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Revenue up, but Innovista garages still in red

Parking facilities’ debt cost USC $1.1 million in 2012 fiscal year

TAYLOR FONTAN
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The Horizon and Discovery parking garages are bringing in more money, but USC is still spending about $1 million a year to keep them afloat.

The two Innovista garages have been plagued with financial woes since they were opened about four years ago and haven’t made enough to pay off their loans, though USC officials hope moving the Darla Moore School of Business could boost revenue. It cost $8.1 million to run the garages and pay down their debt in the 2012 fiscal year, according to an audit conducted by Elliott Davis, a southeastern accounting firm, and USC had to pay nearly $1.1 million to cover the gap.

In the 2012 fiscal year, which ended in June, they brought in $681,641, a 24 percent increase from 2011, according to the audit.

“In 2012, we had a good year,” said Tom McNeish of Elliott Davis.

And that’s more than double the what they made in 2010 — about $100,000, according to McNeish.

“Now, is that enough to fund the annual debt service? Certainly not, but we are trending up,” McNeish said.

The two garages are bringing in more money, but USC is still spending about $1 million a year to keep them afloat.

St. Baldrick’s Baseball swept

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Taylor Swift’s “Red” tour rocked a sold-out Colonial Life Arena Saturday night. Read more in The Mix on page 7.

Walk brings suicide ‘out of the darkness’

The walk was put on by the Horizon and Discovery parking garages, both fourth-year to raise awareness about suicide. Providing support for those who have lost a loved one to suicide and to raise awareness about suicide.

Walk organizers Anne Evangelista and Corinne Mercogliano, both fourth-year students at USC, hosted a race for $5,000 for research and education about suicide and depression. Evangelista said that with the donations they received Sunday, they were able to exceed the $5,000 goal.

And while the walk lasted about an hour, the efforts to raise that money began before anyone laced up their shoes Sunday afternoon.

Evangelista and Mercogliano held percent nights at restaurants like Which Wich and Yesterday’s Restaurant and Tavern, took donations online and sold suicide-awareness windshirts.

The event kicked off with a handful of speakers, including Frank Anderson, pastor of the Lutheran Campus Ministry; St. Baldrick’s founder Russell House. Participants were set out on a 2.4-mile course that included percent nights at restaurants like Which Wich and Yesterday’s Restaurant and Tavern, took donations online and sold suicide-awareness windshirts.

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Evangelista said she hopes that the walk will become a new tradition at USC and throughout Columbia.

“Just really affects the community as a whole,” Evangelista said. “It affected the football team, it affected the counseling center and it’s affected student organizations, and they’re all coming out for this. It just shows the broad spectrum of everything.”

Walkers shaved their heads at Russell House to raise money for the St. Baldrick’s Foundation’s cancer research. See page 7.
Sheriffs to hold meeting after 4 lawmen indicted

There are 46 sheriffs in South Carolina, and in the last three years, five of them have been arrested.

So in April, sheriffs plan to meet in Columbia to talk about what they can do to keep out of trouble, the Associated Press reported.

The most recent arrest came last week when Sam Parker, Chesterfield County’s sheriff, was indicted on an misdemeanor charges.

It was the latest in a string of incidents that began in May 2010 after more than a decade without having a sheriff indicted, The AP reported.

Three of the four indictments have involved misuse of inmate labor.

— Thad Moore, News Editor

ETV faces layoffs after federal budget cuts

Mandatory federal cuts could force the state’s ETV to cut back and lay workers off, The State reported.

ETV President Linda O’Bryon told a state Senate panel that she wasn’t sure how many jobs would be cut or programs dropped because of the so-called “sequester” budget cuts, but she said they would be “significant.”

ETV now employs 130 workers, down from 225 in 2008, and it gets $9 million from the state, down from $16.5 million in 2008, according to The State.

Because of the across-the-board mandatory cuts in federal government, ETV will lose $588,000.

— Thad Moore, News Editor

Garages

Street’s Horizon garage, which is 65 percent occupied, he said.

Across campus, Huggins said USC expects the business school’s move will open up more short-term parking for students around the financial aid office and Gambrell Hall.

