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University of South Carolina, Office of Student Media

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Relay For Life raises over $35K in marathon

Students walk for 12 hours in annual fundraiser against cancer

Rebecca Wilson
THE DAILY GAMECOCK

USC students raised more than $35,000 by staying up all night Friday in Relay For Life: a 12-hour walk-a-thon to raise money for the American Cancer Society, a member of the executive committee said.

Gwen Pauley, a third-year math student and part of Relay for Life’s executive committee, said the final total hasn’t been announced yet.

From 7 p.m. to 7 a.m., teams lapped the track at Blair Field, but the event started months in advance as leaders organized teams and planned fundraisers that included poster-making, sheet-stamping and cake-baking.

The Survivors Lap kicked off the event with a lap by cancer survivors. People cheered as survivors took their lap around the course.

This was followed by the Luminaries Lap, a part of the relay. Each team raised money for luminaries, paper bags decorated with the names of those who have died from or been diagnosed with cancer. All the lights were turned off and a candle in each bag was lit as the names on the luminaries were read aloud. Then participants took a silent lap around the track, reading the decorated bags.

After the silent lap, the walk began. Each team had at least one person on the track at all times, and everyone was encouraged to stay awake and support the walkers.

The night waschester along by various bands and singers to entertain participants throughout the night, as well as a DJ who kept the rhythm going for all the walkers.

There were also games such as scavenger hunts, trivia questions and the newly created game. In dance laps, entire teams took to the track.

Many teams also made up their own activities to keep people entertained and to do some on-site fundraising.

One team sponsored a magic show by the “Magic Cock,” which won best on-site fundraiser. There was also a flag football tournament and a Mr./Miss Relay competition, where entrants pranced and paraded around the track in heels, dresses, bright red lipstick and flip-flop shadows.

One of the big fundraisers of the night was the cake-eating competition. Entrants dug their faces into cakes for seven messy minutes. Chocolate and vanilla cake ended up all over faces, up noses and on the tables, but raised $122 for the American Cancer Society.

Another event was Red Bull Pong. It started around 3 a.m. and battles ensued for about two hours.

As the sun came up on the group of tired people Saturday morning, the Newman Club walked away with the Spirit award. It went to the team with the most involvement throughout the fundraising as well as the team that kept spirits up throughout the night.

Comments on this story? E-mail gamecocknews@gwm.sc.edu

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Student lobbying group focuses on textbook prices

Brad Maxwell
THE DAILY GAMECOCK

The South Carolina Student Association held elections and discussed textbook affordability and student representation at its spring conference Saturday in the Russell House.

SCSSA is a student organization composed primarily of student body presidents from various South Carolina universities. The nonprofit organization was created in 2001 by Clemson students pushing for more student representation at the state level and on national affairs.

USC Student Body President Brad Setzler, a second-year economics student, attended and took a highly influential role.

“I will make sure the voice of USC students are heard,” Payne said.

Payne is a member of the organization’s most influential body, the board of presidents.

Brad Setzler, a second-year philosophy student and the association’s previous vice chairman, was elected the new chairman of the association, the highest position in SCSSA.

Setzler ran unopposed and hopes to increase the size of the organization’s cabinet and release a weekly cabinet report to the board of presidents on its undertakings.

“I am very proud of Brad,” Payne said. “I can’t speak highly enough of him, and I know he will do an outstanding job.”

Setzler is only the second chairman of the organization, and the first to represent USC.

To remember deceased cancer victims or those with the disease, participants decorated luminaries, which were lit in a dunk ceremony.

The USC dance department enters crowds of all ages with weekend performances.

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NEW ‘MIC MAN’ NEEDED

Rebecca Wilson
THE DAILY GAMECOCK

Football season will be here before you know it, and with it comes tailgating, cheerleaders and the “Mic Man,” a position that has been around for years and is open this fall.

The Mic Man announces at USC football games, leads cheers, starts the Gamecocks chant and keeps the crowd going throughout the game.

Now, USC athletics, Student Life and head cheerleading coach Erika Goodwin are looking for a student to fill that role.

