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University of South Carolina, Office of Student Media

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Pete Davidson is SNL's youngest player and was on "Guy Code" and "Jimmy Kimmel Live." He has a passion for justice and has performed on shows like "Guy Code," "Jimmy Kimmel Live!," and the Comedy Central "Roast of Justin Bieber." Before the performance, SGTV and The Daily Gamecock got a chance to talk with him about his craziest moment on set, his fascination with phallic jokes and his rise to comedic stardom.

**Q&A**

**Summer Neal**

Pete Davidson, "Saturday Night Live’s" youngest featured player, brought his raunchy, self-admittedly immature comedy stylings to the Russell House Ballroom Wednesday night courtesy of Carolina Productions. The 23-year-old comedian has performed on shows like "Guy Code," "Jimmy Kimmel Live!," and the Comedy Central "Roast of Justin Bieber." Before the performance, SGTV and The Daily Gamecock got a chance to talk with him about his craziest moment on set, his fascination with phallic jokes and his rise to comedic stardom.

**The Daily Gamecock**: What got you started in stand-up comedy?

Pete Davidson: In high school, I had, like, one friend and we didn't get invited to parties, so we just went to comedy clubs to hang out and watch. He made me try it. My mom took me to the clubs for the first two years, which was pretty embarrassing.

**DG**: Who are your comedic influences?

PD: Bill Burr and Dave Chappelle. Chappelle is a great guy, super nice and I love him.

**DG**: How did you get started on SNL?

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The Oconee County Sheriff, Mike Crenshaw, said the chances of solving the Tucker Hipps case are slim, The State reported.

Hipp, a Clemson student, died after falling from a bridge while on a run with 26 other pledges and three members of Sigma Phi Epsilon fraternity. They have been looking for inconsistencies in the stories of the 29 fraternity members and pledges, but their stories have been consistent, Crenshaw said. Crenshaw also said that polygraphs were also a part of the investigation, but he declined to release the results of the tests.

Crenshaw and the 10th Judicial Circuit Solicitor, Chrissy Adams, announced the investigation had stalled but it would continue as an unsolved case a day after Hipps' parents filed their $25 million lawsuit.

— Lauren Shirley, News Editor

**Developer in talks to build housing complex on Main, College streets**

A college-housing developer is in talks to build a 12 to 15-story residential tower not far from USC's Horseshoe, The State reported.

The complex will be located near the intersection of Main and College streets and will include parking. EdR has a contract to buy Sandy's and the Baptist Collegiate Ministry's complex on Main, College streets from USC's Horseshoe, The State reported.

The proposal would increase gas prices by the equivalent of 10 cents a gallon, increase the maximum state sales tax on vehicles and cut the average taxpayer's income by $48 a year. It passed in the house 87 to 20, enough of a margin to survive a veto threat by Gov. Nikki Haley. The Transportation Department estimated a need of $1.5 billion a year to maintain, repair and expand the state's roads and the proposal would raise roughly $427 million a year.

The House's proposal will now go to the Senate.

— Lauren Shirley, News Editor

**South Carolina House bill to raise gas prices, repair state roads**

The South Carolina House passed a bill to fund the repair of the state's roads by increasing state gas prices by 10 cents a gallon, The State reported.

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**The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina or its administration. **

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**“I genuinely enjoy going to work every day. And I always go home feeling good about it.”**

Choose Special Education.
“We try to make the event as inclusive as possible so that everyone feels welcome and so that we’re able to reach out to as much of the community as possible,” Alison Salisbury, the Community Education Assistant at STSM, said.

STSM is a non-profit organization that began in 1983 and is one of only 14 rape crisis centers in South Carolina. The organization provides support services, crisis intervention, community outreach and education throughout Richland, Lexington, Newberry and Sumter counties.

“Along with [Walk A Mile] being our biggest fundraiser of the year, it serves to educate the community about the entire scope of the problem,” Salisbury said.

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All money raised during the Walk a Mile event goes directly to STSM, allowing for the continuation of their services, which contributes to prevention education within the community of Columbia.

During the event, awards were given out to exceptional community leaders and activists, there was an art display by local grade schools and professional athletes, like Connor Shaw, made an appearance.

At the first walk in 2010, there were a total of 97 participants. This year, there were over two thousand.

Ginny Waller, Executive Director of STSM, has been in charge of the event from the very beginning.

“Sexual violence is a serious topic, and we needed a way to raise awareness, and we saw other places having the walk and it being a huge success,” Waller said.

While individuals of all gender, race, class and sexual orientation attend the annual Walk a Mile event, the event was created to encourage men not to get involved in the fight against sexual assault and abuse.

