Armed robbery at Russell

Man in dark clothing robs victims near ATMs Thursday; no suspects identified

Taylor Cherry
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An armed robbery occurred near the ATMs behind Russell House Thursday around 10:30 p.m. The victims were approached by an 18- to 25-year-old man wearing a dark jacket, dark pants and a gray hooded sweater who proceeded to demand money from them with a firearm, according to a police report. The suspect then fled on foot toward Greene Street.

The incident is still under investigation, and there is currently no suspect in the case, said Major Eric Grabski with USC’s Department of Law Enforcement and Safety.

“Anytime something like this happens, it increases our awareness and the community’s awareness,” Grabski said. “Our officers are on the alert to anything that’s similar.”

Grabski said students should walk in well-lit areas or with others. He also encourages students to use the university’s call boxes or immediately call the police in an uncomfortable situation.

It’s the second high-profile crime alert posted by the university in the past month. A sexual assault was reported in January at Assembly and Blossom Street, but no further details have been released.

Still need a Valentine? You’ve got 3 minutes

Russell speed dating event gives 30 dates in 2 hours

Kaitlin Wernet
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More than 100 USC singles lined up in front of the Russell House Ballroom Saturday afternoon in hopes of finding that special someone.

“A Night to Remember,” a speed-dating event, was held for students living on campus to meet new friends and possibly even find love.

Since few people under 21 have living on campus to meet new friends and possibly even find love.

Since few people under 21 have

Since few people under 21 have attended a speed-dating event before, many students showed up out of pure curiosity.

Here’s how it worked: Each participant was assigned a number, boys odd and girls even. Ladybug sat on one side of the table with guys facing them on the other. Each ‘date’ lasted three minutes, and at the sound of a bell, indicating the session was over, the gentleman would move to the slate on their right.

Conversation covered topics such as hobbies, favorite food and music, worst fear and type of relationship sought.

After meeting a new potential sweetheart, both the guy and girl had the opportunity to circle their partner’s number on a piece of paper, requesting to see them again. But, the catch was you could only receive your love interest’s information if he or she circled your number as well. Each participant experienced over 30 ‘dates’ in less than two hours, a tiring, yet exciting, feat.

An added touch, providing anyone a chance to have a good time.

Still need a Valentine? You’ve got 3 minutes
The 23rd Annual National Black Graduate Student Conference is coming to Columbia on March 9, and USC will pay the registration fees for 35 participants. The Gamecock Scholars Program will fund 20 graduate and 15 undergraduate students who submit an abstract for a paper, poster or workshop to the conference website at goshatechnologies.com/ubgsa/site/conference/2011. The deadline is Tuesday, and awarded scholars will be announced Friday.

The conference will be held at the Radisson Hotel Conference Center and last through March 13. Its website describes the event as “a scholarly conference where networking and academic, professional and social opportunities occur.” This year’s theme is “Transforming Roads Ahead.” According to its website, the National Black Graduate Student Association is a member-managed organization that offers “leadership training, professional development, mentoring opportunities and career placement services.”

Emily Faria, a second-year nursing student, served as the head coordinator of this event, along with the hall governments of Capstone, Preston, Honors and the Horseshoe. “We try to do a program about every month, but we wanted to do something big for Valentine’s Day that would bring the campus together and get people out of the dorms,” she said, “I’m hoping that it’s not just a date, but that people will want to get more involved on campus and meet new people.”

With gift cards to Vista restaurants as potential prizes, free food and the hope of finding a soulmate in the air, it’s no wonder over 100 students filled the Ballroom for “A Night to Remember.” The ladies appeared wearing festive skirts and dresses, many pink or red to celebrate the holiday. Guys also dressed to impress, complete with nice polos and a few spritzes of cologne. Nichole Hinchman, a first-year business student, said, “I just thought it would be fun, and now I can cross speed-dating off of my Bucket List.” Joined by Natalie Royals, a first-year civil engineering student, the girls both agreed that they would love to find someone fun who would plan an exciting Valentine’s Day date. Hinchman added, “If a guy had the guts to come here, I’m already interested.”

Aaron Vanderhoff, a third-year exercise science student, seemed to have a similar idea of what he was looking for, noting that his perfect girl would have to be intellectual and enjoy trying new things. On where he would take her, he said, “I’d start with a nice restaurant and then listen to live music or go see a movie.” Participants were given the contact information of potential Valentine’s Day dates after the event, and now it’s up to them whether or not they will take the next step to a less lonely romantic holiday.
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Shall the Constitution of the Student Government be ratified as amended?  