The previous Mic Man, Mark Easter, is no longer a Carolina student, Goodwin said. “Mark’s been doing it for years and did a great

The USC dance department enters crowds of all ages with weekend performances.

The USC dance department enters crowds of all ages with weekend performances.
You might not have to make the trek out to Harbison to go shopping much longer.

The Columbia Development Corporation, which promotes development of the Vista, is recruiting retail establishments for the Vista, said Director Fred Delk. The Vista’s many restaurants and bars have the entertainment sector covered, but its retail establishments are mostly art galleries or design and decor shops.

“Clearly the Vista needs additional retail,” Delk said. Most retail stores in Columbia are in suburban areas, but Delk hopes to “see quite a bit of this activity come back to the city center.”

Some have already stepped up to fill the void.

Gordana Gehlhausen, owner of clothing retailer GOGA, which opened its doors in March, said she was attracted to the Vista because she “felt it was up and coming.” GOGA also has a store on King Street in Charleston, a popular downtown shopping area with a large number of retail establishments.

Even though most retail in Columbia is concentrated in suburban areas, Gehlhausen does not fear being overlooked. Some days the Columbia location does better than the Charleston one, Gehlhausen said. “Maybe standing out is not such a bad thing,” she said.

Miguel McKelvey, who scouts locations for the American Apparel clothing chain, also saw potential in the Vista. “We want to be a part of cities returning to the urban, pedestrian atmosphere where there are going to be a lot of people walking around and a lot of culture ... this area seemed to have the most potential for that,” McKelvey said.

“We felt like it was inevitable that retail was the next step” for the Vista, McKelvey said. Lake Gehlhausen, McKelvey is not intimidated by the grip suburban centers have on Columbia’s retail market.

“Maybe we feel a bit more urban in the U.S.,” the revitalization of the downtown is occurring in a lot of places, that’s where the energy is,” McKelvey said. “Miguel said, high-density communities not based on commuting is the lifestyle we hope to be a part of.” McKelvey said. “When we opened we knew we were pioneering a little bit, but we were willing to take that risk,” he said.

The American Apparel store on Lady Street opened last year. Others, like McKelvey, hope to see the Vista turn into a thriving center featuring a combination of residential, office, service, retail and entertainment uses.

These things feed off of each other,” said Steve Kowaler of the development company Miller-Valentine Group. “Mixed use is the buzzword that is what is successful right now,” Kowaler said.

The Miller-Valentine Group has preliminary plans for creating a mixed-use development on the site of the old Columbia Supply Company building. The development would feature retail space on the ground level and office space on the upper floors.

The company has had several other ideas for the site, but this is the only concept we’ve taken this far. We want to do something that fits well within the community,” Kowaler said.

Though the Vista already has a greening population, Kowaler said downtown establishments such as a copy shop might be right for the area.

Delk said potential office space in the proposed development would likely increase daytime pedestrian traffic in the Vista, which would benefit area businesses.
One killed, 4 injured as storms move across state

A storm system that moved through the state on Sunday morning when a tornado touched down near Sumter injured one person and caused thousands of dollars worth of damage.

Emergency Management for the Sumter County weather service said.

It was one of two confirmed tornadoes in the central part of the state and two other possible tornadoes reported by a line of thunderstorms that moved through the area and high winds to the East Coast. Thousands lost power in the lower part of the state and a PGA tournament was suspended because of high winds.

The National Weather Service said the tornado in Sumter touched down at 8:20 a.m. and traveled about 14 miles on the ground, causing a 100-

yard swath of destruction, the weather service said.

Roderick Joseph, director for the Sumter County Emergency Management

One person was killed and four were injured Sunday morning when a tornado touched down just outside Sumter, officials said.

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Pardon me, but what is Don Imus doing in Germany? Anyway, it's outrageous that the people at CBS learn anything from ABC and that Clayton Miller Monday Night Football Gamecocks Imus is an idiot, and he's also a lout and a deceptive cowboy to boot. His firing is a perfect example of how we in America should deal with the fools in public life that we have to suffer on a daily basis, by going after their bottom line.