“One of our biggest goals is to engage boys and men, because if we don’t engage them, we don’t end sexual violence,” Waller said.

South Carolina has one of the highest rates of domestic violence and sexual assault.

TRAFFICKING PAGE 1

students and volunteers abound to volunteer with other anti-trafficking organizations.

“We see such passion for injustices and human rights, and hope we can find a way to get students involved with Raising a Voice in the future, whether that be a campus organization, creating local anti-trafficking support forums or participating in short-term trips or assisted in fundraising,” she said.

Shelgren said although they have reached out to anti-trafficking organizations in the U.S., most of their focus will be international. She attributed this to the high volume of anti-trafficking organizations in target areas such as Atlanta and Los Angeles.

In the end, Shelgren believes that their organization will be a way for them to interconnect anti-trafficking organizations and help to expand the community.

“It can be non-profit that is community based education programs to help populous of all ages understand what happening in human trafficking here and abroad,” she said.

RELAY PAGE 1

week: recruitment, fundraising and awareness.

“Many people don’t know about the support we help provide for patients,” she said.

According to Lagarde, the money raised from this year’s event will not only benefit the battle against cancer, but also contribute to various other organizations that help survivors even after cancer.

Among those organizations are Look Good Feel Better, helping women who have survived cancer to feel confident about their appearance, and Hope Lodge, which locally provides free lodging to those receiving treatment at MUSC.

The Relay team has been promoting the event on campus, measuring already registered teams and fundraising to try and reach their goal of $200,000 by the main event.

As of Wednesday, they have already raised over half their goal, coming in at $131,481. The event also has a total of 1,492 participants and 85 teams signed up.

New participants have been registering all week and are even encouraged to show up at the Bluff Fields on Friday without pre-registering to get in on the 12-hour fundraising event.

The main event will boast a large entertainment line-up this year. Along with local bands such as East of Apollo and We Are Narcomaniacs, RBSLA will host a Ms. Relay pageant and there will be a Jimmy Fallon style lip-sync competition.

“We’ve been pushing to get our event to grow in numbers as well as promote the mission of Relay to all participants,” she said.
with the crew. Bill and I hit it off a little bit, and he called me and recommended me to SNL and I was like “what, this is crazy?” Then I auditioned again and it went — okay. I got a call a month later then said, “hey, you’re a cast member,” and I couldn’t believe it. I still can’t believe it.

DG: Is it terrifying being on live TV?

PD: Yeah! It’s horrifying. If you f--- up, it’s there. Sometimes it’s funny when you f--- up! And I break all the time. Luckily, I don’t have many lines so when the camera isn’t on me, I’m just always laughing.

DG: What’s been your favorite project you’ve worked on so far?

PD: SNL is my favorite because it has so many great people and everybody there is super smart and talented, and you’re working with the best comedy writers and comedy performers in the world. It’s the best. I’m like the least funny one there, so it’s great to learn from everybody. Everybody is really talented, and then I just come with my d--- jokes.

DG: Do you feel like you have a say over our generation because you’re currently the youngest member on SNL?

PD: No, it’s horrible! I feel bad for my generation because I’m THAT GUY — the guy that just does a bunch of d--- and fart jokes. Sucks for you guys.

DG: Other than d--- and fart jokes, what makes you laugh?

PD: Uh… d--- and fart jokes. I like the really crude humor. I like the dark s---.

DG: Does your mom think you’re funny?

PD: I think she thinks I’m funny, but it’s weird … I don’t like when she’s there because it’s really uncomfortable. It’s like, I can always find her in the audience even if I don’t know where she’s sitting.

DG: What would you suggest for upcoming comedians?

PD: Just do it. Just do whatever you want to do. Don’t worry if you bomb. I bomb all the time. I’m probably going to bomb later tonight. I bomb headstands and hundreds of times, and I still bomb. It’s gonna suck sometimes, and sometimes it’s a lot of fun. If it sucks a lot, it’s supposed to. That’s my advice.
Classic story takes a modern twist

When “The Three Musketeers” begins, audience should be immediately blown away by the tremendous amount of costuming, lighting and construction detail that went into the production of this play. Shown from April 17 to 25 in Drayton Hall Theatre, this show is one for the books.

Most people have heard of the story of the Three Musketeers, but this adaptation isn’t so straightforward — this is Ken Ludwig’s 2006 humorous, action-packed adaptation of the play, and it even includes the introduction of a few extra characters.

For those who don’t know the tale, “The Three Musketeers” goes like this: a country boy named d’Artagnan ventures from his small hometown to Paris, France, in hopes of becoming a musketeer. Ludwig’s twist on the story has Sabine, d’Artagnan’s young sister, played by Nicole DiLoreto, tagging along with him, adding another dimension to the story.

