday.

“We are here to commemorate a very traumatic event in the history of Columbia,” said Eric Emerson at the start of the ceremony. “Which was really a culmination of a number of traumatic days in the state of South Carolina.”

Emerson is the Director of the South Carolina Department of Archives and History as well as the chair of South Carolina’s Civil War Sesquicentennial advisory board, opened the historic event.

The marker program of the South Carolina Department of Archives and History was established in 1905, and according to Emerson, this marker becomes one of the 1,560 historical state markers that are located throughout the state of South Carolina.

The omission of a marker to commemorate the burning of Columbia was a concern that the department set out to remedy, Emerson said.

The marker was “tricky to produce,” he said, because of the varying accounts of the events from different sources.

New marker was ‘tricky to produce’

Krithika Thakker
HANNAH L. SULLIVAN

On Feb. 17, 1865, the city of Columbia was burned by Union troops during Gen. William T. Sherman’s March to the Sea. It’s a day South Carolinians look back on a century and a half later.

To commemorate the burning of Columbia, Sara Burrows, a history instructor at USC, created an app for the Apple Store.

The app gives users an interactive experience while studying the history of Columbia — it features video interviews with leading authors and scholars, including USC’s Thomas J. Brown and Friederic Hameer, and research done by history students at USC.

“It’s a great starting point for anyone who has ever wanted a better understanding of the invasion of Columbia,” Burrows said.

There are first-person accounts of the historic burning, including authentic audio excerpts from Sherman’s papers and letters to photos of the burned city and newspaper articles about the burning.

If approved by Apple, the app can be downloaded under the name “The Burning of Columbia,” and the project plans to go to the Palmetto Health Children’s Hospital.

Burrows said she plans to produce more history media projects to make learning about the past easier accessible to the public.

Kylie Tokar
@KYLIE_TOKES

The play centers on the cultural invasion of the British, and how life changed for the Irish after their arrival.

“Translations,” a tale about a small Irish town and its attempt to adapt to a changing world, comes alive with humor and heartache. The play was from Feb. 28-29 at the Longhorn Theatre.

The characters are members of a community in which everyone knows each other — they attend school in a wooden schoolhouse where stories of travel and gossip unfold. As British cartographers come to their town with the aim of changing their place names from Gaelic to English, their way of life and interpersonal relationships become threatened.

Wes Williams, a second-year theatre student, plays one of these townsfolk. He brings a hearty Irish, British historical conflicts

 translating an engaging tale of

Upcoming events

Old General Sherman Gives a Commencement Address

February 18 at 7:00 p.m. Richland Library Main Branch Auditorium 1431 Assembly St. Columbia, SC 29201

Guided Tours of the Congaree Creek Battlefield Site

February 21 from 2:00 p.m. to 3:00 p.m. Cayce Tennis and Fitness Center 7230 Fort Congaree Trail Cayce, SC 29033

The Palladium Society Chili Cook-Off

February 21 from 5:00 p.m. to 8:00 p.m. Multi-Farm Columbia 1020 Sonaste Street Columbia, SC 29201

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Vice President Biden to visit Columbia

Vice President Joe Biden will visit Columbia Wednesday, The State reported. Columbia is one of the three stops he and U.S. Transportation Secretary Anthony Foxx will make this week in the Carolinas as part of the Transportation Department’s “Grow America” tour.

At 1:30 p.m., Columbia Mayor Steve Benjamin will join Biden and Foxx at Owen Field for the tour’s event. The event is designed to make a case for an increase in federal spending on transportation infrastructure.

Biden and Foxx will also stop in Charlotte and Charleston. Biden is vying for the Democratic presidential lead in the 2016 election, but South Carolina Democratic officials said he has not scheduled any political events during his trip through the state. — Madeleine Collins, Assistant News Editor

Student seeks celebrities’ support to keep SC State University open

Herit Kolleck, a senior at South Carolina State University, went to New York City to gain support for SC State University, W|GC reported.

As a weekend NBA All-Star Game, Kolleck got a 15-second speech to get celebrities to join the cause in keeping SC State open.

After a meet-up between Anthony Anderson and ESPN commentator Stephen A. Smith, she showed their support for the university.

Both Anderson and Smith attended historically black colleges and did not hesitate to show their support for SC State by taking photos with signs saying #SAGUESTATE.

Kolleck got the idea from her mother, an SC State alumna.

— Madeleine Collins, Assistant News Editor

Man accused of biting woman’s nose faces attempted murder charges

A man accused of biting off a woman’s nose last week faces attempted murder charges, The State reported.

Police were called to the Sandy Monkey Bar and Grill in Murrells Inlet on Feb. 8 after a reported assault.

