Brittany Fortuna resists arrest; hits officer, vehicle

Cassie Cope  
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A USC student has been charged with reckless driving, resisting arrest and simple assault, according to Jennifer Timmons, Columbia Police Department spokeswoman. Brittany Fortuna, a second-year English student, was arrested Thursday morning after she refused to pull over for police, leading to a pursuit that ended with her arrest at Alvin S. Glenn Detention Center.

Fortuna was traveling south on Bull Street around 9 a.m. when she ran a red light, according to Timmons. A police officer pulled her over and asked for her driver’s license, to which she replied she didn’t have one. Fortuna also told the officer she was late for class. When the officer asked Fortuna to step out of the car, she allegedly refused. The officer called for additional backup, and Fortuna sped off.

She drove to the intersection of Bull and Hampton streets, entered and exited a parking lot and then turned her car left on Hampton Street. A second police officer arrived, and Fortuna was pulled over at 1401 Hampton St., according to Timmons. Fortuna’s car was the original officer’s car, and the backup officer’s vehicle, but Fortuna allegedly refused to get out of the car and sped off a second time, sideswiping one of the patrol cars. Timmons said the car was scrapped but not seriously damaged.

Fortuna also hit the knee of the second police officer, causing minor injuries, though the officer did not need to seek medical attention, Timmons said. When she sped away from 1401 Hampton Street, she turned off the engine of Fortuna’s vehicle by locking the doors and refusing to get out. The officers eventually turned off the engine of Fortuna’s vehicle, but Fortuna refused to get out, according to Timmons. Fortuna barricaded herself in the vehicle by locking the doors and refusing to get out. The officers eventually turned off the engine of Fortuna’s vehicle, but Fortuna refused to get out.

She ran a red light at the intersection of Hampton and Marion streets but did not proceed through it, and, at about 9:40 a.m. while arriving at Fortuna’s bond hearing, according to Timmons said. Fortuna barricaded herself in the vehicle by locking the doors and refusing to get out. The officers eventually turned off the engine of Fortuna’s vehicle, but Fortuna refused to get out, according to Timmons. Fortuna barricaded herself in the vehicle by locking the doors and refusing to get out. The officers eventually turned off the engine of Fortuna’s vehicle, but Fortuna refused to get out.

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Fortuna’s bond hearing is set for 9 a.m. Friday.

Some majors require zero-credit courses

Students’ workload defined by more academic hours

Carolie Daily  
SFDAILYGAMECOCK.COM

USC students may be receiving an unfair number of credit hours for the amount of work and effort put in to courses that are required for their majors. Some schools, such as the USC School of Music, are requiring students to take multiple zero-credit classes and participate in activities outside of the classroom in addition to a heavy course load.

Fourth-year print journalism student Cameron Powell finds particularly参加 participation in the traditional senior semester within the School of Journalism and Mass Communications. During this 18-week period, Powell works with his classmates to create an online and print newspaper, as well as taking four courses — copy editing, reporting, feature writing and graphics design — for a total of 12 credit hours. However, all journalism students participate in senior semester. They are required to work on the newspaper and go to class from approximately 4:15 a.m. to 1 p.m. daily during their final undergraduate semester.

“The way I look at it, is for a three-credit-hour course, I go in three times a week or two times a week just for the readings, that’s three hours that week,” Powell said. “For our 12-credit-hour course, we’re in there from roughly 9:00 to 11:00 hours a week, so by the typical standards of a university course, I don’t feel like we’re receiving the credit hours that we deserve.”

Carol Parsh, director of the School of Journalism and Mass Communications, believes the rewards students reap from programs like senior semester outweigh the low credit hours they receive.

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Camp, who says he never sees half of the plays
during the games he attends, is incredibly precise
when aiming his candy pitches. "I can almost flick candy in anyone's hand. I am really accurate. It goes by the weight," he said of his technique. "It is easier to throw underhanded."

Camp, who is approaching his 90th birthday, is always posted behind home plate, but not for long periods of time, as he walks around the stands for his alternative to the seventh-inning stretch — showering fans with a sugar rush. "I stand up and say, 'I need a rally here,' and try to get something started," Camp said, adding that he does so by tossing candy in the air. "That is just how I do it."

His tradition began at Sarge Frye Field, but Camp says he gives out candy everywhere he goes now — church, the bank, grocery stores — and he even carries around a bag inscribed "Candy Man." At the baseball games, Camp stuffs his jacket pockets instead, and stadium officials let it slide. "This helps you make friends," Camp said. "Lots of people know me. I will talk to anyone who will talk to me." Camp’s kindnesses extend beyond candy. He served six years in the Navy before graduating from Carolina with a business degree, and he advises students to practice frugality for a long prosperous life.

