The Daily Gamecock, Tuesday, January 27, 2015

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2015_jan

Recommended Citation
https://scholarcommons.sc.edu/gamecock_2015_jan/11

This Newspaper is brought to you by the 2015 at Scholar Commons. It has been accepted for inclusion in January by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
double-digits for the 15th time in 19 games this season. Junior shooting guard Tiffany Mitchell scored in all of those games, committing 16 turnovers.


After allowing the Aggies to make seven of their first 14 shots from the field, South Carolina’s defense tightened up and held Texas A&M to just 39 percent shooting for the rest of the night.

“But getting the win is huge,” Staley said. “Anytime you can win a game that you really haven’t had success against, it’s always a great thing.”

The win extended South Carolina’s winning streak at Colonial Life Arena to 27 games, tying the program’s longest active streak across all five SEC venues. The win also marked South Carolina’s seventh SEC win defeating Texas A&M for the first time in conference history.

“It feels great,” Staley said. “Anytime you can win a game that you really haven’t had success against, it’s always a great thing.”

Housing boom adds ten new building complexes

The increase in university-oriented housing will give students more viable housing options closer to campus.

Student housing opportunities have been lacking for the areas around the Vista and Williams-Brice Stadium, but Atlanta-based Peak Campus Development could be starting a Five Points trend. In addition to its proximity to USC, this property will also be in walking distance from Allen University and Benedict College.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.

The Flats: Flats Communities of Columbus, Ohio is adding to the city’s university partnership. The property will open to students in July 2015 and will offer options with two and four bedrooms as well as two parking garages. It will also have a total of 450 square feet of retail space on the first floor of the residence.

Amenities of the apartment will include a theater, fitness center and rooftop pool. The development will have a 4.75-acre property with a price tag of $2.6 million.
the students, with 40 units of three bedrooms, two bathrooms, and two beds in the area. It was kind of a natural progression to our other buildings here," Harding said. "It's a nice addition to our area, the area we've built here, but it's also a nice addition to the university as well." Harding said the property is looking to create a community environment that "brides the gap" between undergraduate students and older students or recent graduates. "It's unique in the fact that it being one and two bedrooms, we're hoping to get a mix of a fresh of graduates, older undergraduates and young professionals," Harding said.

Former Shuman-Owens property
A Charlotte development group that wishes to remain unidentified plans to build a student apartment complex at the northern end of Shop Road, near Williams-Brice Stadium, with plans to open in the fall of 2016. The complex will stretch over six acres and will provide a car-repair garage and Shuman-Owens Supply Co.

According to George McCutchen, representative of the sellers and a principal owner of Newmark Grubb Pulaski Square, said that asking price for the property was $550,000 and that the asking price for the former Shuman-Owens property was $1 million. Both properties sold for amounts close to the asking price. The project is expected to cost $40 to $50 million dollars. It will include a parking garage and possibly a pool, but McCutchen is unclear how many beds it will house.

The university continues to grow, facilities continue to grow, and this will be a nice amenity for those students," McCutchen said. "I think that the university continues to grow and I think that the students apparently have the ability to afford nice housing projects and I think it helps recruit kids to the university when they have nice housing options like this.

Pulaski Square, a local Columbia-based company is setting foot in Columbia with its Pulaski Square apartments located in the Vista. "We think it's going to be a good location, not just for young professionals, but also college students," James Glasgow, president of Charleston. "I think the most convenient location is. You're just blocks away from the university."

The two-acre housing complex will provide beds for a total of 120 students, with 40 units of three bedrooms and three bathrooms. Fourteen of the units will have garage parking, while the rest will have center parking.

The South Carolina Supreme Court denied Gov. Nikki Haley’s request to rehear a landmark case regarding a school-funding lawsuit, The State reported.

Last November, the same court ruled 5-2 that the state had failed to provide children in rural districts with adequate public school education. The court allowed the school districts to work with lawmakers to come up with a plan that would address the problems case raised.

“We are unable to discover that any material fact or principle of law has been either overlooked or disregarded, and hence, there is no basis for granting a rehearing,” Chief Justice Jean Toal wrote.