While no one was shot, police found a 35-year-old woman who was bleeding heavily. Christopher Brian Campbell had assaulted her in the parking lot of the bar.

He verbally expressed his intent to kill the woman before choking her, police said. The attack left bruises on the woman, and Campbell’s bite left “permanent disfigurement” on the woman’s face, according to police.

Campbell faces charges of attempted murder, forgery, financial transaction card theft and resist arrest. He is being held at J. Reuben Long Detention Center awaiting a bond hearing.

— Madeleine Collins, Assistant News Editor

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailycgamecock.com and we will print the correction in our next issue.

Wednesday, February 18, 2015

The Daily Gamecock

CEREMONY PAGE 1

“T h e f a c t t h a t w e c a n stand here together hand in hand, as one Columbia, speaks louder than anything that I can possibly say,” Benjamin said. “It served as an imperative lesson in remembrance of the past, and some events will even carry over through the year, giving Columbia residents and visitors a chance to explore the exhibits even after the closure of this historic event.”

“Burned by the ashes of the past. We are navigating through the fire with our hands together,” Foley said.

Following the event, the words upon the plaque were not necessarily the final words that would be spoken about the burning of the city of Columbia all those years ago.

“We should enjoy it and hope that we have some small impact on the way people walking down Main Street remember it in February 1865,” he said. “But I hope we can also remember the work of history goes on and that our words will hardly be the final ones to be spoken on this subject.”

When it became time to reveal the marker, Foley and Emerson stood side by side and pulled off the black cloth covering it to showcase the newest addition to Columbia’s historical markers.

Nevedal in front of the ABC Columbia station and Roll Call on Main Street, the marker details the events that occurred during the burning of Columbia. The marker says that “much of Columbia’s commercial district and more than 450 buildings in all ‘lay in ruins after the burning.”

The department also unveiled a marker at the former location of the Confederate home at the corner of Confederate Avenue and Bull Street.

Students need to think about what it is about the unit of this narrative,” Foley said when asked about the relevance to USC students.

“It continues to have a resonance.”
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@USCSCStudentGovernment

Men's Basketball
Saturday at 12 p.m.

Head Coach
FRANK MARTIN
This year, the Oscars are going to see some brilliant animation short films, as well as some less impressive ones. Tuesday night, the Nickelodeon Theater screened this year's nominees for best animated short film. The animation techniques on display were impressive. Some of these techniques mimicked watercolor or oil paintings, such as "The Dam Keeper," and it definitely adds to the somber mood of the piece. While many of these short films are rather, well, short, "The Dam Keeper" is an exception. At 18 minutes, this heartwarming story touches on the issues of bullying and loneliness. It seems that the use of dark humor was largely apparent in this year's Oscar-animated short films. Two of the final nominees are rather similar, with their funny soft spot. Danish short "A Single Life" and the popular and captivating "The Big Picture." "A Single Life" has no narration or dialogue, but it still manages to get its point across very effectively. Without revealing too much, it tells the story of a young woman who receives a record that allows her to play time. "A Single Life" is simple, yet gives a profound message into the moment. "The Big Picture" recounts the uncomfortable and heart-wrenching process of putting a deeply relate-in an assisted living facility. This animated short powerfully showcases the often-overlooked process—for instance, "The Big Picture" examines how the lives of the younger relatives, in this case the elderly woman's two sons, untreated and are equally affected. "The Big Picture" deserves as much recognition for its stylization as it does for its subject matter. It is made with life-sized stop-motion paintings, seemingly of the oil variety. But that's not all—sometimes the individuals in the film will become three-dimensions and be constructed of clay. While many of the animated shorts seem to be satirical, that isn't the case for all of them. "Feast" is a delightful, playful piece that mimics the shorts you might see at the beginning of "The Story." Another lighter short, "Bus Story" tells the tale of a young woman who always wanted to be a school bus driver so she could see people. At its turn, brings out a school bus driver can cut into a few tunes. Refreshingly, there appears to be a lot of female representation in the animated shorts category this year. And, thought typical of this Oscar category, the shorts come from a variety of countries. Some are more hard-hitting, but others, together they're a strong show of talent and experimental animation art.
Free Heart Health Expo
TOMORROW!

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Take a step for your health with new heart-healthy habits, no matter your age.