**Yes**  or  **No**
The Daily Gamecock Staff Endorsements

James Strickland best choice for president

Endorsements are not based on the odds of a candidate winning. A proper endorsement only looks for the best candidate with the strongest credentials to represent USC on a variety of issues, both around campus and statewide.

So on that note, I am happy to endorse The Daily Gamecock's editorial board unanimously voted to endorse James Strickland for student body president. He's extremely bright and has solid, transformational ideas for the student body. Strickland doesn't accept the status quo and believes he is willing to challenge authority when needed.

There are other candidates, who are more well-known and charismatic, is his experience. He's focused to improve campus dining. He's started an organization on campus. He's worked on countless SG projects, worked in the state legislature, and carries near a 4.0 GPA in the CarolinaCard off campus and enacting the role of an effective advocate for the student body.

Despite lack of charisma, candidate winning. He's a talented author a single proposal. He attributed the lack of work to his thoroughness, but that doesn't help his case. A student body president must work on dozens of tasks at once, moving each simultaneously. That does not bode well for our student body. While Marcus Lattimore says he can "believe in South Carolina," we can't say the same.

Kazi has done his research and would grow into the role of an effective advocate for the student body. Strickland would come to work on taking the CarolinaCard off campus and enacting the role of an effective advocate for the student body.

Keri Goff
Assistant Viewpoints Editor

Katie Thompson better of two options for vice president

Both candidates fail to impress staff, but one more trustworthy than the other

After meeting with both vice presidential candidates, The Daily Gamecock's editorial board chose to endorser one another.

Both candidates were questioned politically, political climate, and every other job and became..

Keri Goff
Assistant Viewpoints Editor

Emily Supil for treasurer

Unopposed but not unprepared for position

In the race for student body treasurer, The Daily Gamecock's editorial board didn't really have much of a choice when choosing who to endorse. Emily Supil is running unopposed.

Thompson has experience, testimonial candidates, who are more well-known and charismatic, is his experience. He's focused to improve campus dining. He's started an organization on campus. He's worked on countless SG projects, worked in the state legislature, and carries near a 4.0 GPA in the CarolinaCard off campus and enacting the role of an effective advocate for the student body.

Most importantly, he seems to deeply care about the position instead of just padding his resume.

Strickland has his flaws. He's not the most charismatic candidate. He plans to give his tuition dollars. taxi service that would replace the failed Cocky's Caravan, which would not only improve the student body's image, but also benefit all students.

However, there are some positives to Strickland. He has been a member of the Student Senate, a body that makes important decisions that affect all students. He has been a member of the Student Senate, a body that makes important decisions that affect all students. He has been a member of the Student Senate, a body that makes important decisions that affect all students.

The Daily Gamecock's endorsement board quizzed several students and their families regularly. As president of University Ambassadors, he is close with many students inside his own College Senate. Cuenin admitted he hadn't met the presidential candidates to get things done effectively lead the Student Senate, a body that makes important decisions that affect all students.

That doesn't bode well for our student body. While Marcus Lattimore says he can "believe in South Carolina," we can't say the same.

Keri Goff
Assistant Viewpoints Editor

E-mail us at gamecockeditor@sc.edu
For fans of the 1989 romantic comedy “When Harry Met Sally,” it’s more than mere entertainment — it is its own philosophy. In its sharp, penetrative look into the development of Harry (Billy Crystal) and Sally’s (Meg Ryan) friendship into a full-fledged relationship, it has its singular place in the veteran field of 1980s comedies.

It’s a perfect entry in an overcrowded genre, one that pays debt to the verbal duels of so many comedies of old and at the same time sets a precedent, just like doing any kind of favor. If you never do anything else, never get asked why you don’t it anymore. Plain and simple.

The best cable package always has “Casablanca.”

New Year’s Eve Trumps Valentine’s Day

Yes, Valentine’s Day has somehow emerged as the “ultimate romance fest” in our culture, driven by a need to section off one day a year for Hallmark, RTD and Rascal Streer to do some serious business. One of the saving graces of “Harry Met Sally” is that it removes Valentine’s Day entirely and replaces it with several crucial New Year’s Eve scenes, where the infinite possibilities of a new year are equitable with the infinite possibilities of a new relationship.