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailycalgamecock.com and we will print the correction in our next issue.
Tuesday, January 27, 2015

• 1, 2, and 3 Bedroom Apartments Available
• Internet, Water, Sewer & Trash Included
• Roommate Matching
• Furnished Apartments Available
• Gated, Covered Parking

Open Freestock Courtyard
Resort Pool Courtyard
Putting Green Courtyard
Lap Pool Courtyard

NOW LEASING FOR FALL 2015
Stop by and see us from 10 a.m. – 1 p.m. at the Off-Campus Housing Fair!

www.iaspyre.com

Visit us at the HOUSING FAIR!

Your space.
• Fully furnished
• Individual leases
• Private
• Kitchen, Bath, and Livingroom
• Studios, 1, 2 & 3 bedrooms
• High-speed Internet & cable TV

Your community.
• East to campus and downtown
• Clubhouse
• State-of-the-art cyber lounge
• Game room
• Lounge
• 24-hour fitness center
• 24-hour maintenance
• Meeting space with catering
• Bike parking
• Laundry
• Secure access 24/7
• Walk to the set music studio
• Resort-style pool

LIVE BY YOURSELF but not alone!
• Have your own space in our studio, 1 & 2 bedroom units!
• Enjoy a fun, community with plenty to do!

GREENECROSSING.COM
FACEBOOK.COM/GREENECROSSING
803 799-2900

Life IS Better IN A Cottage.
NOW LEASING FOR FALL 2015

Retreat Clubhouse: 1929 Bluff Road, Columbia, SC 29201 | RetreatColumbia.com | 803.733.5800
How ‘Parks and Rec’ got its groove back

With seasons five and six, the very things that made “Parks and Recreation” special — its good-heartedness and its characters’ ambition — threatened to sink it down into mediocrity. It took season seven’s time skip to save it.

When “Parks” was at its peak, it balanced incredible comedy with a deep sweetness. Amy Poehler’s Leslie Knope defined and still defines the tone of the show — sunny, caring, feisty, ambitious and heartfelt.

“Parks” loves its characters and only wants the best for them, which worked well when the show was young. But with the fifth and sixth season, it got soft. Without real stakes and conflicts for the characters, the show settled into a holding pattern of cycling its characters from job to job. One week, April (Aubrey Plaza) becomes Deputy Director of the Animal Control; another week, Tom (Aziz Ansari) opens a small business. There wasn’t much left to learn about the characters, so they were put in a warmed-over purgatory (though, admittedly, a funny one).

Season seven isn’t a radically different show, but by reintroducing conflict and giving its characters real resolution, it’s saving the show from itself. The three-year time skip allowed the writers to set up new dynamics to well-worn relationships, most importantly pitting Leslie and Ron (Nick Offerman) against each other.

Lauren Galida
@TDG_ARTS

Confederate States of America,
a mockumentary by Kevin Willmott, highlights current and past racial tensions through satire and comedy. The film recounts fictional events of what the U.S. would be like if the Confederacy had won the Civil War in documentary format. It recounts history while creating history itself. While the film contains hilariously twisted comedy, it also provides clear allusions to how people are still socially segregated today.

Program coordinator Pedro LopezDeVictoria wanted to break down cultural barriers between residents of Columbia by bringing this film to the Nickelodeon Theatre and hosting a talk back where people could openly discuss current issues about race produced by the film.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

“A big part of the Nickelodeon is to be more than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

Program coordinator Pedro LopezDeVictoria wanted to break down cultural barriers between residents of Columbia by bringing this film to the Nickelodeon Theatre and hosting a talk back where people could openly discuss current issues about race produced by the film.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

A big part of the Nickelodeon is to be more than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

“The Confederate States of America,” a mockumentary by Kevin Willmott, highlights current and past racial tensions through satire and comedy. The film recounts fictional events of what the U.S. would be like if the Confederacy had won the Civil War in documentary format. It recounts history while creating history itself. While the film contains hilariously twisted comedy, it also provides clear allusions to how people are still socially segregated today.