“I love the modern — which is a more honest — take on the classic story,” DiLoreto wrote in an email, “since the women are as dangerous and fearless as the men.”

The two encounter a variety of friends and foes along the way, all in an attempt to defend King Louis and defeat the evil Cardinal Richelieu.

As a modern reference, there is the d’Artagnan, played by USC alumnus William Vaughan, is the heart of the show. Vaughan relished playing the swashbuckler, despite how physically demanding it was to sword fight and climb his way through the production.

“It’s always fun getting to play a naming of age character and follow him on his complete journey,” Vaughan wrote in an email. “I mean every night I get to play with swords, full of life, and save the day. What could be better?”

The two encounter a variety of friends and foes along the way, all in an attempt to find the women who are as dangerous and fearless as the men. The set is extremely mobile and modular, which helps make the play more engaging. “With the dynamism and it even includes the introduction of the light and sound, it’s useful to channel energy from a powerhouse like Joan Jett or Pink.”

For starters, it’s only four minutes long, all four of which take place in a concrete and cinderblock room. There’s no dialogue, but the movie’s one character, Jane, is initially presented through the narration and a series of images of Jane in different positions, though, viewers gradually learn an array of intimate details about Jane. It’s easy to forget she’s a killer at all.

“Basically, I love the kind of ‘shoot ’em up’ genre, with secret agents and hired guns and that sort of thing, and so I wanted to introduce a character from the perspective of the human side of him,” Silva said. “It really has to do with less about the action and the intrigue, and more about the girl behind the façade.”

The most striking part of the film is details Silva chooses to reveal about Jane through the narration. Though they do develop her as a character, many of them are the sorts of things everybody assumes is true only of him or herself. To watch “C’est Jane” is to learn how little squares oneself from a killer. “It is very much playing with a sort of physical and psychological remore,” Silva said, “where we’re really far away when we’re distant, but the more we get to know her, the closer we are, and the more her sort of worlds collide.”

That the narration is in French is a brilliant move on Silva’s part. It contributes to an overall ambiguity about the setting of the film, and causes the narration to become a part of the soundtrack rather than a part of the story. Reading the subtitles allows the audience to see what Silva sees, but also makes them question the story. When the universe could still slam it in your face, but you’ll never know until you try.”

“C’est Jane” runs for just four minutes, but packs a punch.

Sam Bronzante
@TDG_ARTS

For such an emotionally effective film, Jason O. Silva’s “C’est Jane” might not sound as much at first. For starters, it’s only four minutes long, all four of which take place in a concrete and cinderblock room. There’s no dialogue, but the movie’s one character, Jane, is initially presented through the narration and a series of images of Jane in different positions, though, viewers gradually learn an array of intimate details about Jane. It’s easy to forget she’s a killer at all.

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**Aries**

You're taking control, with both sun and moon in your sign. You're getting more sensitive. Begin a self-confident phase. Heart and mind are in sync today and tomorrow. Ask for what you really want.

**Taurus**

Make more time for contemplation today and tomorrow. Take things slow and easy. Consider all options before acting. Plan your moves. Research for bargains. Go treasure hunting. Retreat from the world to rest and recharge.

**Gemini**


**Cancer**

Career matters emerge for your consideration over the next two days. Make a power play, including vacation scheduling. A change in plans opens previously unavailable options. Prepare to move on to your next move. Angels guide your actions.

**Leo**

Plan your itinerary. Travel conditions look excellent today and tomorrow. The news affects your itinerary. Begin an intense expansion phase. A conference or business trip offers enticing opportunities. Study and prepare. All systems are go.

**Virgo**

Your partner requires more close attention today. Re-kindling your passion. You'll be the one doing the chasing. Follow the money over the next two days. Don't let a windfall slip through your fingers. Your share of the work is excellent today and tomorrow. The news affects your choices.

**Libra**

Plan your move. Consideration today and tomorrow. Travel conditions look good. The news affects your plans. Begin an intense expansion phase. A conference or business trip offers enticing opportunities. Study and prepare. All systems are go.

**Scorpio**

Dig into a big job and work out the details. It’s getting serious. You could get intense. Don’t be afraid to share your service. Delve into details. Once you've discovered the truth, you can move forward. Write promotional copy. Talk about what you're discovering. Share useful tools and information with your coworkers.

**Sagittarius**

Begin a lucky and lucky phase. Prioritizing love for the next two days. You have lots of emotional support. Don’t wait another minute to make a romantic proposal. Get creative. Add artistry to a spontaneous declaration.

