For some fans, GameDay — part 2

Paula Bonvecchi
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The last line of the set asked: "Florida: 35-?" Kanczewski, who was interviewed by ESPN, said there were enough Gamecock fans at the finish line that he felt comfortable wearing his gear and black. Anne Evangelista, a fourth-year business student, said she was in tears when she saw the Florida fans with their permanent makeup.

Some fans were seen in Gamecock gear, while others wore different colors. But the game was over.

In Columbia for first time

The unconventional race, which began with George, the Gamecocks were highlighted by the popular segment once again Saturday. But this time they were the visiting team.

As filming began at 9 a.m. on Saturday, the north side of Rex Hill Griffin Stadium was full of Gamecocks proudly showing their colors — and their signs.

One sign said, "They came, they shook, they lost." Another had a picture of Florida coach Will Muschamp dressed in black with the label "Muschamp Style," a reference to Psy’s popular single "Gangnam Style."

"The sight of fans with face paint. The sight of fans with face paint," a reference to Psy’s popular single "Gangnam Style."

By the end of the race, they were plastered with paint by volunteers.

Former Gamecock Ed Reed, a 2010 graduate of USC, agreed. "They didn’t want the atmosphere at the game," said Joshua Devinney, a political science student, "It’s definitely more welcoming in Columbia."

But many USC fans said the atmosphere at the stadium was the same as every other game. "Florida’s filming was nowhere near as energetic as the atmosphere in Columbia."

UI/UX

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So far, 10 have been appointed — eight by Haley, one by Attorney General Alan Wilson, public advocate and one by Roland Smith, chairman of the House Ethics Committee. The final member will be tapped by Wes Hayes, chairman of the Senate Ethics Committee. Among the new appointees are former state ethics commissioner, former U.S. attorney and two representatives of the media.

Their inclusion, Bierbauer said, marks a focus, at least in part, on the state’s open records and ethics laws — how long agencies can take
In responding to records requests, what they can charge for documents and what meetings are open to the public, among others.

Still, Bierbauer said, the scope of their deliberations hasn’t been set out an agenda of those things that need first to be reviewed or already exist, then determine what might need to be amended or revised and then do a policy analysis that says “What’s missing here?” Bierbauer said.

“They’ll consider those and others over the next three months, and they’re required to submit their final suggestions of how to reform ethics in South Carolina to the state legislature by Jan. 28, holding at least two public forums along the way.

The question of ethics reform has been raised much more recently. It came just months after then-Lt. Gov. Ken Ard resigned after he was indicted for misusing campaign funds.

With about 15 minutes left in the show, then analysts made their predictions. Desmond Howard and David Pollack were the first to choose Florida.

After a break, guest picker Ryan GARLAND had no such luck — and the energy then, Snow said, “The coordinators were ‘color bombed’ at least 26 times, leaving every 5-10 minutes — until everyone had been color bombed” at least once. “The course was pretty easy, and I would totally do it again,” Sharp said. “It’s a lot more fun having a big group to run with.”
Carolina Productions Presents:

Same Sex Marriage Debate

Featuring: Maggie Gallagher and Dr. John Corvino

Tuesday, October 23  ■  RH Ballroom  ■  8 pm
Free to students, faculty and staff with Carolina Card.


Carolina Productions Presents:

Spoken Word Wednesday

Featuring:
Mighty Mike McGee

Wednesday, October 24  ■  Russell House Theater  ■  8 PM
Free to students, faculty and staff with Carolina Card
Interested in performing? Email saculaw@MAILBOT.SC.EDU

Carolina Productions Leadership
Applications due Friday, October 26
Turn in to Campus Life Center, second floor
Russell House by 4:30 pm
Sorority Council presents

Ginny Carroll
founder of Circle of Sisterhood.

“Without education, girls and women in the United States and all over the world are unable to reach their full potential. Sorority women are fortunate to have the one thing that will help most women out of poverty – an education. As such, we have a responsibility to those less fortunate.

