Abigail Loszko remembers the surgery. She remembers watching the doctors operate on a child with a club foot. The second-year biochemistry student remembers how when the 45-minute surgery was done, how she knew the child’s life would be different. “It was amazing to know that in those 45 minutes, that kid’s life was going to be completely changed,” she said. “He was going to be able to go to school, get a job and get married and be a normal person in society, just because a doctor performed that surgery.”

For that week, she was at a hospital in sub-Saharan, surrounded by children that were outcast from society due to physical deformities and illnesses like Hydrocephalus, Clubfoot and Spina Bifida. Loszko worked intently with the children in the hospital to help treat their diseases and bring

Governor Nikki Haley spoke to USC students 20 days before the state gubernatorial election — and yes, she’s counting. In terms of higher education, Haley discussed meetings with all South Carolina university and technical school presidents. From talking with them and from her experience in the state legislature, Haley said she noticed many small colleges weren’t getting the funding she thought they deserved, while bigger universities seemed to be penalized for their large size. “What I had always seen was that schools were funded on football tickets and the lobbyists,” Haley said. “Schools shouldn’t have a lobbyist. It’s wrong that they have to have that. They’re fighting for money that they should have.”

Haley said she hopes to establish an accountability-based formula that will allow universities to “compete against themselves,” based on seven or eight criteria. Those efforts have so far passed in the House, but died in the Senate. However, Haley wants to keep pushing because she has the support of all university presidents in the state. “There’s not one university president scared of doing this,” Haley said. “They know they’re able to prove themselves if given the opportunity.”

Haley reviewed her accomplishments since taking office in 2011, then looked back further to Governor speaks on plans for jobs, education before election

Voting is open for Best of Carolina! Enter for a chance to win gift certificates for local businesses, an Under Armour prize pack or an iPad mini! Vote using the Daily Gamecock app or www.dailygamecock.com

When award-winning writer Elmore Leonard passed away last year, there was a question as to what would happen to the work he left behind. Leonard’s collection was highly sought after. It included his typewriter and desk, original copies of short stories and teleplays (some of which remain unpublished), as well as personal correspondences and a handwritten draft of the author’s “Ten Rules of Writing.”

USC President Harris Pastides said Wednesday that this “significant event” was not only important to the university community, but also to the global literary community. “This collection,” he said, “will bring researchers from across the world to our library.”

In all, there are 150 boxes of donated material and personal papers. Pastides reported that, if laid end-to-end, the documents alone would span half a mile. Most notably in the collection now housed in the Ernest F. Hollings Special Collections Library, is Leonard’s type-written and hand-marked typescript of his short story, “Three-Ten to Yuma.” Though the piece was originally published in 1953, it has since been adapted for screen twice, once in Governor speaks on plans for jobs, education before election

Student travels to CURE African kids

The incumbent governor visited campus to talk to students about her plans before the Nov. 4 elections.
Gay couple sues state over same-sex marriage ban

A gay couple in South Carolina filed a lawsuit against the state after they didn’t receive their marriage license, The Associated Press reported.

The couple filed the suit Wednesday, and it’s the second federal lawsuit that challenges the ban on same-sex marriage in the state.

Last week, the U.S. Supreme Court refused to listen to a court case appealing the same-sex ban in Virginia by a federal appeals court that has jurisdiction reaching into South Carolina.

The Charleston County couple, Colleen Condon and Nichols Bleckley, were the first couple in the state to file for the same-sex marriage license and hope they can get a federal judge to declare the ban unconstitutional.

Condon and Bleckley said they have received messages from hundreds of people saying they want their licenses.

— Collyn Taylor, Assistant News Editor

Tourism leaders talk business in Charleston

The leaders of the tourism industry are making their way down to South Carolina for a three-day meeting, according to WILTX-TV.

The Southeastern Tourism Society will hold its fall forum in Charleston to discuss a variety of topics dealing with tourism in the Southeast.

The fall forum started Tuesday and will end Thursday and includes about 200 representatives from the tourism industry.

The Southeastern Tourism Society will hold its fall forum in Charleston to discuss a variety of topics dealing with tourism in the Southeast.

The South Carolina now has the largest tire producing state in the country.

BMW plant and is the number-one motorized plant in the world.