But he doesn’t expect occupancy rates on the north end of campus to drop much because USC is planning to change how its shuttles operate in 2014 to make it easier to get across the university’s growing campus.

The system will begin to favor point-to-point routes rather than the loops buses follow now, and Huggins expects students will eventually lose the mentality that they need to park near their classes.

“As you ramp up even more on your transit programs, it doesn’t really matter where you park,” Huggins said. “Basically, students will purchase what is open and then adjust their walk times, their walk paths and transit options.”

— Thad Moore, News Editor

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Counseling & Human Development Center

STUDENT HEALTH SERVICES

In Brief.

Authorities searching for missing inmate

The state Department of Corrections is looking for an inmate at a minimum security prison who went missing Sunday.

The State reported that Maurice Vandell Bailey, 21, was last seen at his work-release site, a Myopia restaurant on Harbison Boulevard. He was two years into a five-year sentence for an armed robbery in Newberry County.

Bailey would have been eligible for parole in February 2014 and was being held at the Campbell Pre-Release Center on Broad River Road. He didn’t show up at a 7 p.m. headcount.

According to The State, Bailey is a 6-foot-1-inch black male who weighs 185 pounds and was last seen wearing a tan prison uniform.

— Thad Moore, News Editor

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The Daily Gamecock on
Crime Blotter

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and does not include crimes reported by city or county law enforcement.

Reports from March 15 to March 22

Larceny/Theft from building — 8
Trespass — 2
Vandalism/Destruction of property — 6
Drunkness — 2
Drug/Narcotics violation — 1
Disorderly conduct — 3
Faker/Other ID use — 1
Burglary/Breaking and entering — 2
Fraud (credit card/ATM) — 1
Larceny (other) — 1
Larceny of bicycle — 1
Harassment (telephone calls) — 1

— Officers saw a man who appeared unsteady on his feet at the corner of Bull and Greene streets around 5:30 p.m. March 16. The man “spit all over himself” and attempted to enter the Calhoun Social Science Center. After initially refusing to stop when police asked him to, the man told the officers that he did not know where he was or where he was going and that he was “very confused about being confused.” The officers noticed that he smelled of alcohol and called paramedics. He was transported to Palmetto Health Baptist.

— An officer witnessed a student facing the road and urinating under a street lamp while a large group of people walked by him early in the morning of March 17. The student was zipping up his pants, the officer made contact with him and noticed that the student was slurring his words and smelled strongly of alcohol. The student said that he had been drinking in Five Points and was on his way back to his residence hall. After searching the student, the officer found a fake Florida ID in his pocket and placed him under arrest for public disorderly conduct.

— Officers saw a man who appeared to be intoxicated walking near the corner of Gibbes Court and Barnett Street early in the morning of March 17. The officer saw the man attempt to enter a house at 16 Gibbes Court, and, once the officer learned the door was locked, he began urinating on the front corner of the house. The officer then approached the man, who smelled strongly of alcohol and said that he was staying with a friend who lived in the house but did not own it or have a key. When the officer asked the man to call his friend, the man stated that he had lost his phone and could not remember his friends’ phone number. The officer called a taxi to bring the man to a hotel for the night and warned the man that if he returned, he would be arrested. Thirty minutes later, the man returned and was arrested for public intoxication.

— Compiled by Amanda Coyne, Assistant News Editor

Editor’s Note: USC’s Division of Law Enforcement and Safety only made detailed reports available for incidents on or before March 18 as of Sunday afternoon. Basic information about incidents on or before March 22 were available on the division’s website, but without reports.
Mitchell Jones really wants to be on CBS’s “Big Brother.”

The Key West, Fla., native drove to Columbia for a Sunday afternoon audition for the show, and it’s not the first time he’s done so. Last year, he tried out in Cincinnati.

“I’ll let you in on a little secret,” Jones said, leaning in and whispering conspiratorially. “I made it to the top 20 last year.”

The Sunday casting call at JT’s Kia in Columbia allowed the public to audition to compete on the television show with an on-camera interview. Larger-than-life personalities are key to the show, and almost 40 would-be participants turned out, all eager to show off their quirks and colorful personalities.

