The Daily Gamecock, WEDNESDAY, JANUARY 30, 2013

University of South Carolina, Office of Student Media

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USC to drop neurosurgery department next month

Program to continue as part of Palmetto Health

USC dropped the School of Medicine's neurosurgery program at a special board of trustees meeting, moving it to Palmetto Health and removing 25 employees from its payroll.

The department, which included five surgeons, saw little student activity in its time associated with the university since 2006, Provost Michael Amiridis said. It will move to Palmetto Health on Feb. 15.

“None of them is a long-term employee of the university,” Amiridis said.

Along with ophthalmology and orthopedics, neurosurgery is one of the school’s three “non-core” departments, according to Amiridis, but unlike the other two, it doesn’t have a residency program for medical school graduates.

Unlike other university clinics, no students were required to do rotations — training for third- and fourth-year students — in the department, but students could elect to study there.

The result: Only three USC students did rotations in neurosurgery last year for a total of six weeks of instruction. Amiridis said making the department more clinically-focused is educational.

“It doesn’t make sense,” Amiridis said. “It’s a better operation to leave to the hospital.”

The program is one of a number of clinical initiatives at the University Specialty Clinics — subdivided by the hospital, according to Amiridis.

Palmetto Health had provided USC $1.4 million per year for the clinic, he said, and the university didn’t provide all of the faculty’s salaries, which are high because of the relative scarcity of neurosurgeons.

The department’s three assistant professors received between $42,400 and $59,000 in base salary, according to state Budget and Control Board records. Information about the neurosurgery chair and associate professor was not available.

Lecture series explores masculinity

‘Be a Man’ starts second year Tuesday

Khoudijah Dennis

The “Be a Man” lecture series kicked off for its second year Tuesday evening with a lecture from Dennis Pruitt, USC’s vice president for student affairs.

The series probes perceptions of masculinity, stereotyping and what it means to be a man, including sexual gender gaps and differences between men and women’s perceptions. Issues like homophobia and suicide were also discussed.

Pruitt spoke about how men interact with their families and with women, and how men felt that their life was too good for them. He also discussed what it is hard for a woman to get a man to teach his son.

The university’s band programs from 8 a.m. to 1 p.m., a beam from the building will be on a truck parked outside the old building on College Street to be signed with permanent markers.

For a few hours today, students and faculty will have a chance to leave a small imprint on the new Business Administration Building.

Ceremony honors former director for career, million-dollar gift

Even D. Gatti

USC honored a benefactor and former band director at a ceremony Tuesday as it named the marching band facility for him.

James Coppenhaver, who led the university’s band programs to national prominence after taking the helm of the program in 1976, announced a million-dollar bequest to establish the James K. Coppenhaver Alumni Band Scholarship Fund in the School of Music last January after his retirement in 2010.

The gift was the largest in the school’s history, according to USC President Harris Pastides.

“The Coppenhaver Band Hall has a very close ring to it,” Pastides said. Chase Harding, a third-year music and business student who received a Coppenhaver scholarship, said the award and its donor have affected his time at USC.

“Although Mr. Coppenhaver retired the year before I came to school, his legacy and hard work have touched my life almost every day,” Harding said. “No matter how many generations of students come through this school . . . Jim Coppenhaver has left a mark on Moore

James Coppenhaver, the former director of bands, leads the USC Wind Ensemble in the alma mater Tuesday evening.
SC policy change opens flu vaccine supply for children

The South Carolina health department surprised physicians this week with a quick change in policy to accommodate a flu vaccine shortage.

Pediatricians have run out of the vaccines suitable for infants 6 months to 3 years old and were facing weeks-long waits to get more. But they still have access to vaccines provided by the federal government for children on Medicaid and state-provided vaccines for children not covered by private health insurance or Medicaid, and a temporary policy change allows them to use supply that children have private insurance, too.

“It’s a one-time exception to the rules that only applies to the flu vaccine, takes effect only in a case of a shortage in the privately funded vaccine supply and runs through June 30,” The State reported.

There have been 10 flu-related deaths and 1,279 flu-related hospitalizations in the state so far this season, according to The State.

— Sydney Patterson, Managing Editor

State Supreme Court to hear Haley ethics appeal

The state Supreme Court will decide whether ethics claims against Gov. Nikki Haley should be considered by a lower court, multiple media outlets reported.