After the deluge of phone calls to his show there hasn't been a company that would give him an advertising deal on a 10-frank note. But at the end of the day, all that did was the crying over spilled milk. Did you really think getting fired from his radio show has done anything other than grossly inconvenience such people like Jose Jackson and Al Sharpton another pupil? Did you feel good, like you had been vindicated, your friends sat around and nodded and said, "Yes, punishing Imus for what he said is a victory for equality? Because if you did you're a part of the problem. Because if you did you're a part of the problem. Because if you did you're a part of the problem.

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‘Disturbia’ mixes teen life, mystery

Suspense movie revisits murderous neighbor plot, bored voyeurism

Tylor Milby
THE DAILY GAMECOCK

Dance company, choir join for performance

Untraditional pieces, narrative soundtrack work well at Roger

Laquetta Smalls
THE DAILY GAMECOCK

Young east of dancers shine during ‘fairy tale’ performance

Teen, younger students taste sweet success in ‘12 Dancing Princesses

Christine Scappi
THE DAILY GAMECOCK

Shia LaBeouf and Carrie-Ann Moss walk past a police car parked in their neighborhood while checking out a murder.

The choreography left the audience in awe at times. It was a beautiful piece the highlight of the evening.

CanesBeat
Return to CanesBeat

The entire show was put beautifully together, and was one of those “once-in-a-lifetime” opportunities to see a fusion of the arts.

Converse this way: email genuis@farris@sc.edu

“12 Dancing Princesses”

The Koger Center was packed Friday evening with an enthusiastic group of young ballet students of Columbia Performing Arts’ “12 Dancing Princesses.” Girls and boys of high school age and under performed a sequence of dances to tell the story of a king and his 12 dancing daughters.

The performance began with the classic “once upon a time” complexion where a king and queen lived happily with their 11 daughters. Upon the twelfth daughter’s birth, the queen became very ill and died, leaving all of the children under the king’s care.

The dancers portraying the 12 young princesses were in middle and high school and were the oldest children in the production. They sported white tutus and maroon leotards that looked as if they were made of sequin. After the queen died, the king felt dancing was unmournful and refused to dance with his daughters. At night, the princesses would sneak out of the castle and go dance in a secret ballroom through a magic forest, or so the story went.

The older princesses want to bed and the younger dancers took the stage. Coming out in separate age groups, the young girls and boys danced in several pieces called Fireflies, Moonbeams, Fairies and Nightwings. Each group’s costumes complemented the piece, their steps and the music. The audience begged for more as the show ended.

The 12 Dancing Princesses offers spots on various shows

The female leads were Peter Pan and Captain Hook. Both were played by men.

Jepson Roberts and Heather Mills show off their “jive dancing” skills on a recent episode of “Dancing With the Stars.” Mills was dancing with a new prosthetic leg.

In general, the audience was very occupied with looking at the stars.

Mills was growing to love Heather and everyone around him.

The only thing on the screen was the creepy neighbor plot is always on the mind.

As with any old suburban town, the creepy neighbor is actually a serial killing sociopath who has set his sights on our hero and everyone around him.

After an incident of losing his father in a shooting, the emotion and passion with the Stars” contestant’s character starts getting the attention from producers and the shows that have expressed interest in Heather playing a major television role in the United States.

The performance of various shows to tell the story of a king and his 12 dancing daughters.

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The films are given a few minutes to prepare for the next piece. Instead, those pupils replied original poetry inspired by Mannet’s piece. First-year MPA poetry student Julia Koets, third-year English student Zach Mueller and first-year MPA poetry student Blaine tailored each read four pieces.

The Spanish Rapids’ was the most compelling piece of the night. The simple set and the red light emphasized the dancers and evoked the emotion and passion portrayed in the piece. The only thing on the stage was a circular platform. The leading couple stood on the platform in black costumes as the corpses du ballet circled the platform. The Spanish music and dance combination with the simplistic set created a surreal and peaceful aura.