Eying his competition, Jones, who prefers “Q-Mitch,” felt good about his odds.

“I’m confident I’m going to get even farther this time around,” Jones said with a wink.

Among his competition was Meegan Looper, of Fayetteville, N.C., who made her presence known immediately, decked out in leopard print clothes and furry boots. She drove three hours to make her pitch.

“’Big Brother’ is my favorite show to watch, and it would be my dream come true to be on it,” Looper said. “It’s just so addictive.”

The show pits 16 contestants against each other by isolating them in a house for about three months with limited contact with the outside world. This year marks its 15th season in the U.S., which will premiere in June.

Looper said she thinks she’d be a good pick for the competition and jumped at the chance to show off her personality.

“There are a lot of good qualities about myself,” she said. “I can be a friend to anyone in the house, and I am funny and awesome. I can use America and build a relationship with each and every contestant in the house.”

Contestants in the casting call were given a list of guidelines with tips on how to impress producers.

Among them: “Stand out,” “exaggerate your personality” and “be annoying.”

Asked for further information on the interview process, CBS network affiliates declined comment.

The audition marks the first time “Big Brother” has visited Columbia, and some locals took advantage of the opportunity to try out.

Among them was Emily Wade, who banked on her personality to land her a spot on the show. She kept her appearance simple and instead relied on her love of the show to help her advance to the next round.

“I think my bubbly personality will get America and the other housemates to love me,” Wade said. “I’ve been watching ‘Big Brother’ for a long time — about six years now. My mom got me started on it, and she’s so excited I’m here now.”

Natalie Williams, a first-year international business student, came out, too.

“I really just wanted to see who would come,” she said with a laugh. “There are some really colorful and interesting people here.”
Columbians have a shorter drive to pick up their Two-Buck Chuck and other Trader Joe’s favorites, and their excitement was palpable this weekend.

Hundreds gathered outside the new store for its grand opening Friday morning, and even by Saturday afternoon, the interest hadn’t waned much.

Police directed traffic, cars backed up onto Forest Drive, customers jaywalked with bags in tow and neighboring businesses and streets were crammed with folks looking for parking.

Inside, checkout lines meandered, employees donned leis and customers weaved through crowded aisles as they perused the store’s famously inexpensive offerings of cheeses, meats, frozen foods and other mostly organic options.

The store took a USC-centric approach for decor, with murals of cows playing football in Williams-Brice Stadium, McKissick Museum adorned with fork-and-knife banners and other campus icons.

The new location is the chain’s third in South Carolina, with stores in Greenville and Mount Pleasant, and follows close behind Whole Foods Market, which opened on Fort Jackson Boulevard last year.

Trader Joe’s is open from 8 a.m. to 9 p.m. at 4516 Forest Drive.

— Compiled by Thad Moore, News Editor

Trader Joe’s draws traffic, hubbub over weekend

Traffic for the new grocery store backs up into Forest Drive Saturday afternoon, and the search for parking spilled over into neighboring businesses and streets.
Organization should not pander to voter morality

As college basketball's "March Madness" tournament continues, South Carolina has once again thrown into the spotlight regarding the NCAA flag barring tournament games from being played in the state. While some have been quick to blame the Confederate flag for the ban, an upon closer observation is that this is not the case.

The ruling officially states: "No predetermined announcement of a NCAA championship may be conducted in a state where the confederate flag is flown." There is no mention of the South Carolina Statehouse or direct reference to public or private land upon which the confederate flag is flown. It would not be far-fetched to say that someone every day in America, the Confederate flag is flown. It is the largest confederate banner in the world flying proudly near Tampa (it was replaced two years ago with a slightly smaller flag), yet Floridians do not rise in protest. On top of this, anyone with a mediocre knowledge of Southern history understands that the "confederate flag" refers to a much more descriptive flag. The ruling, again, makes no distinction.

What the NCAA has decided to do is cater to a vocal minority, the NAACP and Black Coaches Association, who wish to villainize those who claim Southern heritage. This is supposed to be an athletic association, not a legislative or political body. Withholding tournament games from South Carolina is an attempt to bully an entire state to change its culture into conformity with that of a vocal minority.

