Relay for Life raises $84,000

12-hour event draws in thousands to battle cancer

Derek Larpette

Relay for Life was held at Blatt Field from 7 p.m. Friday to 7 a.m. Saturday morning, raising $84,000 to fight cancer. "Cancer never sleeps, so neither should we," said Doni Gibson, a fourth-year pharmacy school student.

Gibson is the president and chair of the Relay for Life at USC. Students and community members came out to walk around the field in order to raise money for the American Cancer Society. Lumenaras made out of paper bags lined the field, each representing a loved one who was lost due to cancer or who survived the disease. Gibson said it is an awesome occasion and worth every minute: "I pour my heart and soul into this and can't imagine doing anything else with my free time," she said.

There were a number of Greek organizations in attendance, such the Epsilon Sigma Alpha sorority. "I think that this is a good way to get a lot of people together to fight for those who can’t do it themselves," said Megan Johnson, a second-year early childhood education student. "It’s very important to us because we have a few cure survivors in our sorority.

Honorary societies such as Gamma Phi Beta Phi were there as well. Second-year biology student Victoria Brown said she loves doing community service. "This event is really family-oriented," Brown said. "It makes Gamecock spirit.

There was a large presence of non-Greek organizations as well, such as the Capstone Cancer Crusaders, SC College of Pharmacy, South Carolina Athletic Training and others. All teams had their creative tent sets up around the field. Aside from the walking, there were games being played and participants dancing throughout the night.

Based on the final results, Relay for Life was able to raise $84,000 throughout the year, and $6,696 of that amount came from the Blatt Field Relay. Overall, signs reached 1,400 people, but approximately 2,000 people came out. The best Greek team was the Alpha Delta Pi for its various activities throughout the week, and the best non-Greek team was Team Jamison, which raised

Basket Weaving

Lawcountry basket makers showcased their talents during Basket Day on Saturday. Articorns set up in the Horseshow and sold their baskets among other events such as a performance from The Wofford African Drum and Dance Company, storytelling and a rice winnowing demonstration. The event was sponsored by Johnson Food and Batches, the Cultural Council of Richland and Lexington Counties, the SC Arts Commission and Glory Communications, Inc.

Basket Day coincides with an exhibit at the McCauley Museum, "Pursuing Roots: African Origins of an American Art," which explains the history and cultural significance of the coiled basket. The exhibit also showcases the crafts of South Carolinian and African artisans and is open until May 8.

For more information about the exhibit, call La-Nae Epps at (803) 777-2787.

Compiled by News Editor Kara Apel

World Night showcases cultures

World Night not only paid tribute to USC’s diversity with performances.

Elizabeth Ramirez

On Friday, the International Student Association and the office of International Student Services hosted the 11th annual World Night.

World Night, which International Student Services director Mary Voigt calls its “pinnacle event,” paid tribute to over 100 countries represented on USC’s night campuses.

From free to singing dancing, music and even a live fashion performance, the night was a night to remember.

World Night, according to the event’s co-sponsors, is the largest multicultural event to take place on USC’s campus. The Russell House Band was filled with students, faculty and members of the Columbia community, all anxious and excited for the performance to start.

World Night not only included 11 performances by students and professors, but an awards ceremony, music by DJ OC and three emcees who stole the show in between acts.

The show started off strong with a performance of the Tiger Dance by the Chinese Student Association. Four CSA students controlled the bodies of two large, red and gold dancing tigers as they hopped and danced to traditional Chinese music.

The audience was further impressed with performances including traditional Bangladeshi dance, Punjabi singing and Bollywood dancing. In addition, Roshi Rao, an international student from Thailand, wowed the entire audience with her musical act, including a cover of Dave Matthews’ “Everyday.”

World Night also included a fashion show that showcased members of the International Student Association sporting traditional clothing from different countries. The fashion show represented many countries, including India, Ghana, China, Japan, Malaysia, Pakistan, Thailand and South Africa.

Yupa Pone

Viyapongphun, a graduate student from Thailand, modeled a traditional garment from Thailand called a Thai Chai. She said she felt honored to represent her

Students from the Chinese Student Association perform the traditional Tiger Dance to open the festivities of World Night.

