Fall 2005

Reflections - Fall 2005

University Libraries--University of South Carolina

Follow this and additional works at: https://scholarcommons.sc.edu/reflections

Part of the Library and Information Science Commons

Recommended Citation

University of South Carolina, "University of South Carolina Libraries - Reflections, Fall 2005". http://scholarcommons.sc.edu/reflections/11/

This Newsletter is brought to you by the University Libraries Publications at Scholar Commons. It has been accepted for inclusion in Reflections by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
Libraries Implement New Integrated Online System

The University Libraries at all campuses began using a new online system at the beginning of the fall semester. The system, produced by Innovative Interfaces, Inc., integrates all of the libraries’ online activities such as the public catalog, acquisitions, cataloging, and circulation into a single operating system.

Thomas Cooper Library reference librarian Marilee Birchfield offers the following introduction to the new system:

“Want to immerse yourself in a new language by watching videos in that language? Wonder what jazz musical recordings are in the collection? How about identifying maps of South Carolina published before 1800? Do you have a bad memory and all you can recall is that the book has of in the title and is by someone named Black? You can actually search for all of these in the USC libraries’ new catalog and all of your searching can be conducted in an easier and more productive manner.

“In the new catalog, pull down menus, found on any search screen, enable you to redirect your search from the catalog holdings of a specific library to the USC All Libraries catalog or change the type of search you are doing without having to reenter the terms. In addition to catalogs for individual libraries at USC, you will find a catalog for all journals and other serials. You will also see a “Search History” box with your past searches so you can conveniently backtrack to previous results or review what searches you have tried.

“Keyword searching gives searchers more control because phrase searching is the default in the new catalog. Advanced keyword searching offers multiple ways to limit your search. Pull down menus make constructing a search simpler with choices more obvious. You can search for terms anywhere or in certain fields (title, author, subject, or notes) of the record and you can restrict your search by language, year of publication, publisher, or material type. Click on the ‘Help’ button for more searching tips.

“You can manage your search results more effectively in the new catalog. Search results can be sorted in various ways, including by call number, year of publication, author, or title. You may mark results and then e-mail, print, or save only those entries.

“With ‘My Account,’ you may opt to view a personalized catalog. You may save preferred searches to rerun at a later time to see if new materials have been added to the collection. You may also view what you have checked out and renew books through ‘My Account.’

“Those are some of the highlights of the new catalog. You will find a link to send comments or suggestions from every catalog screen, so let us know what you think!”

Newsfilm Library Receives NEH Grant

USC’s Newsfilm Library has been awarded a 2005 National Endowment for the Humanities (NEH) Grant for Stabilization of Collections. The $187,270 matching grant will provide the resources needed to re-house every individual film element in the Fox Movietone News Collection. The NEH also designated the re-housing grant a “We the People Project.” This designation recognizes the unique contribution the collection and this project make for the understanding of American culture and history.

Currently, all of the film elements remain in the metal containers used by Twentieth Century-Fox Film Corporation when the film was first developed in the first half of the 20th century. Now corroding, these “Fox boxes” present as much of a hazard to the nitrate film as they do protection. Funds from the grant will be used to purchase new, specially coated metal cans to house the film reels.

While inspecting and re-housing the film, Newsfilm Library staff members will also cross-reference each reel against the existing online catalog.

Treasure from the Film Library

Taken in the aftermath of the bombing of Pearl Harbor on Dec. 7, 1941, this photo shows some of the damage done to the USS West Virginia.
Libraries Expand Digital Collections

The Digital Activities Center, which has been in operation for about a year, has created a total of six online databases of unique materials from the University Libraries’ special collections. The collections are available to researchers worldwide at www.sc.edu/library/digital.

Otto F. Ege’s Fifty Original Leaves of Medieval Manuscripts from TCL’s Department of Rare Books and Special Collections was the center’s first project. Ege (1888–1951), who was dean of the Cleveland Institute of Art, selected 50 leaves to illustrate the art of the manuscript during the period of its greatest development and influence. Over a period of 40 years, he accumulated the leaves and prepared the accompanying information found in the description field of the online records. Dr. Scott Gwara of USC’s Department of English offered expert advice on the creation of this collection.

