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CORRECTIONS
In Tuesday’s edition of The Daily Gamecock, a column by staff columnist Brandon Middleton titled “Is college necessary for success?” was incorrectly printed. The updated column is available online. The Daily Gamecock regrets the error.

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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"I can tell you what he should not have done: He should not have thrown that student."

—Richland County Sheriff Leon Lott on the actions of Senior Deputy Ben Fields when incarcerating a Spring Valley High School student, video of which went viral

"I get these two polls — and remember, I don't believe them, I don't believe them — in Iowa. And I love Iowa. And look, I don't have to say it: I'm Presbyterian. I'm Presbyterian. Boy, that's down the middle of the road folks, in all fairness. I mean, Seventh-day Adventist, I don't know about. I just don't know about."

—Businessman Donald Trump's controversial comments on being overtaken by retired neurosurgeon Ben Carson in Republican primary polling

"It's truly amazing how this community has supported our program. It just shows that we do put a great product on the floor that they can be proud of and they can feel good about, making us a part of their budget. We want to make sure that it's always something that they feel good about investing in."

—USC Women's Basketball coach Dawn Staley on season ticket sales exceeding 10,000

"This is not the way to do the people's business, and under new management we are not going to do the people's business this way."

—Rep. Paul Ryan (R-WI), expected to be elected Speaker of the House this week, on budget negotiations between current Speaker John Boehner, Senate leadership and the Obama administration
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Every nine seconds, a woman in the United States suffers from domestic violence. This adds up to 9,600 women per day. South Carolina ranks number one for rates of deadly violence against women. It has been in the top-10 for the past 18 years.

Since 1987, October has been observed as Domestic Violence Awareness Month (DVAM). The University of South Carolina’s Sexual Assault and Violence Intervention and Prevention (SAVIP) and other organizations hosted a variety of events throughout the month to raise awareness and inform students about the issue.

One of the dominant goals is to make college students aware that domestic violence is a serious issue.

“It’s happening on college campuses. It’s happening everywhere,” SAVIP Associate Director Shannon Nix said, referring to what she calls “intimate partner violence.”

One of the recent events was the Empty Place at the Table display, which was set up on the second floor of Russell House on Wednesday. The display honored several of the lives lost to domestic violence, including USC professor Jennifer Wilson, student Diamoney Greene and associate professor Dr. Raja Fayad. It also recognized 18-year-old Stephen Sylvester Jr., who was killed this past July, and Yeardley Love, a student at the University of Virginia who was killed in 2010.

“These things happen and they happen to anybody. It’s just not one certain segment of the population, and it’s not just women,” Nix said.

Also on Wednesday, SAVIP partnered with Mary Kay, a cosmetics company that also encompasses the Mary Kay Charitable Foundation, for Support a Survivor with a Selfie. The company was founded by Mary Kay Ash with the idea of empowering women. Independent Sales Director Heather Catts, along with two other sales associates, hosted the event.

“It’s all about giving women the opportunity to create a life that they want,” Catts said of the company. The event itself gave women the opportunity to test Mary Kay beauty products, including cleansers, microdermabrasion exfoliators and foundation.

After the makeover, women were asked to take a selfie. For each photo, $1 was donated to the Mary Kay Charitable Foundation and Sistercare of Columbia, a nonprofit shelter that assists domestic violence survivors and their children.

Catts said that Mary Kay is enthusiastic to become more involved on college campuses.

“Another cause that we have that we just started is about bullying and date rape and things like that,” she said. “Starting with younger women and showing them ... that they are special and they are important ... That’s something young women don’t necessarily get at home.”

First-year marine science student Lauren Faulk attended the Mary Kay event because of her own experience with domestic violence.

“Today’s actually the anniversary of the experience that I had, so it was a cool thing to come and raise awareness today,” Faulk said.

SAVIP hopes to stress to college students that domestic abuse can appear in forms other than physical violence. Other types of abuse include psychological, sexual and financial.

Nix described abusive relationships as “volatile and complicated” and emphasized that they often include emotional abuse and manipulation.

“There are definite issues in terms of the ... seriousness of the issue that people do die, but
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also in general that it’s just harmful to be in an abusive relationship,” Nix said. In reference to her previous experience in counseling, she said, “I would see that there was a lot more psychological [abuse] than physical.”

Nix estimates that between 300 and 400 students have attended the events so far, but she aims to reach a larger audience through partnerships and cooperation between groups.