Festival pays tribute to USC’s diversity with performances

Dustin Glendinning

Citizen of the Year

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Choose to Lose Program
How to be at your ideal weight? Campus Wellness is offering its popular, eight-week weight management program for students, faculty and staff. Choose to Lose includes consultation with the campus dietitian, tailored workout plans, weight room orientation, exercise classes, weigh-ins and a supportive group setting. To participate, faculty and staff must have a body fat composition of 30 percent or greater. Male students must be 25 percent or greater, and female students must be 30 percent or greater. Body fat composition will be taken at your pre-assessment appointment. All the information you need to register and participate in Choose to Lose is online at http://www.sa.sc.edu/shs/cwp/cwp_choosetolose.shtml. The program begins June 1, and the deadline to register is May 28.

Can I Kiss You?
Sexual Health & Violence Prevention is hosting Mike Domitrz, a healthy dating and sexual assault expert for “Can I Kiss You?” for a discussion about dating, communicating and respect April 20 at 7 p.m. in the Williams Brice Building Nursing Auditorium, room 2B1.

De-Stress Fest April 26
Campus Wellness will host another De-Stress Fest on April 26 from 1 to 3 p.m. in Davis Field, between the library and the Russell House. De-Stress Fest features free massages, munchies, music, games and more for a much-needed break.

Get Yourself Tested
Carolina ranks third in the nation for gonorrhea and chlamydia and eighth for HIV. Shocked? Get yourself tested this April at the Student Health Services Lab. The Lab is offering walk-in testing for a fee for HIV, syphilis, gonorrhea and chlamydia. No referrals or doctors’ visits are required to get screened. Call 803-777-3958 for more information.
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RH BALLROOM
APRIL 21 8PM
Bill looks to punish dropouts

South Carolina teens who drop out of school or habitually skip their classes would lose their driving privileges until they’re 18 under a bill pushed by a freshman lawmaker.

Rep. Tom Young called it a short-term solution to the state’s long-term problem of too many students not graduating. He says threatening to yank the rate of passage of truant youth would be a powerful incentive for them to stay in school.

“It’s time we do something about it,” said Young, R-Aiken, noting that whenever he talks about the idea on the campaign trail in 2008, students were in rapt attention. “A lot of problems in South Carolina stem from the fact that so many people are not adequately educated.”

Under the proposal, co-sponsored by 41 House members of both parties, a student’s parent could appeal for an exception if the teen needs a license to get to work or to drive a sick family member to medical treatments.

Young said legislators must consider the long-term costs.

“The cost of paying for high school dropouts far exceeds the cost of incentives to keep them in school,” he said. A House Education panel last week postponed voting on the bill, saying too many questions remain. The subcommittee chairman, Rep. Lester Branham, said the idea has potential, and if it works, would benefit a state where the on-time graduation rate is 74 percent.

But they note that moving up the age when students can drop out, from 17 to 18, will cost money at a time when education faces drastic cuts.

“Anything that causes additional staff costs should get an exception if the teen needs a license to get to work or to drive a sick family member to medical treatments,” said Branham.

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“If this is a giant step forward in our effort to make sure you can take a carry-on bag when you fly without being charged,” Schumer told The Associated Press.

Since 2008, fliers have had to deal with charges for everything from food to checked luggage. But the carry-on fee, Schumer said, “was a step over the line.”

The senator said he hoped other carriers would follow suit, and he planned to meet with Spirit Airlines leadership in the coming week.

The CEOs he did speak to were responsive to his concerns, Schumer said.

“It was not a hard conversation,” he said. “They understood this would be a very bad move.”

Schumer and five other Democratic senators — Jeanne Shaheen of New Hampshire, Ben Cardin of Maryland, Amy Klobuchar of Minnesota and Robert Menendez and Frank Lautenberg of New Jersey — are supporting legislation that would tax airlines if they were charged for carry-on luggage.

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Police violate rules in seizing JMU riot photos

About 8,000 people gathered in the streets at James Madison University April 11 for the university’s Springfest block party. When the party turned into an all-out riot, 72 police officers used tear gas to tame the crowd. About 10 people were arrested with 40 injured as the crowd exchanged blows and tossed bottles around.

And that’s not even the end of the news. JMU’s student newspaper The Breeze covered the madness, and for the police, looking into the investigation, it was a struggle. “That was when the newspaper’s editor denied being hand over hand with the police officers,” came into the picture. "The search for a waste water (confiscating more than 900 cameras) is being done by 68 of them from the start,” the newspaper’s editor said. "The police have no right to take the photos from the newsroom, but they also came prepared to take the staff’s cameras as well as anything else they wanted if the staff refused to hand over their cameras to the police without a warrant.

