SPTE hopes to add PhD
Sarah Ellis
SSELLING@DAILYGAMECOCK.COM

The Department of Sport and Entertainment Management (SPTE) is planning to add a doctoral program that will be the "natural next step" for the school, department chairman Andrew Gillentine said.

USC's board of trustees approved plans for the program Friday, and if the state Commission on Higher Education signs off, the program will accept its first students in Fall 2014, Gillentine said.

"With an undergraduate student body of more than 60,000 and a master's degree program that brings in between 20 and 25 students each year, the department has been working toward adding its doctoral program for about three years, according to Gillentine. "We think this is the natural next step for us, and I really think it's a huge, very important step that we're taking," Gillentine said.

Only 21 other schools in the country offer doctoral degrees in the fields of sport and entertainment management, Gillentine said, and USC's program will be the first to offer a holistic view of both sport and entertainment management. He said about 20 people per year "very attractively to a lot of people.""Being a flagship university ... gives us a little bit of an advantage in the marketplace," Gillentine said. "We have an excellent program and excellent faculty here already (and) an excellent university reputation. So we do a lot to live up to, but I think all the time to recruit the best students out there, even though we're going to be brand new in this game.

The SPTE master's program has had an interdisciplinary approach to its program in mind, Gillentine said, so the department's infrastructure is already prepared to take on the next course of study.

U n i v e r s i t y faculty replenishment grants gave the department funds to hire two professors, one from the University of Texas and one from the University of North Carolina.

Prior to South Carolina's master's program, the only PhD programs against 12th-seeded Kansas in the NCAA Tournament, sophomore forward Alanna Wدلch led the Gamecocks in scoring with 16 points, but Brunner missed two critical free throws with just over a minute to play and USC trailing by three.

Senior forward Walker took a 3-point shot that would have tied the game with 10 seconds to play.
Some Richland residents want to create new county

Some residents of northwest Richland County are hoping to escape the county’s taxes and growth by changing their residences to a county that’s not even on the map — yet.

A plan to create a new county on the north side of Lake Murray is expected to be outlined today. The State reported, but it faces long odds. South Carolina apparently limits its number of counties to the current 46, according to The State.

The proposal is to create “Birch County” by combining part of north Lexington County with northwest Richland County. The State reported. Little Mountain resident Barbara Judd told The State she is upset about creeping urban development and “being forced to pay for things that benefit downtown Columbia, not us.”

Chapin Mayor Stan Shelly told The State he did not see “how it can ever be a benefit” to create a new county.

— Sarah Ellis, Assistant News Editor

Tanner to be inducted into SC Athletic Hall of Fame

USC Athletics Director Ray Tanner is one of eight state sports figures being inducted into the South Carolina Athletic Hall of Fame in May, The Associated Press reports.

Tanner will be joined by late Clemson broadcaster Jim Phillips, former Clemson Athletics Director Bill McElhaney, Clemson football’s Homer Jordan, USC baseball’s Hank Small, Furman basketball’s Chuck Mays, Citadel football’s Travis Jervey and Bamberg-Ehrhardt baseball coach David Horton, according to AP.

“Hopefully, the Puzzle Hunt will be more reasonable this year,” Helman said. “It was very time demanding. The puzzles were very intense, very difficult. We never finished,” Helman said.

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“I was very time demanding. The puzzles were very intense, very difficult. We never finished,” Helman said.

“We're going to win this time. We're determined,” Helman said. "More information and all the puzzles can be found at uscpuzzlehunt.com."

— Sarah Ellis, Assistant News Editor

Court upholds district’s ban on Confederate attire

The Stars and Bars still fly in front of the State House, but you can’t wear them on your shirt in one South Carolina school district.

The U.S. 4th Circuit Court of Appeals upheld Monday the Latta School District’s decision to ban a student from wearing apparel with the Confederate flag on campus, The Associated Press reported.

The district was sued in 2006 by the Southern Legal Resource Center on behalf of a 15-year-old high school sophomore, who had been forced to change clothes and was suspended twice in middle school for wearing Confederate-themed clothing, according to AP.

The student’s attorneys said her free speech rights were violated by the ban, but the appeals court ruled that school officials need to keep order and promote education, AP reported.

“Although students’ expression of their views and opinions is an important part of the educational process and receives some First Amendment protection, the right of students to speak in school is limited by the need for school officials to ensure order, protect the rights of other students and promote the school’s educational mission,” the appeals court wrote.