In November 2011, John Rainey, a Republican fundraiser, filed a lawsuit that focused on whether Haley used her office as a Lexington County representative for personal gain. A circuit court judge dismissed the case, saying that ethics charges are exclusively the domain of the House and Senate ethics committees.

That pushed the charges to the House Ethics Committee, which cleared Haley.

The Supreme Court won’t rule on the merits of the charges, but it will decide whether South Carolina courts can hear ethics lawsuits.

“This isn’t about Nikki Haley,” Rainey’s attorney Dick Harpootlian, the chairman of the state Democratic Party, said, according to The State. “This is about whether we have three branches of government or 2 1/2.”

—Thad More, News Editor

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The trial on death following football game begins

The case of a man allegedly involved in the death of another man after a 2010 USC football game began Tuesday.

The defendant, 27-year-old Cartis Simms, is charged with involuntary manslaughter and breach of peace after a fight with 20-year-old Allen Gasque resulted in Gasque being knocked into a roadway near Williams-Brice Stadium where he was run over and killed, The State reported.

The fight happened on Road School after USC’s win over then-No. 1 Alabama in October 2010. About 31 possible witnesses could testify in the trial, The State reported.

The court started choosing jurors — five men and seven women — Tuesday morning, and opening arguments were set to begin at 1:10 p.m.

The trial could run until Friday, and as it begins, a judge warned spectators to control their emotions, according to The State.

—Sydney Patterson, Managing Editor
BAND ● Cont. from 1

Copenhaver’s legacy will live on.”

Memories of Copenhaver’s time at USC have lived on, too. Taylor Harding, the dean of the School of Music, reminisced about Copenhaver’s final concert in Feb. 2010 to “300 to 400 people in a ballroom that was absolutely packed.”

During the concert, he said, the session chair asked everyone in the room who had been a student of Jim Copenhaver’s to stand up.

“The entire room stood except for…a smattering of others,” Taylor Harding said.

The scholarship fund still needs support, though, he said.

“Alums are the reason that we have this building,” he said. “We are continuing to collect gifts in Jim’s honor, to honor his legacy.”

The school is taking donations for naming rights in the building, and it still has a number of available spaces, Taylor Harding said.

After another musical tribute by the USC Wind Ensemble, Matt McCord, an alumnus of the band, added a few remarks before presenting Copenhaver’s plaque.

“Mr. Copenhaver…left this place far, far better than [he] found it,” McCord said.

As the ceremony drew to a close, Copenhaver took back the role of conductor, as he led the wind ensemble in a performance of the alma mater.

He shared the role throughout the evening with Scott Weiss, the current director of bands, who conducted the ensemble in renditions of Ernest Tomlinson’s “First Suite of English Folk Dances” and James Barnes’ “Tribute” and with whom Pastides said Copenhaver’s legacy was safe.

“It’s a wonderful band, and I’m sure the future is only brighter,” Copenhaver said.

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Wednesday, January 30, 2013

Erin Burke / THE DAILY GAMECOCK

The crowd in the Copenhaver Band Hall raise a toast during Tuesday’s dedication ceremony as the USC Wind Ensemble performs the alma mater.
“AT FIRST
I WAS EMBARRASSED.
ME, A CAT, LIVING WITH
A SINGLE GUY. BUT WHEN
I WATCH HIM PICK SOMETHING
UP WITH HIS HANDS AND EAT IT,
I CAN’T HELP BUT LOVE HIM.”

—MARU
adopted 01-10-10

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& APPLY FREE
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Reliance on lyric sites strips meaning from music

The encourages websites like Rap Genius and the like become essential elements in Internet pop culture. Where we no longer receive liner notes with the albums we purchase, we must find another way to find out just what our favorite artists are trying to tell us. We like being told what, to what end and who to give it to. The listening public's tendency toward instant gratification and consumption of new. The infatuation with looking up lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute laziness and regression with open lyrics to songs and song analyses is just another example of people welcoming laziness and retreats within. We arms. This endless hunt for absolute lazy
Star acts to release new records soon

Justin Timberlake — Yeah Yeah Yeahs make comeback in 2013

Lady Gaga — “ARTPOP”

Kings of Leon — Untitled

Justin Timberlake — “The 20/20 Experience”
There’s a new art to the manicure.