The philosophy of popular 80’s romantic comedy offers words of wisdom, applies to valentines of today too

First Date:

This is Harry’s central theory, and he believes it fully because, “the sea part always goes in the way.” And let’s face it, most of us probably want to have sex with all of our friends. It’s that bad thing! I guess that depends on how attractive your friends are.

“I came here tonight because when you realize you want to spend the rest of your life with somebody, you want the rest of your life to start as soon as possible.” — Billy Crystal as Harry Burns

God

In case you ever wondered how religion plays into fashion, “When Harry Met Sally” has an answer for that, too. When Sally disagrees her “days of the week underwear,” — so faked so she knows which one to wear each day — she says they are Sunday. If you are reading too much into the film to suggest it represents how religious control how we perceive things as basic as underwear? Probable, but it’s worth a thought.

“A cappella groups mix new and old

Songs ranging from Boyz II Men to Bieber bring audience of all types

Mary Cathryn Armstrong

These days, the music industry is all about the next big thing, especially when it comes to special effects. Auto-tune has changed the face of hip-hop, as the Super Bowl Halftime special was basically a light show featuring the Black Eyed Peas, and we can even make Ke$ha sound like a man.

But strip away all the extras and you’re left with the best instrument possible: the human voice. And that’s all that USC’s SoundCheck, Cockapella and the Cocktails bestowed, and anyone thinking about what their relationship means should take heed. Driving someone in the airport sets the precedent, just like doing any kind of favor. If you never do anything else, never get asked why you don’t it anymore. Plain and simple.

The best cable package always has “Casablanca.”

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Valentine’s Day movie dates give couples a fighting chance

Real Hughes

For some people, Valentine’s Day is a day of great meaning; flowers are bought, reservations are made and snobby compliments are exchanged.

For others, today is Monday and is no different than any other Monday, except that we have to suffer through an inordinate amount of public displays of affection. However, for those who do have a Valentine and are in search of an activity (aside from the obvious), the movies are always a safe and reliable outing. For those who are going to visit the cinema, this unsmoothed cheat sheet will detail how to have a successful and normal Valentine’s Day movie date.

6 months +

As, your relationship is young and exciting. You are in the he best time to talk about “The Honeymoon Phase.” But don’t worry, it will get worse. Chorus this Valentine’s Day because you are not aware of how annoying the other person really is. At this stage, you absolutely must find a theater that has the armrest going up, because if you are not touching, the world will most likely end (scientific fact). Ladies, this is the only time in your entire life you can suggest a romantic movie and he will agree. Take advantage of this opportunity because it will never happen again.

3-6 Months:

At this point, you are pretty well versed in who your Valentine’s Day date is. This date will be spent with the male doing calculations in his head to determine if the post-date sex is worth the expenditures during. If not, he will be inevitably grumpy. You will both try to find a movie you agree on because you’ve past the pleasing stage but still not in the “I-don’t-care-what-you-think-I-want-to-seen—is-so-shutup” stage. This will inevitably end up with the weaker (the person who cares about the relationship more) having to watch a movie they have no desire to watch, but they will hide their displeasure because they are “making this work.” Both of the parties will be satisfied because they are no longer embarrassed to guzzle down food in front of their date, resulting in a silent, satisfied toon that makes the night bland but without argument or conflict.

6 months +

This date begins with you taking shots because you realize that your date has nothing interesting to say anymore (did they even?). This is the first time in weeks that you have taken time to look nice for them, so here’s hoping they recognize you sharpened and snall decent. You choose the movies because frankly, it means you’re spending time together but you don’t have to talk to each other, which works out nicely. Plus you avoid awkward conversations at the beginning of the movie. You should definitely call ahead, not to get times but to make sure that the amusement doesn’t go up, so you will not have to touch — that will be best for both of you.

First Date:

This article won’t help you. Think of something else.

http://www.dailygamecock.com/mix

Comments on this story?

Valentine’s Day movie dates give couples a fighting chance

Muses

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References:

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Comments on this story?

A cappella groups mix new and old

Songs ranging from Boyz II Men to Bieber bring audience of all types

Mary Cathryn Armstrong

These days, the music industry is all about the next big thing, especially when it comes to special effects. Auto-tune has changed the face of hip-hop, as the Super Bowl Halftime special was basically a light show featuring the Black Eyed Peas, and we can even make Ke$ha sound like a man.