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— Sarah Ellis, Assistant News Editor
The final room, sponsored by To Write Love on Her Arms, promotes suicide awareness. On the walls hang mirrors with encouraging messages such as “Help is real” and “Your story matters.” In the corner, participants can write notes of hope on a large board.

Three green platforms with 105 small red flags on them hang from another corner in the room. Each flag represents a suicide in America on an average day.

“I knew about most of that stuff, but it’s more real when you see it,” second-year environmental science student Kinteshia Scott said.

After emerging from the tunnel, participants are taken into a brighter room to reflect on everything they have seen while a moderator encourages conversation and poses questions.

Despite the sobering representations and statistics presented in the tunnel, Francis said he did not leave the exhibit with negative feelings.

“I feel optimistic,” he said. “You see what other people have to deal with and you say, ‘I’m doing pretty darn good.’”

Creed & Diversity Week

Tuesday

10 a.m. to 2 p.m.
Creed and Diversity Fair in Collaboration with Intramural Sports: Pickens Street Bridge
11 a.m. to 1 p.m.
Inspirational Card Writing: Russell House second-floor lobby
Noon to 9 p.m.
Tunnel of Awareness: Patterson Hall 103 & 104

Wednesday

Noon to 9 p.m.
Tunnel of Awareness: Patterson Hall 103 & 104

Thursday

7 p.m.
Diversity Dialogue “That’s So Gay” (Stereotypes Surrounding the Lesbian, Gay, Bisexual and Transgender Community): South Quad Lounge
5:30 p.m. to 7:30 p.m.
Baseball Tailgates vs. Texas A&M with Guest Speaker Jay Brown, Captain of the 2010 NCAA National Championship Baseball Team: Carolina Stadium

Friday

2 p.m. to 3 p.m.
CREEDx Talks: Diversity, Integrity and Ethics at USC, with a Performance by SoundCheck: Russell House Theater
3 p.m. to 4 p.m.
Creed and Diversity Week/Social Justice Month Closing Ceremony with Reception: Russell House Theater
— Compiled by Sarah Ellis, Assistant News Editor

If you plan to attend Summer School and wish to utilize financial aid, you must complete a Summer School Financial Aid Application on VIP.

Log onto VIP, choose “Financial” then choose “Show Me My Summer School Financial Aid Applications for 2012-2013”

For more information: www.sc.edu/financialaid
#5-777-4114
ucitad@sc.edu

Summer School Financial Aid Applications Available On VIP
***April 1 - May 1***
WOMEN’S HISTORY MONTH

Join us at our

“No Limit Tribute to Women”

luncheon at Preston’s

Celebrate the accomplishments of the University’s most notable women:

Jeanette Andrews
Tomeika Banks
Novella Beskid
Pam Bowman
Sally Boyd
Christine Curtis
Helen Doerpinghaus
Mary Anne Fitzpatrick
Kirsten Kennedy
Kim McMahon
Shirley Mills
Patricia Moore-Pastides
Alexandra Rowe
Sarah Scarborough
Anna Scheyett
Amy Stone
Sandy Strick
Helen Zeigler

Tuesday
March 26, 2013
Preston’s @ Noon
11:45a.m. - 1:00p.m.


**Doctoral program will build USC’s reputation**

With its growing doctoral program in sport and entertainment management, the University of South Carolina (USC) is poised to offer a doctoral program. The new program will provide more than 200 current and prospective graduate students with an opportunity to pursue doctoral degrees in the fields of sport and entertainment management.

The program, which begins in the fall, is designed to attract top-tier students and faculty who are interested in advancing research and teaching in these fields. The program will focus on providing a comprehensive education that includes coursework, research opportunities, and networking with industry professionals.

The program will be housed in the Department of Sport and Entertainment Management, which is located in the College of Liberal Arts and Sciences. The department has a strong reputation for its research and teaching in sport management, event management, and entertainment management.

The program will emphasize interdisciplinary collaboration and will encourage students to engage in research that bridges the fields of sport and entertainment management. The program will also provide students with opportunities to work with industry partners and to participate in international study abroad programs.

The program will be led by Dr. Michael Holsapple, who is currently the department’s chair. Dr. Holsapple has a strong track record of research and teaching in sport and entertainment management, and he is well-respected in the academic and professional communities.

The program will accept a limited number of students each year, and students will be selected based on their academic performance, research experience, and professional potential. The program will offer both full-time and part-time options, and students will have the opportunity to work with a diverse group of faculty members and to pursue research interests that align with their career goals.

The program is expected to have a strong impact on the sport and entertainment management field, and it will provide students with the knowledge and skills they need to succeed in a variety of careers. The program will also strengthen USC’s reputation as a leader in sport and entertainment management education.

