Construction on Palmetto Center to begin next month

**Proposal 1**

A project that will convert the 21-story Palmetto Center into student housing on Main Street is still snagged by a question of how to paint the building, but construction is expected to begin next month.

Columbia’s design firm, the DDRC, took issue with a proposal that would paint the concrete building more attractive to younger tenants. Columbia’s Design/Development Review Commission (DDRC) took issue with a proposal that would paint the building in dark gray and off-white bands peppered with about a dozen accent colors earlier this month, so the project's architect brought the concept to a second proposal last week.

The mock-up drops the colorful accents and tones down the contrasting bands, but according to The State, the DDRC was still cold to the idea. The second proposal — or a new, third one — will be up for commissions approval at a meeting next month.

Core Campus LLC, the Chicago-based student-housing developer, hasn’t decided yet whether to draw up a third mock-up, but Benjamin Modleski, the company’s chief operating officer, defended the paint scheme, which architects say is aimed to make the concrete building more attractive to younger tenants.

“I think the paint adds vibrancy to the building and the area and would be well received by the community,” Modleski wrote in an email response. Still, interior demolition in the building is expected to begin next month, according to Modleski.

The specifics of how it’ll look inside hasn’t been set yet. Modleski wrote in an email, so the project’s budget may very, it’s expected to cost “tens of millions of dollars.”

Once complete, the new dorm will feature a 1,000-square-foot fitness center, tanning beds, business center, sauna, steam room, yoga studio, study center, and parking assignments, which will make the switch to Banner, used widely by universities. The project was approved by the board of trustees in 2008. The University of Georgia, Clemson, and College of Charleston are already using Banner, and USC will begin phasing out Virtually all the services aimed at students that are currently hosted on VIP will be moved over to the new site starting in the spring and continuing throughout the Fall 2013 semester, said Bob Stolarczyk, USC’s vice president for enrollment management, who has been involved closely with USC’s roll-out.

The changes will represent many student-first interactions with OneCarolina, the university’s $75 million project that aims to streamline USC’s 30-year-old Legacy system and replace it with Banner, used widely by universities. The project was approved by the board of trustees in 2008. The University of Georgia, Clemson, and College of Charleston are already using Banner, and USC will begin phasing out Virtually all the services aimed at students that are currently hosted on VIP will be moved over to the new site starting in the spring and continuing throughout the Fall 2013 semester, said Bob Stolarczyk, USC’s vice president for enrollment management, who has been involved closely with USC’s roll-out. Development for the updated slate of student services began in 2011, Stolarczyk said, and OneCarolina will begin working on faculty-oriented features like human resources and payroll technology once the roll-out is finished.

The move includes core functions like course registration, which will move to Self Service Carolina for full registration, and for smaller features, including P.O. box and parking assignments, which will make the switch to Banner.

**Proposal 2**

**Present**

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In Brief.

Spurrier trades trivia for cash

Oh, Steve. At Saturday’s men’s basketball win over Arkansas, USC football coach Steve Spurrier had a question for a group of reporters in an interview session: Which BCS teams have won 11 or more games in each of the last two seasons? Get it right, and Spurrier promised “a bonus,” according to The Post and Courier.

Two reporters had the answer (South Carolina, Alabama, Stanford and Oregon), and the Head Ball Coach pulled a few envelopes from inside his blazer, handed them to the reporters and walked away. Inside, they found $100 apiece. “I thought you guys would want to know that,” Spurrier told reporters, according to the Charleston paper. “Next time, y’all do some of that work.” What happened to that cash isn’t entirely clear, but The State’s Pat Obley pointed out on Twitter that if anyone from his paper won, McClatchy, The State’s parent company would require it be donated to charity.

— Thad Moore, News Editor

Club raided for second time this month

The sheriff’s department has seen plenty of the Crush Gentlemen’s Club in the past few years. In the last two weeks, Richland County deputies have twice raided the club, including this weekend, when they issued tickets for serving alcohol and operating a sex-oriented business without licenses, The State reported. Three strippers and the manager were cited. Five other women weren’t charged.

Since January 2010, deputies have gotten 142 calls to the club, which officials hope to shut down permanently. So far this month, shots have been fired there twice, including one incident that injured two people inside. Dancers inside the club, at 1722 River Drive, told The State they were frustrated with the raids, which they said were costing them money, especially because men tip particularly well in January, when they’re newly flush with federal tax refunds.

