Bronze Cocky statue could cost $100,000

The university hopes to raise between $75,000 and $100,000 over the next year to build a statue of the mascot on Gibbes Green, near the Pickens Street Bridge, said Denise Wellman, director of the university’s visitors center.

“It’s an effort, Wellman said, but that person’s name — and a rendering of just what the statue will look like — are still pending approval from the university design and review committee. Wellman said she hoped a new statue would establish a tradition for the university.

The university hopes to roll out the statue next fall during the 2013 football season, which marks the 10-year anniversary of Cocky’s winning the Capitol One Mascot Challenge. As of this week, he’s sitting pretty at No. 1 again this year.

Some students and alumni were less enthusiastic about the project. In phone interviews and on social media, they questioned the necessity of raising funds for the statue while they deal with scarce parking, aging dorms, rising tuition and other issues.

“It just sends a terrible signal.” Alex Ingrao, a 2006 graduate of USC’s School of Law, said “Who does a statue of Cocky benefit?”

Christian Turner, a third-year education student, said he could understand spending less — around $15,000, perhaps — and others, like fourth-year marketing and management student Chealsey Allen, said they’d be OK with a sculpture that honored the university’s history or a prominent figure.

“I could see if it was a major figure at USC, like (football coach Steve) Spurrier down the line, but it’s a mascot,” Allen said.

Cocky sits in Gibbes Green, near the Pickens Street Bridge, where USC hopes to install a statue next year. The university hopes to install a statue next year. The university hopes to install a statue next year.

Dancing with a global twist

International Education Week is winding down, and Thursday, with a few days left, participants took a few hours to just dance.

Hosted by the International Student Association, the “dance extravaganza” taught a diverse smattering of students in the ROTC Center a thing or two about how to bust a move — in a number of cultures. Among the cultures represented in Thursday night’s lessons were Spain, the Caribbean, India and the Middle East.

— Compiled by Thad Moore, news editor

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Hundreds dance through the night at USC’s Dance Marathon, which plans to expand this year.

Dance Marathon’s newest expansion — into video games

Initiative hopes to grow organization’s reach, launches at Sunday event

Kate West

USC’s Dance Marathon has seen a good deal of success over the last 15 years, but this year, it’s going for more, with an alternative — or additional — way to raise money.

And this one doesn’t involve dancing. Extra Life, a gaming fundraiser, will kick off this Sunday from 4 to 8 p.m. in the Russell House’s Golden Sport Game Room. Participants can bring their own video games, shoot pool or play board games, and Dance Marathon team members will be on hand to provide food, encouragement and prizes.

The goal of Extra Life is for participants to pledge to log 24 hours of playing time before 2011’s Dance Marathon. As of this week, he’s sitting pretty at No. 1 again this year.

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Campus next fall

Thad Moore

Cocky might be getting a life-sized, bronze-cast twin next fall. USC hopes to raise between $75,000 and $100,000 over the next year to build a statue of the mascot on Gibbes Green, near the Pickens Street Bridge, said Denise Wellman, director of the university’s visitors center.

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Tickets for country stars’ show on sale

Columbia’s gearing up for a gust of country shows in the spring, and tickets are starting to go on sale today.

The first, Miranda Lambert and Delta Rae’s “Locked and Reloaded” tour with opener Luis Brice, comes to town Jan. 12, and tickets are on sale today at 10 a.m. Tickets cost $27 and $51.75 online at LMCtix.com, over the phone at 855-4-LMC-TIX or in person at Play It Again Sports or the Colonial Life Arena box office. The box office will also accept CarolinaCards.

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How to achieve ultimate wingman status

The elephant in the room:

Don't talk out of your ass

Why we don't give a f#%k

Quiz: Where will you be when the world ends?

SOCIAL SUICIDES:

Why these trends are all the "rave"

Winter 2012 Student Magazine of the University of South Carolina

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**LETTER: ELECTION Day victory for LGBTs in US**

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**Domestic abuse in SC needs attention**

By Steven Moore

South Carolina ranks No. 2 for the nation for the number of women killed by men in incidents of domestic violence. The state has been consistently ranked in the top 10 in the nation and jumped from seventh to second this year. That alarming number is more than a statistic — it represents many families that have been irreversibly scarred.

A concerted effort is needed on the part of local officials to address what has become one of the biggest problems in the state's face.

Education is a part of deterring incidences of abuse. High school and high school students in the state should be instructed on what domestic violence is, how harmful it can be and how prevalent it is in this state. If that focused instruction is made mandatory, there would be little to ensure that every student who comes through our school system would understand the severity, the seriousness, the understandings of domestic violence which would help to lower the incidence rate.