On Tuesday evening, independently from SAVIP, Melissa Kirk, domestic violence survivor and USC alumnus, delivered a lecture about her experience. Kirk described her joyful childhood and her successful high school and college careers. She divorced her husband after a single incident of violence, but in a later relationship, she tolerated the violence until it became life-threatening.

“When you [have] to teach your 11-year-old daughter a code word to call 911 ... that’s pretty pitiful,” she said.

Kirk also dispelled the stereotypes about victims of abuse. She asked for descriptions from the audience and received answers such as “deserved it,” “dependent,” “looks weak” and “probably has a couple kids.”

“Stereotypes are crap,” Kirk said. “She looks like the woman in the mansion, and she looks like the woman in the projects.”

Although October has nearly come to a close, SAVIP will continue working to raise awareness about domestic violence. In November, they have an event partnered with the Office of Student Conduct, and they will be at Hip Hop Wednesday on Greene Street to inform students about bystander accountability.

Next semester, they will recognize Stalking Awareness Month in January and Sexual Assault Awareness Month in April.

“I hope if anything it’s made [students] aware,” Nix said. “Awareness months are great, but I’ve always said we need to be doing it 12 months a year.”
Speaker addresses teachers’ rights

T. Michael Boddie
@THEHUMANBODDIE

Wednesday afternoon, Dr. Fran Vavrus of the University of Minnesota continued her visit to USC by giving a public talk on “Teachers’ Rights in a Global Context” in the Maxcy College classroom.

Vavrus is a professor of comparative and international development education and codirector of the University’s Interdisciplinary Center for the Study of Global Change. She has been involved in education and research in Tanzania over the past 23 years.

Several students and professors were present for the forum. Second-year education student Emma Jette expressed her interest in the topic.

“I’m studying abroad next semester, so I think it would be good to have an understanding of what teaching is like in other countries,” Jette said.

A member of the Committee of Experts on the Application of the Recommendations concerning Teaching Personnel (CEART), Vavrus began the discussion with facts on teaching conditions around the world. The issues with the conditions she discussed included teachers in the Gambia and West Africa saying they’d been working for seven months without a paycheck,” Vavrus said.

Vavrus touched on the rights and job security of tenured teachers as opposed to the majority of educators who have short-term contracts.

“One of the benefits [of being a faculty member with tenure],” she said, “is that we have protections as to what we can say and write. We can turn to our political leaders and say ‘This isn’t right.’

The CEART is a committee that meets every three years to review global trends in education and teaching and make relevant recommendations concerning them. This committee also reviews allegations of violations of their 1966 and 1997 recommendations.

Vavrus described an example of one of the CEART’s allegation cases.

A junior high school teacher in Tokyo publicly condemned a government-sanctioned history textbook as a “forgery of history” for its coverage of Japan’s role in World War II. The teacher offered alternative materials to the students, and the Japanese government responded by reducing her salary and eventually firing her.

 “[The teacher] was removed from teaching and sent for two years to a re-education program,” Vavrus said. “And during this program, she was put in a room without windows for the entire school day. She was asked repeatedly to apologize for her criticism of the textbook, and she refused.”

Vavrus and the CEART review cases such as the Tokyo example as an effort to ultimately point out where a violation of the 1966 or 1997 recommendations occurred.

The committee writes responsive letters to urge governments and/or school systems to review their policies so that they are consistent with their recommendations.

“Our task is to ‘name and shame’ governments that aren’t representing their teachers fairly and are violating these conventions,” Vavrus said.

First-year biology student Madison Yost responded to the discussion by acknowledging the effectiveness of Vavrus’ presentation.

“I’ve always thought it’d be interesting to think of [education] on a global scale, so [Vavrus] really helped to kind of connect the dots,” Yost said.

Overall, Vavrus maintained a need for professional freedom, institutional autonomy and accountability and freedom of both lower and higher education teaching personnel.

“The idea here is that teachers are experts, they ought to be treated as experts and have opportunities for continuous professional development,” Vavrus said.

VP proposes new committee in Senate meeting

Ellie Bonck
@E_BONCK

At Wednesday’s Senate meeting, Student Body Vice President Lee Goble suggested the formation of a special committee to explore making changes to the constitution and formation of student government.

The discussion to create such a committee began around July after the SEC Student Government Exchange. The changing of the constitution is a common point of discussion almost every year, but the legislation is never created before the current Senates’ term is over. This year Goble hopes to change that. The reasons for this committee are accountability, efficiency and precedent according to Goble.