The NCAA began a tourism boycott of South Carolina in 1999 to protect the Confederate battle flag on top of the state Capitol. Ironically, the NCAA followed in 2001 with its ruling barring predetermined tournament games from the state. What sort of precedent does this set for other social issues? While much has to be made of the boycott, tourism in South Carolina saw consistent economic contributions from 2001 (after the boycott began) until the global financial crisis of 2008 with yearly revenues rising from $14 billion to $26 billion. The fact of the matter is that the boycott was economically unwise and not enforced according to its wording. Yet, Floridians do not rise in protest. On top of this, anyone with a mediocre knowledge of Southern history understands that the "confederate flag" refers to a much more descriptive flag. The ruling, again, makes no distinction.

Nosekovic: international student

Obama takes bold step toward two-state solution

At the Jerusalem Convention Center last Thursday, President Barack Obama said he wants to empathize with the Palestinians, saying that "there should be two states for two people." Given our country's history with Israel, it was an unexpected and bold statement. Normally actions speak louder than words, but a profound misrepresentation of the right-to-land tension between Israel and Palestine has never moved far from paternal voices of confidence for our ally. Obama continued to say that the young Palestinians he had briefly talked with were not unlike his own daughters, nor is the Israeli son or daughters either, trying to make the discourse relevant to every single person. No doubt about it, Obama took a solid first step in attempting to achieve peace with a two-state solution, a move that most have probably waited as impossible to resolve.

By Cara Lefkoff

The Daily Gamecock

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IT'S YOUR RIGHT

For first time in history, president openly advocates for Israeli-Palestinian peace

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Confetti poured from the rafters — red, tissue paper hearts stuck to flashing tiaras and settled on the brim of cowboy hats. Little girls twirled in pink tutus and scurried to the arena steps to collect the fallen keepsakes.

Taylor Swift, who brought her “Red” tour to Columbia Saturday night, sang “We Are Never Ever Getting Back Together” from a flying stage, dressed in a shimmering ringmaster uniform.

It was her closing number of the night, but there were no British-accented jabs at ex-boyfriends or breaks for thinly-veiled snark. There was an arena full of 12,000 fans, mostly elementary-aged girls dressed like their blonde-haired, blue-eyed idol, looking up at a moment of magic.

The confetti started falling and the crowd looked up, even the dragged-along dads smiling at the scene.

The whole evening had that effect — even the most reluctant attendees found something to enjoy. Dads were caught singing, “Romeo, save me, I’ve been feeling so alone,” and moms had a lot of questions about the talented, disheveled ginger who opened the show.

Ed Sheeran, who teamed up with Swift for “Everything Has Changed” on “Red,” sang a few songs from his debut album “+” and “Be My Husband” by jazz’s Nina Simone.

“I’m in a fantastic mood — I just had a big plate of lasagna,” Sheeran said after a 10-minute “Give Me Love.”

He clapped his fist against the side of his guitar, stomped his feet against amps and pedals and clenched the mic for a few well-placed raps. He didn’t have a band, it was just Sheeran with a tool that, he explained, created a loop of percussion throughout the set.

During his more popular songs, “Drunk” and “The A Team” — the first self-explanatory and the second about a drug-addicted prostitute — the same girls in Swift’s pajamas from the “We Are Never” music video and light-up stars that read “Don’t you dream impossible things” sang every word.

The crowd adored him, especially as he reclaimed the stage during Swift’s set for “Everything Has Changed,” but there was a moment of confusion in his opening that we can only hope was later explained.

Two orange paw prints, which Sheeran has claimed as a kind of emblem, took the monitors during “Lego House.”

The audience joined in a collective, long-lasting boo. Carolina pride runs deep at Colonial Life Arena.

In between Sheeran’s and Swift’s sets, a middle-aged woman with blonde hair and a familiar face stepped on stage.

Country-turned-pop star Taylor Swift plays the Colonial Life Arena Saturday night on the Columbia stop of her “Red” tour to a sold-out crowd of about 12,000 fans.