USC's Student Health Services has several programs dedicated to increasing awareness on domestic violence. This includes its program Cocky's Kit, which emphasizes the information and interpersonality conflicts. SHS also offers presentations on the specifics of sexual assault and violence prevention, and it hosts events throughout the semester designed to increase awareness. Programs on this subject are extremely important and deserve to be in place.

Women between the ages of 16 and 24 experience the highest rate of intimate partner abuse, so colleges need to be able to adequately prepare students on how to deal and deal with incidences of it.

One factor that makes domestic violence hard to combat is that it is chronically underreported. This is why the state should fund an ad campaign similar to the "Click It or Ticket" campaign for seat belts.

The more people are exposed to the realities of domestic abuse, the more it would be reported. The earlier it is reported, the more cases are saved.

Finally, the legislator must change the current laws on domestic violence and allow both married and gay couples to seek protection from abusive partners. South Carolina is one of only eight states that restricts orders of protection to married and live-in couples. That leaves out 61 percent of reported cases, according to South Carolina Law Enforcement Division. With the second highest partner murder rate in the entire state, the current laws are clearly unenforceable for failing to offer a basic safety course to South Carolina's domestic violence victims.

As a state, we have to do better than what we have already done. Our state needs to start at the top, meaning the legislature must pass laws that are in place in education on abuse and change the law on domestic abuse. The law has to start with the state's domestic violence victims.

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**FREEDOM OF SPEECH SHOULD NOT BE MISUSED, ABUSED**

By Alice Chang

Social media presents opportunities for users to transmit inaccurate information

Social media has good and bad sides. While it allows individuals to communicate more efficiently than before, it also makes it impossible to avoid having opinions and information. Normally, you have to be careful in social media to take a position and to voice your personal opinion on a subject or another. It takes freedom of speech to another level.

However, the question is: How much is too much? It makes the responsibility for our opinions and how they are conveyed even more important. For example, if you were to use social media to spread a false story, you would be responsible for your actions.

Freedom of speech should not be overused, abused or improper. Social media presents opportunities for users to transmit inaccurate information. Social media presents opportunities for users to transmit inaccurate information. Social media presents opportunities for users to transmit inaccurate information.

**LETTER: ELECTION Day victory for LGBTs in US**

By Chris Brown

Wednesday was a historic day as Americans witnessed the election of the first African American president.

This year the lesbian, gay, bisexual, and transgender community has seen a great deal of advocacy in its fight for equality starting in May, as our home state of North Carolina took a major step backward by passing legislation that made marriage enhancement harmful and made marriage equality impossible. This was followed by the loss of a national organization for support of Chick-fil-A CEO Dan Cathy for openly voicing support for Chick-fil-A's CEO. Cathy, for openly voicing his support for Chick-fil-A's anti-gay efforts.

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The play may not be as well-known as Williams’ “A Streetcar Named Desire” or “Cat on a Hot Tin Roof,” but it earned the playwright a Tony Award for best play in 1951, was adapted into a film starring Burt Lancaster and Anna Magnani and tugs at the audience’s heartstrings just as hard as his more frequently performed works.

USC’s adaptation, directed by fourth-year theatre student Rocco Thompson, is a faithful interpretation of Williams’ text with a cinematic twist: Thompson drew inspiration from the films of famed Italian director Federico Fellini to bring his vision to the stage.

“The Rose Tattoo,” set in the late 1950s in a Sicilian community in Louisiana, follows the story of Italian seamstress Serafina Delle Rose (played by fourth-year theatre student Danielle Peterson) as she struggles with the death of her husband by retreating from society. The widow remains in her house for more than three years after the untimely murder of her husband, who sold bananas and did under-the-table jobs for a gang. Serafina wishes her daughter Rosa (played by fourth-year theatre and Spanish student Emily Gonzalez) to become a recluse as well, hiding her clothes to keep her from going to school and from seeing her new beau, a sailor named Jack, (played by third-year theatre student Liam MacDougall) whom she meets at a school dance.

New hope comes for Serafina when Alvaro Mangiacavallo (played by fourth-year theatre student William Vaughan) comes into her life, a man with the body of her husband but “the face of a clown.” While Alvaro is the grandson of the village idiot (the character tells Serafina that his comical last name means “eat the horse”), he has a kind heart and may be what the widow needs to turn her life around.

Both Peterson and Gonzalez give convincing performances as their characters undergo huge changes throughout the play. Serafina turns from passionate and full of life to depressed and stir-crazy while Rosa grows from an innocent young girl to a wild teenager. Vaughan and MacDougall are charming and provide comic relief in a mostly serious show. The supporting cast takes on multiple roles and have good chemistry with each other.