According to the arrest warrant, Kimbrell was charged with sexual assault conduct with a minor under 11 years old.

A Greenville man was arrested after being accused of sexual assault, according to WIS-TV.

Joshua Kimbrell, 29, was arrested Tuesday after he was charged with first-degree criminal sexual conduct with a minor under 11 years old.

According to the arrest warrant, Kimbrell was accused of playing a game where he inappropriately touched and fondled a 3-year-old child.

Kimbrell hosts Greenville area conservative radio show Common Cents weekdays on 92.9FM and 660AM.

Along with hosting the radio show, Kimbrell is the Chairman of the Board for Palmetto Conservative Alliance Foundation.

—Collyn Taylor, Assistant News Editor

HALEY • Continued from 1

—Collyn Taylor, Assistant News Editor

Check out

The Newsroom
dailygamecock.com/blog/newsroom

www.bowtierun.org

Sunday, October 19, 2014  -  3:00 p.m.
Registration begins at 1:30 p.m.
Race Location: Start and ends at the Tin Roof in the Vista.
After-Party at the Tin Roof
Register by October 13
$25 per participant ($15 for USC students)
Registration October 13 – 19
$30 per participant ($20 for USC students)
(Entry fees are Non-refundable and Non-transferable)
Register at www.StrictlyRunning.com
Need more info?
Visit www.bowtierun.org or call (803) 691-5700.

—Collyn Taylor, Assistant News Editor

Tourism leaders talk business in Charleston

The leaders of the tourism industry are making their way down to South Carolina for a three-day meeting, according to WILTX-TV.

The Southeastern Tourism Society will hold its fall forum in Charleston to discuss a variety of topics dealing with tourism in the Southeast.

The fall forum started Tuesday and will end Thursday and includes about 200 representatives from the tourism industry.

Members will discuss topics involving the tourism industry, speak about historic sites involving the Revolutionary War and explain how to bolster the tourism industry in their respective states.

The 12 states represented in the society range from the southern border of Alabama to the eastern border of Arkansas and reach as far north as Virginia.

The Southeastern Tourism Society was created more than 30 years ago to help cooperatively promote the southeastern states to potential visitors.

—Collyn Taylor, Assistant News Editor

Dr. Andrew Sorensen Memorial 5K Bow Tie Run/Walk and After-Party

Along with treating children, CURE does medical missions in African villages.

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Welcome Home Southern Style
Join us for our Homecoming Party Friday 10-7pm and Saturday 10am-6pm

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

CLOSE OUT

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

Dr. Andrew Sorensen Memorial 5K Bow Tie Run/Walk and After-Party

Along with treating children, CURE does medical missions in African villages.

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

Along with treating children, CURE does medical missions in African villages.

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

Along with treating children, CURE does medical missions in African villages.

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

Along with treating children, CURE does medical missions in African villages.

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

Along with treating children, CURE does medical missions in African villages.

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

Along with treating children, CURE does medical missions in African villages.

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

Along with treating children, CURE does medical missions in African villages.

Reliable Army Surplus
(formally Moe Levy’s)

ALL LEVI’S $29.95!

Keeping Carolina cheery for over 60 years

3539 Dewitt Street, Columbia, SC 29205 (803) 770-6790
keith@keithlouis.com
Open weekdays 10am to 6pm, Saturday 10am to 4pm

Along with treating children, CURE does medical missions in African villages.
“As a Christian here, you’re so afraid to say something because there’s a risk of offending someone,” she said. “But there, they were clinging onto every word you said. It was totally encouraging as a Christian.”

Loszko said the reason that she loved CURE and raising money was because she got to be a part of something bigger than herself.

She said spreading her religion was so “eye-opening” because of the way the people responded to the message.

“People on campus really want to become something that is bigger than themselves. People in college get so wrapped up in building their resumes, getting good grades, getting a good class schedule,” she said. “But becoming a part of something bigger than themselves that involves children thousands of miles away is really inspiring.”

Loszko said the reason that she loved CURE and raising money was because she got to be a part of something bigger than herself. And that’s what she said inspires her.

“People on campus really want to become something that is bigger than themselves. People in college get so wrapped up in building their resumes, getting good grades, getting a good class schedule,” she said. “But becoming a part of something bigger than themselves that involves children thousands of miles away is really inspiring.”