“The committee is here to give the Senate more of a voice, and give everyone a place to go add their input,” Goble said.

Certain members of the Senate are concerned with the committee having too much power and too much control over the changes possibly being made to the Constitution, along with being able to choose who is on the committee. One of the possible appointees for the committee, President Pro Tempore Ross Lordo, addressed these concerns.

“If I am on this committee, I would make sure that what we talk about in open discussion is what goes in the legislation,” Lordo said.

Lordo explained in order to be transparent and avoid making these concerns a reality, the minutes to weekly committee meetings will be posted for all to see. Alongside this, any senator will be eligible to nominate themselves for the committee as well as provide input during open discussion. The goal is to create a better Senate and make it possible to better serve the student body. Goble estimates that the discussion for what changes should be made to the constitution will take Senate open discussions over the next two to three weeks.

Other topics on the agenda at the meeting include the recognition of Patrick Walters and Gettys Brann for their win at the FLW College Fishing National Championship in April and the Louisiana State University Student Government for their efforts to make USC feel at home after the last minute game change from the flood.
Obama’s drone debacle worsens

Earlier this month The Intercept published a massive expose on the United States assassination-by-drone program in the Middle East. Backed by a large number of leaked documents from an anonymous military official, this leak is being compared to Edward Snowden’s 2013 NSA spying leak and the earlier Chelsea Manning information published by WikiLeaks.

I encourage anyone even tangentially interested in foreign policy, global politics or basic human rights to browse through The Intercept’s page on the subject and read the information they contain for yourselves. The documents are really just confirmation of information that third parties had already gathered. The United States has a list of individuals subject for “targeted killing” (apparently assassination has too negative a connotation). President Obama personally has a large degree of oversight over who is put on this list. Attempts to terminate people on the list also often have a side effect of erasing non-targeted individuals in the area.

This isn’t the first time controversial usage of drones has made headlines. The 2011 execution of American citizen Anwar al-Aulaqi without a trial sparked due process concerns. Sen. Rand Paul filibustered President Obama’s nomination of a new CIA director over concerns about U.S. drone policy back in 2013. Just a few weeks ago we droned a Doctors Without Borders hospital.

What separates this from previous publicity is that we now have unequivocal evidence that not only do President Obama and his top officials know about these programs and their costs in terms of (often innocent) human lives, but also that our Nobel Peace Prize laureate President has had direct oversight over each and every one of the murders.

And let’s be clear: These are murders, and I’m not just talking about the innocent civilians who get counted as collateral damage. Certainly, many of our targets have been terrible people. Many of them have even been murderers themselves. But what is supposed to separate our government from these butchers is the due process of law, the classical liberal idea that people should not be punished for crimes without their day in court.

We accept that defensive actions against armed individuals who are actively threatening the lives of others are an exception to this rule, but even those same individuals when they are asleep in their beds should not be considered an imminent threat. These releases make it clear that the Obama administration has abandoned the moral high ground that comes with a justifiable defensive use of military force against active combatants. They have thoroughly embraced the use of remote control death machines to carry out the kinds of missions that any human would be sickened to be a part of.
In wake of SC Pride, I wanted to take some space to answer a seemingly simple but frighteningly complex question: How many queer people are there in America?

Many surveys have been conducted, but there are many reasons to doubt their accuracy. While the situation is improving, many gay and lesbian people are still closeted and, until virtually the entire population is out and sexual orientation is a census question, getting accurate measurements is impossible. But compared to the other groups in the full LGBTQIA community, estimating the size of the gay and lesbian population is a relatively simple affair.

Measuring the number of bisexual Americans has the same problems mentioned above, with the compounding factors that people might not always want or need to be out as such if they are only dating members of one gender. The misunderstandings and uncertainties about the precise definition also makes quantification difficult, as does lingering stigma around it that drives a fair amount of bisexual people to identify as homosexual or heterosexual.

That doesn't hold a candle to trying to survey the number of transgender individuals. There is strong evidence, anecdotal and statistical, that a majority of transgender people are closeted. Even if every transgender individual was out, that still doesn’t account for those who question or don’t fully understand their gender until later in life, a more common occurrence than the media usually portrays. It also would leave out those who don’t transition for personal reasons or a lack of necessity.