Come out to the Russell House Ballroom
October 24 at 8pm
for
“The Gift of Sorority!”
Small states' votes still important

Candidates should not just focus on swing states

Coming home for fall was quite a contrast from election ads. On my first night back at home in Orlando, Fla., I realized the last time I ate dinner in my spacious living room, and I noticed on the TV, one something I didn’t miss: the constant and seemingly never-ending flood of presidential ads. These ads are one of the many traits of a swing state because both candidates are trying to get your vote. But being a swing state also has advantages that we in South Carolina don’t get to experience. Gov. Mark Sanford’s campaign trail has been mostly concentrated in the Northeast, near his former state of Massachusetts. He has traveled to every swing state state for fundraising, debates, rallies, speeches and campaigning events, but hasn’t stopped in South Carolina once on his campaign trail. Similarly, President Barack Obama has spent most of his campaign trail in swing states such as Ohio, Colorado, North Carolina, Virginia and Iowa. The president has nine appearances in Florida, not including his appearance tonight at the final presidential debate. Rick Perry, former Governor of Texas, and Mitt Romney, have not stopped in South Carolina campaigns.

Since the 1972 Nixon/McGovern election, South Carolina has voted 8 out of 9 elections for Republican with the exception of the 1976 election, when S.C. voted for democratic Carter into office. Candidates understand these trends, and see states like South Carolina, Georgia and Mississippi, as a part of their campaign trail because they make up an early Southern vote. Campaigning for votes to be productive, and the Legislature will hope to address seemingly every issue under the sun. From this one especially, we hope to encourage reform of the state’s ethics reform step in the right direction for SC Elliott

Elections ethics step in right direction for SC

From personally profiting from campaign funds to setting up illegal poker operations, South Carolina’s politicians have a history of behavior that is unbecoming for behaving ethically. After years of downward-enduring actions on the part of our state’s politicians, Gov. Nikki Haley’s ethics reform will make a big change to the public’s view of the state’s politicians.

“Panels and committees are created every day ... From this one especially, we hope to see results.”

When South Carolina has been ranked on “F” for the corruption in the state, the reputation of our state for decades is finally being addressed. Furthermore, two of our state’s politicians, Gov. Haley and Sen. Tim Scott,(jsr) the only black senator, have made an impact on the state. We can only wish that these men hope will encourage reform of the state’s Finance Board and increase productivity.

We fully support this move, and we appreciate everyone who is created to oversee us in our state. But panels and committees are now being formed to address seemingly every issue under the sun. From this one especially, we hope to see results.

For that to happen, the board will need to be productive, and the Legislature will need to be honest about its suggestions. We’re hopeful that’s something that will happen.

But changing the pace of decades of political malpractice is easier said than done. We’ll be anxious to see results.
THESE HANDS DON’T HURT

OCTOBER IS NATIONAL DOMESTIC VIOLENCE AWARENESS MONTH

October 2012 Events

Oct. 22
"Telling Amy’s Story" Documentary
A shocking documentary about the death of 33 year-old Amy Homan McGee of State College, PA, who in 2001 was killed by her abusive husband while her children waited in the car.
Oct. 22, 7 p.m.
Gambrell Hall Auditorium

Oct. 23
Empty Place at the Table
Demonstrates the devastating result of domestic violence and ensures victims are not forgotten.
Oct. 23, 10 a.m. - 2 p.m.
Davis Field (next to Russell House)

Oct. 24
An Evening with Pamela Jacobs
Executive Director, South Carolina Coalition Against Domestic Violence and Sexual Assault (SCCADVASA) Presented by Stand Up Carolina & Alpha Chi Omega
Oct. 24, 7 p.m.
Williams Brice Nursing Auditorium

Women’s Self Defense Classes
Offered throughout the fall

Sexual Assault and Violence Intervention & Prevention
University of South Carolina Student Health Services
803-777-8248
Oct. 22, 7 p.m.
Gambrell Hall Auditorium

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Blue jeans, bare feet: State fair’s closing night

THE MIX

Blue jeans, bare feet and a white shining moon hanging over the stage. The stands were full long before the sunset — fans overflowed from the three bleacher sections and the general admission floor was full to the back fence. Eli Young Band and Jake Owen played the closing night of the South Carolina State Fair Sunday and filled the Pepsi Grandstand more than any of the other acts of the 11-day lineup.