Girls have abandoned the weekly trip to the salon for a more cost-effective and creative routine. They scout out their favorite colors — some kooky, some classic — and stockpile. Some stick to the traditional colors, an apple red or soft pink, while others are in for the hunt: colors that match accents in their outfits or fall into the latest red carpet trend. They sprinkle the top coat with glitter or gems, or stick on patterned prints. There are long nails and short nails, mismatched and frail nails.

There are nails that shimmer and nails that shine, and nails that so truly reflect a personality with only a glance at the painted hue.

Now, celebrities and shows and movies and musicians are in on the nail game. Polish artists have pitched in to match colors to on-screen characters and appeal to fans with wearable colors that bring them closer to their favorite star — or at least their favorite star’s style.

“Girls”

We know them as the struggling and sometimes self-involved starlets of Brooklyn. Lena Dunham has painted four very different girls tangled up in very different emotions that fans of HBO’s “Girls” can’t help but love. They relate, and that’s the magic of the series. Nail artist Deborah Lippmann has now crafted a set of four polishes, one to reflect each personality. Hannah is Hapless Hunter Green, Marnie is Prim and Proper Pink, Jessa is Bohemian Burgundy and Shoshanna is Virtuous Vivid Violet. Take away the names, and the colors are enough to identify each of the post-grad Girls. “Deborah Lippmann’s colors are irreverent and classy and I’ve always covered them. I’ve been wearing Hannah like it’s going out of style,” said Dunham on Lippmann’s site. The set of four bottles is now available for pre-order for $45.

New York City Ballet

OPI dances the line between designer and drugstore polish. It’s not Wet ‘n’ Wild, but it’s cheap for the designer tones it channels. The company has partnered with the Kardashians, as well as Selena Gomez and “Modern Family.” But one of its best is the New York City Ballet collection. The six shades are soft and understated and are meant to capture the essence of the “urban ballerina.”

A pearl-like nude shade, called Bare My Soul, is the most neutral on the spectrum, while the minty green Don’t Touch My Tutu! falls in the middle. Pirouette My Whistle adds flecks of silver to a darker gray. Each bottle runs about $10.

Victoria’s Secret

The luxury lingerie house, which has grown into a brand of stylish sweatpants, string bikinis and body sprays, is crossing one more market: nail polish. Victoria’s Secret will unveil its new line of polishes this month, with pinks, purples, a few neutral tones and metallics. Each bottle will cost around $10.

Designers pair up with celebrities, companies

Chloe Gould chloe@dailygamecock.com

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already found success thanks to Timberlake’s high-pitched vocals and an elegant verse from Jay-Z, looks well.

Arcade Fire — Untitled

Arcade Fire has faced hype from fans and critics at nearly every point of its career. With this hype come three fantastic albums, including their Grammy-winning “The Suburbs” in 2010. The band has been making progress on its fourth album, due out late this year. And with LCD Soundsystem, James Murphy in the studio helping out, the odds of this album being just as impressive as the last three are very high.

Kid Cudi — “Indicud”

“Indicud” will feature Kid Cudi’s return to hip-hop after his work on pop/rock band WZRD. Unlike his previous efforts, Kid Cudi’s upcoming album will feature a mountain of guest spots, including J. Cole, Pusha T, Kemrick Lamar, Kanye West, and Jadon Smith among others. The first single, “Just What I Am,” with its delectably catchy and incomparable wordplay, is a promising start for his third studio album. “Indicud” is set to be released early 2013.

Lil Wayne — “I Am Not a Human Being II”

The sequel to Lil Wayne’s eighth studio album “I Am Not a Human Being,” has been through delay hell. Originally intended for a summer 2012 release, “I Am Not a Human Being II” will instead hit stores on February 19. But with the likes of Mike Will Made It and David Murphey behind production, the album could prove to be worth the wait.

Yeah Yeah Yeahs — “Mosquito”

How can fans of singer Karen O not be excited for the band’s upcoming album when they take a first glance at the album cover? Four years after “It’s Blitz,” Yeah Yeah Yeahs announced on Facebook that its latest album “Mosquito” will hit stores April 16. In contrast to “It’s Blitz’s” dance-pop sound, this album could prove to be worth the wait.