As intersex is primarily a medical condition, better data exists for it than for the other populations discussed here. On balance, there is no universally agreed-upon definition for it. Do chromosomal abnormalities count, or just clear phenotypic differences? Where does medicine draw the line as to what is not a normal male or female phenotype? Intersex people make up close to 1 percent of the population by a broad definition, but other definitions could lead to different numbers.

Asexuality and aromanticism are also hard to figure out a frequency for due to a lack of awareness and a necessity to be out about them, as well as their nature. The two are more spectrums than anything, and agreeing upon what point on the spectrums makes one flip from not asexual and/or aromantic to asexual and/or aromantic is pointless. The virtually nonexistent awareness of asexual and aromantic issues also interferes with reliable population estimates.

Queer/questioning have only vague agreed-upon definitions and basically come down to people who say they are queer/questioning. Honestly, this is how the whole endeavor is best handled. While there are some legitimate reasons to try to make estimates of the queer population, such as calculating the cost of including transgender health care under insurance policies, for the most part it simply doesn’t matter if we can get accurate data or not. It’s unclear if having it would even help sway people over. Having a figure of how many millions there are affected by real cultural and institutional biases in America would put the problem in perspective, but inevitably people would fire back that it’s only a small portion of the population.

That’s the real tragedy of the matter: It shouldn’t matter how large or small the community is. In America the majority might rule, but the rights of the minority to equal treatment are enshrined in the Constitution and the equality of all is central to the Declaration of Independence. Basic respect for others is foundational to every major world religion. If the nation fails any group in these respects, whatever their size, it is not living up to its ideals and needs to change.
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November 1

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November 3

Slightly Stoopid
November 5

Corey Smith
November 6

G1A
November 10

Kevin Gates
November 17

ST59
November 15

SoMo
November 11

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3 Keys: Perfection a must

Saturday, 3-4 South Carolina clashes with a skidding Texas A&M team. Two weeks ago, the Aggies were 5-0 and ranked ninth in the country. Two blowout losses later, the Aggies are unranked and facing a quarterback controversy no one expected.

The Aggies possess unmatched offensive talent, with former 5-star prospects littering the field, especially at the skills positions. Despite giving up 64 combined points in losses to Alabama and Ole Miss, Texas A&M has the defensive personnel to stifle the Gamecock offense if Perry Orth and company are not careful.

There’s no doubt the Aggies are the more talented team. The Gamecocks will have to play a near-perfect game if they hope to pull off the upset and get revenge for last year’s 52-28 rout. If they hope to win, the Gamecocks must play well in all three phases of the game.

1. Stay ahead of the chains

South Carolina’s offense is not suited for third-and-long situations. If the Gamecocks hope to get the Aggie defense on its heels, they’ll have to stay ahead of the chains. That means running backs Brandon Wilds, Shon Carson and David Williams will need to get good yardage on first down and Orth will have to avoid negative plays.
The Gamecocks are converting on just 34.4 percent of their third down plays and have yet to have a single game with a 50 percent conversion rate.

To stay competitive with a high-octane Aggie offense, South Carolina must control the clock and move the ball down the field methodically — being careful to avoid quick, unsuccessful drives.

2. Be physical on the outside

Texas A&M has more talented receivers than nearly any team in the country. Among those are speedsters Speedy Noil and Christian Kirk and physical specimens Ricky Seals-Jones and Josh Reynolds.

Reynolds and Seals-Jones are perfect red zone targets at 6-foot-4 and 6-foot-5, respectively. Both have a knack for finding the soft spots in coverages and, regardless of who starts at quarterback for the Aggies, the two will be targeted against a much smaller Gamecock secondary.

Noil and Kirk are two of the SEC's top playmakers and the Gamecocks cannot allow them to get free releases. The Gamecock corners will be tasked with stopping an offense that tallied 511 passing yards against them last season.

If the South Carolina secondary plays timidly and allows the receivers free releases, this game could look a lot like last year.

3. Win on special teams

Punter Sean Kelly has been nothing short of magical this year, but Kirk has all but wrapped up First Team All-SEC returner honors. The freshman is averaging 22.7 yards per punt return and has already taken two punts to the house.

Solid kick coverage and a dynamic punter have given the Gamecocks the edge in the field position game. Kelly has put 14 of his 29 punts inside the 20-yard line and has only allowed six returns for 32 yards.