A red, yellow and black hot air balloon soared up into the sky, high over Williams-Brice Stadium, as Eli Young Band opened the show. Young kept it casual in a blue, short-sleeve button-up, jeans and cowboy boots, but the look was much too coordinated. They each had different colored plaid flannel shirts. It was a nifty look.

The audience was in love from the first note, “Always the Love Songs.” The Texas country band is perhaps best known for the beach ball song, “Even If It Breaks Your Heart” and “Crazy Girl,” but the audience threw their hands in the air and sang every song of the set, from “Skeletons” to “Every Other Memory.”

Young got existential for a moment.

“When are you dying?”

The growing crowd settled for Young’s suggested dream: “Just having a beer tonight.”

There was a collective cheer before the band launched into “Even If It Breaks Your Heart.”

This month marks Eli Young Band’s 11th year as a group, as Young noted on stage, and although he acknowledged “When It Rains” as one of their defining start-ups, “Geenee” was the set track that carried the most sentimental weight for the star.

Then there was a simple question:

“Where are all the girls out there?”

Girls got up off their seats and the grandstand erupted into a large, long line of people in cowboy hats. Teenage couples were caught in an awkward limbo to sway, sing or hold hands. It was a problem.

It quickly turned to self-definition, with groups, couples and the pain posing for self-taken iPhone pics as “Crazy girl, don’t you know that I love you?” sang on the background.

In a strange last-song pick, or perhaps just too Southern fashion, Eli Young Band closed their set with their cover of Lynyrd Skynyrd’s “Gimme Three Steps.”

When it comes to the “based on a true story” label, it’s often used as a meaningless citation, but for “Argo,” “based on a true story” is relevant to this day and age. The way the movie entertains while expressing its importance makes it worth the two hours.

For “Argo,” “based on a true story” is everything; it presents what the filmmaker has to say through a declassified historical event that’s real-life events to create film fiction, titled “Argo.”

The film is a two-part story. The first half shows the comical imagining of the entire operation at any given moment. It may not be as suspenseful as anything can go wrong with this political-animal thriller and anti-Hollywood satire. Steering clear of any standard techniques requires displaying two entirely different tones, and the film does exactly that. This is where the tension and thrills appear.

“Argo” features no shoot-outs, explosions or fist fights. All of the thrills the movie delivers come from within the political, espionage thriller, and the acting, as well as political insight and anti-Hollywood satire. To present both inside the same film requires displaying two entirely different tones, and the film does exactly that. This is where the tension and thrills appear.

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Ben Affleck has already proved his directing talent, but for “Argo,” the actor-turned-director veers off into territory that could be considered a step outside of his comfort zone. “Argo” is a political-animal thriller and anti-Hollywood satire. To present both inside the same film requires displaying two entirely different tones, and the film does exactly that. This is where the tension and thrills appear.

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The Daily Gamecock
Monday, October 22, 2012

Affleck may be better behind the camera than he is in front of it, but that doesn’t mean he’s a bad actor. He’s just seen too many ups and downs in his career while he was the paparazzi’s favorite pretty boy (you know, his “Bennifer” days).

Still, Affleck gives a great performance here with his character’s calm, calculating persona. Goodman and Arkin deliver the best laughs with their interactions, portraying characters that are fusions of various Hollywood types. Some of the best scenes in the film belong to Cranston as Tony’s boss, delivering an intense performance as a man caught in the middle of government bureaucracy.

Not only does Affleck try to capture the feel of the ’70s within the film with obsessive attention to detail, but he makes the overall viewing experience of the film feel like we have been blasted back in time. The entire picture is intentionally grainy and we even see the old Warner Brothers logo at the start of the film. Archive footage of President Jimmy Carter, the Shah and old news reels appear throughout “Argo,” too.

“Argo” is much more than a political thriller. It’s a reminder of one of the most recent dark moments in American history, one that deeply damaged the relationship between America and the increasingly radicalized Muslim world. We see the outrage against American imperialism, while Americans behind the walls of the embassy are shredding documents.

In this post-9/11 world, movies strive to capture this type of relevancy regarding America’s current struggle with foreign relations, but fail to execute it in a fashion that will get audiences into the theaters. Affleck successfully takes advantage of this and successfully re-creates the moment when America’s struggle with Muslim rage first reached a critical point in the form of comical, smartly directed mainstream thriller.