**Sen. Rand Paul’s comments show need for reforming US marijuana laws**

Sen. Rand Paul routinely offends both Republicans and Democrats. He is a Tea Party Libertarian, but in a recent interview on Fox News with Bill O’Reilly, Paul proposed a hypothetical situation in which marijuana was legal. During the interview, Paul suggested that legal marijuana could be used as a way to address issues such as prescription drug abuse, aging in place, and elderly women.

Paul’s recent comments come in the wake of a Supreme Court decision that struck down a federal law banning marijuana in Colorado and Washington. The Court ruled that the federal law was unconstitutional because it interfered with states’ rights to regulate marijuana.

Sen. Paul’s comments are likely to be controversial, and they may stir up debate over the issue of marijuana legalization. However, they also highlight the need for reform of US marijuana laws.

Paul’s comments suggest that legal marijuana could be used as a way to address issues such as prescription drug abuse. In some states, such as Colorado, marijuana legalization has led to a reduction in prescription drug use. Paul also suggested that legal marijuana could be used as a way to help elderly women who are struggling to afford prescription drugs.

While Paul’s comments are likely to be controversial, they do highlight the need for reform of US marijuana laws. The current legal system is expensive and ineffective, and it has led to the incarceration of thousands of people for non-violent offenses.

It is time for Congress to take action and pass legislation to reform the US marijuana laws. This would be a step towards ensuring that all citizens have access to the care they need, regardless of their income or ethnicity.
Jam band–inspired Athens group to rock Rolling Stone Bar in Rosewood Saturday night

By Mary Cathryn Armstrong

When the gentlemen of Dank Sinatra first take the stage, they may appear just like any other University of Georgia student. Dressed in casual clothes, their worn-T-shirts, untucked button-downs and backward caps create the illusion that this is another group of guys who only play Phish songs and think John Bell created the illusion. But in the case of Dank Sinatra, you should probably listen before you speak.

Although they do know a few Phish songs by heart, Sinatra's resident master of the ivory keys Matt Henderson said the band tries to avoid pigeonholing themselves as a "jam band," a title he admits leaves a sour taste in his mouth. Instead, Dank Sinatra prefers to create a mellow blend of classic rock 'n' roll with dynamic. India's uncle, Charles, is hiding dark secrets. Although they do know a few Phish songs by heart, Sinatra's resident master of the ivory keys Matt Henderson said the band tries to avoid pigeonholing themselves as a "jam band," a title he admits leaves a sour taste in his mouth. Instead, Dank Sinatra prefers to create a mellow blend of classic rock 'n' roll with dynamic.

But in a classic case of clashing careers, the band hit a small speed bump last summer when several members graduated and the question of what to do next hung in the air like an unfinished chord pattern. But in a classic case of clashing careers, the band hit a small speed bump last summer when several members graduated and the question of what to do next hung in the air like an unfinished chord pattern. Henderson himself is a fan of the jazz/funk style of a Doubt" (1943). In both films ensue. In the hands of a lesser director, the plot of "Stoker" would make your eyes roll. But Park so masterfully directs this darkly funny thriller that your eyes never want to leave the screen. Every shot, camera movement and camera angle brims with her daughter. The tragedy brings another change to the family dynamic. India's uncle, Charles, is hiding dark secrets. Although they do know a few Phish songs by heart, Sinatra's resident master of the ivory keys Matt Henderson said the band tries to avoid pigeonholing themselves as a "jam band," a title he admits leaves a sour taste in his mouth. Instead, Dank Sinatra prefers to create a mellow blend of classic rock 'n' roll with dynamic.

Henderson said many of the band's original tracks were sewn into a harmonious artistic vision of organic, free-flowing vibes. They soon found themselves playing up and down the Southeast at various venues, large and small, spreading their dankness from small bars to the high ceilings of the Georgia Theatre. Henderson said many of the band's original tracks were sewn into a harmonious artistic vision of organic, free-flowing vibes. They soon found themselves playing up and down the Southeast at various venues, large and small, spreading their dankness from small bars to the high ceilings of the Georgia Theatre.

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"Stoker," a Southern Gothic thriller/horror film, walks a thin line between terror and silliness with some weak script and questionable character motivation. But boy, does it have style to spare. "Stoker," a Southern Gothic thriller/horror film, walks a thin line between terror and silliness with some weak script and questionable character motivation. But boy, does it have style to spare.