— Thad Moore, News Editor

One Carolina

Swab said. A new system for paying tuition and fees will be introduced in July. But services won’t be switched all at once, and others will be changed gradually, so some will still exist on VIP after others have moved to Self Service Carolina. Course registration for summer and fall terms happen at about the same time, but they won’t happen on the same sites, Verzyl said. While students will start using Self Service Carolina for their fall courses, they’ll still have to use VIP to sign up for Summer I and II classes. That could cause some confusion, university officials said, so they’re nudging a third site, my.sc.edu, to point students in the right direction and list where each service is being hosted, Verzyl said.

It was promoted with an email to students last week, and USC will start making video tutorials, buying ad space in The Daily Gamecock and sending more emails as the systems change, Swab said. Once those services start rolling out, though,
“That’s something you’ll have to become more familiar with,” Verzyl said. Students will have to re-enroll at the gym with their VIP member, a transition that began at the beginning of the semester, said Kim Dozier, Campus Recreation’s associate director for programs. While that switch will be complete hasn’t been decided yet, Dozier said.

Admissions ran into those sorts of issues after it moved to the new system last summer, Verzyl said, but it helped move the office to go effectively paperless, capture more information about prospective students and access it off campus.

Those are features designers of the Legacy system hadn’t thought important, and Verzyl said he hopes the updates will ultimately make improvements across campus. “It will get better over time,” Verzyl said. “We test in a testing environment, you think of every scenario you can, but no amount of testing will replicate it.”

The toughest transition could be the forced switch from USC ID numbers — faculty and students’ social security numbers — to randomly generated VIP numbers, meaning many users will have to memorize another number. The move aims to better protect students’ information, Verzyl said, a growing priority in the wake of security breaches last year in the College of Education and the state Department of Revenue.

This switch will impact day-to-day technology around campus, all the way down to the hand scanners at the Strom Thurmond Wellness and Fitness Center.

Verzyl said a system that is in a live environment, “It’s hard to say what kinks USC will have ultimately make improvements across campus. According to a press release, the project is expected to be completed by Fall 2014. Ross will start at about $750 per month, and most of the building’s 851 beds will cost residents less than $1,000 per month, according to Modleski.

The development is expected to play a big role in the growing resurgence of Main Street by extending business hours and encouraging more student-oriented businesses and restaurants. It also adds to a boom of student housing projects comes as USC’s slowdown and resurgence of Main Street is expected to play a big role in the growing resurgence of Main Street by extending business hours and encouraging more student-oriented businesses and restaurants.

The surge of housing will cost residents less than $1,000 per month, according to Modleski.

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North Korea must be restrained

US should take precautions against impending danger

The Democratic People’s Republic of Korea continues to be the most perilous nation after its release of a rather bold statement regarding its nuclear weapons program’s clear intent to “unite” the United States in its ongoing, continued testing, despite United Nations sanctions. Although Kim Jong-un, North Korea’s largely unbelievable message focused on economic reform for its starving country, this sum of words regarding the “needlessly provocative” testing, according to the White House, may prove to be the catalyst for the adoption of former Korean Kim Jong-un’s unorthodox methodology.

The good news is an optimistic opportunity for the United States and North Korea to finally place its missions at roughly the capacity required to hit Hawaii, with continental United States able to fly in three-five years. Slightly more comforting is that North Korea’s latest claim to clearly state its weapons program was strictly a means of defending itself. However, regardless of their intentions, the people of North Korea can expect additional sanctions upon them, sanctions preemptively approved by North Korea’s greatest ally. These sanctions, which were never approved by the UN, and furthermore punish a country already struggling with shortages, are what makes its nuclear tautness a foreign policy nightmare.

One verse in North Korea’s recent dramatic assertion is another plea for help from a country already torn apart by things, a serious inferiority complex. In its people need, but the inflexible cycle leaders employ to gain it is one President Barack Obama promised to break years ago. But North Korea does not seem receptive to foreign aid as a means of redemption. Even worse, intelligence officials have suggested that the country has maintained a confrontational attitude with the West as a means to gain praise rather than create economic reforms. It’s never safe to jump to conclusions when North Korea is involved, though this time we may need to treat the nation like the cowered and desperate animal it is. It continues to betray its patterned behavior and defy aid, as well as recklessly stare down continued sanctions. Washington, D.C., and Beijing may need to continue in order to contain the situation.

China has already voiced its support on tougher sanctions, though China still needs North Korea for it to be able to continue its testing program as well as pursue trade relations in the East. The United States and China both agree, at least superficially, that the only way to fix North Korea, although where the United States would like disarmament, China continues to support a change in the leader of Kim Jong-un. Given the clashing ideals, an explicit agreement on the matter is rare and is one reason our brain can only hold so much information, so we try to expand our understanding. But time and time again, Congress has fought, wasted until the last second and neglected to do.

