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* usc marching band
* usc cheerleaders w/ cocky
* coach spurrier
and his call-in show 7-8pm

Columbia The Vista • 729 Lady Street • 252-WING • www.wildwingcafe.com
After its home opener of the 2010 season, the South Carolina women’s soccer team managed to walk away from the weekend with a positive note. The No. 11 Gamecocks (3-1), hosts of the Gamecock Courtyard this weekend, tallied their third straight shutout in a 1-0 win over the Bobcats. One play later, junior forward Ali Glemser shot past senior goalkeeper Mollie Patton to provide Gamecocks fall to Louisville, rally to beat Ohio Bobcats

by Ralph Lundy in the 11th minute, shifting momentum in the Cougars’ favor. "We were behind and dug out a win and that’s a key thing," Spurrier said. "We had to dig back early in the second-half as we try to prove that we’re a tough, disciplined team," Spurrier said. "We’re not talking big right now, we’re just trying to do that."

Weslye Saunders sat out practice again following his red card in the final minutes ends with two players receiving red cards

Spurrier also cited the amount of time that has transpired since the team started practice. “The whole team is in a learn mode and get better with each game, and I think we improved over the High Point game, which to me was the best game we played all the way through. We were not as opportunistic as we are capable of being, and we’re just the game-winner for Louisville. "Ali’s worked hard. She’s one of our most fit players, and it’s paying off. She’s working through her to do coming off the bench. It’s a great decision to finish herself," Smith said. "For exclusive footage from SGTV’s Capital City Sports of the late-match altercation between South Carolina and College of Charleston, visit www.dailygamecock.com"
**Help Wanted**

### Apartments

HARVISON LOCATION

252-F Harbison Blvd.

Call Director@PhiSigmaTheta.org for info.

### Typing Services

**Requirements:** Must have a 2.5 GPA

- 3-4 hours per Week Time Commitment
- Presentations / Workshops / Programming
- Qualifies a Peer

**Qualifies a Peer Who Should Possess:** Reliable / Dependable

- Time Management
- Communications
- Skills
- Confidential
- Fun

**Contact Maggie Leitch at:**

leitch@mailbox.sc.edu  •  803.777.3844  •  RH 1013

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**Help Wanted**

### Child Care

**Application Deadline:** October 11, 2010

Applications available online at www.abc150.org

Class Requirements:
- HFP 301 - 3 Credit Hours
- Core Leahter, Communication and Organizational Skills
- www.bscugamma.org
- Receive National Certification - Peer Leadership

Qualified applicants are encouraged to apply.

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### Tutoring

**Services**

- PREGNANT, NEED HELP?
  - Registering and acting as local
  - Motivated students to assist
  - National Honor Society in
  - Volunteering

**Requirements:**
- GPA of 3.2 will earn you $10-$12 (or more) per hr!
- Must register and act as local
- Must be available to begin work immediately at Chesterbrook Academy, a preschool in NE
- Must call 699-9988 for info.

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Closing bars early counterproductive

Is violence enough of a reason to enact a 2 a.m. bar closing time in Five Points? Columbia's City Council has been attempting to make 2 a.m. bar closing an everyday occurrence due to the violent crimes that have been occurring recently in the Five Points area, but will the change in closing time really make Five Points a safer place?

If all bars close at the same time, there will be a mass exodus of people leaving when the clock strikes 2 a.m. The shortage of taxi services and lack of public transportation in Columbia would make it difficult to keep drunk drivers off the road. Bar customers are not allowed to stand in the streets and there is widespread police enforcement to enforce this. Either they can be in the bar and can't be in the street, drunk people will be forced to get in cars and drive, putting both themselves and other people's potential life in jeopardy. If people increase if there are more people in the streets at the same time. If people intend to commit violent crimes, they are going to carry out their actions no matter what time it is. Keeping the closing time as is will make the city a safer place for everyone.

LIFE AND ETHICS

The term embryo covers the several weeks following fertilization. The sperm cell of the human male meets the ovum of the female and the union results in a fertilized ovum (zygote), a new life has begun. This life would then pass through the several stages of early development from conception to the ninth or 10th week of life. “Is the embryo a baby? Yes! Not only is it a baby, it refers to a point in human development, as the term “fetus” refers to a point in human development where both have the unique DNA which will program their remaining development, provided they get the required care and nourishment from their parents. When we now wrestle with the ethical dilemma: If you could save either 1,000 embryos or a child from a burning building, which would you choose? I knew I would choose the child and had to reconcile this with the fact both are human. Thankfully, my ethic professor had just presented the concept of choosing actual life over potential life.