But strip away all the extras and you’re left with the best instrument possible: the human voice. And that’s all that USC’s SoundCheck, Cockapella and the Cocktails bestowed for Sunday night’s “I Love Acapella” performance in the Russell House Ballroom.

In the spirit of Valentine’s Day, a cappella groups spread the romance, mixing in classic love songs with some new hits in front of a packed house. The night opened with USC’s newest a cappella group, PolyVox, taking the stage with Jason Mraz’s sweet serenade “I’m Yours,” followed by Matt Nathanson’s mega-hit “Come On Goser.”

After that, it was Cockapella’s chance to turn on the charm. But instead of picking too mushy, the first co-ed a cappella group at USC kept things light, even getting down on one knee in proposal (complete with rings) during Taylor Swift’s “Love Story.” The group also brought out her softer side, singing the sentimental Phill Collins track “You’ll Be in My Heart” from Disney’s “Tarzan.”

“I really like being part of Cockapella because it gives me a really good release after all the stress of the daily routine and academics,” said Cockapella member Jess Lawrence. “Plus, it’s fun.”

Decidedly not in black and pink, USC’s all female a cappella group, the Cocktails hit the stage after soon, with a song arraval complete with both old and new
‘Vagina Monologues’ promotes sexual health

Diverse actresses perform play on controversial subject
Rebecca Krumel
THE DAILY GAMECOCK

The title Eve Ensler chose for her off-Broadway play could not be better suited — women of various backgrounds, sexual orientations, shapes and sizes take the stage to discuss their vaginas with you, the audience.

“Vagina Monologues” take some pressure off the audience, but don’t expect to feel comfortable in your seat for at least the first few. Risque immendo aside, this play has a deeper concern. It is meant to confront women with sexual trauma and violence that women face and to raise money for sexual trauma services and anti-violence organizations. You may leave feeling as if you have found your voice in aiding for women’s rights; yet the topics of the monologues are not all pretty — some of them are cruel and quite-splitting for women who no longer hold down standards of male domination like that of an Elizabethan society.

The way these women performed their lines was very effective. Director Kassie Mac Miller, a graduate student in Women Studies and Social Work, led the troupe of Columbia women in a re-staging of the applauded Monologues.

When asked if she felt uncomfortable breathing the topic of vagina, the said, “Absolutely not. While I do think some of the monologues are controversial and make me blush a little, I think each one of them shares a very important message. Whether that message is expressing sexuality in a positive way, bringing awareness to sexual violence or discovering your vagina, all of them shed light on women’s sexuality, an issue that is generally silenced in today’s society.”

All of the women in the play agreed that its message to women is that they should not be afraid to talk about their experiences and their bodies are not theirs.

“There are a lot of women who were raised to fear or ignore their bodies, and that is a shame,” said Sarah Wagner, who performed “The Flood” monologue.

As for the controversial subject, “I find interesting that on a campus that plasters its message to women is that it is generally silent on women’s topics of vagina related topics in the play. From redressing of our vaginas to embarrassing moments, from sexual abuse to culturally-enforced genital mutilation, “The Vagina Monologues” proves to be an effective method of spreading the word against violence on women.

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CONCERT ● Continued from 6A school. Then it was time to bring out the big guns; it was time for Justin Bieber. In a way that would have made the heart of the Bieber himself, the Cocktails rocked out “You Smile,” before belting out pop-tart Mandy Moore’s retro classic “Candy.”

Soon after, the men of USC’s SoundCheck began their set, starting it off right by selecting one lucky female from the audience to be straddled as they sang Bruno Mars’ “Just the Way You Are,” before channeling Paramore with “The Only Exception.” SoundCheck also reached out to those without a Valentine this year, taking on Cee-Lo Green’s smash hit “ Forget You.” The boys then took us back to the corny side of love, digging up the Boys II Men 1990’s classic baby-making track, “I’ll Make Love To You.” “I’ve been singing since the sixth grade,” said second-year SoundCheck member Alex Pham. “And it’s great because this group has really great chemistry now and we hang with each other a lot outside of our practices and performances. We’ve all created bonds with each other.”

In the past year, the popularity of USC’s a cappella groups has grown greatly, spawning YouTube videos and plenty of Facebook fan pages. With several performances throughout the year, including last winter’s Christmas-themed show benefiting the Children’s Hospital, SoundCheck and company have something to offer everyone. Each show proves a variety of musical genres from pop to hip-hop, so the next time USC’s a cappella groups have a show, make sure to stop in and give it a listen.