The drama is peppered with instances of magic and mystery. A demonic goat and a witchy woman referred to as the “Strega” make multiple appearances throughout the show, evoking fear in Serafina and Rosa. The titular tattoo has mystical qualities, too, appearing where the audience may least expect it to. There’s a good bit of Italian dialogue mixed into the script and while there are no supertitles, you don’t need to be fluent in the language to figure out what’s going on.

The costumes, designed by graduate student Sean Smith, look authentic to the time period and the red and black worn by Serafina seems to suit her constant changes in behavior.

The set is simple but fitting for the show. The humble parlor is outfitted with several floating shelves which house books, religious relics, old photographs and the ashes of Serafina’s dead husband. The hand-painted “sewing” sign posted outside the house is straight to the point, and the antique sewing machine and small statue of the Virgin Mary are effective, realistic props. While the Lab Theatre has seating on three sides, the staging is creative so action is not lost.
Trent Reznor, of Nine Inch Nails fame, would like you to think that “An Omen EP” is the first album from his new band “how to destroy angels...” He’d also like you to start using this new notation with the little underscore at the end. Really, he wants a fresh start.

In actuality, “how to destroy angels,” Trent Reznor’s How to Destroy Angels (Label: Columbia Records) debuts an interesting voice for upcoming NIN projects instead. Maandig Reznor has proven with this EP that she’s attractive and repellent — it’s Reznor doing what he does better than anyone.

The new EP isn’t perfect though. Reznor still makes a frustrating habit of sneaking his voice all over them, they sound like nothing he’s ever done before.

The opening track, “Keep It Together,” plays a long and chaotic synth rhythm over disturbing lyrics and a shrill electronic buzzing. This is not the case with “An Omen EP.” The album isn’t made up of inaccessible sonic landscapes. Reznor goes to great lengths to wrench melody from the most unlikely — and often times dissonant — places. “The Loop Closes” begins with harsh and disjointed instrumentation comprised of shrieking keyboard and clunky percussion. It’s an interesting sound, but it’s certainly unpleasant to digest musically. However, before the listener has time to get frustrated, the song fills every single nook and cranny of sonic space with danceable synthesizers and a steady, soothing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The EP never sounded bad exactly; it just lacked direction and confidence.

The music on this EP is not far removed from NIN as well as his scores for “The Social Network” and “The Girl With the Dragon Tattoo.” Trent Reznor, from Nine Inch Nails, and his wife Mariqueen have performed as How to Destroy Angels since 2010. That original EP had some problems, and this EP can be seen as the band’s relaunch before their first full-length LP drops in spring 2013.

There was an identity crisis in the first EP from “how to destroy angels...” Many of the songs sounded like Nine Inch Nails tracks except with Reznor’s passionate and distinct voice replaced with his wife mumbling forgettable lyrics. Maandig Reznor’s voice didn’t have the same punch. It didn’t have much emotion of any kind, really. Maybe her voice was supposed to sound sexy, but backed by Reznor’s drums, it was unattractive. The EP never sounded bad exactly; it just lacked direction and confidence.

The new EP builds hopes for full-length success on remastered EP “An Omen EP.” The group has found itself and taken inspiration from early Cabaret Voltaire albums. Complex, elongated melodies wrap around beat-driven progressions. The opening track, “Keep It Together” establishes the new sound slowly, wheeling it out into a track sounding with atmosphere. A spindly drum machine clacks out a broken beat while buzzy synth grumbles its way up and down the musical scale. Unfit pistil guitar riffs echo from the depths of a track — and then plumb down again. Amid this churning, brooding soundscape, the depths of an abyss and then plunge down a musical scale. Unfinished guitar riffs echo from the bassy synth grumbles its way up and down the drum machine clacks out a broken beat while a spasmodic melody from the most unlikely — and often times dissonant — places. “The Loop Closes” begins with harsh and disjointed instrumentation comprised of shrieking keyboard and clunky percussion. It’s an interesting sound, but it’s certainly unpleasant to digest musically. However, before the listener has time to get frustrated, the song fills every single nook and cranny of sonic space with danceable synthesizers and a steady, soothing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat.

There’s a surprising amount of variety within this new style, too. The folky melody of “Ice Age” contrasts unsettlingly with Maandig Reznor’s soaring strings and a beautiful, minimalist piano. Though these tracks have Reznor’s fingerprints all over them, they sound like nothing he’s ever done before.

The new EP still makes a frustrating habit of sneaking his voice into most of the tracks at some point or another. Maandig Reznor has proven with this EP that she has a strong voice. Hopefully on the band’s full LP, Reznor will back down just a bit, saving his voice for upcoming NIN projects instead.