Suppose a fireman is in a rapidly collapsing building burning hours. Through the smoke, he perceives a still figure lying on the couch, but at the other end of the image, he grabs himself into view, clearly struggling with mobility. He only has time to save one, so he hedonically for the person now calling for help, leaving the one on the couch. He is undecided, possibly already lost, to smoke inhalation. The choice to leave this man does not matter what. He must die, but at least we can save the 1,000 embryos. In each case, since both lives cannot be saved, the rescuer chooses one. The choice to leave this man does not matter what. He must die, but at least we can save the 1,000 embryos. In each case, since both lives cannot be saved, the rescuer chooses one. The choice to leave this man does not matter what. He must die, but at least we can save the 1,000 embryos. In each case, since both lives cannot be saved, the rescuer chooses one. The choice to leave this man does not matter what. He must die, but at least we can save the 1,000 embryos. In each case, since both lives cannot be saved, the rescuer chooses one. The choice to leave this man does not matter what. He must die, but at least we can save the 1,000 embryos. In each case, since both lives cannot be saved, the rescuer chooses one. The choice to leave this man does not matter what. He must die, but at least we can save the 1,000 embryos. In each case, since both lives cannot be saved, the rescuer chooses one. The choice to leave this man does not matter what. He must die, but at least we can save the 1,000 embryos. In each case, since both lives cannot be saved, the rescuer chooses one. The choice to leave this man does not matter what. He must die, but at least we can save the 1,000 embryos. In each case, since both lives cannot be saved, the rescuer chooses one. The choice to leave this man does.
Cola venues offer places to rock

From Five Points to West Columbia, venues offer variety of local, national music

Mary Cathryn Armstrong
THE DAILY GAMECOCK

It’s that time of year again. With September right around the corner, Columbia has once again opened its doors to thousands of new and returning Gamecocks.ب

Counting down the minutes in a classroom, looking forward to next weekend’s party. However, for the college student looking to venture out of the house party circuit, there is something else out there.

Columbia plays host to several different music venues, each of which are spread out among Five Points, the Vista and West Columbia. Many of the shows are free or relatively cheap and showcase a variety of musical acts.

So, in case you’re looking to get your open-mic night on, here are a few local places to check out.

1. The Whig

If you happen to be strolling down Main Street one hot Columbia afternoon, you might pass right by The Whig without even realizing it. The Whig is one of the only underground bar establishments here in Columbia. In the several years since its opening, The Whig has attracted a loyal base of fans and patrons, drawing in people with both its eclectic atmosphere as well as its 90-cent tacos every Tuesday and $2 burgers on Mondays.

However, The Whig is probably better known for its musical acts. Co-owner Phillip Blair said the venue’s audience is “extremely picky” in selecting bands to take The Whig’s stage, but every week the venue showcases an assortment of local and national acts that fit into many different musical genres. The best part? Almost every show is free. And on nights when there’s no band scheduled to perform, there’s always a jukebox on tap to crank out the tunes.

2. New Brookland Tavern

Crossing over the bridge into West Columbia, you’ll discover Columbia’s most well-known live music hotspot. The New Brookland Tavern has been entertaining crowds of all ages for six years now and is still going strong.

New Brookland Tavern offers something for everybody. Live music is on the bill almost every night of the week, and bands range from rock to classical to country. There’s even an open-mic night for aspiring songwriters. And if you’re not a huge music fanatic, NBT has movie screenings and performance art on the calendar as well.

“I enjoy going to New Brookland for many reasons,” said Rob Chapman, a second-year international business student and avid fan of the Tavern. “I like how its location sets it apart from areas like Five Points, so it brings in a lot of the true music fans. I also like how they’ve separated the performance and bar area, so you can choose which part you want to do instead of having to be in between both.”

3. The House 5 Points

This past few years, the 2020 Devine Street location has changed names and bands more times than one.

‘Takers’ robs nothing but spectator’s time

Underwhelming heist film takes ideas from other movies, mixes with awful performances

Real Hughes
THE DAILY GAMECOCK

The film “Takers” depicts a fraternity of skilled heist artists who, throughout the movie, attempt difficult and daring robberies. However, the most impressive robbery is on the American public and the collective $21 million it paid to see this movie.

By interjecting the words “homie” and “big” into his lines, T.I. may have many talents, but it is clear that acting is not one of them. It seems that he forgot all of his lines and made up for chunks of them by interjecting the words “homie” and “big boy” as well as a string of various nonsensical curse words.

Although nearly every performance was reprehensible, none was worse than T.I.’s portrayal of Ghost. T.I. may have many talents, but it is clear that acting is not one of them. It seems that he forgot all of his lines and made up for chunks of them by interjecting the words “homie” and “big boy” as well as a string of various nonsensical curse words.

Certain films of this caliber will typically have mediocre cinematography, usually a barrage between both.”

"It is not a fragrant world." — Raymond Chandler

TAKERS © IA
Disputes over voting cause tin to pull out

Even winning six of the last 10 years can’t make everyone happy. Clearly not Wes Studio, which reported last Wednesday that the studio will withdraw entirely from the annual Annie Awards, a ceremony sponsored by ASIFA-Hollywood, a national animation guild. Variety magazine reported that DreamWorks Animation and Pixar Animation Ed Catmull who said the decision comes “after more than a year of discussions.”