"Stoker" traces dark side of family values

New film plays on Hitchcock, humor to balance weak script

"Stoker"

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with cinematic flair. Even in quite ridiculous scenes, he directs them with such panache and wit that the audience unquestioningly goes along with it. “Stoker” has some graphic violence, but for most of the film the director builds tension through distinct lighting, specific camera placement and empowering sound. Waxowskis is rapidly becoming the Meryl Streep of her generation, she captivates the audience in many scenes without dialogue, using only her poreng eyes to send the message. Good is handsome and alluring as the uncle. He is so good in the role that he’s actually funny. Without giving anything away, it must be said that Charles’ motivation for his actions in the film is never fully explained. The script also never gives a good reason Evelyn and India never connected. The film doesn’t need these explanations, but it would make the characters’ motives more believable. On the other hand, the factors that make them hold the characters at arm’s length form the audience to add to the storyline.

The film flits between being Feinstein’s favorite and overly artsy. The final scene, which centers back to the very beginning of the film, hasBean to feel sick that it left me with a bad grip on my life. While a minor film by a major filmmaker, “Stoker” is worth seeing just to see Park play. It is an example of a director making the best of a flawed script.

is a different story each time and never gets old. “One of our songs can sprout from almost anything,” he explained. “We draw on similar bands and influences, but we still bring in individual elements that we all add on a single common game that is Dunk Smuts.” While Dunk Smuts is no stranger to the studio, with one album released and another dated for this summer, Henderson said the most rewarding aspect for the band is seeing a studio cut go live for the first time. Believing studio sessions and live sets are two “totally different” beings, Henderson claims there is no better feeling than witnessing the success of a hard-earned-out track. “My favorite thing is doing live shows, especially in smaller venues, which I think are the best for a more intimate feel,” he said, adding that larger arenas tend to lose the audience’s energy. “When you can literally watch a song you’ve been working on go from as well as in a live crowd, it’s a great feeling.”

Long term, the band hopes to continue playing as many live shows as possible and expand its fan base to areas outside of just the Southeast. These days, the boys enjoying returning to their old stomping grounds each year, playing to bigger audiences with new material and voting off the mutual passion for spiritual music. Big-time record labels? No, thanks— that’s not the dark way. But no matter what the coming years bring, Henderson said one thing will remain constant: Music will always be a part of his life. “Music will always be key for me, no matter what I’m doing,” he said. “We’re just going to keep playing and playing us long as things keep working out.”

Dunk Smuts will play Saturday at The Rolling Stone Bar at 1130 Rosewood Drive.

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#Cocky are you?

How Free Mental Health Screening for Students

Come fill out a short survey and answer questions about mood, stress and anxiety. Our counselors will interpret your results with you and make recommendations for follow-up care.

Depressed? Stressed? Worried?

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Come fill out a short survey and answer questions about mood, stress and anxiety. Our counselors will interpret your results with you and make recommendations for follow-up care.

Depressed? Stressed? Worried?
MARCH MADNESS

GIBBES COURT BISTRO
(CAPSTONE)

AWESOME PRIZES!  FREE FOOD!

TUESDAY
MARCH 26, 2013
6:00 P.M.-8:00 P.M.

TRIVIA NIGHT
Cancer

Work easily, or at least smartly. Ignore the trivial. Plan for what you love most. Some bold actions may be required, especially if your sweetheart finds most interesting.

Taurus

Work faster and more money, or increase your rates. Remember to take time for fun, too, or you’ll get burned out. There’s an abundance of projects, add creativity to have it all.

Cancer

Some bold actions may be required, especially around family, but it all works out eventually. Start planning a project now. Get further faster with professional assistance. The result could surprise you. It’s all worth it in the end. The jury is still out.

Leo

Things are starting to make sense. Work a bit more work and dedication, you can move on to the next level. Get what you want out of life. Be quick to plige to changes. Virgo

Check instructions, and then use your good judgment. Better take the time to be sure the job’s done right. Be practical.

Libra

There are challenges ahead, and you have the energy to take them on. Solve them one at a time. Prioritize important tasks. Don’t force things. Work with the wind to avoid breakage.

Scorpio

It’s easier to focus on small details. Don’t get discouraged by breakdowns; they reveal what’s missing with the wind to avoid breakage.

Sagittarius

Friends are happy to give you a boost. Listen to their words as if you’re hearing the counsel, and then make your own choices. There’s time to party.

Capricorn

Go along with a partner’s suggestion, as it’s not too crazy. You may have to try it to find out if it works. Pay back what you owe.