Another digitized collection from the Department of Rare Books and Special Collections comprises a collection of 150 examples of early printing. Called Development of the Printed Page Collection, this project was annotated by Jeffrey Makala of special collections.

The largest project the center has undertaken so far is the Sanborn Fire Insurance Maps of South Carolina from the South Caroliniana Library. Originally prepared in the late 18th century, soil insurance maps provided structural and urban environmental information necessary for insurance underwriters. Today, these 2,480 maps, which date from 1884–1923 and cover more than 200 S.C. cities, are utilized extensively by architectural historians, environmentalists, genealogists, historians, historic preservationists, and urban historical geographers.

The South Caroliniana Library also recently made two manuscript collections available online. These include the Paul Hamilton Papers and the W.D. Rutherford Papers.

The Map Library’s first online collection is Historical Soil Surveys of South Carolina featuring about 40 different counties. The maps, dating from 1902–1937, were originally created to determine an area’s suitability for various types of agricultural and industrial endeavors based on the soil’s classification. Today, the value of these surveys is not in their soil information but in the basic cultural data that was included.

Archaeologists, historians, and environmental engineers are among the many researchers who rely on information about old rail lines, schools, churches, and other structures that is not available on updated soil surveys. Many of the maps in the digitized collection required repair by the Preservation Department before they could be scanned.

The Map Library will be adding an extremely large collection, Aerial Photos of South Carolina to the digital database on an ongoing basis.

TCL Presents Exhibit on 20th-Century American Literature and History

“22 Collections: An Exhibition from the Matthew J. and Arlyn Bruccoli Collections” presents a personal record of a committed bookman at work.

The 22 collections were all built by Matthew J. Bruccoli, USC’s Jefferies Professor of American Literature, and were transferred to Thomas Cooper Library through the generosity of Professor Bruccoli and his wife, Arlyn. Excluded from display on this occasion are the two best-known and largest collections that carry the Bruccoli name: the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald and the Joseph M. Bruccoli Great War Collection.

The exhibition, curated by Professor Bruccoli, is selective. He comments: “Each item was chosen on the basis of my feelings about it or my happy memory of the circumstances of its acquisition. Some of my favorite manuscripts and books by other authors are Fitzgerald-related: it all started with him.”

Included in the exhibit are items about, among others, the Armed Services Editions, Robert Coover, James Dickey, George Garrett, William Haggard, Joseph Heller, George Higgins, John Jakes, George Plimpton, and Budd Schulberg.

In longer explanatory notes on each collection, Professor Bruccoli recounts what first led him to establish the collections and the friendships he developed with many of these authors. These accounts are available, together with an introductory essay on book collecting, in his published catalogue, which is also accessible at www.sc.edu/library/spcoll/rarebook.html.

In his afterword to the catalogue, Professor Bruccoli reflects, “Believing that books are the most valuable and enduring products of man, I have sought the friendship of their makers. Knowing the writers enriches reading their work. Moreover, I am a hero-worshiper: my heroes are writers. It makes me happy to recall the good times with my books and their authors. There is nothing as good as being a good writer; but being a good bookman is a form of compensation.”
Writing Center Opened in TCL

USC’s Writing Center recently opened a satellite office on the main level of Thomas Cooper Library. The office is staffed by trained tutors and offers 15-minute drop-in writing consultations with members of the USC community who are engaged in writing projects.

In partnership with the center, reference librarians are available to help students locate books, journal articles, and other sources needed to complete written assignments.

Graduate English student Kevin Kyzer explains the Writing Center’s services to second-year biology major, Myra Cochran.

Treasures Acquisitions Program Funds African-American Items

Thomas Cooper Library’s Treasures Acquisitions Program (TAP) fund has recently funded the purchased of two landmark titles by African-American writers. The books are the first edition of Frederick Douglass’ Narrative of the Life of Frederick Douglass, an American Slave (Boston, 1845), and an early edition of the memoir and poems of Phyllis Wheatley, a native African and a slave (Boston, 1838). This book also includes Moses Horton’s “Poems by a Slave,” and one of the first biographies of Wheatley.

The gifts were made possible by donations from Fred and Betsy Miller. TAP was initiated in 2003 to allow donors to designate money for immediate purchase of significant acquisitions as they come on the market. “We have been building up our rare book holdings for African-American literature and history, and the Millers’ gift came at just the right time,” said Patrick Scott, director of special collections.