How long Congress can continue to raise the debt ceiling while Congress is held financially responsible for another three months, there is no guarantee that we have not passed a federal budget. If we have, it’s called the “no budget, no pay” measure, and with its passing, Congress is held financially responsible for doing just that at last minute.

This kind of accountability of working Americans face immediate consequences if they don’t do their job, the sales sales, the CEO, the investment banker, the insurance adjuster, the bookkeeper, the teacher, the health care provider. But the public is transparent, especially amongst U.S. employees.

Perhaps this also is one of the reasons our brain functions to remember certain things on a short-term basis and the capability of seeing beautiful, thought-provoking imagery that the attention, the attention "suddenly sounds less like a joke. While information is cheap, attention becomes expensive."

It's scientifically proven that our brain can only handle two of the most important released neurons, so we try to expand our understanding. But time and time again, Congress has fought, wasted until the last second and neglected to do. The public is transparent, especially amongst the U.S. employees.

The goal of The Daily Gamecock’s Viewpoint section is to provide a forum for students to discuss in the University of South Carolina community. All published articles are approved by the editorial board. The board reserves the right to remove any material it deems, in its opinion, inappropriate. The board reserves the right to edit and condense submissions for length and clarity. All submissions become the property of The Daily Gamecock and will not be returned. The board reserves the right to refuse to accept any article that does not meet the legal standards of the University of South Carolina Student Media. All submissions become the property of The Daily Gamecock and will not be returned. The board reserves the right to refuse to accept any article that does not meet the legal standards of the University of South Carolina Student Media.

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From scenes of nature to portraits of ballroom dancers and drunken gentlemen, the Impressionists captured the world around them through the use of vibrant colors and swift, broken brush strokes.

The Columbia Museum of Art’s current exhibit, “Impressionism from Monet to Matisse,” features 55 works by the masters of the technique, including paintings by both French and American artists.

While viewers may be familiar with the names of many of the artists featured in the exhibit, like Edgar Degas, Pierre-Auguste Renoir, Mary Cassatt and John Singer Sargent, “Impressionism from Monet to Matisse” offers a glimpse at a collection of lesser-known works and showcases the genre across several decades, with works spanning from the 1870s to the 1940s.

Impressionism is marked by a summary of shape and color rather than attention to precise detail, with the resulting works capturing scenes through quickly painted lines and tiny spots of various hues. These artists’ more spontaneous, casual approach gave birth to beautifully crafted pieces that encompass the everyday wonder of the human experience. Sure, the Impressionists may not have sat for days painting their subjects, but working in art as a viewer is still worth your while.

In “Impressionism from Monet to Matisse,” museumgoers can escape to Claude Monet’s “Village Street” and his teacher Eugène-Louis Boudin’s “Environs of Trouville.” They can hitch a ride with a handlebar mustache–sporting gentleman in Sargent’s “Ramon Subercaseaux in a Gondola” and be swept away by Renoir’s color bursts in “The Ward.” They can admire the fireworks display in Gaston LaTouche’s “The Joyous Festival” and take in a show through Jean-Louis Forain’s “Evening at the Opera.”

While the paintings of the Impressionists are considered masterpieces by modern scholars, such an appreciation wasn’t always held for the genre. According to the exhibit guide, the first Impressionist exhibit received harsh reviews from the press. French journalist Louis Leroy denounced Monet’s work, saying, “A preliminary drawing for a wallpaper pattern is more finished than this seascape.”

Leroy must be rolling in his grave now. Though the majority of the pieces on display in “Impressionism from Monet to Matisse” are more than 100 years old, the artistry and the subject matter may not have sat for days painting their subjects.

**MOVIES ● 6**

“**Spring Breakers**” — March 22
Three talented South Korean directors make their English-language film debuts this year. This drama/horror/thriller, which centers on the relationship between a young woman and an old man in a foreign city, one of the best films of 2010. Hopefully, his new drama will intrigue and allure as well.

“**Stoker**” — March 1
Three talented South Korean directors make their English-language film debuts this year. This drama/horror/thriller, which centers on the relationship between a young woman and an old man in a foreign city, one of the best films of 2010. Hopefully, his new drama will intrigue and allure as well.

“**Like Someone in Love**” — Feb. 15
With Korine at the helm, heaven knows what will happen to these people. The MPAA rating is R for “strong sexual content, language, nudity, drug use and violence throughout.”