Paramore — “Paramore”

The departure of guitarist Josh Farro and drummer Zac Farro has made Paramore’s sound even harder, but orange-haired Haley Williams assures fans that the band has stayed strong. And the band shows it with Williams’ glossy vocals returning on the band’s latest single, “Still Into You.” The song is limited to running cross like, “There’s a time and a place to die but this ain’t it.” The song will be featured on the band’s fourth studio album, the self-titled “Paramore,” set to be released April 9.

I am Not a Human Being II

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Now and for the next few months, it's easier to find money for home improvements. It's better to maintain now than to fix
later. Your career moves forward now. There's plenty of work coming in, so say it with confidence each day.

Leo
Advance a work project. It's easier to get the money now. You can really be lucky in love now. You're gaining
confidence each day.

Sagittarius
Your dreams are prophetic. Exercise muscles you normally don't use, so they don't atrophy. Try something new. Increase your self-esteem and the influx of cash.

Capricorn
Your confusion at work is clearing up. Loved ones are more supportive for clearing up. Loved ones are
increasing. Others are emotional waters and swim through raging emotional waters and now you're rewarded.

Aquarius
For the next few months, you'll meet important, interesting people with powerful ideas that will stretch your mind. Pay close attention. Use your team's wisdom with the assistance of your team. Be willing to listen to new ideas, and don't be afraid to take risks.

TODAY
Silver Lining Playbook
2:30 p.m. / 5:30 p.m. / 8:30 p.m., $6 / $7
Nickelodeon Theatre, 1607 Main St.

CAROLINA PRODUCTIONS:
"I LOVE FEMALE ORGASM"
8 p.m., free with registration
Russell House Ballroom

TOMORROW
"CASH CROP"
11 a.m. to 5 p.m., free
Contemporary Art, 1511 Main St.

"IMPRESSIONS OF YOUTH"
11 a.m. to 5 p.m., free
55 students / 50 adults
North Carolina Museum of Art, 1511 Main St.

Crossword

Solutions from 01/29/13

Wednesday, January 30, 2013
Junior Clayton Gravesande (left) and senior Andre Carter, another member of the relay. “So that’s a big goal to get there this year,” Carter and Gravesande, along with sophomore Damiere Byrd and freshman Jermaine Collier, won the 4x400 relay at the Hokie Invitational last weekend with a time of 3:10.97, which ranks eighth in the NCAA so far this season.

Both Carter and Gravesande compete in shorter sprint events, but each said the 400-meter was their favorite distance to run. Carter ran the middle in school and high school, winning the Georgia state championship.

Gravesande said he liked the longer distance because he could see how the work he put into practice paid off. “The 400 is a race where you can’t come out there and run it out of shape,” the junior said. “I like the hard work and dedication that you put in.”

As a freshman, Gravesande ran the leadoff leg on USC’s 4x400 relay team, which placed sixth at SEC Outdoor Championships and 14th at NCAA Outdoor Championships. But he called his sophomore year “a rough” season. “It was stressful because I had a really good first year,” Gravesande said. “I think I wasn’t stepping up to my potential.”

Last summer, Gravesande returned home to New Jersey and trained with high school friends. He said his time there helped him put his difficult spring in perspective and make the decision not to put too much pressure on himself. He also spent time with his brother Nathaniel, a high school runner who will graduate in 2013. Gravesande said his brother was facing similar challenges, and he felt comfortable to have fun with the sport.

Last weekend, Gravesande won the individual 100 for the second consecutive time, and he said he treated the race like it was a practice. “It was fun to watch my teammates come to me, and they were so surprised I was that fast,” Gravesande said.

Byrd and Collier are familiar faces to Gravesande and have competed against each other in high school. Carter said the two younger runners focus more on technique in practice to help with shorter sprint races, but he gives them occasional pointers to help improve the relay team.

Gravesande said the relay team’s goal is to run the race in under 3:07 by the end of the indoor season and as low as 3:05 in the outdoor season. He added that USC’s margin of victory was almost 50 meters at Virginia Tech and that the relay has not yet faced an opponent that challenged them.

“When the competitions steps up, we’re definitely going to be ready,” Gravesande said.