"I used to have to hide it, but they know what I do," Camp said. "I used to hide it因为我 can almost flick candy in anyone's hand. I am really accurate. It goes by the weight," he said of his technique. "It is easier to throw underhanded."

His supply of Werther’s Original Caramels and Caramel Creams yields no obstacles at game entrance gates anymore. Camp has become accustomed to special treatment at games. "This helps you make friends," Camp said. "Lots of people know me. I will talk to anyone who will talk to me."

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‘Greater Good’ event promotes internships, jobs at nonprofits

Professional, campus organizations discuss career options for students

Johanna Lewis
TYPENewsmedia@usc.edu

Efforts to increase community service have been pervasive around campus. However, many students may be unaware that community service can lead to a successful career in the nonprofit sector.

The Greater Good: A Conversation for Career and Opportunities in the Non-Profit Sector took place Thursday night in the Capstone Campus Room. Keynote speaker Madeline McGee, president of the South Carolina Association of Nonprofit Organizations, spoke passionately about her work in the nonprofit field.

McGee grew up in Charleston, S.C., and attended the University of Virginia. She did not initially begin her career in the nonprofit sector, but has loved every moment of it.

“If you like people, you’re going to love the nonprofit sector,” McGee said.

McGee said personalities suited for nonprofit work include multitaskers.

“You really have to be good at juggling,” she said.

Campus and national organizations also attended. When McGee finished, students were given the opportunity to speak with representatives from national nonprofit organizations such as Goodwill, AmeriCorps, Peace Corps, United Way, City Year, The Boys and Girls Club, Teach for America.

Representatives from campus organizations such as Study Abroad and the Career Center were also available.

“Volunteering gets your foot in the door,” said Community Service Programs Director Theresa Harrison.

“Are you the organization you work with an nonprofit, so by volunteering with them, that can lead to an internship or a full-time job.”

Student interns for the Peace Corps, Grant Martz and Jared Owenby, attended the event to promote campus involvement. They seek volunteers to attended the event to promote campus involvement. They seek volunteers to help market the Peace Corps through involvement. They seek volunteers to attend the event to promote campus involvement. They seek volunteers to attend the event and help employers find students.

Alison Hogue, a program coordinator at the Career Center, spoke about the benefits of JobMatch.

More than 100 employers in the nonprofit sector are currently listed on JobMatch.

“Employees really like to see that experience on your resume,” Hogue said.

In fact, in 2010, 66.7 percent of interns were subsequently offered full-time positions by their employers. Of those, 42 percent received offers before graduation, according to the National Association of Colleges and Employers.

Internships also resulted in students receiving about $7,000 more per year than those without internships, according to NACE.

The event was created by second-year students Alex Bren and Kyron Whitfield. Whitfield approached Bren, a business student, about the event because of Bren’s involvement in United Way, and they worked together to make it a success.

Whitfield is the community service coordinator at Preston Residential College. He knew that a lot of students were interested in the nonprofit sector, but didn’t know how to get involved.

“It gives us the chance to talk about the difference between nonprofit and for-profit organizations,” said Whitfield.

McGee, a second-year marketing and global supply chain operations management student.

He recommends students get involved through the Community Service Program on campus and through locally.

Whitfield hopes internships will build and the event will become an annual occurrence.

The place to be in between

7:00 pm, room 616
8:00 pm, live in the hallway
11:00 pm, field house

12-30
Bring in the free for half off your admission ticket

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Mathematician to visit campus

Arthur Benjamin has an interesting take on math.

Like other mathematicians, Benjamin is immersed in academia. But the Harvey Mudd College professor made his name elsewhere.

He breakthrough came in February 2001 when he delivered a TED Talk he delivered on what he calls “mathemagic.”

Donning a tweed covered with a compassionate and how tie adorned with colorful numerals, Benjamin speaks at a frenetic pace with an obvious zeal for his work — all while he calculates the squares of thir- d digit numbers in his head and does so faster than audience members armed with calculators can. He gives an admittedly dorky presentation, for appropriate, perhaps, for the subject matter — but it’s a striking, engaging feat.

And tonight, the act arrives on campus.

Benjamin will speak in Gambrell Hall room 133 at 7 p.m. in a presentation sponsored by Carolina Science Outreach and the USC Department of Mathematics.