The male lead was Sergei Chichayev. The female lead and choreographer was Natalia Barabina. The most powerful moments were when Chichayev’s character scented overpowering over Barabina’s character. Unlike the first piece, the corpses du ballet performance was magnificent. The entire show was put beautifully together, and was one of those “once-in-a-lifetime” opportunities to see a fusion of the arts.

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Michael Peterson had everything to lose when his wife’s body was found at the bottom of a staircase, but he had nothing to hide.

That’s the point in the “The Staircase Murders,” the made-for-TV movie airing Sunday in Lifetime Television about Peterson’s conviction in the death of his wife, Kathleen.

Director Tom McLoughlin attempts to put a fresh take on the story — already the subject of a six-hour documentary — by making a fictional film. He rewrote part of his movie. He also includes Peterson’s account of the night his wife died and the memories of Kathleen Peterson’s daughter, Carlin Atrave.

McLoughlin, a veteran of other true-crime movies such as “Mudmen in Green,” adds car chases, mysterious clues and a suspense drama that unfolds on his computer, and makes prostitutes, one of whom testifies at his trial about an abortion get-together.

And in 1999, while a student Mark Stroupe from Hawthorne, Calif.,amen who didn’t want to kill you for yourself. Also, LaBeouf’s love interest, played by Sarah Roemer, makes a believable attractive for a teenage neighborhood.

The characters in “Drive” race to save loved ones, win money and solve a mystery.

Mostly because of one guy, all in all not bad. Maybe.

And in 1999, while a student Mark Stroupe from Hawthorne, Calif.,

The one sure thing about Fox’s new drama, “Drive,” which premiered Sunday, is that it’s not your usual show.

The characters in “Drive” race to save loved ones, win money and solve a mystery.

First-year psychology

Princess Natalia said, “I thought the performance went

The king was not clueless

The ballet was a success

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Bethany Christian Services

www.bethany.org/southcarolina

803.796.9332

They lured others in with

The characters in “Drive” race to save loved ones, win money and solve a mystery.

Cross-country automobile race gives characters opportunity to win $32 million, discover identity of kidnappers, people behind conspiracy

Rick Kushman

The one sure thing about Fox’s new drama, “Drive,” which premiered Sunday, is that it’s not your usual show.

After that, I’m not sure what to say.

It’s clever, sometimes. Thoroughly ridiculous, sometimes. It’s tame, witty, cliché,original, and maybe, all in all not bad. Maybe.

Mostly because of one guy, though you need to get past the premise first.

There’s this cross-country car race, see, and it’s a secret

and run by mysterious people who’ve forced some racers into the game for secret, mysterious reasons.

They lured others in with the price of $12 million.

Think “Lost” meets “The Amazing Race,” but with boring car chases.

That’s the first downside to “Drive.” It’s got those standard TV-style car races and chases — which are so 1970s to begin with — where the guy in the hot Firebird can’t outrun three women driving a minivan.

Underneath the “fun” of the racing is a more ominous tone. One man’s wife has been kidnapped to get him to race. One woman seems to be racing to save her baby. Someone’s supposed to kill someone. That doesn’t fit with the goofy “Cannibal” Run sense among some other racers.

Plus, there’s that mystery embodied in this — because in the past year of TV development, you were nothing without a rolling mystery — about who is organizing the race and why some people are in it.

More than anything through the first half of the two-hour preview, which was all that was available by press time, it feels like an “Amazing Race” remake with scripts. We meet a bunch of contestants, don’t really have a feel for them, watch them force a minivan above the stage, and get bounced from set to scene too quickly to know what’s going on.

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**PIC OF THE DAY**

Darius Rucker of Hootie and the Blowfish sings during halftime of the Garnet and Black game at Williams-Brice Stadium on Saturday. Over 35,000 people attended.

**Crossword**

Edited by Wayne Robert Williams

**Sudoku**

By The Mepham Group

**Whiteboard**

By Bobby Sutton / The Daily Gamecock

**Whiteboard**

By Marlowe Leverette / The Daily Gamecock

**HOROSCOPES**

**Aries** You can get farther faster than ever before under these conditions. Barriers that have stopped you in the past have been overcome.

**Taurus** You’re up against a doomsday scene. Circumstances beyond your control have increased the pressure. Hurry up and do what you promised.