As year closes, keep social, academic balance

We are in the last month of the academic year and it is time for students to begin thinking about their summer. The summer is almost upon us, and as many college students begin their summer vacation, we are all looking forward to spending our time at the beach. Summer is a time to relax, to have fun and to spend some quality time with some friends. You might not remember this semester, but you’ll remember the time you spent with close friends, blowing off stress and contemplating the future.

Each year at Carolina is a chance to make memories as well. Beach weekends have been a tradition for the Greek community. It is a time to make new memories, and provides well-deserved relaxation before exams begin.

For those of you in the upper division nursing program here at USC, you might be facing an important decision in the next couple of years. You are faced with whether to either continue with your current education or to enter a profession. If you are considering the latter, you need to understand the whole law thing before taking advantage of the opportunity. Student Press Law Center, an advocate for student journalists, is a short-sighted way of solving these problems. It seems that because of this doctor shortage, these states are scrambling to find people to read to the more patients coming into their medical centers. Yes, nurses do spend more time with their patients and in some cases might know more than a doctor does concerning each individual patient. But doctors went to their medical schools for a reason, not to allow a nurse to take over their roles. This legislation should be put to a stop. We need everyone to understand that it is not just about the right way of solving things. This legislation should be put to a stop. We need everyone to understand that it is not just about the right way of solving things.

The government could use a nationwide sales tax, but that would disproportionately affect the poor plus encourage the growth of black markets for consumption goods. The sales tax would have to be higher than the current rate in order to remain viable to all consumer goods in order to have an effective revenue stream.

Another option would be to increase the corporate income tax, but with states that can apply it. According to a recent poll, 47 percent of Americans believe that the government is too heavy-handed when it comes to taxing income. It is not surprising since the current income tax is far too high and often discourages overall economic growth.

This is where the value-added consumption tax comes into play, the silver bullet to the proverbial Willsman that is federal deficit spending. A value-added tax would affect all sales of products, services, and natural resource production to the extent that the tax could be a small rate while still raising a minimally amounts of revenue through a new tax base.

The consumer wouldn’t see how much money they don’t have to file tax forms like they would for the income tax. This new tax would not be used to fund bureaucratic apparatus and more employers would not be able to pass the burden onto the scheme. Politicians can even regulate wages by implementing the new tax. The government would only have the power to raise new revenues so we can’t expect new regulations, we can only expect to raise new revenues so we can’t expect new regulations. It seems that because of this doctor shortage, every stage of production from the graphite supplier, the equipment manufacturer, the manufacturer of the manufacturing process, and the public will all be affected. This is where the value-added consumption tax comes into play, the silver bullet to the proverbial Willsman that is federal deficit spending. A value-added tax would affect all sales of products, services, and natural resource production to the extent that the tax could be a small rate while still raising a minimally amounts of revenue through a new tax base.

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Shorts rule at Indie Grits Festival

Filmmakers showcase array of styles, genres
Neal Hughes

Indie Grits is an independent (hence the nomenclature “indie”) film festival that collects the talented works of southern filmmakers and showcases them for a small but eager audience. The festival began four years ago and was very diminutive, only relocating itself to local talent and sparse screenings. Now, with the festival’s increase in popularity, it is experiencing inevitable growth, expanding its reach further out and commandeering the Fox Theatre as an additional venue.

The annual Indie Grits Film Festival, featuring 15 short movies, screened at the Nickelodeon Theatre this weekend.

“Swim” — Swim was told like a children’s story book, using narration and photographs with original drawings literally pasted on them. The film told of the segregated Atlantic Beach and the African-Americans who, at this time, vacated there. It was more of a grandfathers tale than a history lesson, making it vulnerable and accessible.

Elements of Time” — The director said he wanted this short to be about a film that originated from a single organism. That was all he knew. The film showcased rotating flowers blooming then simultaneously withering all set to a classical music score.

The Golden Mallard — One of the more hilarious shorts, “The Golden Mallard” was a tribute to the silent films that relied on physical comedy rather than the special effects and dialogue-heavy films of today. The film portrayed a painter composing a portrait of a couple. The painter himself was what made the film, his bizarre and unorthodox painting style utilized grandiose physical movements.