The Music Library recently acquired two rare musical prints, a first edition of Beethoven’s Symphony No. 4 in Bb Major (Bonn: Simrock, [1806]) and a first edition of Franz Joseph Haydn’s Missa Sancti Bernardi de Offida (Heiligmesse) (Leipzig: Breitkopf und Härtel, [1802]).

The Beethoven score is in excellent condition, representing the finest standard of musical engraving produced by the eminent Simrock printers. The print of the Haydn mass is of particular interest for two reasons: there is evidently no other copy of this first edition in the United States, and this particular volume belonged to Haydn’s favored pupil Antonio Polzelli.

The items were purchased with proceeds from the Arthur E. Holman Jr. Acquisition and Preservation Library Endowment, which supports both the Music and South Caroliniana Libraries.

Items from The Spanish Earth archive

Treasures Acquisitions Program Funds African-American Items

Hallman Endowment Supports Future of Hemingway Collection

The printer’s archive for Ernest Hemingway’s The Spanish Earth (1936) has recently been acquired for Thomas Cooper Library’s Speiser and Easterling-Hallman Collection of Ernest Hemingway. The author wrote and narrated the commentary, first published in this book, for a pro-Republican Spanish Civil War film. The archive, which includes original illustrative artwork, was purchased for the library through the Edward S. Hallman American Literature Endowment.

“The library’s Hemingway Collection is of international significance,” commented Dean Paul Willis, “and we are grateful for Mr. Hallman’s farsightedness in ensuring its continued growth through the endowment.”

The Speiser and Easterling-Hallman Collection of Ernest Hemingway was acquired by the library through the support of Hallman, a 1950 graduate of USC, in memory of Donald C. Easterling. Initial funding for the Hallman Endowment came from a partial matching of Hallman’s gifts by the Exxon Corporation.


Music Library Receives Rare First Editions
What Is a Green Building?

By Michael Koman

The special collections wings being added to Thomas Cooper Library will do more than provide additional space; they will add to USC’s growing number of green buildings. Though the additions will be green, this does not mean they will be funny-looking or painted green. What it does mean is that they will blend with the existing library architecture and will be environmentally friendly buildings under the U.S. Green Building Council’s Leadership in Energy and Environmental Design (LEED) program.

The very nature of the LEED process works perfectly for ensuring the high quality needed by the libraries’ new wings. LEED goals revolve around energy efficiency and air quality, factors that are beneficial for books and people alike. The choice by the library to pursue LEED certification affirms USC’s goal of becoming a leader in building green.

By pursuing LEED the library will construct a superior and more cost-effective building and at the same time support USC’s mission to promote sustainability. Many universities in the U.S. are using LEED to design their new libraries and additions, but the Thomas Cooper Library additions will be the first LEED project for rare books in the country.

LEED represents one of the world’s most stringent standards for sustainable building design and construction. Criteria for certification encompass water and energy conservation, smart land use and transportation, access to daylight and outdoor views, high indoor air quality, and use of environmentally- and health-sensitive materials.

LEED encourages an integrated process that requires design teams to work together in developing the design. For the library, the design will put extra emphasis on energy and indoor environmental quality. LEED usually addresses these areas to reduce utility costs and protect occupant health, but the LEED process works perfectly for protecting books as well. The finished buildings will do more than just provide consistent temperature and humidity for the preservation of books, they will also provide staff the ability to consistently monitor and control the environment.

Some of the green features that will be incorporated into the design of the new library wings include:

- **Monitoring System**—The monitoring system allows for 24/7 tracking and adjusting any changes in the ventilation that may harm books or occupants.
- **Daylighting**—By allowing natural daylight into occupied areas, the additions will save money on energy bills. Daylight also increases productivity, studying capacity, and mental well-being. Specific window controls and sensors can adjust the daylight to benefit occupants while still protecting the books.
- **Lighting**—Lighting can account for a large portion of electric bills. The additions will feature occupancy sensors in many areas, especially the stacks, to automatically turn lights on as people enter rooms and off when they exit. This innovation also protects books by avoiding excessive exposure to lights that may accidentally be left on.
- **Material Selection**—To promote a healthy indoor environment for staff and visitors, the additions will feature materials with low Volatile Organic Compounds (VOCs). VOCs are gases that can be given off by traditional carpets, paints, and furniture. In buildings that feature low VOC items, occupants are less likely to experience colds, allergy problems, or “sick building syndrome.” Not only do low-VOC materials eliminate that new building smell, they also help protect books from harmful VOCs that can damage them.
- **Fresh Air**—Instead of circulating air within the building (that can create an unhealthy environment and promote mold), the additions will benefit from outdoor fresh air that has been filtered and treated. The spaces created will be among the healthiest and most consistent in South Carolina.