Comments on this story? Visit dailygamecock.com/896

Friday, November 16, 2012

Reznor’s How to Destroy Angels builds hopes for full-length success on remastered EP

Aaron Jenkins

“Anew Omen EP” How to Destroy Angels

Rating: Columbia Records

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Rounding is necessary from NIN as well as his scores for “The Social Network” and “The Girl With the Dragon Tattoo.” Trent Reznor, once he reaches the ripe old age of 47, would be considered obsolete. But the album isn’t made up of inaccessible sonic landscapes. Reznor goes to great lengths to wrench melody from the most unlikely — and often times dissonant — places. “The Loop Closes” begins with harsh and disjointed instrumentation comprised of shrieking keyboard and clunky percussion. It’s an interesting sound, but it’s certainly unpleasant to digest musically. However, before the listener has time to get frustrated, the song fills every single nook and cranny of sonic space with danceable synthesizers and a steady, soothing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat. The result is a strange balancing act between density and simple, beat-focused pulsing beat.

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“A new Omen EP” is an exciting new start for Trent Reznor. It debuts an interesting direction for Reznor’s music, differentiating itself nicely from NIN as well as his scores for “The Social Network” and “The Girl With the Dragon Tattoo.” Most rock musicians, once they reach this age, decide to retire.
PHD • JORGE CHAM

THE SCENE

Inspire changes at home.
and you just may win.
immediate goals with
tomorrow. Balance
Responsibilities weigh
to the rules. Put in extra
imagination, and stick
negotiations. Use your
This period is good for
on strategy. Learn from
the next two days. The
works out.

great service and it all
and tomorrow. Provide
Figure out fi nances today
on your experience.
challenged. Draw heavily
Your theory gets
moneymaking venture.
Begin a new
outgoing mail, filing and other
is looking for a front office
data entry, preparing mail
Duties include answering
phones, making copies,
contact Kristine at
www.BahamaSun.com
Accommodations on the
luxury party cruise.
5-Days.
$189 for
BAHAMAS SPRING BREAK
PISCES
9 p.m., $10
New Brookland Tavern, 122 St.
IRRATA
9 p.m., $5
Commodium Music Hall,
Ernest Manning St.
GARNET & BLACK WINTER ISSUE
LAUNCH PARTY
9 p.m., doors / 10 p.m., show, $5
5 Points Pub, 2020 Devine St.

Aries
Responsibilities weigh
heavily today and tomorrow.
Balance immediate goals with
long-term dreams. Get ahead of the eight ball,
and you just may win. Inbox changes at
hazard. Aries.

Set long-range goals over
the next two days. The
more you plan, the better you
look. Start looking at big
changes. Learn from
experience. Start a new
workout regimen.

Gemini
Begin a new
moneymaking venture.
Your theory gets
difficult. Dream heavily on
your experience.
Figure out finances today
and tomorrow. Provide
great service and it all
works out.

Cancer
This period is good for
negotiations. Use your
imagination, and stick
negotiations. Use your
This period is good for
on strategy. Learn from
the next two days. The
works out.

Leo
Carth the impulse to run
away. Work and prosper
today and tomorrow.
Provide support, and find
an amazing breakthrough
in love. Clean up any
messes. Your nerves will become
overwhelmed. You're extra confident
outside your safety zone.

Sagittarius
Join a good team. Fill
in orders and rake in the
profits. Keep digging and find
the clue. Consider all
resources, and replenish
expenses. Identify new
outlet.

Virgo
Your nerves will become
fractured soon after
the current chaos. Follow
a hunch at work. Make a
change for the better.
Others are really Chose.

Scorpio
Keep flying and dig the
find. Consider all
the information. Family
and home issues take
the forefront today
and tomorrow. Keep
your objective in mind.

Capricorn
Let yourself be drawn
outside your safety zone.
You're extra confident
today and tomorrow.
Work and prosper
today and tomorrow.
Curb the impulse to run
away. Work and prosper
today and tomorrow.

Aquarius
Start by looking current
expenses. Identify new
resources, and replenish
resources. Costs are high,
so take care. Rest and
recovery today and
tomorrow. Study values
and ethics, too.

Study with a passion.
Study with a passion.
Study with a passion.
Study with a passion.
Study with a passion.

Crossword
Edited by Wayne Robert Williams
11/16/12

ACROSS
1. 10:30 p.m., $5
9 p.m., $10
GARNET & BLACK WINTER ISSUE
LAUNCH PARTY
9 p.m., doors / 10 p.m., show, $5
5 Points Pub, 2020 Devine St.
HE IS LEGEND, CAROLYN, KID ANTHEM
8 p.m., $10
New Brookland Tavern, 122 St.