Program coordinator Pedro LopezDeVictoria wanted to break down cultural barriers between residents of Columbia by bringing this film to the Nickelodeon Theatre and hosting a talk back where people could openly discuss current issues about race produced by the film.

This event paired with the 150th anniversary of Sherman’s March and commemorates the burning of Columbia, where the political target of Columbia was burned to the ground by the Union. LopezDeVictoria described the film as a cautionary tale not entirely removed from reality where we can keep the conversation alive about the lasting effects from the war.

“A big part of the Nickelodeon is to be more than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

“The Confederate States of America,” a mockumentary by Kevin Willmott, highlights current and past racial tensions through satire and comedy. The film recounts fictional events of what the U.S. would be like if the Confederacy had won the Civil War in documentary format. It recounts history while creating history itself. While the film contains hilariously twisted comedy, it also provides clear allusions to how people are still socially segregated today.

Program coordinator Pedro LopezDeVictoria wanted to break down cultural barriers between residents of Columbia by bringing this film to the Nickelodeon Theatre and hosting a talk back where people could openly discuss current issues about race produced by the film.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.

The film also highlighted a misrepresentation of African-Americans in media, which misrepresents America as a whole. A parody of “Cops” was turned into a show called “Runaway” where slaves escape their master’s homes instead of criminals breaking the law. This comparison was featured to show how many African-Americans and people of other races are arrested and tried more often than just a theatre. We want to be an apparatus of the community and we want to improve upon the cultural dialogue that should always be happening in a thriving city,” LopezDeVictoria said.
then Caucasian criminals. LopezDeVictoria also went on to say how recently there has been a trend in Hollywood where African-American characters are portrayed as magical or having certain wisdom that is different from the Caucasian characters. They aren’t portrayed negatively, but there is still a dividing factor that creates two separate entities of people and a whole concept of insiders versus outsiders.

However absurd the comedy might be, it certainly isn’t far off from today’s current issues. Valinda Littlefield, Director of African-American Studies at USC, led the talkback after the show and touched on how issues created in the film can be found in our own culture, such as a home shopping network satirized as a way for people to order slaves on TV from home. This concept may seem incomprehensible, but today, people still sell their bodies online in the form of pornography.

This screening of “Confederate States of America” was meant to shine light upon current issues in southern culture and get people out of their comfort zones by having them discuss uncomfortable or controversial topics. Littlefield stressed that you can’t grow as an individual if you surround yourself with clones of yourself that have the same ideas and values as you.

“Being uncomfortable with each other is the nature of making any progress,” LopezDeVictoria said.

“Parks and Recreation” airs Tuesday nights at 8 p.m. on NBC, two episodes at a time. While the show has stayed funny and warm through its five-year run, season seven is proving itself to be a return to form, and is definitely worth watching.

Valinda Littlefield, Director of African-American Studies at USC, led the post-film discussion.

Learning who one of the most popular humor websites in the world was created against all odds!

America’s Finest News Source
APPLY ONLINE TODAY FOR FALL 2015

ColumbiaStudentLiving.com

VISIT US TODAY AT THE HOUSING FAIR

TAKE A TOUR &
BE ENTERED TO WIN BEATS BY DRE

SIGN A LEASE &
BE ENTERED TO WIN AN XBOX ONE

SAVE UP TO $225 WITH REDUCED FEES
New off-campus housing projects promise to address student concerns

ISSUE
New student housing projects on the works.

OUR STANCE
Most new beds is almost never an unwelcome sight.

The sheer number of proposals for new off-campus student housing projects is alarming. The University of South Carolina has recently announced plans for 3,000 new student beds. However, this is just the tip of the iceberg. The demand for off-campus student housing has been on the rise, and universities are responding to this demand with large-scale projects.

Concerning Female Genital Mutilation (FGM)
FGM is not only a violation of human rights, but it also has serious health implications. The practice involves the removal of the clitoris and part of the vagina. It is often performed without anesthesia and can result in severe complications. Women who undergo FGM are at risk of infections, urinary tract infections, and even infertility. It is also a practice that is often performed by untrained individuals, increasing the risk of serious complications.