The overall benefit of using LEED for the new additions will result in healthier work environments, reduced energy and water bills, spaces that promote learning, and superior environments that ensure preservation of books and materials.

—Michael Koman is USC’s environmental programs manager.

Kresge Foundation Awards Green Building Initiative

The Kresge Foundation has presented a Green Building Initiative Award of $75,000 to the University of South Carolina Libraries. The award will be applied toward the cost of designing a rare books library wing, which will be built according to Leadership in Energy and Environmental Design (LEED) guidelines and meet a strict certification process.

In a letter to USC President Andrew Sorensen, John E. Marshall III, president of the Kresge Foundation wrote, “We were impressed by your plans and commitment to developing an environmentally sustainable facility.”

As a result of this grant, USC will have the opportunity to be among the first institutions in the country to construct a “green” building at a research library.

MPC Becomes South Carolina Political Collections

In July, USC’s Modern Political Collections was made independent of the South Caroliniana Library and renamed South Carolina Political Collections (SCPC).

The change is the result of the growth of SCPC since its founding in 1991 with 14 collections of political papers including those of governor and U.S. Senator Olin D. Johnston and Congressman William Jenning Bryan Dorn as well as the first items from the papers of Senator Ernest F. Hollings.

SCPC now cares for more than 70 collections including the papers of Butler Derrick, Lindsey Graham, Donald Holland, Harriett Keyserling, Isadore Lourie, Robert McNair, Kate Salley Palmer, Richard Riley, Mark Sanford, Floyd Spence, Robin Tallon, John West, and David Wilkins.
Thomas Cooper Library Mounts Major Walt Whitman Exhibit

“Leaves of Grass at 150,” an exhibit celebrating the 150th anniversary of the publication of Walt Whitman’s major work, was on display at Thomas Cooper Library this fall. The exhibit was arranged to show the growth and development of Whitman’s poetry and the effects of his close involvement in the production of his books. Included were all the major editions in the development of Leaves of Grass, from two variants of the 1855 first edition onward, and books originally published separately, such as Whitman’s Civil War poems Drum-Taps, together with manuscript, newspaper, and periodical writings.

Items on display were drawn primarily from the library’s Joel Myerson Collection of 19th-Century American Literature. An important item in the exhibit, the Whitman poetic manuscript, “Veil with Their Lids” was purchased with support from the Nancy Pope Rice and Nancy Rice Davis Library Treasures Endowment, and the rare edition of Whitman’s 1876 Centenary edition was recently added with support from the library’s Treasures Acquisition Program (TAP).


Patrick Scott and Jeffrey Makala of the library’s Department of Rare Books and Special Collection mounted the exhibit.

AIDS Collection Initiative Spans Arts and Sciences

Thomas Cooper Library is partnering with interested faculty in a new collection development initiative, the AIDS and Its Impact Research Collection.

First suggested by Professor Ed Madden of the Department of English, the interdisciplinary initiative aims to preserve published and archival materials relating to HIV/AIDS for future research. A special focus is on contemporary materials documenting educational, literary, and political responses to the early years of the AIDS crisis.

“Much of this material is not in traditional academic libraries,” said Dr. Patrick Scott, director of Thomas Cooper Library’s Department of Rare Books and Special Collections. “Some of it was produced in nontraditional formats to respond to immediate needs. If materials are not collected now, this chapter in American history will be lost to South Carolina researchers.”

The collection, which is being developed initially through donation, comprises three groups of materials:

- a core collection of more than 140 books, both literary works and nonfiction, donated by Madden, who has taught honors seminars in AIDS literature
- files of educational and periodical material, including a run of the Advocate, which is not available in the original print form in any academic library in South Carolina, donated by the S.C. Gay and Lesbian Pride Movement and the Harriet Hancock Center
- a collection of educational and care services materials donated by Jerry Binns, a long-time AIDS educator from the Lowcountry.