1. River movement
2. 17-, 23-, 47- and
47- and
by the starts of
5 Points Pub, 2020 Devine St.

2. 3 Outclass
2. Doily material
2. Turn on a griddle
Carolina’s motto
completes 37-

3. 66 Mixer that
65 African antelope
64 Thunder sound
58-Across
57 Men’s clothing
54 www address
52 Patron saint of
46 Keystone State
44 Be gaga over
43 All-out
41 Fried, filled tortilla
place
39 Ancient gathering
38 Second word of
37 Olympic sport in
36 Warsaw __
35 Wassailer’s song
34 Rebellious
33 “Tender __ Night”
32 Perfect
31 Partner of
30 IRS business
29 Gillette’s __ II
28 Gullible sort
27 Word with gum or
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Solutions from 11/15/12
This week, the University of South Carolina and the Carolina Band pays tribute to the United States Armed Forces. Please join us as we salute these brave and dedicated men and women and say Thank you!
We’ve had a strong core of senior guys that are great off the field — Steve Spurrier Jr.

The seniors playing their final game at Williams-Brice Stadium against Wofford Saturday will leave their mark as the winningest senior class in program history, their greatest impact has been the change of culture that has taken place within the team.

“Our best players are now our best people,” recruiting coordinator and wide receivers coach Steve Spurrier Jr. said. “In the past, some of our best players weren’t our best leaders. It was hard to look at a player and say that’s the best leader. We have a best leader. You want the best players to be the best leaders because everyone emulates those guys. We’ve had a strong core of seniors that are off the field and great on the field. It makes a huge difference because it trickles down to everybody. It’s meant a lot to us.”

USC coach Steve Spurrier remembers former defensive end Melvin Ingram addressing a group of kids before last year’s spring game. Asked about his favorite memory at South Carolina, Ingram described his final game, beating Nebraska in the Capital One Bowl to have a program-record of 11 wins in a season.

“Hopefully for these guys, the best feeling is down the road for them,” Spurrier said.

Most of the group enrolled when the Gamecocks were coming off a 31-10 defeat to Iowa in the Outback Bowl. For highly touted recruits like senior spar DeVonte Holloman, going to USC was a chance to do something unheard of.

“It feels good for somebody to say that you’re the first to do this or you’re the winningest senior class,” Holloman said.

“Things like that make you feel good.”

The group accomplished their goal, winning an SEC Eastern Division title, a school-record of 11 wins and three consecutive wins over archrival Clemson.

“The coaches believe that it’s because the team’s most talented players have also been an example, learning what to do and not to from the seniors they looked up to when they were freshmen. Senior corner T.J. Johnson said his style isn’t to be vocal before the team, but to talk to a teammate one-on-one. Senior free safety DJ. Swearinger is the opposite; he stood before the entire team at halftime of the Kentucky game when USC was trailing.

“For some players, it’s about forming a bond and being an example. Defensive line coach Brad Lawing said he’s seen senior defensive end Devin Davis was his best friend. "Sometimes those other guys, they don’t always listen to us coaches very well. Spurrier said. "But they listen to a player who really plays well and plays with tremendous effort. If you don’t play very well and don’t play with great effort, no, you can’t be much of a leader. We have a good bunch of seniors who are that way."

Winning breaks onenormous within the team for borderline players. cartoon drawings, gold teeth, a dog named “Blooh” and fake game balls, so fun to be a Gamecock. It’s really worked in our favor. We've had a strong core of senior guys that are great off the field. Most of the group enrolled when the Gamecocks were coming off a 31-10 defeat to Iow in the Outback Bowl. For highly touted recruits like senior spar DeVonte Holloman, going to USC was a chance to do something unheard of. "It feels good for somebody to say that you’re the first to do this or you’re the winningest senior class," Holloman said. "Things like that make you feel good." The group accomplished their goal, winning an SEC Eastern Division title, a school-record of 11 wins and three consecutive wins over archrival Clemson. "The coaches believe that it’s because the team’s most talented players have also been an example, learning what to do and not to from the seniors they looked up to when they were freshmen. Senior corner T.J. Johnson said his style isn’t to be vocal before the team, but to talk to a teammate one-on-one. Senior free safety DJ. Swearinger is the opposite; he stood before the entire team at halftime of the Kentucky game when USC was trailing. "For some players, it’s about forming a bond and being an example. Defensive line coach Brad Lawing said he’s seen senior defensive end Devin Davis was his best friend. “Sometimes those other guys, they don’t always listen to us coaches very well. Spurrier said. “But they listen to a player who really plays well and plays with tremendous effort. If you don’t play very well and don’t play with great effort, no, you can’t be much of a leader. We have a good bunch of seniors who are that way.” Winning breaks on
Ellington shines at receiver

South Carolina’s leading wide receiver is no longer a point guard in transition. As the basketball season gets underway without him, sophomore Bruce Ellington is coming into his own on the football field. After two straight games with more than 100 receiving yards, Ellington has emerged as one of the Gamecocks’ top offensive threats in a passing game that has taken off since the loss at Florida.