Loszko said the reason that she loved CURE and raising money was because she got to be a part of something bigger than herself. And that’s what she said inspires her.

Loszko said the reason that she loved CURE and raising money was because she got to be a part of something bigger than herself. And that’s what she said inspires her.
John and Hjlett like to connect with their fans, mixing rock star coolness and down to earth relatability in their image. **ICONA POP • 5**

Dance-pop group talks meeting, most favorite experiences as a duo. Lauren Galida

**The Daily Gamecock:** When and where did you meet?

**Aino:** We met back in 2008, which is couple of years now. We go back now. I think I was heartbroken and Caroline was — you were really frustrated with your music situation and a lot of other stuff. So when we met each other, we were kind of both pretty down. And when we met each other we got so much good energy from each other, so we were like, "Hey, should we try this?" And we started to write, and the day after we met, we wrote a whole album.

**Caroline:** Yeah, and it felt so easy. It was like, "Ah, we get it together."

**Aino:** If you would have asked us, like, eight years ago, "Hey, do you want to start a pop-duo with Caroline?" I would have probably laughed because I was like, "I don't know Caroline!" And now, since that day, we have been writing songs together couple all the time together. I would never have come this far without Caroline.

**Caroline:** No, I cannot imagine doing this all by myself. Because even though it’s so much fun, you’re so fortunate to be able to travel, meet your fans, be able to do what you love and then do that full time. But if you do it alone, it’s a lot of pressure on just that one person — alone time, traveling and all of that, and it’s so important that you feel for a couple all the time. So, it was really cool.

**TDG:** How did you come up with the name "Icona Pop"?

**Aino:** We were like, "Hey, it was really natural!"...

**Caroline:** Yeah, and it felt so easy... **TDG:** What was your music influence (like Caroline) and what was your music influence in the same music in Stockholm?

**Caroline:** In fact, that school, according to me, such a great music school because you learn a lot but it’s also a lot you put to use. If you’re hungry to learn, there is so much opportunity, but it’s so not strict to find your way. There’s too, no wrong, no right when it comes to music. And in a lot of music schools... they can be pretty pretentious and like, “Well, that’s not good enough for that classical piece” or “Blah, blah, blah” or “Pop music is dirty” or whatever, but in that music school they were just embracing every kind of music.

**Caroline:** And the thing was, we were really looking for that thing that was really cool. It’s really rare, but I really enjoyed my time in that school... I wish I could do that school once more. You know, when you was at that age I only thought about what was my problem. So, I was always in the studio working because they had studios where you could go and record stuff. But that was an amazing school, definitely (To Caroline) But I didn’t know you at the time.

**Caroline:** No, we were in different schools.

**Aino:** I was one year older than her, so I knew the younger ones.

**Caroline:** I think it was such an amazing time and opportunity. I’m very happy. I mean, I wish we could give other people opportunities to go to a school like that, where it’s just about the love for the music, and even the teachers that teach math are playing in cover bands. It’s just for the love for the music. You have music for your main subject, that’s why you go to school, and then you choose like maybe you go there for singing or guitar or whatever... otherwise you might study the whole history, languages, pay for4
day I don’t know what you call it, here... we never want to college.

**Caroline:** We don’t have college, that’s like a totally new thing for us! We only see it in like movies. We’re like, “What’s going on here!” So, no, we... we go to a lot of college parties. We want to go to the college where people can really feel that because for us, it’s important that people feel that everyone in the crowd can really feel that and dance with us.

**TDG:** What’s your favorite experience on stage?

**Caroline:** I think it’s very important that the crowd empowered to like whatever they go through because we think people relate to our songs in different ways. They take the songs and the meaning of the songs and put them in their lives, and sometimes it’s sad, it’s breakup, but sometimes it’s getting out of something and getting into something better. We sing a lot about our friendship, and I think people can really feel that because for us, it’s important that people feel that everyone in the crowd can really feel that and dance with us.

**Caroline:** It’s very important that the crowd empowered to like whatever they go through because we think people relate to our songs in different ways. They take the songs and the meaning of the songs and put them in their lives, and sometimes it’s sad, it’s breakup, but sometimes it’s getting out of something and getting into something better. We sing a lot about our friendship, and I think people can really feel that because for us, it’s important that people feel that everyone in the crowd can really feel that and dance with us.