In a letter to the guild, Catmull said, “While it’s hard to make a case for DreamWorks” quitting the awards, it is very hard to feel sorry for Disney-Pixar in the wake of its continued success at virtually every awards show, the situation doesn’t bring the responsibilities that an industry guild has to its members.

The guild’s move toward limiting the involvement of its non-professional members may increase its caliber, but it also lessens the esteem of its members who use the organization to gain greater footholds in an industry with little support. Why should Catmull, or anyone supporting ASIFA-Hollywood’s continued success at virtually every awards show, make a case for Disney-Pixar in the wake of its continued success at virtually every awards show?

"In response to Catmull’s accusations of guild domination, we will not be withdrawing from submission, ASIFA will require all members who want to vote in any category of the awards this year to meet the approval of a committee to determine their eligibility.”

"This move is designed to help limit the number of non-professionals who can vote on the awards and also to help set the pace of the award, which is starting to drown under an increase in animated film categories at the Oscars, Golden Globes and Producers Guild Awards.”

"Of course, Catmull’s concerns of judging can only stem from the 2009 academy award ‘Kung Fu Panda,” an upset that shocked even the members of the ‘real’ community. ‘Kung Fu Panda’ upset in such a way that the nominating committee can put a nominee on the awards shows. “The awards are set up in such a way that the nominating committee can put a nominee on the ballot even though it hasn’t been formally submitted,” Manoogian said in Variety’s article. But why isn’t it a hard case to make for a case for DreamWorks in the wake of its continued success at virtually every awards show?"

"We believe there is an issue with the way the Annies are judged, and have been hearing that for a long time. The guild doesn’t present anyone with an opportunity to have their membership and also that DreamWorks Animation provided free membership to its employees."

"The New York Times wrote last year that one of Disney’s core issues lies in the general law of physics (apparently Chris Brown possesses the same power as Spider-Man), culminating in the terrible movie experience that will make you physically ill and wish desperately for an anesthetic."

"It’s true that the film is entitled “The Incredibles” because so many parts of it are borrowed from other movies, making it seem eerily similar to “The Italian Job.” There are numerous plot holes and occasionally a distortion of the general law of physics (apparently Chris Brown possesses the same power as Spider-Man), culminating in the terrible movie experience that will make you physically ill and wish desperately for an anesthetic."

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USC Back to School Bash! Presented by The Humane Society and Chi Psi of USC Saturday, September 4th at Art Bar in the Vista (1211 Park Street, Columbia, SC 29201)

There will be food throughout the event from UNO Chicago Grill.

Ping Pong Tournament 4-8 p.m.

Teams of 4 enter for just $10!

Prizes:

UNO Chicago Grill Gift Certificate $25 Gift Certificate from Columbia Arts Academy $100 Recording Gift Certificate from The Jam Room Local Cover Bands 8 p.m. - 2 a.m.

Door Charge $4 HOSTED BY WXRY-FM Bands:

Colour and the Shape (Foo Fighters) So Hush Hush (The Pixies) Evil Empire (Rage Against the Machine) The Lovecrafts (Tykes with Guns) Chase Asmer (various covers)

Sponsored By:

The House 5 Points, formerly known as The Elbow Room, located on Devine Street, is one of many places to watch live music in Five Points and features hit bands almost nightly.

Comments on this story? E-mail gamcockfeatures@sc.edu
**HOROSCOPES**

**ARIES** Apply your best efforts to care for an older person. Balance is needed.

**TAURUS** Previous efforts pay off big time today, as a senior team member approves the overall plan and direction. Now get serious.

**GEMINI** Characters and symbols from last night's dream support romantic or recreational endeavors. Use them also to complete necessary work.

**CANCER** Cancerians: Use all your imagination and talent to give a leap into change.

**LEO** You have tons of energy to accomplish your goals. Seek to your own plan as much as possible without causing problems for others.

**VIRGO** Apply all of your intelligence to enquiring this day. Warmth about work dissolve when you allow others to be comfortable with their decisions.

**LIBRA** Situations demand formalities today. This doesn't mean a tuxedo or evening gown — it's more demand formality today. This doesn't mean a tuxedo or evening gown — it's more

**SCORPIO** You're comfortable at home today, so remain there if you can. You need the down time, so reassert your independence.

**SAGITTARIUS** Get back into the swing of things this week by applying creative images from dreams or meditation. The outcome will astound you.

**CAPRICORN** Today you discover that you truly love your work. The group leader will reassert your independence. You need the down time, so remain there if you can.

**AQUARIUS** You're comfortable at home today, so remain there if you can. You need the down time, so reassert your independence.

**PISCES** Dreams really can come true today. All you need to do is apply your energy in the right direction, and you already know what that is.

**SAGITTARIUS** Get down to practical matters as early as possible. Others want to chat and drink coffee. Steer them back toward a purposeful project.

**CAPRICORN** Today you discover that you truly love your work. The group leader will reassert your independence. You need the down time, so remain there if you can.

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