The Gamecocks can offset A&M's potent offense if they control the field position battle, and if this game is close, a big special teams play late in the second half could tilt the contest in favor of the Gamecocks.
Every year, journalists accumulate thousands of paper coffee cups, craft hundreds of stories and absorb a few days’ worth of sleep. They work exhausting hours and ask iron-clad questions as if they have nothing to lose. It’s a hard yet rewarding profession, and one worth respecting.

That respect falls away once gender is involved.

In a society determined to establish equality, the growing sexism in media looms large. It’s most apparent in the sports world — women who host various shows and provide commentary are met with venomous remarks about intelligence, appearance and existence. Female reporters enter post-game locker rooms hoping to get the story and avoid sexual harassment. They encounter numerous obstacles, all hinging on the fact they are women infiltrating the beloved “Boys Club” of sports.

There are male reporters who are also criticized by viewers, whether it be for their analysis or their accents; when you’re on millions of television sets, you’re bound to encounter haters. It comes with the job — especially if you’re tearing into someone’s favorite athlete or team. Some people just like to complain. Many women avoid the criticism and accomplish great things without observers batting an eye.

However, the harassment of female broadcasters is a rapidly growing issue and it must be addressed.

Recently, Jessica Mendoza received harsh criticism for being the first female to do color commentary of a MLB playoff game. Many argued she didn’t add anything and called her “that woman announcer.” On the flip side, others wanted her in front of the camera because of her physical attractiveness. Her various softball accolades during college and the Olympics — and the fact she played baseball until she was forced to switch — carried no weight. To viewers (primarily male), she was uneducated and unqualified. Mike Bell, radio host on Atlanta’s 92.9, added to the fray, calling Mendoza “Tits McGhee” and saying ESPN was “too frigging cute for their own good.”

Mendoza most likely spent days preparing for this moment, conducting research like any good analyst. She stood in the booth with Dave O’Brien and Dallas Braden and held her own. She made history.

And all people can focus on is her gender.

As a young woman hoping to go into sports broadcasting, I take note of these instances. It’s my prospective career path, which will apparently be lined with men calling me derogatory names. Shock melds into disappointment when I realize the difficult truth. This is the new normal and it will stay that way until someone sparks change.

However, even when someone tries to go against the grain, it’s like talking to a brick wall. Michelle Beadle is known for her strong opinions, and ESPN likes them. If they didn’t, the “Worldwide Leader in Sports” would not have hired her — twice. She is also open about her experience with domestic abuse, using her platform to spread awareness. When fellow analyst Stephen A. Smith discussed the topic last summer and said women shouldn’t “do anything to provoke wrong actions,” Beadle took to Twitter and expressed her anger.

“I am now aware I can provoke my own beating,” she posted, using her signature tongue-in-cheek manner to breach the topic. She bluntly added, “Violence isn’t the victim’s issue. It’s the abusers. To insinuate otherwise is irresponsible and disgusting. Walk Away.”

The reaction was staggeringly swayed in Smith’s favor; many on social media attacked Beadle for calling out her colleague publicly. They replied with the C-word and claims that she provoked her partner during her own abusive relationship. Some even said, “I hope you get beat again.”

Beadle was in the news earlier this year when her press credential was revoked from the Floyd Mayweather-Manny Pacquiao fight in Las Vegas. After working with HBO all week to cover the historic bout, Mayweather’s camp reportedly denied her access to the main event. She wasn’t the only one either. CNN reporter Rachel Nichols got the same treatment after grilling Mayweather about his domestic violence-filled past in 2014.
These two women were in Las Vegas to do their respective jobs and were subsequently blocked. Their access was reinstated after Beadle and Nichols took to social media. Even then, people believed Mayweather's people were in the right for restricting their access and limiting their ability to do what they're paid to do.

These stories are just the tip of the iceberg. Female reporters trying to do their jobs are met with sexual harassment and gender-based scrutiny. It happens too often. Society can advocate equality, yet actions speak louder than words — and these biased, disgusting actions are screaming from the rooftops.

Why do people ignore this issue? Why do they slap the label “feminist” on anyone who pushes for change? Why do they think it’s in a woman’s mind when it’s happening every single day?

Journalism is hard enough without the added obstacles of sexism and harassment. As a new generation of female broadcasters and reporters rise, they sit in classrooms and listen to comments such as, “Well, she was probably harassed in the locker room because of what she was wearing.” This is being said in an auditorium full of young women and men, proposing the idea that men are allowed to catcall because of what she is wearing — and that the woman is in the wrong.