**Sister Hazel is ‘All for You’**

**The Daily Gamecock**

Sister Hazel has been a staple of the American college music scene for more than 20 years, and their latest album “20 Stages,” a compilation of live recordings celebrating 20 years being in the rock and roll business, and the bandmates are excited to bring that same touring experience to Columbia.

After all, their first show in South Carolina was in Sonic City Joe’s. Pioneers of Southern college rock, Sister Hazel owes its roots to their college-town origin and to Hosie and the Blowfish for influencing their unique blend of southern rock, folk, and pop. According to Ken Block, lead singer of Sister Hazel, they’ve developed since their beginning.

**[You’re] perspective on the world changes, you grow from your music,** Block said.

“Many are things that are not things that we allowed us to make more music... as long as it was good enough for the surface of so much more,” Block said.

In addition to their lyrical and sonic changes, many of the band members have not stopped with songwriting task now, as opposed to the songs were largely written by Block.

**“Each member brings a different perspective to the puzzle,” Block said. “I’m lucky to be around such a great group of people, so Sister Hazel is without a doubt a force of nature.”**

After performing live for more than 20 years, the group’s energy and powerful live shows as key elements of their sound — all better to connect with their fans.

“What’s particularly special about Rockwell is that he was a very thoughtful and insightful person — his career as the cover artist for the "Saturday Evening Post," staging photographs and converting them into illustrations for the magazine. His covers were used in the magazine for over 40 years. Besides the covers, Rockwell

**CMA Takes closer look at Norman Rockwell artwork**

Photo artist’s methods, messages shown in-depth in new exhibit

**The Columbia Museum of Art will bring some 15 drawings and paintings to the public in “Norman Rockwell: Portraits of America,” which will take a closer look at the American artist’s methods and messages. The exhibition will Oct. 17 and run through Jan. 3, 2016.**

Everyone knows about “Rosie the Riveter.” But few know that it was photographer and illustrator Norman Rockwell who brought her to the American public. The photographer's career as the cover artist for the "Saturday Evening Post," staging photographs and converting them into illustrations for the magazine. His covers were used in the magazine for over 40 years. Besides the covers, Rockwell...
ROCKWELL • Continued from 4

used a range of mediums to tell his stories, including story illustrations, advertising campaigns, posters and books. "One of the main things we hope people take away from the exhibition is Rockwell's great artistic process," Monk said. "His specific accuracy and detail made him stand out as a great story teller." Rockwell was a perfectionist in his art, carefully staging the models and composition of his photographs until it was ready for illustration. "We want to show that there's a lot more behind Norman Rockwell than most people generally think of," Monk said.

Rockwell composed his illustrations to deliver a specific message, and accordingly, a part of the exhibition is devoted to his work on the civil rights movement. Rockwell's work evolved late in his career to focus on themes concerning poverty, race and the Vietnam War. "There's a lot of very powerful social messages that he was making that a lot of people don't really think about," Monk said. "There's a lot of people don't really think about." Rockwell was well known for his paintings like "Freedom from Want" and "Murphy's thousands don't really think about," Monk said. "There's a lot of very powerful social messages that he was making that a lot of people don't really think about," Monk said. "There's a lot of people don't really think about."
Haley's priorities still intangible, not definite

Gov. Nikki Haley spoke at Russell house last night. Longingly.

She spoke about issues directly affecting students.

Perhaps the most important rule in any media profession is not to be lazy with your audience. Just as true for politicians as it is for journalists and television producers.

If you’re doing a stand-up routine for 1-year-olds, chances are, you would modify your act to make it more kid-friendly. It’s true. Gov. Nikki Haley managed to bring up her plans for college without mentioning her plans for K-12. She spoke about her plan for an “accountability” system for funding colleges by letting them “vouch for themselves.”

While the plan to fund schools based on outcome and achievement rubric is reminiscent of Bush’s No Child Left Behind Act, at least she was talking about substance. When the audience information about something that would affect them personally, the result was re-education, however, was the only time Haley’s vision for “She focused her remarks on K-12 and the more direct impact on the job market, both of which have the potential to influence higher education later on. (In other words, indirect factors)

Colleges in the next four years were directly mentioned in the entire proceedings. (And because her answer to the question was, there was a chance that the topic of college funding might not have come up at all.)