Future plans are being coordinated with Donna Richter, dean of the Arnold School of Public Health. The plans call for identification of selected research archives from USC AIDS researchers and continued development of both the literature and nonfiction book holdings.

Exhibit of Fine Printing on Display

“The Clyde C. Walton Collection of Fine Printing” exhibit will be on display in the TCL Main Level Lobby through November.

The exhibit features highlights from the Walton Collection showing the range and variety of contemporary American fine press printing. It was assembled over several decades by Walton who was a librarian, Civil War historian, and former Illinois state historian.

The Walton Collection includes over 250 limited-edition books, pamphlets, and broadsides from contemporary fine presses, together with a collection of leaves from illuminated manuscripts and early printed books, and ephemera from many presses.
Elizabeth Newton and the School of Music Library—
A Natural Affinity

“Music has been a part of my life for as long as I can remember,” says Elizabeth Newton, long-time Columbia resident and friend and donor to the Music Library. “Everyone in my family was musical and I began piano lessons at the age of seven. Later, I also studied voice. We lived in Charleston then and my parents gave my sister and me every opportunity to participate in musical organizations and to go to musical events. When I left home to go to Furman, I considered a musical career, but I decided instead to study English and French and I taught these subjects for many years. But I never stopped loving music as I do to this day.”

Newton’s love of music has benefited the Music Library through her donation of a large collection of sheet music that was acquired by her mother in the 1920s and 1930s and by Newton herself in the 1940s through the 1970s. Much of this music was new to the Music Library. It has now been cataloged and is available for professors and students who, for example, are looking for different and unusual performance pieces reflective of a bygone era.

After receiving Newton’s collection of sheet music, music librarian Jennifer Ottervik, suggested another way in which Newton could help the library. Ottervik was aware that the Music Library owned a number of pieces of sheet music that, like many of the pieces in Newton’s donation, were not in the collections of very many other music libraries. Ottervik told Newton about her dream of creating a database of digitized images of the various pieces that could be accessed on the Internet by musicians and researchers around the world.

“I didn’t know anything about the Internet,” recalls Newton, “but I felt that it was important—and the database that Jennifer talked about creating seemed to me to be something that could be of benefit to musicians now and in the future.” And so the Music Library’s Digital Sheet Music Project was begun.

Thanks to Newton’s support, the Music Library was able to acquire a scanner to put the images into electronic format and a computer set-up to build the database, as well as the personnel to begin the project.

The Digital Sheet Music Project now contains detailed bibliographic records for more than 10,000 pieces of classical, popular, and sacred music from the 19th and early 20th centuries. For pieces that are in the public domain (i.e., those which are no longer under copyright) the record includes images of the cover and all pages of the music. This group of titles represents the oldest part of the collection, the titles that have long been out of print and which musicians may have been unable to perform or even know about.

The sheet music database can be searched by many elements of information such as key word, title, composer, arranger, lyricist, first line of text, publisher, and date. A recent search for “spiritual” turned up 20 entries of which seven included images of the full piece of music. Dog-eared corners and taped up pages apparent on some of these pieces disclose the fact that the originals were played over and over again, but the words and music are still readable and, when such a piece is found and copied by a musician somewhere around the world, the music can again be heard and enjoyed.

Most of the items in the database list the name of the person who gave the piece to the Music Library. The name on many of the records is the Music Library’s good friend—Mary Elizabeth Newton.

Zeigler Exhibit Presented in Florence

An exhibit about Florence native Eugene Noel “Nick” Zeigler Jr. was on display in August and September at the Florence County Library’s South Carolina History Room, which is named in Zeigler’s honor.

The exhibit, which was created by the staff of South Carolina Political Collections, reflected Zeigler’s careers as attorney, public servant, naval officer, educator, and author. He served in both the S.C. House and Senate between 1960 and 1972, the year in which he ran unsuccessfully for the U.S. Senate, opposing incumbent Strom Thurmond.

The exhibit was drawn from the Zeigler Papers, which date from 1921 to 2005. Materials in the collection document the Florence region and provide insight into the development of cultural institutions in the area.