Swift paints Columbia ‘Red’
Volunteers were showing some skin Saturday. Don’t worry; everyone kept their clothes on.

More than 300 participants shaved their heads for the St. Baldrick’s Foundation, raising money and awareness for cancer research.

Shavees, family members, supporters and those who volunteered to shave others gathered at Jillian’s restaurant on Gervais.

The foundation’s Columbia event coordinator, Krystle Eckrote, said this was Columbia’s seventh and largest event. The event exceeded the initial fundraising goal of $50,000 and set a new record for Columbia with more than $65,000.

Participants were buzzing with energy and creativity — some with Mohawks, colorful hairdos and matching T-shirts. “Team Pop-tart” stood out in the crowd with brightly colored Afros and shirts that said “With heads like this who needs hair?” This was the team’s sixth year shaving their heads for the event, in honor of a family member nicknamed “Pop-tart” who had neuroblastoma, a common form of cancer, for ten years and has been cancer-free since February.

It wasn’t just men who shaved their heads for the cause. More than 50 women chopped their locks, which always comes as a shock, Eckrote said.

Third-year anthropology student Rachel Boone shaved off her long hair and raised more than $1,000. Boone, who works at Palmetto Health Baptist, said she did it in honor of cancer patients she sees at the hospital and her grandfather, who also had cancer.

“I want to let them know they have people standing beside them,” Boone said. “I’m trying to show that others can do it too.”

Volunteer Courtney Nord worked with radio station Rock 93.5 shaving heads. She said she believes it is important for men and women to take action for the foundation.

“This creates necessary awareness, especially for females, that it’s not something that scary,” Nord said.

A large array of people joined the head-shaving action, including kids, teens and a large group of Columbia police officers.

There was constant support throughout the afternoon-long event. Spectators cheered, cried and applauded every participant. Inspirational signs were hung throughout the room with messages like, “It’s just hair,” “Be brave and shave” and “bald is beautiful!”

The event included face painting, an eagle mascot, a colored hair spray station and a silent auction.

Participants stressed the importance of showing solidarity with cancer patients.

“[My cousin] had no choice in the matter,” said volunteer shavee Ken Walters. “We have a choice, but we need to show our support.”

Eckrote said she thinks Columbia is beginning to embrace the event, and she hopes this event is just one of many more to come.

St. Baldrick’s hosts fundraiser at Jillian’s

Columbia residents shave heads for cancer research

Caitlin McSuin

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Good girls go bad in ‘Spring Breakers’

Gomez, Hudgens star in provocative film about dark side of weeklong vacation

Tyler Simpson
TYSIMPSON@DAILYGAMECOCK.COM

“Spring Breakers”
NOW IN THEATERS

Director: Harmony Korine
Starring: Selena Gomez, Ashley Benson, Vanessa Hudgens, Rachel Korine
Rating: R for strong sexual content, nudity, language, drug use and violence

Normally, spring break films are just a starting point for comedies and romance, sometimes both at the same time. They are the type of films that dare to put the guy-meets-girl storyline (just look at the atrocious “From Justin to Kelly”). They also always seem to emphasize the “fun” factor in the situation.

However, “Spring Breakers” centers on the most hedonistic moment for college students, as many have, but in a different and unexpected fashion. Director Harmony Korine begins the film in a manner that’s expected: beach shots with sunsets and scenes of a 24/7 party lifestyle. But once the story actually develops, the film goes down a much darker road, revealing itself as a serious film with a serious message.

Faith (Gomez), Candy (Hudgens), Brit (Benson) and Cotty (Rachel Korine) want to spend the whole week together in Florida for spring break but don’t have enough money. Faith is the good girl of the group, but the other three are so rotten to the core that it’s frightening. They have no understanding of consequences, and they rob a restaurant with water guns and a sledgehammer to fund their spring break trip.

Things get especially interesting when the girls are forced to appear before the court (in their bikinis, no less), but are bailed out by gangster drug dealer Alien (James Franco). His money, drugs and criminal lifestyle quickly make a favorable impression on all the girls, except for Faith, and the film heads to a much darker place.