“Icthyopolis” — One of the most bizarre films of the program, “Icthyopolis” alights on a fish market and fish wrangler, whose comfortable environments are disrupted by unseen events. The film used psychedelic imagery and music to give the film a “trippy” feel. 58h, and the punchline protruding from each character’s abdomen helped as well.

Lauren Gregory’s TV — Lauren Gregory

Two Downtown — Cara Hagen

Spitty — Phoebe Brush

Helen Hill Memorial Award

Lauren Gregory’s TV — Lauren Gregory

Spitty” — “Spitty” was composed from home videos of a forward-thinking family, making it the most personal and heartwarming of all the films. The film followed a family as they composed “spittys” (short songs) with topics ranging from their love of animals to those thoughts on the Vietnam War. The film also showed the daughters as they were interviewed by the parents on topics many people, averted due to controversy or ignorance. The film’s truly special moment came in the interviews, when the girls showed their independence and ability to think for themselves, a rare quality in young adults these days.

Comments on this story?
E-mail sagcketc@mailbox.sc.edu

STAFF WRITER
Neal Hughes

People’s Grit

Passenger Pigeons — Martha Stephens

Big Grit

American Jihadist — Mark Claywell

Experimental Grit

Spitty — Phoebe Brush

Helen Hill Memorial Award

Lauren Gregory’s TV — Lauren Gregory

2010 Indie Grits Award Winners

Top Grit

Rocaterrania — Brett Ingram

People’s Grit

Passenger Pigeons — Martha Stephens

Big Grit

American Jihadist — Mark Claywell

Short Grit

Two Downtown — Cara Hagen

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Grits remembers Columbia director

Excerpts of John Lewis’ ‘Miracle at Valley Park’ screened, discussed in honor of local artist

The Indie Grits Film Festival devoted a portion of one of its sessions this past Thursday to honoring the life and work of local filmmaker John Lewis through footage compiled of his early 1970s movie, “Miracle at Valley Park.”

The documentary chronicled a concert performance by the Chambers Brothers at the height of racial tensions in Columbia after several students rioted at Dreher High School. The footage, assembled for the screening by USC’s Moving Image Research Collections, contains the concert footage as well as contextual interviews with Lewis, members of his crew and the Chambers Brothers.

Lewis passed away earlier this year from complications stemming from Parkinson’s disease.

Another man featured in the documentary was the Rev. James Redfern, who at the time was a self-described black militant in Columbia working for equal job opportunities for African-Americans. Redfern was in attendance for the screening and shared his thoughts on the documentary and on Lewis.

“John Lewis changed Columbia and South Carolina,” he said. “This [film] ... is the forerunner. Every major show that has come through the Coliseum is because of John.”

Redfern spoke at length and answered questions about the state of the civil rights movement in Columbia at the time of the concert. He said the event and its film helped open up doors and gather attention for the way it brought people together at a time of great tension.

The documentary was produced at bare-minimum cost, as Lewis used his job at WIS to provide his crew with equipment. Lewis’s wife, Inge Lewis, was also in attendance and offered her reflections on how the project came to be.

“He just did it,” she said. “He was so persuasive. They built the stage. I don’t know how because they didn’t have any money.”

The celebration of Lewis and his documentary was only one part of what was a larger presentation of footage culled from the Moving Image Research Collections. The Collections’ interim director, Mark Cooper, said the event hoped to “highlight and celebrate the indie and gritty spirit.”

Items showcased included excerpts from the Fox Movietone News Collection and the recently acquired Chinese Film Collection. One item from the Home Movie Collections was of a family hosting a party full of illegal drinking during Prohibition. Ben Singleton, MIRC’s production manager, told the audience that the short will be used by famous documentary filmmaker Ken Burns in an upcoming series on Prohibition.

While the event as a whole showed many gems from the MIRC, which Indie Grits director Andy Smith called one of Columbia’s “finest treasures” full of world-class programming, the star of the evening was very much Lewis.

“He was sure to emphasize that having someone so willing to use all his creative prowess to document these crucial civil rights moments helped spread and support the local movement.

Unfortunately, MIRC does not hold a complete print of “Miracle at Valley Park.” Cooper encouraged the audience to let him know if anyone knew of any surviving portions of the film for the Collections to house.

It was clearly an evening of celebration, remembering one of the largely unseen and unknown cultural landmarks of Columbia’s recent memory.