Compiled by Thad Moore, Assistant News Editor

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The Daily GAMECOCK

Friday, March 23, 2012
In the recent debate, the quote "over your ground" has taken the nation by storm. Trayvon Martin, Sanford, Florida, was fatally shot while talking on his cellphone and walking from 7-11 in February. Trayvon Martin was shot by a neighborhood watchman, George Zimmerman. However, police claim Zimmerman could not be arrested because of his use of "qualified force.

The public outcry over this issue is extremely justifiable. The fact that a man can walk down the road, shout about someone with witnesses and then claim he was for his life is an insult to the law and the lives. Those in the books are in 21 states — everyone.

The 'stand your ground' law was put into place in 2005 in Florida after the situation in Sanford, the absence of emergency services, manslaughter, and to protect his family or property. This law should ever be used as defense in court.

I understand that there needs to be some law in place that does allow people to defend themselves if they feel, as is being jeopardized. However, Martin — a 17-year-old boy was shot and killed a teenager unless the self-proclaimed captain of the neighborhood watch was wrong about Martin.

The biggest problem with the ‘stand your ground’ law is that Zimmerman had reported a suspicious person to the authorities and was explicitly told to stop following the suspect. Zimmerman later investigated the matter.

Despite the need for many of us to be free to defend ourselves, we should leave the true pursuit of justice as only the police and let them handle the situation. Should serve Zimmerman did not do his research properly or not, a young man is left to have to bury her son because he wanted a box of Skittles.
Christian artist Dave Barnes blends genres on latest album

Chase Coal

It’s a Southern guy from South Carolina with happy-go-lucky, tongue-in-cheek ballads that scream sunshine, happiness and all the sweetest things of spring.

And then there’s one track that has pushed the longitude up-and-comer into the grown — but you’d never really know it — ever heard Blake Shelton’s “God Gave Me You,” the song that’s long held the top spot on the country charts?

It was all Dave. Dave Barnes, an acoustic rocker who walks the lines of contemporary Christian and country music, was born in the Palmetto State, moving through the South before an ultimate home state in country music’s capital, Nashville, Tenn. Although he first got into the business as a songwriter, the artist has been recording his own music since 2004.

Barnes released his fifth full-length, “Stories to Tell,” March 13 with RED and Sony’s Razor & Tie.

“Stories to Tell” is one of those albums — it’s undeniably catchy in its structure and rhythm. Each song is perfectly tailored for a long career on the pop charts, and they’re all lyrically laid-back and fit for the pop charts, and they’re all tailored for a long career on rhythm. Each song is perfectly catchy in its structure and

The songster’s latest release trys to subject the same music — perfecting Barnes’ image as the most positive, innocent and all-around adorable 31-year-old in the world — but carries a new tempo.

“White Flag,” the opening track, is quite literally a song of forgiveness. With the obvious altered title, Barnes waves his white flag throughout the song’s poppy bag for forgiveness, which sparks only one question: “What could he possibly have done?”

It’s one that grows on you, as much of the album. There’s an odd electronic beat that runs through the chorus and bridge breaks, and the oxymoron of the lyrical story and the tempo that falls far away, say, Addie’s notorious heartache hits is borderline too much to handle.

But, despite it all, it reeks you in.

And then there’s the sequel: The listing’s second track, “Leprechaun” gets CGI’d. The Mexico-American version of a new tempo.

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“Catching Fire”

Gary Ross says “no” to 3-D for “Catching Fire”

When the Hunger Games' latest book was announced, the news of a 3-D movie adaptation was anticipated.

But now, thanks to an upcoming lawsuit, the buzz of the project is on hold.

On the other hand, Gary Ross is still planning to make the movie, he just doesn’t want to do it in 3-D.

But don’t worry, it’s not the end of the world for fans of the book. It’s quite the opposite.

“There’s much worse bands to Nickelback than Nickelback... maybe.”

This track off 2008’s “The Foundation” is a carefree tune with lyrics that could be whimsically illustrated on a “Life is Good!” T-shirt. With the opening line “I got my toes in the water, in the sand,” this song is perfect for a day at the lake or a road trip down to the Lowcountry. Fans will have no problem swaying along to the catchy tune as they hold cold beers in their hands tonight.

“Coldter Weather”

This piano-driven ballad shows off the band’s softer side. The single, which was featured on 2010’s “You Got What You Give,” is a tearjerker. Try not to cry as Mountain lyrics like “What if I wanna see you again? / But I’m stuck in colder weather.” The vocal harmonies on the song’s choruses are reminiscent of classic country tunes and the storytelling nature of the lyrics is proof of that.