“Spring Breakers” isn’t a light, breezy film for those expecting to be titillated by scantily-clad girls partying. Though titillation is the hook, the material is dark, with Korine favoring artistic integrity over mainstream fare.

Korine’s key stylistic element in “Spring Breakers” is his penchant for repetition. Many of the lines are spoken more than once, and some are repeated up to six times. It might seem like Korine is repeating stuff unnecessarily, but it all comes together when Faith talks about how seeing and experiencing the same things on a daily basis is boring and depressing.

The movie actually works better when no lines are being said at all. Korine’s neon-bright imagery syncs well with the meticulous electronic music composed in part by Skrillex. Some scenes seem to nod at Britney Spears as a patron of sexualized teenyboppers, but they feel more inept than anything.

Much of the publicity surrounding “Breakers” involves the casting of former teenage icons Selena Gomez, Vanessa Hudgens and Ashley Benson. They’ve reached the point in their careers where they want to broaden their horizons, and what better way to do so than to star in a film where they spend much of their time leotard-clad and promiscuous? While all the promiscuity and bad decision-making does keep the movie interesting, it does nothing to keep the characters interesting. Gomez’s Faith, believe it or not, is actually the most well-rounded character and has the closest thing to a backstory. She’s a devout Christian who’s fiercely loyal to her grandmother but becomes torn between her prayer circles and her desire to party hard with the girls she has known since childhood.

Not surprisingly though, her character doesn’t stretch as far as the other girls. We never see her curse or take her clothing off, and she departs before things get incredibly out-of-control. She’s a good Christian girl who has a moment of rebellion, but stops when things go beyond her comfort zone.

Hudgens and Benson, on the other hand, swear like truckers, engage in all sorts of drinking and explicit activities and even have a peek-a-boo threeway with Franco in a pool.

And Franco’s performance, as weird as it is, is a standout. Still, it’s hard to be mesmerized by the sight of Alien bouncing up and down on his bed among his money, guns and drugs while yelling, “Look at my stuff.” It’s equally as horrifying as it is hilarious.

“Spring Breakers” doesn’t glorify spring break in any way, but it does challenge us to consider that weeklong annual ritual a little longer. It’s dark, funny and provocative.
Carolina Productions will host comedian Seth Meyers Thursday night, promising an evening full of political humor, celebrity mocking and all the current events fit to poke fun at.

The comic, whose Saturday Night Live career has spanned more than 12 years, first garnered critical acclaim for his dual roles as a subtly hilarious improv actor and head writer for many of the late-night show's most popular political satires. In fact, Meyers is credited with spearheading many of the wildly notorious "Sarah Palin" sketch scripts featuring SNL alumna Tina Fey. He is also well-known for his celebrity impersonations of "Extreme Makeover: Home Edition" host Ty Pennington and bad-boy actor Sean Penn as well as a number of Meyers-made characters like Nerod of the "Appalachian Emergency Room" sketch series.

Currently, Meyers writes and stars as the solo host of SNL's long-running "Weekend Update" segment, featuring a number of recurring interview characters and commentary on the world's most newsworthy issues. No matter the topic, Meyers supplies a heavy dose of his personal wit and distinguishing quirk that have made him a fan favorite for over a decade. Meyers will be performing at the Koger Center at 8 p.m. Thursday. Tickets are free to USC students, faculty and staff. They can be picked up at the Russell House Information desk.

Ed Sheeran (right) opened for Taylor Swift (left) on the pop/country starlet's "Red" tour, which stopped in Columbia Saturday.

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**Seth Meyers coming to Koger Center**

**MARTYN ARMSTRONG**

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Carolina Productions to host ‘Weekend Update’ star

Mary Cathryn Armstrong

Columbia, are you ready to be updated?

Carolina Productions will host comedian Seth Meyers Thursday night, promising an evening full of political humor, celebrity mocking and all the current events fit to poke fun at.

The comic, whose Saturday Night Live career has spanned more than 12 years, first garnered critical acclaim for his dual roles as a subtly hilarious improv actor and head writer for many of the late-night show’s most popular political satires. In fact, Meyers is credited with spearheading many of the wildly notorious “Sarah Palin” sketch scripts featuring SNL alumna Tina Fey. He is also well-known for his celebrity impersonations of “Extreme Makeover: Home Edition” host Ty Pennington and bad-boy actor Sean Penn as well as a number of Meyers-made characters like Nerod of the “Appalachian Emergency Room” sketch series.