Aquarius

Optimism provides a context for growth. Now’s a great time to plan for the future. Write down what you really want, and find support in like-minded friends. Your equity is growing.

Pisces

You have a lot of iron in the fire, especially in the days ahead. Go ahead and nag, but be aware of consequences. Others are impressed. Making a commitment empowers you.
Throughout the spring season, coach Kevin Epley has tried to instill enthusiasm and confidence into the women's tennis team. Those same virtues, according to Epley, were the driving force behind No. 49 South Carolina's success this season. "Alabama came here and had better energy all the way through," Epley said. "It was the difference in the match." After winning a doubles points to start the day, USC (8-5, 2-5 SEC) fell to eighth-ranked Alabama, 4-1. The match started off strong for South Carolina, as the Gamecocks defeated junior Jaklin Alawi and junior Dominika Kanakova, ranked No. 39, and 47, respectively, in the No. 1 doubles and No. 6 doubles pair. After falling down 6-1 in the opening set of the contest, the Gamecock pair was able to earn a 6-6 comeback victory behind a dominant serving performance late from Kanakova. "Our No. 1 doubles was fantastic," Epley said. "Probably the match of the year." The doubles point was clinched on court five by senior Thiago Pinheiro and freshman Xumena Siles Lara, who were able to battle back from a 6-3 first set defeat to win the third set 6-2 to secure the 8-6 victory after racing out to an initial 7-2 lead. The outcome of the competition was less encouraging for USC, as the Gamecocks lost the first five matches to the win for Alabama. Alawi and junior Katerina Pavlova, who were the top-ranked doubles pair in the country, respectively, both suffered straight-set losses to Alabama's No. 10 and No. 19 doubles teams, respectively. "We feel like if we're 4-0 something in the country and we're playing a plus, we should never have any holes in terms of negativity," Epley said. "These girls are playing to be positive and figure things out. That's one thing we're not getting negative at all." The Gamecocks dropped seven matches in a row, as the No. 2 singles spot has treated Pavlova well this season. She is now 3-0 this year at that position, and the loss against Alabama was only the third time that Pavlova had lost in conference play this year. No. 78 nationally, Alawi has been given his low-ranked opponents a chance to show up the No. 1 spot for Epley's Gamecocks, compiling a 2-2 record to start the season. A pair of three-set victories on the three and four courts sealed the deal for Alabama (14-2, 6-1), as they held on for a 6-2 victory and fell to the Tide. South Carolina was also in action Friday afternoon as his partner over the weekend, said." 

"He needs to beat the people he's starting to get back on track," Goffi said. "He's gotten better every match. It's starting to show against that person and it's working against Kenyon Sunday but ultimately came up short in three sets with USCs 8-6 victory. Goffi said Van Dooren was among the top 100 opponents as she occupies the No. 6 singles position. "I think you are going to see a different women's team next year in respect to how they are able to come through and win some meets," he said. "This schedule this coming year is much more suited to what their strengths are and we're just going to see a much tougher team (and) ... a much more driven team.

"It shows the other teams that we're here to play now," sophomore Kyle Koch said. "When we win, we're going to be legitimate contender, and playing as isn't going to be easy anymore." USC went 5-2 in singles during conference play, defeating but losing five matches to the sec's No. 1 through No. 5 singles sets from the No. 5 singles position. Described as the leader of the team by his coach, the sophomore has shown marked improvement over his 2-7 record in conference play last year. Goffi said winning consistently is important to him, and he has no immediate plans to move to another sport, although he may do so if his success continues. "It shows the other teams that this we're here to play now," coach Kody Koch said. "We're not going to be an easy team to beat this year, and that will set him up for a great explosion onto the next season next year, which is what he wants more than anything." Goffi said.

Men's tennis defeats Auburn, Alabama

Senior Harry Menzies won his first SEC singles match of the season against Auburn Friday, but he lost his his doubles match with his partner over the weekend, said. "I think we can improve ... make sure that she is better prepared to finish that race." Moody believes Rutqvist's performance in the championships will motivate her throughout the offseason. "She wants to be an all-American every year, and she wants to be in that final of the 200 breaststroke. I think it will be a good year for her now," Moody said. Rutqvist only took a few days off before preparing for Swedish nationals in June and off-season training. Moody feels the women's team matured through the season. The team faced four highly ranked opponents over the course of the season, each of which had at least one Olympian. "I think you are going to see a different women's team next year in respect to how they are able to come through and win some meets," he said. "This schedule this coming year is much more suited to what their strengths are and we're just going to see a much tougher team (and) ... a much more driven team.

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