“He’s changed from a basketball player playing football to a football player altogether,” said junior quarterback Connor Shaw. “He’s a fun guy. He’s exciting when you look for him to gain personal yards, but he’s a fun guy. He’s exciting.

Ellington added that he “hates” the triple-option offense in the country, the Gamecocks faced a 4th-and-1 and the prospect of giving Arkansas a chance to score again before halftime.

“We want to keep them out of the end zone,” Sanders said. “They will put you to sleep with the option. They’re going to try and block all the time, because triple-option teams are looking for the home run on every play. It’s a challenge.”

The Gamecocks will have to switch to a 4th-and-1, that’s where you got a shot. My corner, my corner and post-safety standpoint, we aren’t disciplined with your eyes and it’s going to be a long day.”

After facing two pass-heavy offenses, the South Carolina defense will see a different style of the run from Wofford this Saturday.

Last week alone, the Terriers threw 41 times against South Carolina. Wofford has averaged 13.5 pass attempts per game with its triple-option offense. The last two games USC has shared of troubles against triple-option offenses. The last two games USC has

“Not as long as we’re putting the ball in the end zone,” Sanders said. “Missed opportunities would leave you somewhat upset, but as long as we’re putting the ball in the end zone, we’re scoring points and we’re winning, I’m fine with it.”

Shaw assessed Monday’s practices after he reaggravated a foot injury from the Tennessee game in the fourth quarter last Saturday. But like Ellington, the quarterback has surged in the last two weeks, tallying 272 passing yards against the Razorbacks before being pulled in the final minutes once the game was in hand.

When USC takes on Wofford, the das will look to spark South Carolina’s offense to another strong performance.

“Of course it just builds my confidence to go out there and have the ability to catch the ball and make plays,” Ellington said. “I want to be a playmaker on this football field. After two straight games with over 100 receiving yards, Ellington has averaged seven pass attempts per game with its triple-option offense. Wofford is averaging 357 rushing yards per game. The Gamecocks faced a 4th-and-5 and the prospect of giving Arkansas a chance to score again before halftime.

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**THE BLITZ B3**

**GAMEDAY CHALLENGE**

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**ERIC CHURCH**

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**NOV 30TH**

Tickets at ticketmaster.com or use your Carolina Card to enter for a chance to win tickets to The Carolina Music Center at home inside the Colonial Life Arena.

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**WHO IS THE BEST OF CAROLINA?**

---YOU DECIDE---

**HOW YOU VOTE**

Download the Daily Gamecock app and log in. Visit our site, dailygamecock.com, and click on the survey tab. Voting runs Nov. 16 - Dec. 7. There will be giveaways weekly and the lucky voter will win tickets to Eric Church. Winners will be notified Nov. 24.
has thrown for 24 touchdowns, but he has also been
are led by freshman quarterback Brett Hundley, who
Woods. The duo has combined for 2,100 receiving
receivers in college football, Marqise Lee and Robert
Matt Barkley, who continues to have a strong season
also clinch the Bruins the South crown before their
conference game before their traditional season-ending
A victory Saturday, however, would salvage the Trojans
ABC
No. 1. It suffered its third loss two weeks ago at home
against Notre Dame. A UCLA victory would also clinch the Bruins the South crown before their season finale with Stanford. Southern California is led by
Marqise Lee and Robert Woods. The duo has combined for 2,100 receiving yards and 23 touchdowns. UCLA has an offense ranked
in Death Valley. The Tigers need to win and hope South Carolina leads 18-4. The ‘Noles hold the head-to-head over the
in Death Valley. The Tigers need to win and hope State, 3:30 p.m.
Visits Morgantown for the first time Saturday. The
frontrunner, quarterback Geno Smith’s season has
visits the Swamp for the first time since Florida State beat Texas on Oct. 6. Since then, they’ve lost four straight games to fall to 5-4 after a 5-0 start and dropped to sixth in the Big 12. While Smith and the WVU offense still have a great season, the Mountaineers’
defense has let them down all year, allowing an FBS-worst 44.1 points per game on the season and 49.5 points per game during their current losing streak. Oklahoma still has a lot to play for. Despite losing to two current top-10 teams, Kansas State and Notre Dame, the Sooners could be in position for a BCS-at-large bid and are still in the conference title hunt, although they would need KSU to drop both of its final games because they beat the Sooners on Sept. 22.
No. 14 Stanford @ No. 1 Oregon, 8 p.m., ABC
The marquee matchup of Week 11 has big implications in both the Pac-12 North and national championship races, as Stanford tries to slow down Oregon’s offense, the top-scoring unit in college football. The Ducks, while superb on offense, have
Kommon and Bryan Underwood.
No. 23 Texas Tech @ No. 15 Oklahoma State, 3:30 p.m.
There figures to be a lot of scoring in this Big 12 battle as two-high-powered offenses square off against two mediocre defenses. Oklahoma is third in the country in points scored and gave up No. 2 Kansas State a real tough two weeks ago before being overcome by 44-10. Running back Joe Randle leads the Big 12 in rushing yards with 1,006. Freshman quarterback J.W. Walsh has thrown for more than 1,400 yards and 10 touchdowns in coach Mike Gundy’s spread offense, during about 40-40 this season with another freshman, Wes Lunt, who is out with a concussion. Texas Tech has lost to three ranked teams were already out last week against Cal, and Oregon lost safety Avery Patterson for the season to a knee injury. The Ducks may even have to look into playing star running back DeAnthony Thomas in the secondary.
Senior Stanford’s defense ranks 12th in points against, and its efficient offense, led by star running back Stepfan Taylor, should keep the Cardinal in the game. Oregon’s offense doesn’t figure to be slowing down anytime soon. Freshman quarterback Marcus Mariota has developed into one of the best quarterbacks in the conference. Thomas is as good a pass-catching running back as there is in college football, and his backfield mate Kenjon Barner has injected himself into the Heisman race after a career performance at Southern Cal two weeks ago. He has rushed for 19 touchdowns and 1,160 yards on the season.
Comments on this story?
Tallgamecock.com/ports