“Few known people around the world, and there was only one John Lewis,” Redfern said.
Working overtime, yet you still demand. Imagination is around objections and satisfy Monday by the tail. You relieving stress for everyone. Goal. A practical outline concerning your long-range for you today. Let them. the chance to do something the mark. Associates jump at fly on angel wings straight to confrontation. to throw the emotional weight to change your tone of voice by clearing a comfortable workspace and gathering tools what’s on your mind, choose edges. You don’t want to cut what’s on your mind, choose words thoughtfully. You need this, so what’s on your mind, choose words that others may choose words thoughtfully. You need this, so what’s on your mind, choose words thoughtfully.

**HOROSCOPES**

**LEO** You’ll have to fly away and take your luck with you. How about making sure your partner comes along? The love and excitement is far sweeter when shared. VIRGO Arrange a group discussion concerning imaginative ideas. Creativity increases in direct proportion to practical logic. LIBRA Cause dynamic flow in household tasks by creating a comfortable workspace and gathering tools and materials before starting. clarity? questions and see if you gain the point in an important beating yourself up or missing away and take your luck with you. How about making sure your partner comes along? The love and excitement is far sweeter when shared.

**PIECES** Almost everything falls into place when you wish for it. Enjoy this fleeting moment. When you wish for it. Enjoy this fleeting moment. Nothing falls into place and materials before starting. workspace and gathering tools what’s on your mind, choose edges. You don’t want to cut what’s on your mind, choose words thoughtfully. You need this, so what’s on your mind, choose words that others may choose words thoughtfully. You need this, so what’s on your mind, choose words thoughtfully.

**CAPRICORN** Use all requirements. You don’t want to cut what’s on your mind, choose words thoughtfully. You need this, so what’s on your mind, choose words that others may choose words thoughtfully. You need this, so what’s on your mind, choose words thoughtfully.

**SAGITTARIUS** You can carry creative activity forward if you keep your imagination engaged while also discussing practical requirements. Use all requirements. You don’t want to cut what’s on your mind, choose edges. You don’t want to cut what’s on your mind, choose words thoughtfully. You need this, so what’s on your mind, choose words that others may choose words thoughtfully. You need this, so what’s on your mind, choose words thoughtfully.

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For the full crossword puzzle, please see page 10. For the full crossword puzzle, please see page 10. For the full crossword puzzle, please see page 10. For the full crossword puzzle, please see page 10. For the full crossword puzzle, please see page 10. For the full crossword puzzle, please see page 10. For the full crossword puzzle, please see page 10.
Carolina golf teams compete in SEC tourney

Senior George Bryan ties for individual title on men's side

Chris Blake

Senior George Bryan IV had a superb SEC Championship over the weekend, tying for first place individually in the first postseason tournament of the year.

Bryan finished with a 2-under-par 68 to close out his final season. He finished at No. 48 Club at St. Simons Island, Ga. He finished the second round with an 8-over-par 76. Friday and an excellent four-under-par 68 on Saturday, posting his second best score of the season.

The team as a whole did not fare as well as Bryan. No. 12 USC finished in ninth place at 24-over-par. No. 18 Georgia took advantage of its home state advantage and won with a score of 4-over-par. No. 3 LSU finished 34-over-par and No. 60 Ole Miss finished with second place with 9-over-par.

Senior Paul Woodbury finished tied for 18th individually. A 2-under-par 70 on Saturday, posting his second best score of the season.

The USC women's golf team played in its own SEC Championship for the first time since 2011. USC finished in 11th place at 214, while Senior Benedicte Troplatin in 25th, firing a 217. Senior Corrine Carr had the best round of her career on Sunday, shooting a 4-over-par 80 to finish 11th.

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Admin. Person

Help Wanted

Child Care

Summer Sitter needed.
Jun 1-Aug 14
M-F 9-5 for 9 & 12 y.o
Car & clean driv req.
Activities include swim tennis in NE Cola.
Contact Milbre @ mdorn@cisco.com

Help Wanted

Tutoring Services

Spanish Tutor experienced. Grammar my specialty. 926-3126

Help Wanted

Office Assistant in Irmo
Fabulous opportunity for serious senior or grad student looking for office experience. Exciting small beauty company in Irmo has immediate opening for PT office assistant. approx. 20/hrs/wk. Flex after hours. Responsibilities include: Customer service support, filing, office errands, data entry, assistance in shipping dept. solid work ethic, excellent communication skills and attention to detail are a must. Background check required, no credit at 30-40/hr. Contact jackie@bellalucce.com or via fax at 800.485.3079.

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