Carolina students are self-important, and they have every right to be. With rising tuition costs, mandatory student loans and an uneasy economy, students want to know what voting for Haley would mean for their future.”

Haley focused her remarks on K-12 and the current state of the nation’s education. It’s important for politicians to understand that we have the potential to influence higher education faster on ourselves.

However, these indirect factors affecting college spending rather than ones that will concern them in the next four years.

Aside from that plan, Haley didn’t really have anything else to say in terms of issues affecting students now.

And if “know your audience” has any validity at all, that might have been a sizable error.

Haley’s vision for K-12 is more than just true for politicians as it is for comedians or television producers. It “know your audience.” This is directly affecting students.

“My speech was written in a way that citizens waiting to cash in. They know that there’s no malice in their intentions, just a lack of experience. Democrats alike should take advantage of the opportunity to use the virus’s immunity against their opponents. Democrats claim that Republicans can’t respond to the outbreak, while the majority of the Democratic administration for sitting on its hands in response at the expense of the public. This is just the starting place on the job market.”

In the face of the near mass hysteria that is Ebola, there is a moment that event that causes public outcry for sympathy, or it’s important that we as a voting public take the opportunity to focus on the outbreak.

In this case, the facts suggest that we have no reason to believe that we as a voting public take the opportunity.

To set the record straight, spectator cuts (the blame for whatever 2015’s trendy epidemic is) should not be a part of any student’s academic stress.

Do you want your opinion voiced in The Daily Gamecock?

Send letters to the editor to viewpoints@dailygamecock.com.

**WHAT’S YOUR TAKE?**

**THINK RATIONALLY ABOUT EBOLA**

Media chatter about U.S. “epidemic” just another facet

“Ebola in the U.S.” about healthscare, as international panic, but no loss of life.

Barack is now known to have been contracted in the U.S. (by a business student’s parent with a Nigerian man with the virus who passed earlier this week) and the Center for Disease Control (CDC) said that “a human-to-human transmission of the virus has spread to other species is a high possibility.”

Responses to the epidemic have been equal parts well-meaning and paranoid. Parents’ families have been forced into isolation as a result of the disease. No symptoms of the disease. So just because you saw a candidate in U.S. Senate from North Carolina in a frenzy to release that “the White House should immediately ban travel from Liberia, Sierra Leone and Guinea to contain the spread of Ebola”.

Senate Mitch McConnell (R-KY) denied her claim that the virus “threatens the very way we want to fight this disease. The White House should appoint a task force that responded to a poll by ABC.

News and that the council government needs to do more to prevent the outbreak.

Where there are citizens writing that banks, you can bet that there will be...”

Citizens waiting to cash in. They know that there’s no malice in their intentions, just a lack of experience. Democrats alike should take advantage of the opportunity to use the virus’s immunity against their opponents. Democrats claim that Republicans can’t respond to the outbreak, while the majority of the Democratic administration for sitting on its hands in response at the expense of the public.

To set the record straight, spectator cuts (the blame for whatever 2015’s trendy epidemic is) should not be a part of any student’s academic stress.

Do you want your opinion voiced in The Daily Gamecock?

Send letters to the editor to viewpoints@dailygamecock.com.

**IT’S YOUR TURN**

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussions in the University of South Carolina community. All published audience responses provide personal accounts to back their views.

The Daily Gamecock encourages responses from all perspectives. Please include your name, year in school and your major as a way to acknowledge those who make the effort to contribute.

To submit your response, please email editor@dailygamecock.com. You may also write your response in person at the Office of Student Publications in Russell House.

**CORRECTIONS**

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

**CONTACT INFORMATION**

Offices located on the third floor of Russell House

The Daily Gamecock is the officially recognized student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and twice a week during the summer. The Daily Gamecock is an independent, not-for-profit, student-run publication and is the student media partner of the University of South Carolina. The views and opinions expressed in this publication are those of the author(s) and do not necessarily reflect the views of the University of South Carolina or its administration.