New housing developments would help to create a more diverse and inclusive campus environment. This is important because it allows students to interact with different cultures and perspectives, which is essential for personal and academic growth. Additionally, new housing complexes can provide more resources and services to students, such as study rooms, community centers, and recreational areas.

Regarding the recent announcement of new off-campus student housing, it is crucial to ensure that these projects are designed with the needs of students in mind. This includes providing accessible and affordable housing options, as well as ensuring that the buildings are safe and healthy for students.

As UCSC grows, it is essential to continue to prioritize the well-being and accessibility of its students. This includes providing adequate housing options, which is why new off-campus housing projects are necessary.

As the UCSC community continues to grow, it is crucial to ensure that all students have access to safe and affordable housing. This includes providing a variety of housing options that cater to different needs and preferences. Additionally, it is important to ensure that these projects are designed with the safety and well-being of students in mind.

The Daily Gamecock

Tuesday, January 27, 2015

Absolute certainty essential element for acts of honor

Ben Crawford
Second-year English and Russian student

This column is in response to a letter written by Markus Johnson and published on Jan. 26 entitled “Letter to the Editor: Religion creates meaning, not necessarily violence.”

Mr. Johnson, I’d like to start off by disagreeing with your point that “most religions do not make true claims.”

Let’s start with the most powerful truth claim ever inverted. There is an all-powerful, interventionist God who observes and judges us for our actions. If you don’t believe that, you are in no sense a theist.

No, not all religions are necessarily violent in practice. But because they claim an absolute truth that gives the most important justification for acts of the horror instinct towards righteous violence inherent in religion can be extinguished, even in the most seemingly-false faiths. Any “religions” which don’t make this kind of truth, like ultra-refugee Jewish sects and certain New Age groups, are clearly not as accurately defined as “sebulous humanism” than religion as we know it.

But these aren’t mostly harmless and share few characteristics with actual religion. Except, of course, for the fact that both are piecemeal fabrications of a pristine species. If religions are “true,” then I certainly have one.

Any suggestion that “if a group feels wounded, they will retaliate” implicitly drags every single group on earth down to the level of the fanatic socialists from the French Revolution. Do Republicans retaliate with murder when they are satirized? Do vegetarians? Do you see the absurdity of that violent rhetoric for speaking one’s mind is unduly narrowed by the idea that violence makes them say, in effect, “it’s not a responsible choice.”

Also, by saying that theHello doubts “could have occurred for a completely nonreligious reason,” you deliberately ignore the motivating force behind the attacks. You try to hand-wave that the people who yelled “we’ve avenged the Prophet Mohammad” after anosing from those offices did so for no religious reasons?

Lastly, I want you to address what both you and Mr. Burgess call my “personal vendetta.”

As a university student, I am in the business of studying my views to avoid offending people, something you sort of want to do out of your own free will. The only thing one can do is state one’s position clearly after earning respect out of the time to look over and, most importantly, think about the answer.

The only point of opinion writing is to impart knowledge, not to teach you that no idea is too precious to be challenged. I can only hope that I’ve achieved that goal.
Looking for a summer job in the environs of children? The Junior Volunteer Program is a great opportunity for gainful employment. It is an 11-year old age," "ambitious and highly motivated individuals. To find out more about this program, please contact the Auxiliary Programs Office at 803-780-5800 or by email at auxiliaryprograms@usc.edu. The application deadline is Monday, March 30th.

For solutions to today’s puzzle, go to dailygamecock.com or download our app!
The tournament featured a stacked field consisting of No. 13 Florida, No. 31 Stanford, No. 32 Ole Miss and the No. 27 ranked Gamecocks.

The Gamecocks kept the ball rolling against Stanford as they won 4-1. The Gamecocks got behind in doubles, losing from the No. 1 spot for the first time this year. However, sophomore Andrew Schafer and senior Andrew Adams won 6-4, and the No. 46 ranked team of freshman Harrison O’Keefe and freshman Thomas Mayronne came back to win from the second slot, 5-3. No. 31 senior Thiago Pinheiro struggled to break serve against the No. 25 national player from the 1 spot, losing in straight sets.