**Gemini** Confer with your teams, and do your best to learn from their mistakes. Become more assertive under their coaching.

**Cancer** The quality of your work has made an excellent impression. It’s also good that you’re in the habit of solving your own problems.

**Leo** This could be your lucky day. Whether or not you keep what you gain is not clear. Avoid impetuous behavior, especially from yourself.

**Virgo** Count the money carefully, so you don’t make any mistakes. You don’t need a lecture from people who can’t do their own math.

**Libra** Be ready to hear about every violation of the rules. Passions have been aroused, so stay out of the way of a maelstrom.

**Scorpio** You’re onto something good. Resist the urge to tell everybody.

**Sagittarius** You are very attractive now, so it’s hard to get a moment’s peace. Some very assertive admirers are demanding your attention.

**Capricorn** You don’t have to explain yourself to anyone. A private conversation with a loved one could do wonders. A drooping attitude could be raised.

**Aquarius** Your passion for learning is so intense, you could frighten casual observers. Choose your words very carefully, while things are going well.

**Pisces** Casual observers could frighten your admirer. Your passion for learning is so intense, you could frighten casual observers. Choose your words very carefully, while things are going well.

**Crossword**

Edited by Wayne Robert Williams

**Whiteboard**

By Marlowe Leverette / The Daily Gamecock

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**Pisces** Casual observers could frighten your admirer. Your passion for learning is so intense, you could frighten casual observers. Choose your words very carefully, while things are going well.

**Crossword**

Edited by Wayne Robert Williams

**Whiteboard**

By Marlowe Leverette / The Daily Gamecock

**HOROSCOPES**

**Aries** You can get farther faster than ever before under these conditions. Barriers that have stopped you in the past have been overcome.

**Taurus** You’re up against a doomsday scene. Circumstances beyond your control have increased the pressure. Hurry up and do what you promised.

**Gemini** Confer with your teams, and do your best to learn from their mistakes. Become more assertive under their coaching.

**Cancer** The quality of your work has made an excellent impression. It’s also good that you’re in the habit of solving your own problems.

**Leo** This could be your lucky day. Whether or not you keep what you gain is not clear. Avoid impetuous behavior, especially from yourself.

**Virgo** Count the money carefully, so you don’t make any mistakes. You don’t need a lecture from people who can’t do their own math.

**Libra** Be ready to hear about every violation of the rules. Passions have been aroused, so stay out of the way of a maelstrom.

**Scorpio** You’re onto something good. Resist the urge to tell everybody.

**Sagittarius** You are very attractive now, so it’s hard to get a moment’s peace. Some very assertive admirers are demanding your attention.

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Friends Don’t Let Friends Drive Drunk.
**Gamecocks pound Tigers after slow start to series**

Carolina dropped the first game against Auburn 16-1 but scoredless innings. His first SEC game of the series, Carolina pitchers Arik Hempy and Alex Farotto combined to hold the Tigers 1-11 of the year.

His home run by sophomore first baseman Justin Smoak, his game's final 13 runs. He led the team with 823 rushing yards and scored five touchdowns.

The Black team was able to hold on for a 14-7 victory.

He brings experience and play-making ability, and all of our guys have that, but he’s the one that showed it the most. As for the defense as a whole, Norwood knows that there is still room for improvement. “We’re coming around and we’re going to get to where we need to be.”

Carolina dropped the first game against Auburn 16-1 but bounced back with lopsided victories of 10-1 and 18-4.

**Recap • Continued from 10**

real cool deal.” Of course, the main attraction was the game, and the show put on by the Carolina defense. The Garnet and Black defenses limited the two offenses to just 21 total points and less than 200 yards on either side.

**DEFENSE • Continued from 10 positions.**

Norwood, a sophomore from Acworth, Ga., said his defensive teammates played consistent and that he was impressed with the Black squad’s defense too.

**Offense **

Cory Boyd scored the only two touchdowns for the Black side. The Black defense worked together to stop the Garnet offense, as no player collected more than three tackles.