“As She’s Walking Away”

This collaboration with Alan Jackson helped Zac Brown Band earn a 2011 Grammy for Best Country Collaboration with Vocalists and an Academy of Country Music award for Top Vocal Event of the Year.

Zac Brown Band

Zac Brown Band to rock Colonial Life

The Mix highlights six of country group’s hottest tracks

Kristen Witch

Zac Brown Band (ZBB) is one of the most popular country music groups today. They have carved out a niche for themselves in the contemporary country market, and have earned a devoted fan base with their laid-back style and Dependable salt of any pop-infused star-crossed strike — but, after a few listens, Barnes promptly bounces back to Nickelback... maybe.”

“Cat in the Hat” gets CGI remake

Harry Potter’s “Harry Potter” may appear on “American Horror Story”

Given the show’s psychosexual tone, this is only partially surprises me.

Adam Levine
dead
towl of Polyurethane During visitations.

The guards better check his friends and family for Valley of the Products later this week in arts and entertainment.

Photos courtesy of davebarnes.com

“The guards better check his friends and family for Valley of the Products later this week in arts and entertainment.
Hip-hop Wiz releases fresh rhymes

Khalifa’s latest mixtape “Taylor Allderdice” features guest stars, causes Internet blackout

Mary Cathryn Armstrong

Several areas of the Internet experienced a blackout on the eve of Tuesday, March 13. But this time it wasn’t another anti-SOPA campaign initiated by the free-speech music creators and viral video viewers of the world. This time, it was just Wiz.

After numerous pushbacks and delays, the 24-year-old rapper released his latest mixtape “Taylor Allderdice” shortly after 9 p.m., causing an Internet blackout as thousands of fans pounced on the Web download like Wiz Khalifa to a hit flame. A number of websites, including the tape’s main provider, DatPiff, crashed within minutes due to the influx of Khalifa fans clicking the “download” button a few too many times. But after collective disappointment following the release of Wiz’s “Rolling Papers” album, can you really blame them?

Touted as the promotional predecessor to Wiz’s upcoming “Stone Rollin’,” “Allderdice” is not only a block away from the mainstream mainstream of “Rolling Papers,” it’s in an entirely different neighborhood. If “Papers” was the explosion of Khalifa’s hip-hop/pop/inner child, then the new mixtape is its laid-back, trappy older sister. Named after the high school Wiz attended in his hometown of Pittsburgh, “Allderdice” is every project the rapper runs most like the “Kush & Orange Juice” and “Flight School” days of old, relying less on soulful serenades and bang-along lyrics and more on savory and sexy.

“Allderdice” features a more stripped-down Wiz sound. Heavy bass, stacked-up synths and poppy lyrics have been all tossed to the curb like Wiz Khalifa to a lit flame. A number of websites, as thousands of fans pounced on the Web download shortly after 9 p.m., causing an Internet ruckus world. This time, it was just Wiz.

“Taylor Allderdice” gives us hope for the future of the generation’s most respected hip-hop stars.

Comments on this story?

Join Cocky, Carolina Dining and mascot Chef Al in a celebration for their fellow female colleagues. Also, enjoy our all-you-can-eat buffet and sweet surprises!

March 23, 2012

WOMEN’S HISTORY MONTH

All USC faculty and staff are invited

Comments on this story?

Visit dailygamecock.com/mix
Gamecocks to face LSU

Softball looks to improve SEC play

Kyle Heck

In virtually every sport, SEC play is a grind. USC's softball team is finding that out the hard way after going off to a sluggish 2-6 start to the season.

Carolina will go to look for back-to-back wins in its home game against LSU (20-8, 4-7 SEC). LSU needs a win but has schedule to start with, but Head Coach Beverley Smith knows her team can compete with those elite teams.

Junior shortstop Christian Walker has been putting the games under his belt to get back on track this season. South Carolina, however, is still looking for consistency and a scoring position and has to enter the game cold in a pinch situation.

Freshman Kate Martin (3) has struggled with her 1-0 ball game and we were one hit away from tying the game. USC went on to lose the game 8-0 in five innings.

In addition, the team can't go out to the batting cage and hit with the confidence it has shown in practice. The team will be the highest ranked team in the SEC this weekend.

With the good thing about this weekend is that it's the last SEC home series for Carolina. The team will be the highest ranked team in the SEC this weekend.

Beverley Smith. "Our pitching is where we have carried us in these games. The defense has gotten better, but our pitchers are working better, too," Smith said. "We have to decrease that number and really make the hitters earn what they get."