**ABOUT THE DAILY GAMECOCK**

The Daily Gamecock is the officially recognized student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and twice a week during the summer. The Daily Gamecock is an independent, not-for-profit, student-run publication and is the student media partner of the University of South Carolina. The views and opinions expressed in this publication are those of the author(s) and do not necessarily reflect the views of the University of South Carolina or its administration.

**COLUMNIST**

Driving to class makes attending burdensome, at times impossible

I’m writing this article in the hopes that the newsmakers of USC realize that there are early and hope for the best” mentality doesn’t work.

I’m also writing this article at home, sadly, during the building twenty-six minutes early doesn’t actually mean you’ll make it to the first half of your class.

This is an abomination. After circling my building for more than thirty-five minutes, I decided that writing this article was much better than being stucked again by a teacher over a problem that is no student’s fault.

Some days, there is literally no parking.

And I have to, like today, drive home defeated, in circles and punching my steering wheel wondering why I’m paying so many thousands of dollars for classes and own transportation.

At the music school, we have a lovely decrease in parking over the last four years. First, the fences and bushes on Assembly took our street space. Then the deans and faculty took another parking lot.

Lastly, we have just lost the lot across from the Good Village.

They also decided that our spaces in the across-the-street Discovery parking garage should be occupied (by cars) but only by signs that read: “No School.” The fact that the rest of the spaces would rise up to price by nearly 40 percent.

I had a garage pass, but then I realized that I shouldn’t be paying an extra semester of tuition for a spaceship that I’m not even allowed to use.

I was obviously wrong. Unless I get to the building more than an hour early, I’ll not be able to sit in the class.

Also, on the extremely rare occasion that I do find someone pulling out of their spot as I pull up, the university has new car plans at an hour of my time that could have学问 at home resting my poor imaged self or productively doing something other than surfing Facebook in the music building lobby.

University of South Carolina: if you do not think that the parking system is a problem, then maybe it’s time to look at students like myself who aren’t classically skilled or physically engaged in music outside of class.

— Bob Meyers, fourth-year music student
Aries

Your life gets more fun and easier today and tomorrow. Use the tricks you've practiced. Someone nearby nearly surely looks good. Memories of the future used to be pop up. Get ready any moment.

Taurus

Home’s the place the best for you tonight. Communications or sport could seem intense. Watch for too fast. You make your home more comfortable today and tomorrow. Learn from the past. You're getting even more interested in stability.

Gemini

Study the topics today and tomorrow, and you soon find the answer. Use an old trick and prosper. Get feedback from a loved one. Listen carefully. Keep it to advertise. Promote and push your cause.

Cancer

There's potentially more interest in analyzing. Don't get through their fingers. High encouragement and advice from above. The rewards of diligence are sweeter, but don't take much more. Sure come for later.

Leo

You’re gaining a distinct advantage. Go ahead and be assertive to support of your cause. Consult intelligent friends, and report the general consensus. Have a backup plan and map your steps. Work smarter, not harder.

Virgo

Learning by osmosis could tempt. Tempters could drive, if you let too much. Clarify your direction. Take time today and tomorrow to consider what you want and then let others know. Learn from the past. You're getting even more interested in stability.

Libra

Your friends are a big help over the next few days. There's specific about what you're going for. Pass along what you're learning. The more you all know, the more your attention. Read the fine print.

Scorpio

There's a still a way to win. Step back and think about tomorrow. A challenge or test lies between you and your objective. Make sure you understand what's required.

Sagittarius

Consider attending a business seminar or conference the over the next few days. Today and tomorrow are great for travel. Explore and study your objective. Saving is better than spending now. Plan your goals.

Capricorn

Don't let a windfall slip through your fingers. Focus on finances today and tomorrow. You're liable to find something you'd missed. Get farther than expected. Interact with data and numbers to reveal mysteries. Make your partner for support. About your personal estate.

Aquarius

State your personal desires. A partner feels compelled to advise you. Think fast. Today and tomorrow favor negotiation and compromise. A new responsibility. Family matters are with us for your attention.

Pisces


HOROSCOPES

Sundays through Saturdays

do dailygamecock.com

PHOTO: WYATT POTTS

Pick a CarolinaCard, Any CarolinaCard
They're all sensible, simple and safe
do dailygamecock.com

Sudoku

By The Meaph Group

10/16/14

How is this grid

to solve? across all 9 x 9 boxes, enter digits 1-9 to
every empty 1-9 x 9.