**Sophomore safety Emanuel Cook had an interception in Saturday’s game for the Black.**

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Defense dominates Saturday

Offense
Offense struggles with aerial dynamics, but ground game runs smoothly inside zone

Savi Smrth
THE DAILY GAMECOCK

In a spring game plagued with mediocre offense, it was senior running back Cory Boyd who stood out as he ran for both of his touchdowns, the second coming again in the first quarter on Boyd’s 2-yard run, and the second in the first quarter on Boyd’s touchdown runs. The first was a 1-yard run. It would end up being all the Black team had to score to stay in the game. Mitchell looked downfi eld during Saturday’s Spring Game. Michell finished with 150 yards passing.

Cory Boyd
THE DAILY GAMECOCK

Saturday’s festivities during the nationally televised Garnet and Black Spring Game last weekend.

No April showers ruined Saturday’s pre-game show, as both junior tailback Bobby Wallace of the Garnet team and senior quarterback Blake Mitchell looked downfield during Saturday’s Spring Game. Garnet squad, defensive ends Geathers pressured Smelley for the day. Mitchel was picked off by junior safety Doug Peterson, who played high school ball at Lexington. With his team in the lead, and his defense, he was cautiously optimistic. “I think we’re a lot better this spring, and until we beat somebody in a real game, I don’t need to be talking,” said Spurrier, who compiled a 15-10 record in his first two seasons and an 8-8 SEC record.

Coach Steve Spurrier has recently made comments about flying the Confederate flag on the State House grounds. He was asked about his comments after Saturday’s Garnet and Black Spring Game.

Spurrier could be entering red-zone with statements Spurrier insisted repeatedly that his comments weren’t a complaint about racism or disrespecting anyone, but an attempt to not offend anyone. After much personal history and heritage invested in the Civil War as anyone in this state could claim. But I, like Spurrier, shake my head in disgust each time some backwoods, mouth-breathing hick decides to bring their "heritage" in the fairgrounds. Spurrier was clear that he wasn’t making excuses, even when they might be warranted.

Steve Spurrier didn’t have many great things to say about the performance of either the Garnet or Black’s offensive teams, but one thing is for sure: he liked what he saw on defense.

The defensive line for both teams also played well. For the Garnet squad, defensive ends Geathers pressured Smelley all day and sent the second-year quarterback scrambling on several plays. "We're much improved on the defensive line, no question about it, probably more than any of the other defenses.

The defense makes stand, statement with strong statement with strong showing to close spring

Cozy Burkhart
STAFF WRITER

Defense makes stand, statement with strong showing to close spring

Steve Spurrier didn’t have many great things to say about the performance of either the Garnet or Black’s offensive teams, but one thing is for sure: he liked what he saw on defense.

"Give our defensive kids credit," Spurrier said. "I mean, I think they were probably a whole lot of wide open guys out there.

After Saturday’s Garnet and Black Mitchell’s pass was intercepted by sophomore safety Emmanuel Cook, a native of Rivero Beach, Fl. Cook started five games last season as a freshman and earned All-SEC honors by the conference’s coaches and by The Sporting News. Mitchell, who was 11-33-3 on the day, threw his second interception of the game in the third quarter when sophomore safety Darrian Stuparker picked off the pass and had a 12-yard return. Mitchell played in 12 of 13 games last season and is challenging senior Brandon LaFoy for the starting free safety position.

Chris Smellie, quarterback for the Black team, threw his lone interception of the day in the third quarter. On a third and two, Smellie’s pass was picked off by junior safety Doug Peterson, who played high school ball at Lexington. With his team in the lead, and his defense, he was cautiously optimistic. “I think we’re a lot better this spring, and until we beat somebody in a real game, I don’t need to be talking,” said Spurrier, who compiled a 15-10 record in his first two seasons and an 8-8 SEC record.

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Ol’ Ball Coach tackles stars and bars during awards speech

Steve Spurrier has no ill will toward the flag. He just knows that when he was growing up in and around Lexington, the Confederate flag stood for the south, the south he loved, the south he grew up in. It represented his ancestors. This makes no excuses, even when they might be warranted.

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