Facemasks are for Wimps

Check out the early years of college football in South Carolina at:

PALMETTO PIGSKIN

An exhibit at the South Caroliniana Library, on the historic Horseshoe.

On display Sept. 1 through Nov. 23

Contact 777-3131 for more information.

“Palmetto Pigskin: Images from the Early Years of College Football in South Carolina” will be on display in the lobby of the South Caroliniana Library through Nov. 23. Most of the images date from before 1940.
News Briefs

Thomas Cooper Library’s Thomas Cooper Society presented the Thomas Cooper Medal for Distinction in the Arts and Sciences to American playwright Edward Albee during the USC Fall Festival of Authors Oct. 26. Albee won Tony Awards for Who’s Afraid of Virginia Woolf? in 1962 and for The Goat, or Who Is Sylvia? in 2000. He is the winner of three Pulitzer Prizes and was presented a special Tony Award for Lifetime Achievement in 2005.

The South Caroliniana Library has established a new Visual Materials Division. The division will document the people, places, and culture of South Carolina through a collection of photographs, postcards, illustrated newspapers, engravings, and lithographs from the 18th century through the present. Other holdings include original artwork such as oil paintings, watercolors, pen and ink drawings, pastels, and sculpture as well as posters, and architectural drawings.

For more information, please contact the head of the division, Beth Bilderback, at bilderbk@gwm.sc.edu.

Georgia Herbert Hart was honored at a book signing at USC’s Thomas Cooper Library on Oct. 13 at which time she read from her new book, Lightly Spritely. Hart’s earlier publications include a history of Columbia’s Trinity Episcopal Church (1965), a collection of poems and prose, Of Time and Tide (1966), and a collection of her father’s stories, Life on a Virginia Farm (1968).

In Memoriam


The South Caroliniana Library holds the papers of Westmoreland who was U.S. commander in Vietnam from 1964–1968. Military historian Lewis Sorley is currently researching the collection for a new biography of the general. An exhibit of materials from the Westmoreland papers was on display in the South Caroliniana Library in July and August.

Dorn, whose papers are housed in South Carolina Political Collections, served in both the S.C. House and Senate before being elected to the U.S. House of Representatives, where he served with distinction from 1947 to 1949 and 1951 to 1974.

Constitution Exhibit at Thomas Cooper Library

“On the American Constitution,” an exhibit that was mounted to commemorate Constitution Day on Sept. 16, was on view in the Thomas Cooper Library Graniteville Room through November.

Included in the exhibit are many original editions from late 18th century constitutional debate such as a first edition of the Federalist Papers, items signed by John Jay and by one of the South Carolina’s participants in the Constitutional Convention, Charles Pinckney, and items relating to later amendments.

A complementary exhibit from modern publications was mounted by Thomas Cooper Library’s Government Documents Department.

New Faces

Scott Phinney
Music Cataloger
Music Library

Left to right, USC student government treasurer Tommy Preston and student government vice president Ryan Holt celebrate Constitution Day in 18th-century dress while examining items from the Constitution exhibit.
TCL Adds New Study Space for Students

A new 8,000-square-foot study area was recently opened on Thomas Cooper Library’s main level, giving students access to plenty of table space, comfortable chairs, nearby computers, and outdoor views.

Upcoming Exhibits at TCL

**Fredson Bowers, A Centenary Exhibition**
Thomas Cooper Library, Main Lobby
This exhibit commemorates the achievements of the scholar who founded modern bibliography and textual editing.
December 2005–January 2006

**Irish Literature from the 18th Century to the Present**
Thomas Cooper Library, Graniteville Room
This exhibit illustrates major phases in Irish literature from the 18th century to the present, including first editions of Swift, Yeats, Joyce, and Heaney.
January–March 2006

**Marjorie Kennan Rawlings: From the Robert D. Middendorf Collection**
Thomas Cooper Library, Mezzanine Exhibit Gallery
This exhibit will present materials about the life and writings of the best-selling Southern novelist who wrote *The Yearling* (1938) and *Cross Creek* (1942).
January–April 2006

**John James Audubon and the Development of Ornithological Illustration**
Thomas Cooper Library, Mezzanine Gallery
Featuring items from one of the University’s best-known historic collections, this exhibit will include original hand-colored engravings from the double-elephant folio of Audubon’s *Birds of America* (1827–1838).
May–June 2006