For solutions to
today's puzzle, go
do dailygamecock.com

or download our app!
South Carolina women's soccer looks to mend SEC woes

Artene Thomas

South Carolina's women's soccer team will look to forget about its recent conference struggles and focus on the now when it hosts No. 5 Florida Thursday.

Once ranked inside the top-10 nationally, the now unranked Gamecocks have seen narrow defeats pull them down in the standings and into a fight to stay in the race for conference tournament play.

Offensive struggles have haunted the Gamecocks (9-4-1, 2-3-1 SEC), as they have only found the net twice in their first six conference games. Their inability to score has derailed them down in ninth place in the 10-team conference. And the record will be hard to improve with the top SEC team in tow.

"Head coach Shelley Smith said at times soccer can be "frustrating" because it's a game of inches," Johnson said. "Sometimes when you get down you get a little less confident, but I think that we were doing really well, keeping that confidence and keeping that energy."

While the Gamecocks stuck around for a while in the third frame and were within five points on several occasions, Florida ended the set on a 8-1 run to win 25-15.

"I thought we played the best game of our season in game one," Swanson said. "Obviously, we only committed just one error in the first set, while Florida mounted a comeback, going up 16-13."

"At times it's impossible, to be honest," he said. "They have a girl that touches 11-foot-3, and our middle blocker couldn't even get there and they get ball high enough for her."

"We're facing a good Florida team. It's a matter of implementing it in the game," Johnson said. "It's a just a matter of implementing it in the game."

"We're definetly practicing what we need to do for South Carolina thinks. Some people really like to stay down and on the ball, and up and down. We have to find a way to stay mentally focused for more than one set."

"We're facing a good Florida team. There's things that we've done since we've started conference play that have to improve," Smith said. "We've shown through several minutes of play that we can play with anybody and against anybody."

Even with the slow conference start, the team still has only given up one goal in each of their three conference losses. The defense has continued to limit scoring opportunities but can only hold out for so long. Until the offense starts to capitalize on the play of its stout defense and finishes chances, the team may continue to see defeats.

"We just have to connect and get those shots on frame that we do take to have a better quality chances in the frame," Johnson said. "I don't think we are out of it, we just have to put quality chances on the frame."

"While the Gamecocks hopes of facing a shaky goalkeeper and a soft defense won't come against Florida. Like South Carolina, the Gators have done their share of defending their net as their team has only given up five goals in its six conference games so far. The difference has been Florida's ability to score at one offensive, already tallying 16 goals in six conference play.

"While the Gamecocks hopes of facing a shaky goalkeeper and a soft defense won't come against Florida. Like South Carolina, the Gators have done their share of defending their net as their team has only given up five goals in its six conference games so far. The difference has been Florida's ability to score at one offensive, already tallying 16 goals in six conference play.

Junior midfielder Rana Johnson said that the goals are there in practice, but the team needs to begin transferring those results to the game. "We're definitely practicing what we know how to do, and we capitalize on this stuff at practice," Johnson said. "It's just a matter of implementing it in the game."

"Although the ball hasn't always balanced in South Carolina's favor. Smith said the shots have been there. Compared to over 6.6 shots per game by their opponents, the Gamecocks are averaging almost double with 13 shots per game.

"The problem has been their struggles to get good shots on net. The team's shots on goal percentage is slightly under 42 percent while its opponents are getting 50 percent of their shots on frame. Smith says the solution to South Carolina's scoring woes is to make better decisions when shooting.

"Other keepers are hard at heart and you get to make sure that you're putting quality chances on the frame."

"The Gamecocks hopes of facing a shaky goalkeeper and a soft defense won't come against Florida. Like South Carolina, the Gators have done their share of defending their net as their team has only given up five goals in its six conference games so far. The difference has been Florida's ability to score at one offensive, already tallying 16 goals in six conference play.

Johnson knows the team's offensive performance has in change to be able to beat Florida but sees the defeat in confidence as an opportunity to make a statement that the team isn't ready to fold yet.

"Thursday is going to be a big opportunity for us to jump back up the standings where we belong."