However, Adams, No. 83 Schafer, and O’Keefe won in straight sets from their usual spots, respectively. Following a comeback victory over the Gators on Saturday, the Ole Miss Rebels came into the championship match on Sunday hot.

The Gamecocks roared out to the lead following another doubles win and looked to be well on their way to victory. Four of six Gamecocks won their first set. However, for the second straight day, the Rebels stormed back. Ultimately, only O’Keefe won his singles match as the Gamecocks fell 4-2.

Head coach Josh Goffi wasn’t disappointed though with the efforts and playing ability. “I couldn’t be more proud of my team this weekend,” Goffi said. “We brought it the way we wanted to, which put us in a position to win the match. Unfortunately, we stumbled a little at that point, but it’s early in the year, and there will be many more battles like this one where the finish line is only steps away. We’ll make adjustments.”

The Gamecocks will face No. 23 Clemson at home on Sunday at 1 pm.
Wilson believes that things are starting to go her way as the season has progressed. "It's all coming together now," Wilson said. "It's a great time to start coming together."

Ultimately, South Carolina made its mark close to the basket as the Gamecocks scored 44 points in the paint.

The tandem of senior power forward Aleighsa Welch and sophomore center Alaina Coates gave the Aggies' interior defense fits, as the pair combined for 24 points while adding 18 rebounds.

Still, Texas A&M remained resilient, and quickly cut South Carolina's halftime advantage down to two points less than four minutes into the second half. Freshman guard Jordan Jones knocked down a three-pointer.

Jones scored 14 points while senior power forward Achiri Ade scored a team-high 15.

However, the Gamecocks responded with a 20-6 run of their own over the next eight minutes.

Mitchell attributed South Carolina's ability to put teams away to the Gamecocks' willingness to stick to a game plan. "Everybody knows the game plan and we just try to stick to it," Mitchell said. "Nobody tries to do too much and everybody knows their role."

As the game went on, Texas A&M became overwhelmed by the Gamecocks' depth. Staley was able to play 12 different players and South Carolina's bench outscored the Aggie reserves 41-8.

Staley knows how big of a role the Gamecocks' depth plays in her team's success. "One of the keys that we always put to win a game is bench production," Staley said. "I don't think anyone else in the country has what we have coming off the bench."

Texas A&M head coach Gary Blair was frustrated for most of the game with his team's play, and he commended the fan environment inside of Colonial Life Arena. Over 13,000 spectators watched South Carolina earn its seventh SEC win of the year.

"Your crowd is better than Tennessee's," Blair said. "They get after it. Your students are sitting close, your promotions are good. I like everything you're doing here."

South Carolina will have little time to enjoy the win. The Gamecocks host Alabama Thursday night. Staley's team defeated the Crimson Tide 102-59 in Tuscaloosa on January 8.

Women's basketball keeps their No. 1 title in the nation and their perfect record of 19-0 in their recent victory against Texas A&M.

Women's basketball holds on to their undefeated record this season against Texas A&M Aggies at home Monday night.

No. 29 Gamecock men's tennis suffers 4-2 defeat in championship game against No. 32 Ole Miss in Sunday's match on the last day of the ITA Kickoff weekend.

Both men's and women's tennis competed over the weekend, but acquired separate results. South Carolina women's tennis impressed as they opened the season by winning four straight matches in Albuquerque.

The No. 21 women's team won 4-0 to open their season this weekend, defeating Grand Canyon and New Mexico in impressive fashion.

The women only conceded four points all weekend behind strong showings from No. 126 senior Elizane Lechemia and sophomore Brigit Folland, respectively.

Lechemia had a strong end to her impressive weekend by easily disposing of the No. 75 player in the country in straight sets, 6-2, 6-2. She started in the top singles spot all weekend and did not disappoint.

The women have the week to prepare before the brutal weekend. The team will travel to Charlottesville for a match Friday evening against No. 5 Virginia, then head back down to Clemson for a Sunday afternoon match against the No. 14 ranked Tigers.

On the other hand, the men's team looked strong Saturday, but came up just short in the championship match Sunday.

The Gamecock men's tennis team was riding a 2-0 start to their season when they got to Gainesville for ITA Kickoff Weekend.