That’s not just being sexist. That’s being a terrible human being.

How do we fix the issue? That question has an answer — more females need to enter the sports media world. Flooding airwaves and TVs with more women and their opinions will make it commonplace. Mendoza, Beadle and Nichols keep working because this is their profession, and they refuse to let negativity get in their way. It can be intimidating with these stories coming out, and many probably reconsider their career paths. However, that gives the haters what they want. How the three aforementioned women have persevered despite adversity should inspire young women to pursue sports careers. Encountering offensive people and comments may come with the territory, yet that doesn’t mean it erases all the hard work it took to infiltrate that territory.

The job of a journalist is to uncover the truth and the truth is that sexism and harassment in sports media is a problem. It’s time to realize the issue and advocate a change. If not, it will only get worse for the current and future female reporters and broadcasters in sports.
Weekend calendar

Friday, Oct. 30

**Michael's Monster Ball**  
Free, 8 p.m. to midnight at Michael's Cafe and Catering (1620 Main St., Columbia)  
Spend the night before Halloween in a casual, family friendly environment. After eating appetizers, drinking and dancing, stick around to enjoy a costume contest.

**Cica Presents: Nosferatu**  
Free, 8 p.m. at USC School of Music (813 Assembly St., Columbia)  
Collaborations in Contemporary Art is showing “Nosferatu: A Symphony of Horror,” the 1920s vampire film based on the story of Dracula. Celebrate Halloween a little early with this creepy, vintage movie.

Saturday, Oct. 31

**13th Annual Swampfest at the Congaree**  
Free, 9 a.m. to 5 p.m. at Congaree National Park (100 National Park Road, Hopkins)  
Featuring live performances, this annual festival celebrates the surrounding community with an event for the whole family. Activities for kids, an art contest and various popular food vendors from around the city are more highlights to look forward to.

**Hall of Horrors Haunted Attraction**  
$10, 8 p.m. to 11 p.m. at Hall of Horrors (1153 Walter Price Road, Cayce)  
This annual attraction features a legendary experimental hospital where mental health drug testing took place. If you’re brave enough to attend the last night of this attraction, be warned that it’s not for the faint of heart!

Sunday, Nov. 1

**Columbia Jewish Film Festival’s Opening Night**  
$10-$50, 6 p.m. at Katie and Irwin Kahn Jewish Community Center (1607 Main St., Columbia)  
The screening of the documentary “Touchdown Israel” is the kickoff for this 17-day festival. The festival’s mission is to entertain, educate and especially highlight the Jewish experience.

**See the Sky Again**  
$30 ($25 in advance), 7 p.m. at Music Farm (1022 State St., Columbia)  
Edwin McCain and Patrick Davis are performing to raise money for flood relief. Additional donations can be made through the Hootie & the Blowfish Foundation.
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5 questions with The Battalion sports editor

Will Helms @WHELMS21

The Daily Gamecock recently got in touch with Carter Karels, sports editor of The Battalion (Texas A&M's premiere student newspaper) for an interview about Aggies football and this week's game.

The Daily Gamecock: The Aggie quarterback play has been suspect of late and there’s been rumor of a switch-up. Do you expect Kevin Sumlin to make the change and give freshman Kyler Murray or sophomore Jake Hubenak a shot?

Carter Karels: On paper, it appears Kyle Allen has completely lost his ways. But, I don’t believe he's the problem. He was the best quarterback in the SEC before the Alabama game, and now suddenly he ranks at near the bottom while having three 5-star receivers and Josh Reynolds. So how does that happen? It is a coaching issue. But, no matter whose fault it is, the team needs a spark and Allen’s confidence has withered away. At this point, I don’t think Kyler Murray or Jake Hubenak is better than Kyle Allen, but Kyler Murray will probably get the start to give the team a spark. They announce the starter Friday.

TDG: I personally think Murray will make his first career start against the Gamecocks. What does he bring to the table that sophomore Kyle Allen does not?

CK: Kyler Murray has not been effective the entire year through the air. But, one thing is for sure, the kid is electric when running the football. He brings playmaking intangibles to the table with his feet much like Johnny Manziel did. When the coaches have brought him in, they continue to make mistakes by restricting him to running the football or throwing deep passes immediately. They need to build his confidence with short, dink and dunk passes, and if they do that and he finds a rhythm, he will finally be effective.