Thursday, Feb. 19 - 11 a.m. - 1p.m.
Russell House Ballroom

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the community are invited to join us for:

❤ FREE HEALTHY FOOD FROM FIRST LADY PATRICIA MOORE-PASTIDES’ COOKBOOK
❤ FREE BLOOD PRESSURE AND BODY FAT SCREENINGS
❤ SPECIAL APPEARANCES BY COCKY, AND OTHER FAVORITE CAMPUS FIGURES
❤ A PRIZE WHEEL
❤ INTERACTIVE EXERCISE DEMOS BY CAMPUS RECREATION AND CAMPUS WELLNESS

Be a part of Team USC! Sign up for the Heart Walk on Saturday, March 21, 2015.

A proud sponsor of the Heart Health expo.
Student activism surrounding the possible closure of South Carolina State University has ramped up in the last week, including a protest held by the school's board of trustees, which was accused of withholding financial transparency from the institution and overspending budgets.

We believe that student and alumni support will help the school, but it can only go so far.

They are on probation for their accreditation due to financial woes. All of these point to a systemic problem with financial matters at SC State. And poor financial management isn’t the only thing plaguing SC State. Dwindling enrollment, less state funding and a crumbling Orangeburg make for the school’s downfall. But throwing money at the problem, whether from state funding or alumni donations, without addressing the underlying issue will be like putting a Band-Aid on a critically ill patient.

Some have argued that student support would really be the straw that breaks the camel’s back, allowing SC State to transfer to other state universities. It’s an open question whether credits would transfer or additional financial aid would be granted. No student has asked to see his chosen school collapse and no alumnus wants his degree devalued.

We hope SC State can recover. But in order to do that, we believe the state must take necessary steps to get the school's finances in order before it’s too late.

The night goes on and it’s late when we depart. I lay my phone on the counter and finish my wine. ‘I’m convinced the United States should not get dragged back into another prolonged ground war in the Middle East. That’s not in our national security interests and it’s not necessary for us to defeat ISIL.’ President Obama said in his press conference last week about his formal request to Congress for an Authorization for the Use of Military Force (AUMF). He’s absolutely correct.

We’ve been continually fighting wars in the Middle East for far too long, and college-aged students cannot remember what peace is like. We’ve spent almost 7,000 lives of U.S. service men and women, as well as more than $7 trillion on these wars. And for what? Terrorism hasn’t completely disappeared — it’s just adopted new leaders and new names. I agree with Obama; it’s time that the United States learned its lesson and stopped getting pulled into conflicts that have no relation whatsoever to its national security interests.

I support the AUMF passed more than three years ago, and if passed, this AUMF would set it in automatic expiration in three years, as preventing another drawn out conflict. There are two main problems with that argument. First of all, I doubt the soldiers who will actually be the ones carrying this thing out think three years is a comfort zone in anything less than drawn out. We’re not talking about three years to get a master’s degree, we’re talking about three years of war — three years of hell. It took less than a year from the landing at Normandy to defeat the Nazis, but apparently President Obama thinks three years is long enough to fight the 10,000 members of ISIS will be anything but “drawn out.”

Secondly, I’ll lay on my life that if (s)passed) this AUMF lasts more than the 3 years Obama has promised; according to recent changes in the AUMF it can be reauthorized, and that change has no expiration date. Consider the last AUMF was passed more than a decade ago and is still being reauthorized today. I see no reason why we should expect anything different from this one.

Obama was elected back in 2008 because the American people were fed up with pointless, expensive wars. The American people are people at war and want to get us out of this one. None of us are equipped to live this life alone. I think the existence of “friend moms” comes from a place of fear. You’re not insecure of your intelligence and helping to supplement where our friends are still lacking.

Being a friend mom isn’t a role, it is a series of acts of support and kindness. The only mistake you shouldn’t make is forking friends with people who don’t “mom” you from time to time, and vice versa. You need a support system for yourself. You can be the support system that keeps you going.

These relationships don’t denote weakness. If anything, taking control of your own well-being and making conscious choices to participate in positive roles with friends shows strength and self-worth.

As it’s one no one can replace my need for actual mother’s guidance, love and wisdom, having a friend mom is a necessary part of this venerable journey to adulthood certainly makes me feel less alone.
PHD • JORGE CHAM

Horoscope

\[ \text{See Yourself Here.} \]

CAMPUS CHANNEL 4
gtv.sc.edu

PHD • JORGE CHAM

HOROSCOPES

Aries

Ponder big questions over the next month with the Sun (and New Moon) in Pisces. Explore great mysteries. Begin a new phase in your spiritual growth. Decision making now will last, possibly for generations.

Taurus

Begin a social whirlwind phase. Group and community activities take prominence this month. You will thrive with group communication. Your networks have what you need. You can open doors for each other. 

Gemini

You can open to a larger paycheck. A new professional opportunity appears over the next month. Your creative processing fosters creativity. Shift directions for a new career phase. Acknowledge colleagues and partners. Take on new leadership.