“**The Gatekeepers**” — March 1
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Sunday, January 28, 2013

--Continued from 5--

premiered at the Sundance Film Festival this month, is directed by Chan-wook Park, the director of the "Vengeance Trilogy," including "Oldboy" which, incidentally, has been remade by Spike Lee and is coming out later this year. It stars Nicole Kidman, Mia Wasikowska and Matthew Goode.

"War Witch" — March 1
This Canadian war drama, which premiered at the Berlin International Film Festival last year, is another one of the five films nominated at this year's Oscars for Best Foreign Language Film. It follows a teenage girl starting with her abduction by a rebel army at 12 years old. She is the frame of the film, 14 years old and pregnant, telling her life story to her unborn child.

"The We and the I" — March 8
Michel Gondry is one of the most inventive, original and eclectic directors working today. His previous films include "Eternal Sunshine of the Spotless Mind," "Block Party," "Be Kind Rewind" and "The Green Hornet." His newest film, which premiered at last year's Cannes Film Festival, is a movie buffs who love to delve deep into cinema.

"Room 237" — March 29
Derek Cianfrance directed the remarkable "Blue Valentine," starring Ryan Gosling and Michelle Williams, and he reunites with Gosling for his new drama that premiered at the Toronto Film Festival last year. Gosling plays a motorcycle stunt rider who starts robbing banks to provide for his lover and their newborn, a story that sounds somewhat similar to another Gosling movie, "Drive." He has proved film after film that he is one of the leading actors of his generation. He co-stars with Bradley Cooper, Eva Mendes and Ray Liotta.

"No" — Feb. 15
Gael García Bernal ("Amores Perros," "The Motorcycle Diaries") stars in this political Chilean comedy/drama as an advertising executive who applies his skills to a political campaign to defeat Augusto Pinochet in 1988 Chile. This critically acclaimed film premiered at last year's Cannes Film Festival and was nominated at this year's Oscars for Best Foreign Language Film.

"The Place Beyond the Pines" — March 29
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IMPRESSIONISM

● Continued from 5

Tuesday — Thursday, October 9 – 11
10 a.m. to 6 p.m.
Russell House
3rd Floor Lobby

THE OFFICIAL UNIVERSITY OF
SOUTH CAROLINA RING

For more information, please visit us online or call
1-866-225-3687.

s.a.c.edu/shs/savip
803-777-8248

For emergencies, dial 911.

January is Stalking Awareness Month
Sexual Assault and Violence Intervention & Prevention
Student Health Services

Copyright of the image of Ryan Gosling playing a stunt rider turned criminal in “The Place Beyond the Pines.”

Monday, January 28, 2013
The Daily Gamecock

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CHURCH of CHRIST
students at USC, did you know?:

... there are about 100 students registered at USC from...red to campus ministry here
called Christ's Student Church at Carolina (CSCG)
... every week on every Sunday night sponsored by Churches of Christ at 7:00 in Russell House room 303...4 p.m. service on a weekly Sunday night sponsored by Churches of Christ at 7:00 in Russell House room 303...just show up this Sunday night, you don't have to do anything, you don't have to get up early in the morning, and you don't have to bring anything...communion is offered each week and we even praise God in that style called a cappella - voices and hearts needed...you have a Church of Christ campus minister here at USC.

The Official University of South Carolina Ring

For more information, please visit us online or call
1-866-225-3687.

January is Stalking Awareness Month
Sexual Assault and Violence Intervention & Prevention
Student Health Services

Follow us @thegamecock

Stand up CAROLINA

Step in, Speak up.

Carolina Grad Fair

For more information, please visit us online or call
1-866-225-3687.
**Gamecocks use huge run to blast Arkansas**

The Gamecocks will count on a strong performance from the women in their upcoming meet on Feb. 2 against Arkansas. Moody believes the confidence has translated into faster times. Senior Whitney Avers of Arnold, Md., also felt the attitude of the women’s side translated into faster times. Senior Whitney Avers of Arnold, Md., also felt the attitude of the women’s side was much improved.

**USC teams sweep Wingate, CofC, Queens**

**Men’s, women’s swimming see successful weekend at home**

The Gamecocks’ 21-point victory last weekend was for the record books since the team swept all three opponents it played.

**Women’s basketball travels to beat Arkansas 43-40**

The South Carolina women’s basketball team won the road Sunday evening to defeat Arkansas 43-40, capturing its fourth consecutive SEC win this season. USC improved to 18-3, 6-2 SEC on the season.

**Coach Bruce Ellington”**

Senior Whitney Avers said her teammates cheered the most they had all season after the team swept all three opponents it played.

**Junior guard Brian Richardson tied a career-high with 20 points against the Razorbacks.**

Gamecocks use huge run to blast Arkansas