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Buy Repair Trade

GameNation

Members of SoundCheck sing to a lucky volunteer during the “I Love Acapella” concert Sunday night.

Thursday, Feb. 16
12 p.m. – 6 p.m.
Russell House Ballroom

Annually, Delta Zeta hosts the Sweet Caroline Bone Marrow and Blood Drive to honor our sister Caroline Terry. Caroline was diagnosed with leukemia while studying at USC, and we continue to be proud of her in her honor for 7 years. Be the match for someone and add your name to the National Bone Marrow Registry or donate blood on Feb. 16 in Russell House Ballroom.

Come out and add yourself to the National Bone Marrow Donor Registry... just a simple cheek swab! You can also give blood!

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医学健康，不容忽视
Express your feelings. Dinner with a loved one. You may feel especially, you work well and burn some calories not money. Get outside sharing love with people, chosen words. It’s about use creative methods and intuition to regenerate character. Balance intelligence with deep. Leave time for your character.

LEO The emotions of the day may run amok and turn to frustration. Burn some anguish by getting your heart rate pumping and your body moving. Work it out.

VIRGO A wise man once said, “It’s easier to love than to be loved.” Accept love, it won’t be on your doorstep forever. Listen for it and give it away.

LIBRA As your day moves productive at work, don’t get sucked in too deep. Leave time for your special ones. Love them, and notice how reciprocal that is.

SCORPIO Why don’t you skip the restaurant tonight and cook dinner at home? You could follow this with a walk under the stars and conversation by a fire.

SAGITTARIUS Today’s perfect. It’s a day for intimacy, sharing and exploring relationships. Don’t spend more than you need to. Everything happens for a reason.

CAPRICORN Be careful, something you try doesn’t work. New information threatens assumptions. Romance works best later in the day, so get work done early.

AQUARIUS Be happy whenever you are. Find comfort in those who love you. Joy can be found in the smallest details, if you allow it. Balance your heart and mind.

PISCES You come up with creative dinner plans and Valentine’s. Make sure that your good intentions are clear, and share the love. A little chocolate can be nice.

CANCER The day may run amok and turn to frustration. Burn some anguish by getting your heart rate pumping and your body moving. Work it out.

GEMINI Are you tired of your old role? It’s never too late to recreate yourself. Opportunities open up. You come up with creative dinner plans and Valentine’s. Make sure that your good intentions are clear, and share the love. A little chocolate can be nice.

TAURUS The emotions of the day may run amok and turn to frustration. Burn some anguish by getting your heart rate pumping and your body moving. Work it out.

ARIES Today especially, you work well and burn some calories not money. Get outside sharing love with people, chosen words. It’s about use creative methods and intuition to regenerate character. Balance intelligence with deep. Leave time for your character.

The emotions of the day may run amok and turn to frustration. Burn some anguish by getting your heart rate pumping and your body moving. Work it out.
The Lady Gamecocks, seen here playing Tennessee, won their third straight game. Staley, the most wins in a single season under Staley era Sunday. Just three days removed from a 0-8 way to a third straight loss and fifth in six games. Through 1320 AM coach Darius Taylor said. "It is going to be a challenge but we can't have a 0-8 start. The game was all but over. After going 4-28 from the field and needed to post at least a score of 57 winning the SEC title. Zack not only won her second SEC Championship with her dive but also set a four-year old record with a score of 136.55. The previous record was 133.90. Zack also became South Carolina's first diver to win multiple SEC Championships. The dive capped off a successful career and a remarkable recovery from adversity for Zack. "Taryn has come back from tearing her Labrum and just trained her heart out and dove her heart out today," coach Todd Smith said following the meet. "It was a great competition out there. The whole field did great, and her leaving by setting the SEC record — it was a perfect day for us." South Carolina's Courtney Fonzouci finished in fourth place with a personal-high of 335.38. Zack put herself in position when she put up a score of 17.60 in the third round to move into second place. After the fifth round, she was in the lead, but LSU's Roza St. Germain wasn't far off as the two battled for the SEC crown. Going into the final dive, Zack needed to post at least a score of 57 to win the championship, but after earning a 62.40, the highest score on a dive for the night, she accomplished more than she had imagined. "It was a great way to end my senior year in the SEC," Zack said. "I was really looking to have one more win under my belt, and it was just a great way to finish." Comments on this story? Visit dailygamecock.com/sports
803.772.2200