Cancer

This next month is about new beginnings, growth and exploration. Adopt a philosophical view and in attachments. Try new experiences.

Leo

Together, you can grow your family's wealth. Focus on finances this month. Your potential earnings and increase savings. Teamwork makes it happen. Think out of the box.

Virgo

Practice sharing the load this next month. You and a partner really make things happen. You can resolve misunderstandings and negotiate. Commit a new phase in your partnership. Soak in the soul.

Libra

Provide great service and prosper this month. Offer your creativity and take close new project and begin a new system strategy and resources. Consult an expert on the tricky stuff and save time.

Scorpio

Okay, now it’s getting fun. You’re at your most creative this month. Cards show a new level. Celebrate with a home-cooked meal and a lot of squeezing.

Sagittarius

Home and family take priority this month. Begin a new domestic phase. Commitments made a new last. Complete a renovation or building project. Get out of the routine. Enjoy luxurious time at home.

Capricorn

Communications and networking one key this month. Embark upon a new creative project. Craft clear messages. Share them with friends. Invite participation. Concentrate on where your words can have greatest impact. Express your passion in any way.

Aquarius

Your touch grows increasingly golden. Bake in the dough of this month. Launch a new creative endeavor. Build and strengthen your support system to keep systems flowing smoothly and off the debt.

Pisces

Confidence and power blossoming this month, with Sun and New Moon in your sign. Practice skills and gain an added level. Discover strength you didn’t know you had. Open a new door towards a personal dream.

Crossword 

2/18/15

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ACROSS

1. Middle Ages
   5. Request before a war
   8. “Mommy” arm
   10. 5:00 p.m.
   13. Listening to
   15. Furlong
   19. 17 European
   22. High-flown
   23. New application
   24. Old-time news
   27. Coll. senior’s test
   29. Bolt
   31. Pink
   32. Roman moon
   33. Get
   35. You can dig it
   41. 1943 war film set
   42. Hot
   43. Mideast
   46. Harper’s Weekly
   53. Throw for a loop
   58. Eggs, in old
   60. “Come here __?”
   61. ___ roast
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DOWN

1. “Real Time” host
2. 19th-century opener
3. “Citizen Kane”
4. One-time ring
5. Madison Square
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For solutions to today’s puzzle, please go to dailygamecock.com or download our app!
The Daily Gamecock

Wednesday, February 18, 2015

The women's one-meter diving and both 200-IM events. Prelims begin at 10 a.m. central time, and the finals begin at 6 p.m.

Cody Scoggins / The Daily Gamecock

South Carolina's men’s 800-freestyle team posted a 6:21:05 time, which is the second best in school history.

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The Daily Gamecock

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Cody Scoggins / The Daily Gamecock

South Carolina's men’s 800-freestyle team posted a 6:21:05 time, which is the second best in school history.
Gamecocks finding their groove

David Roberts

Senior Eliott Caldwell fell a home run shy of the cycle Tuesday, but collected four hits to power the Gamecocks past the Paladins 5-2. Caldwell was a perfect 4-for-4 on the day, picking up three RBIs on two doubles, a single and a triple. Sophomore Kyle Martin and junior Max Schrock also 4-for-4 on the day, picking past the Paladins 5-2.

Tuesday, but collected four

Senior Kyle Martin and junior Max Schrock also

Basketball earns first SEC road win of season

David Roberts

South Carolina can't seem to figure out the Southeastern Conference. But Georgia can't seem to figure out South Carolina.

The Gamecocks hosted the Bulldogs for the second time this season Tuesday night, 64-58, picking up their first true road win since Dec.

South Carolina led by as many as 21 points on the first half and took a 41-23 lead into halftime. Its offense was clicking on all cylinders early, hitting just over 58 percent (24-42) from the field in the first half.

Senior Jeffery Davis said, "It's fun to be around."}

As much as I've been asking for a deal? But if you don't shoot it, we've got no chance to win." But if you don't shoot it, we've got no chance to win."

As much as I've been asking for a deal? But if you don't shoot it, we've got no chance to win."

A pair of singles coupled with a hit by pitch in the bottom of the third inning set the table for Caldwell, who delivered a bases-clearing triple that put the Gamecocks up 3-2. Martin singled Caldwell in to provide an insurance run that South Carolina did not get out of the inning. Schrock scattered four hits over 4 2/3 innings pitched and never allowed a runner to record an out after the second inning.

Senior Kamila Melko/Amanda Spratt

Senior Kamila Melko/Amanda Spratt

Senior Kamila Melko/Amanda Spratt

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