TDG: We’ve seen freshman Christian Kirk burn defenses and coverage teams all season, but give us another offensive playmaker that could change the course of the game.

CK: The A&M offense has definitely been sporadic in what player besides Kirk contributes. At the beginning of the season, it was Josh Reynolds. Lately, it has been Ricky Seals-Jones. Seals-Jones is 6-foot-5 and is one heck of an athlete and can snag difficult passes with his height and wingspan. It took a long time for him to come on, but he’s now become a primary target in the endzone for A&M quarterbacks. He can rack up yards and receptions too.

TDG: The Aggie defense has struggled at times, but there are quite a few playmakers on that side of the ball. Who should Gamecock fans watch out for on that side of the ball?

CK: Myles Garrett has the potential to make a game altering play almost every play. He leads the SEC in sacks and has at the very least a blocked punt, interception, forced fumble and a recovery. The only thing he hasn’t done is score a touchdown. Safety Armani Watts is a threat as well. Last week, he was four tackles shy from tying the school record for 24 in a game. He’s a pure athlete and unbelievable playmaker and has a nose for the football. Donovan Wilson, who plays nickel, generates turnovers with three interceptions and a fumble recovery so far. A&M’s defense is very fast and has kept them in the past couple games despite having an abysmal offense.

TDG: Who wins? Give us your best prediction.

CK: I think the game will be close the first two or three quarters. I don’t believe A&M will magically figure it out offensively, especially if it’s a quarterback’s first start in college. South Carolina also has issues offensively this season, and with the way the Aggie defense is playing, I think they will come out angry and hold the Gamecocks to single digits. The A&M offense will keep South Carolina in the game, but they should find its rhythm late and get things rolling since they have the better athletes on the field.

Prediction:
Texas A&M 27 South Carolina 9
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Season to end with McCaskill in charge

Kelli Caldwell
@KELLI_CALDWELLS

The women’s soccer team has one more chance — one more 90-minute match to prove itself in its regular season schedule.

Returning home after two conference losses, No. 17 South Carolina sets up play against Tennessee at Stone Stadium.

Head coach Shelley Smith is still in disbelief about the Gamecocks double-overtime loss to Florida and is trying to refocus her team for this game after the 1-1 tie at LSU.

Although sophomore Savannah McCaskill managed to put South Carolina in the lead against Florida, a goal by Florida’s Savannah Jordan in the 21st minute sent the two teams to not one, but two overtimes. The Gators managed to end the match 2-1.

The factors of road play and with the effects of the rain in Baton Rouge, Louisiana, the Gamecocks needed to adjust in the way they approached the game. The rain, however, stopped them from taking it into overtime. “We had to change how we approached them, and we did. I thought we took to LSU in the second half and if we were able to go to overtime, I believe we would have found a way to win,” Smith said.

Tennessee has only lost once in road play and recently ended in a tie to Kentucky 1-1, similar to South Carolina’s tie with LSU. The Volunteers are currently 7-4-6 overall and 3-4-3 in conference play. They are tied with Vanderbilt, Georgia and Kentucky in the SEC standings for eighth place. A win against the Gamecocks would guarantee them a spot in the SEC tournament.
South Carolina enters the game 11-4-2 overall and 5-3-2 in conference play. With the home field advantage, South Carolina is looking to beat Tennessee after not managing to finish through with its two recent games.

“At this point we’re just focusing on that one day,” Smith said. “There is nothing that matters except that one night, so our focus is getting the job done and playing the full 90 minutes.”

This season has been interesting for South Carolina as it lost one of its best players, junior forward Sophie Groff, to a partially torn ACL. The injury most likely will sit her on the bench for the remainder of the season, as they scheduled surgery for early October. To step up in her place and lead the team is McCaskill, and according to Smith, she has done just that.

Smith said although McCaskill was already receiving substantial playing time, she is now forced to play the entire 90 minutes almost every game because of Groff’s injury.

“She’s out there, and we are putting a lot on her to create and give us opportunities, and she has done that consistently,” Smith said. “It’s always a team effort, but Savannah more times than not is going to find a way to either set someone up or finish when she is given the opportunity.”

The midfielder is currently tied for fifth in the SEC with 26 points and tied for sixth with 10 goals. To mention some of her freshman accomplishments like SEC Freshman of the Year and Freshman All-SEC is just the beginning because of her improvement in her sophomore year, according to Smith.