Currently, Meyers writes and stars as the solo host of SNL’s long-running “Weekend Update” segment, featuring a number of recurring interview characters and commentary on the world’s most newsworthy issues. No matter the topic, Meyers supplies a heavy dose of his personal wit and distinguishing quirk that have made him a fan favorite for over a decade. Meyers will be performing at the Koger Center at 8 p.m. Thursday. Tickets are free to USC students, faculty and staff. They can be picked up at the Russell House Information desk.

Ed Sheeran (right) opened for Taylor Swift (left) on the pop/country starlet’s “Red” tour, which stopped in Columbia Saturday.
Aries

The action is explosive, but you can harness it. You'll feel better as feelings and logic align. Try to get your emotions under control.

Don't touch your emotions.

Taurus

Explore new boundaries in places where you didn't think to look before. Make time to get your ideas across. When you're learning new classes with your old routine, find a quiet corner. When you're learning new classes with your old routine, find a quiet corner.

Gemini

It's a big mistake to think you're the smartest. That's irrelevant, anyway. There's still work to be done. Dedication is part of the solution. Honor may be part of the picture. Get out of the clouds and ride.

Cancer

There's less than you thought, but the opportunities are more wide open. Ignore a rude remark or anything that distracts from your commitments. There's plenty of work to do.

Leo

Stay outside of the controversy. You have bigger and better things to worry about. If you really think it will make a difference, wait a while.

Antique criticism.

Virgo

Listen. What you learn today helps you in the long run. Put your confidence and power behind a great cause. Don't throw your money around, though — now for ever long. Give your heart instead.

Libra

Listen to a roommate carefully and without ferment. There's gold to be found in those words. Mold your message, edit it, and put it into action.

Aquarius

Work out your differences so that you can move forward with ease. You can really handle it. It's worth the time taken. Partisan parties and committee meetings. It's not a good time to sleep.

Scorpio

Read emails and responses to phone messages to avoid a misunderstanding. Make social media_nf new friends on social media, but don't believe everything you see. Stay cautious in the digital world.

Sagittarius

Stay outside of the controversy. You have bigger and better things to worry about. If you really think it will make a difference, wait a while.

Antique criticism.

Capricorn

Work out your differences so that you can move forward with ease. You can really handle it. It's worth the time taken. Partisan parties and committee meetings. It's not a good time to sleep.

Pisces

Stay your position and family, and be willing to be flexible, up to a point. Your perspective is helpful. Enough talking about it; now's the time to get active. Boost morale with music and good food.
Sophomore Evan Beal took his first loss of the season Friday night after giving up eight runs in 3.2 innings of work.

Arkansas swept the Gamecocks for the first time in their second consecutive series against the SEC. South Carolina scored just four runs in three consecutive losses against Arkansas over the weekend, as the Razorbacks continued their offensive success during the series.

Stadium and swept us, and that is "(Arkansas) came into Carolina for us," Holbrook said. "But Arkansas doesn't like the idea of USC's early success.

USC's women's basketball team advanced to the NCAA Tournament's Round of 32 with a dominating 74-52 win over South Dakota State in Boulder, Colo., Saturday afternoon.

The Gamecocks will be back in action tomorrow when they take on the Jayhawks at 9:30 p.m. The game will be televised on ESPNU. A win would solidify South Carolina its second consecutive berth to the NCAA Tournament.

USC jumped out to an 18-point halftime lead in Saturday's game, shooting more than 60 percent in the first half. Senior forward Ashley Bruner led the team with 12 points in the first half, finishing with 11 points and 11 rebounds. Sophomore forward Walter Walker added 13 points. "They will be as good as they are," coach Dawn Staley said after the game. "They weren't going to be denied, and I think everybody else just followed their lead."

By no means is this the end of our season," Dantzler said. "We obviously didn't want to come here and get swept, that is the worst of the case scenario. But we will bounce back."