ARGO  ●  Continued from 7

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**Today’s Crossword**

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**Sudoku**

By The Meph Group

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**HOROSCOPES**

**ARIES**

Launched a new project soon. Your work is inspiring. Dream big and reinvigorate your goals. Friends assist you in clarifying an issue. Learn for how to finance things.

---

**TAURUS**

A formidable barrier lies ahead. Proceed with caution. It’s probably worth going for it (even if it requires several attempts to get it right). Follow your heart.

---

**GEMINI**

Social expenses are worth going for it (even with caution. It’s probably worth going for it (even if it requires several attempts to get it right).

---

**CANCER**

Cancers are on the verge of making important decisions. Take advantage of this great opportunity. Make sure to consult with others before making major life decisions.

---

**SCORPIO**

Continue to question long-held plans and find what’s needed at all costs. Your imagination can take you farther. Friends help you solve philosophical problems.

---

**PISCES**

New understanding comes in time to make changes in the better. Don’t get stuck in a rut — there’s more to your story than what you’re currently living.

---

**LIBRA**

Stand firm for what you know is right. Set long-term goals with your sweetheart. Be gracious (especially when right). Postpone travel, it will serve you better in the future.

---

**SAGITTARIUS**

Don’t give up. There’s more to your life than you know. Your limits are about to be expanded. You’ll find yourself in situations where you can handle everything and more. A good study phase begins.

---

**CAPRICORN**

Don’t lump things together. There are sub-categories that help clear the mismatched blocking. Tell the truth about something that’s lost value.

---

**AQUARIUS**

Don’t take too much time off play, or vice versa. See how to combine the two. You learn and earn more than you realize having fun. A good study phase begins.

---

**LEO**

Work more intensely with others in order to achieve your goals. Don’t get stuck in a rut — there’s more to your story than what you’re currently living.

---

**VIRGO**

Continue to decrease stress by creating the best situation possible. This can be a powerful tool for personal growth. Spend more time with your family and friends.

---

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USC suffers second straight conference loss

Despite the sloppy play by the special teams, Spurrier was quick to take the blame off special teams coach Joe Robinson, saying that USC needs to re-evaluate its personnel and give its players more than just the "normal play" that really want to play for South Carolina.

At halftime, Spurrier benched Shaw after telling him that "he's not getting the job done." But sophomore Dylan Thompson fared no better, as the Gamecocks gave up 21 unanswered points in the second half.

"I guess the game just started changing, I couldn't put a finger on what changed," Spurrier said. "I don't know." Despite the second-half letdown, the Gamecocks defense still was able to hold Florida to 181 yards of offense in the game, while the USC offense put up 192 yards. However, it was the turnovers that ultimately cost USC the game and spoiled a good defensive effort.

"We have a lot to play for," Shaw said. "We're going to find a way to turn those turnovers around and be a good football team on this field. I feel like we have a lot of leaders in this team. I feel like we have a lot of leaders in this team. The Gamecocks defense in a tough spot, defensive coordinator Lorenzo Ward said his unit should still hold the Gamecocks on the out of the end zone more in the 44-14 defeat.

"No matter what the situation is in the hallowed — that's going to be turnovers, that's the nature of the game — (that) I suspect when they get the ball on our territory, (we should) at least hold them to a field goal," Ward said. He added that Florida "put too many points on the board for the defense to be satisfied with the outing." Despite the Gamecocks' struggles, the defense played well in the first half.

"The defense did its job and, Ward said, "That's the nature of the game. We need to bow our heads and try and get a positive play." Asked whether expecting his players to defend such a short field is fair, Ward responded, "Life's not fair." For the Gamecocks defense, it ultimately came apart in the third quarter. On its first offensive drive of the second half, the Gators ended the quarter with 21 unanswered points.

The Gamecocks gave up 21 yards rushing in the first half, and continued to have problems stopping running backs after halftime. Despite two consecutive losses that put the Gamecocks in a tough spot, defensive coordinator Lorenzo Ward said his unit should still hold the Gamecocks on the out of the end zone more in the 44-14 defeat.

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