THE BLITZ
Pac-12 matchups highlight weekend
Colton Manos
Photo courtesy of MCT Campus

ABC
GAMEDAY 411
Wofford @ South Carolina

WHERE: Williams-Brice Stadium (capacity of 80,250)
WHEN: Kickoff is scheduled for 1 p.m.
SERIES: South Carolina leads 18-17
WEATHER: The forecast for the Columbia area and Saturday calls for sunny to partly cloudy skies and temperatures is expected to be in the 40s. It will feel like 30 degrees with a low of 16.

RADIO: Locally the game will be broadcast on 107.5 FM. Todd Ellis will do the play-by-play, and Tommy Suggs will be the color analyst. Langston Moore is the sideline reporter. Additionally, broadcast of the Gamecock Radio Network broadcast will be on satellite radio on Sirius XM199.

TELEVISION: The game will be televised on Gamecocksports.com/ports
Arkansas travels to Mississippi State in hopes of getting bowl eligibility

Arkansas & No. 5 LSU, 12:30 p.m., SEC Network/ESPN3

After a promising 7-0 start to the season, the Mississippi State Bulldogs are coming off a three-game losing streak as they prepare to host Arkansas. The Bulldogs fell to LSU last week in Baton Rouge. Mississippi State was unable to stop LSU’s offense, surrendering nearly 400 yards of total offense and allowing the Tigers to convert 60 percent of their third-down situations. Offensively, the Bulldogs found some success through the air, passing for just over 300 yards, but struggled on the ground with less than 10 yards rushing. Arkansas fell to 4-4-1 on the season last week, losing to South Carolina in Columbia. Senior receiver Jaelen Hadley had another impressive game, haulng in four passes for 72 yards. The Razorbacks will need to win their last two games in order to be bowl-eligible.

Tennessee @ Vanderbilt, 7 p.m., ESPn

Tennessee will enter Saturday’s game still searching for its first SEC win of the season. Last weekend, the Vols lost to Missouri 11-48 in a four-quarter blowout. Junior quarterback Tyler Bray threw for more than 275 yards, and the Volunteers racked up 386 yards of total offense. Tennessee’s defense, however, struggled to contain Missouri’s balanced offensive attack. The Tigers ran for 228 yards, and quarterback James Franklin passed for 225 yards against the Vols. Vanderbilt is coming off of a one-point win over Ole Miss in Oxford. Miss. Senior quarterback Jordan Rodgers completed 24 passes for more than 275 yards and two touchdowns. Receiver Chris Boyd caught a 26-yard touchdown pass from Rodgers with 32 seconds left to win the lead and end the game. The loss has sparked rumors that Tennessee coach Derek Dooley’s departure is only a matter of time.

Western Carolina @ No. 8 Alabama, 12:30 p.m., SEC Network/ESPN

Alabama was dethroned from its No. 1 ranking last week by Texas A&M. After a close come-from-behind victory against LSU the previous Saturday, Alabama was unable to capitalize on opportunity late in the game to beat the Aggies. Redshirt freshman quarterback Jeff Driskel suffered Bama’s vanished defense in the first quarter, as the Tide surrendered 20 points in the first 15 minutes of play. Alabama put up 17 unanswered points in the next two quarters, but it was unable to clinch in the win the fourth. After completing over 200 passes without an interception, junior quarterback A.J. McCarron threw two against the Aggies. Western Carolina will travel to Tuscaloosa with a 6-4 record. The Catamounts are wireless in the Southern Conference.