“She’s put the team on her shoulders several times and found the back of the net, and it makes a big difference to find someone who can score 10 or more goals for you,” Smith said.

The game against the Vols will start at 7 p.m. and will conclude the regular season schedule for the Gamecocks.

“We have just been missing that final ball in the back of the net, but we have put ourselves in chances of winning the game, so it will fall for us,” Smith said.
# Season Predictions

from the staff of D.G.

## WEEK 8

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## OVERALL RECORD

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Jeffrey Davis | Weekender
Dracula Ballet spooks Columbia audiences

Something spooky is taking over the Koger Centerstage, and it's just in time for Halloween.

The 20th anniversary performance of "Dracula," Columbia City Ballet's classic Halloween crowd-pleaser, begins Thursday night, Oct. 29, and is sure to provide perfect, frightfully unique entertainment for for both USC students and other Columbia residents.

The performance, choreographed by William Starrett, Columbia City Ballet's artistic director, turns classical ballet on its head and gives the art form an unexpected edge in this creative interpretation of Bram Stoker's classic horror novel.

"It is so different from "The Nutcracker" or "Aladdin" — where it does have that kind of sexy, sensual feel," said Alexandra Cebry, Columbia City Ballet's director of marketing. "It's very dramatic, there's a lot of effects, like we have bats and blood and everything like that."

Aside from the impressive sets and realistic effects, this Halloween favorite also boasts an in-depth exploration of the bone-chilling tale of a bloody cast of characters, featuring, of course, Count Dracula himself, along with his victims: the tragic Lucy, and also a character newly added to the ballet, the troubled Renfield.

All of the characters possess complex differences, and the ballet strives to exhibit the varied personalities.

"Each vampire likes different things, so Dracula likes the human blood, Lucy likes the blood of children and Renfield actually prefers to eat the blood of maggots and flies," Cebry said. "So it kind of shows the different character of each, and, of course, because it's ballet, it doesn't have any speaking parts, so what's really great about our company is that they have that theatrical aspect where they can really act out these parts."

The in-depth, vampiric storyline, creepy visuals and departure from typical classical ballet pacing and choreography make "Dracula" the perfect ballet performance for audiences that wouldn't necessarily consider themselves ballet aficionados, especially USC students.

Dini Tetrickis a company dancer with Columbia City Ballet who will be performing as a gypsy and a member of the Undead in "Dracula." "I think Dracula, with the music and the costumes and the sets and everything, and the theme of the ballet that's familiar to a lot of people, it's a really accessible ballet for the college students to come and check out," Tetrick said. "It's a really good way of introducing them to our whole world."

As an added bonus for USC student audiences, Columbia City Ballet is offering discounted $10 tickets for Thursday night's performance to students who present a valid student ID. These discounted student tickets can conveniently be purchased with Carolina Cash.

"Dracula" provides a Halloween option that is cutting-edge yet classic, and is an unusual and satisfying Halloween event or spooky date idea. It will be performed at the Koger Center at 1051 Greene St., Oct. 29 to 31. Thursday's performance will take place at 7 p.m., while Friday's begins at 7:30 p.m. "Dracula" will finish with a late night performance at 8:30 p.m. on Halloween, Saturday Oct. 31, that will culminate in a costume contest. Tickets for the show are available through the Koger Center's website and box office.
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Applicant must be energetic and eager, a cooperative team player, enthusiastic and focused, quality oriented, and able to work independently.
Would like someone able to commit to about 16 to 20 hours a week between 9am and 5pm Monday through Friday, although specifics are flexible. Pay will be $10/hr.
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count / His dewy
rosary ...”
7 They need
wildcat mascot
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decided case
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51 Keep to oneself
58 Bagel selection

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musical
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24 Mineral in
pumpkin seeds
25 __ Toy Barn: “Toy Story 2” setting
26 Prepare for a
poster tube
27 London
Philharmonic
co-founder Sir
Thomas ...
29 Sailor’s direction
30 Hidden
31 Prefix with scope
34 KGB agent’s foe
36 Beatles song with
a way
38 Wrap
39 Like many
French Quarter
streets
43 Goat’s undoing
44 Sextet at
Woodstock
45 Dairy aisle tub
46 Start to amble?
48 Film villain in a
Nehru jacket
49 Stiffle
50 Women
51 Keep to oneself
52 Stuck (out)
53 Spaghetti sauce
ingredient
56 Lobbying gp.
57 Delta Tau Chi,
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