**Capricorn**

Work from home and spend more time with family. Domestic bliss provides a seductive temptation. Plan a luxurious evening. Beautify your space, and then invite loved ones over. Share a homemade meal with family. Flowers are a lovely touch.

**Aquarius**

You learn terrifyingly over the next few days. You're sharp as a knife. Research for bargains. An abundant harvest from the seeds you planted earlier. Keep track of income and expense. Send invoices. Your systems are a go. Study and prepare. All options are enticing. Business trip offers enticing opportunities.

**Pisces**

You're discovering. You could get quite profound. Rake in an abundant harvest from the seeds you planted earlier. Keep track of income and expense. Send invoices. Your systems are a go. Study and prepare. All options are enticing. Business trip offers enticing opportunities.
It's been difficult," Holbrook said. "I have been very fun whatsoever. But I'm not going to sit here and fix something for myself or lay the players down for themselves"
While many believe South Carolina's season is beyond repair, don't tell Holbrook that. In his opinion, South Carolina has a lot more to play for and he is of the opinion that his ball club has not to play its best ball. "I wake up this morning from my 10-minute sleep and believe we're gonna play some good basketball these next 18 [games]" Holbrook said.

NOTES
- It was announced Tuesday afternoon that Crowe would miss the remainder of the 2015 season due to his UCL tear. Joe Crowe and Holbrook confirmed after the Presbyterian game that the Gamecocks followed the season for a Tulane senior. Junior forward Jack Wynkoop now becomes South Carolina's top starting pitcher. However, Wynkoop will not pitch on Thursday and will instead wait until Friday to throw, due to the short week. - ESPN announced on Tuesday that The Paul Finebaum Show and SEC Now will air from Carolina Stadium on Friday. The Paul Finachino Show will begin at 1 p.m. and place on the program's councilor level and nature of his injury. "We're just looking to get the surgery done and get back on track before next season," Coach Holbrook said on open day in 2017; Crowe
- Crowe now out for the rest of the season, junior pitcher

# SEC is a big conference with a lot of talent. "They need to be because the SEC is a big conference with a lot of talent. They need to be because of the talent that is being brought to the tournament. The SEC tournament offers the Gamecocks a chance to take the Bulldogs down in the beginning, the Gamecocks a chance to redeem themselves from bitter losses. One Gamecocks a chance to redeem themselves from bitter losses because of the talent that is being brought to the tournament. We have experienced seasons of great success, and we have also had our share of heartbreak. The Gamecocks have won several SEC championships, but this year's team has the makings to make a run at the SEC title.
- South Carolina has finished in the top-five in a school-record eight straight tournaments and in 17 of its last 20 Postseasons overall. The Gamecocks' team scoring average of 281.46 this season is six strokes lower than the previous school record of 287.6. Still, the Gamecocks will face some tough competition this weekend and will have to play well to have a shot at winning. "The field is always great," McDonald said. "It's the SEC Championship. That's all you have to say. It's one of those tournaments that there is so much people in your conference that anyone can win." (Ok)
### Starke leads South Carolina towards SEC Championship

**Will Heits**

*The South Carolina men's golf team has quietly put together what is shaping up to be one of the best seasons in school history. Currently ranked sixth in the nation, the Gamecocks will travel to St. Simons Island in Georgia for the 56th annual SEC Championship, which begins on Monday, April 17. The tournament field will feature all 12 SEC teams, including nine teams currently ranked in Golfstat's top 50. As of now, South Carolina is the second highest-ranked team outside of the SEC in the balanced field behind No. 5 Vanderbilt. Junior Will Starke is stellar both in golf and the classroom and could be the key to taking the SEC title this season.*

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**Starke’s five-top finishes earn him the most in a single season in school history.**

Starke has recorded a total 17 top 10 finishes and a 72.23 average over the last nine tournaments.

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**The Gamecocks have a home court advantage**

When the Gamecocks take the court on Thursday, it’ll be a familiar opponent. The South Carolina women’s tennis team will host Florida on Thursday. The Gamecocks are 6-7 in March, but that matchup was postponed due to weather.

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**The Gamecocks are hoping to duplicate this year’s performance in the upcoming days.**

"If we just got done what needed to be done and now we are focusing on the tournament," Epley said. "They want to have another shot at the tournament."

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**The Gamecocks are hoping to win against the winner between Fresno State and New Mexico State on Friday, April 17.**

"South Carolina is 6-7 in the SEC matches, but in the Gamecocks have a home record of 7-2, which should certainly help in the tournament," Epley said.

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"Each year, a school from the SEC is chosen to host the tournament, and this year is South Carolina’s turn. Epley is looking forward to the home court advantage. However, the best teams in the conference..."