Jacksonville State @ No. 7 Florida, 1 p.m., PPV/ESPN3

Florida wrapped up a win against the University of Louisiana-Lafayette last weekend. With only seconds left on the clock, cornerback Marcus Pardieu blocked a punt and linebacker Jelani Jenkins returned the ball for a touchdown to end all the games 27-20. After completing 14 passes for 90 yards and a touchdown, starting quarterback Jeff Driskel went down with an ankle injury, and he will be out for the upcoming game with Jacksonville State. Junior quarterback Steve Carribeau will enter the matchup with a 6-4 record, having thrown off of a 38-21 win against Austin Peay. Jacksonville State scored for 216 points and gained 416 yards of offense in the win.

Georgia Southern @ No. 5 Georgia, 1:30 p.m., PPV/ESPN

Georgia clinched its berth to the SEC Championship game last week with a 56-21 win over Auburn. Junior quarterback Aaron Murray completed 75 percent of his passes for 208 yards and three touchdowns. Running backs Todd Gurley and Keith Marshall each ran for more than 100 yards as the Bulldogs outscored Auburn 26 points early in the game with the Tigers only 57 rushing yards. Georgia Southern will enter Saturday’s matchup at 8-2. Last weekend, the Eagles dismantled Howard 69-26. Georgia Southern’s triple-option attack burned Howard for 529 rushing yards.

Ole Miss travels to LSU, Vandy hosts UT

Sam Houston State @ No. 9 Texas A&M, 7 p.m., ESPn

Texas A&M sent shockwaves through the college football world last Saturday by knocking off No. 6 Oklahoma in Tuscaloosa, Ala. Johnny Football” Manziel completed 57 percent of his passes for 223 yards and two touchdowns against the Aggies’ best defense. The Tide found ways to extend plays with his legs and ended the night with 52 rushing yards. Sam Houston State (6-4 overall) will enter Saturday’s game with the Aggies with an 8-2 record. The Bearkats fell to Northwestern State last weekend, 52-17, and gained more than 500 yards of total offense.

Syracuse @ Missouri, 7 p.m., ESPn

After an overtime thriller in Knoxville, Tenn., Missouri found ways to become bowl-eligible this weekend against Syracuse. Missouri battled back from a 21-7 halftime deficit to beat the Volunteers. The Tigers both rushed and threw the ball for more than 250 yards to gain 434 yards of total offense. Quarterback James Franklin completed 59 percent of his passes with four touchdowns and one interception. Syracuse is also looking to earn its first win of the season and a potential bowl bid. Last Saturday, Syracuse upset then-No. 11 and previously unbeaten Louisville. The Orange produced more than 520 yards of offense as quarterback Ryan Nassib threw for 368 yards and three touchdowns.

Syracuse @ Missouri, 6 p.m., ESPn

An overtime thriller in Knoxville, Tenn., Missouri against the Volunteers to become bowl-eligible this weekend against Syracuse. Missouri battled back from a 21-7 halftime deficit to beat the Volunteers. The Tigers both rushed and threw the ball for more than 250 yards to gain 434 yards of total offense. Quarterback James Franklin completed 59 percent of his passes with four touchdowns and one interception. Syracuse is also looking to earn its first win of the season and a potential bowl bid. Last Saturday, Syracuse upset then-No. 11 and previously unbeaten Louisville. The Orange produced more than 520 yards of offense as quarterback Ryan Nassib threw for 346 yards and three touchdowns.

Samford @ Kentucky, 6 p.m., CSp

Following a 40-0 loss to Vanderbilt, Kentucky coach Joker Phillips has announced that he would not return as head coach for the 2013 season. Phillips led the Wildcats to a 1-9 record and nine losses in the SEC. As the Commodores, Kentucky was limited to just 117 rushing yards, and quarterbacks Jalen Whitlow and Patrick Towles combined to complete fewer than 50 percent of their passes. Samford will enter the game coming off of a 26-15 win over Elon. The Bulldogs managed nearly 400 yards of offense, and the defense held Elon scoreless for the first three quarters.
Wear Garnet for
Carolina, forever to thee

Monday, November 19, 2012
Men's Basketball vs. Rider – 7PM

Wednesday, November 21, 2012
Men's Basketball vs. Elon – 7PM

Friday, November 23, 2012
Volleyball vs. Arkansas – 1:30PM