Protest addresses police brutality

Bill Press visits campus, talks politics

Press has won four Emmys and a Golden Mike Award.

Display sparks domestic violence conversation

Display has stretched across campus, talks politics
Amanda Peake Glover died moments after finishing the Palmetto Half Marathon in Columbia, WXLTV reported.

Glover, 32, had run a full marathon a month prior to the Palmetto Half Marathon with her brother, Josh Peake. Glover’s husband was running the half marathon alongside his wife and was four minutes behind her, according to Glover’s friend Ashley Blocker.

Glover was transported to a nearby hospital by EMS. The cause of her death has not been determined. She leaves behind her four children and husband, Benji. Former USC football coach Lou Holtz to leave ESPN

Lou Holtz — a former USC football coach — is leaving ESPN after 10 years with the network, WXLTV reported.

The decision to leave was reached mutually, according to Sports Illustrated. The network said they appreciated all his contributions and wished him the best for the future.

Holtz, 78, coached USC from 1999 to 2004, retiring after the 2004 Clemson / Carolina rivalry game. After leaving, he joined ESPN as an analyst and commentator.

— Lauren Shirley, New Editor

Police search for man who burglarized Red Roof Inn motel room

Police are asking for the public’s help in identifying the man who broke into a Red Roof Inn motel room at the Berryhill Road location and stole various electronics and a debit card in mid-March, WXLTV reported.

On Monday, deputies released three surveillance photographs of the man who stole a desktop computer valued at $900, a tablet computer valued at $450 and a debit card from the motel room. The man tried to use the stolen debit card at businesses around Columbia, according to Sheriff Lewis McCarty.

— Lauren Shirley, News Editor

CORRECTIONS

The Prince George tract land parcel was incorrectly called “Prince George Track” in a news headline.

The article “1,200 acres of coastal SC to be preserved after purchase by anonymous benefactor” has been corrected on the website.

The Daily Gamecock regrets the error.

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CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t include crimes reported by city or county law enforcement.

April 3 to April 10

Alcohol/ Liquor violations — 4
Traffic/ Out — 2
Trespass — 3
Disorderly Conduct — 1
Vandalism/ Destruction of property — 4
Drug/Narcotics violations — 2
Motor Vehicle Theft — 2
Larceny/ Theft from Building — 4
All other offenses — 2

The subjects then admitted to the officer that they had been drinking. The subjects were issued citations for Minor in Possession of Beer.

— On Tuesday, April 7, at 2:20 a.m. an officer was dispatched to South Tower in reference to a subject trying to make entry into a room. The officer made contact with the subject who appeared disoriented and was shivering. The subject stated that he was trying to get to Cliff Apartments where he lived. The subject was transported to Palmetto Baptist Hospital. He was issued a citation for Minor in Possession of Beer.

— Compiled by Kevin Smarr, Assistant News Editor

April 3 to April 10

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t include crimes reported by city or county law enforcement.

On Friday, April 3, at 3:29 a.m. USCPD officer was approached by a man who reported two male subjects carrying a construction sign at the intersection of Whaley and Wayne streets. One of the officers observed two males carrying a construction sign toward Granby Mills Apartments. The officer then approached the two subjects. The subjects dropped the sign and scratched a red Pathfinder. The subjects then admitted to the officer that they had been drinking. The subjects were issued citations for Minor in Possession of Beer.

On Monday, April 6, at 10:30 p.m. an officer was patrolling the Bull Street parking garage when he observed a car sitting in a parking spot, running and occupied by two subjects. Due to the time, the officer approached the car and observed one of the subjects to have fresh tobacco on his pants and a broken cigar in hand. The officer stated that he could smell marijuana. The officer then asked one of the subjects to exit the vehicle. At that time, the subject grabbed the cigar and rolling paper and tried to throw it under the car. The subject was then detained, and, after a search of the car, officers found marijuana. The subject was cited for Simple Possession of Marijuana and then released.

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— Compiled by Kevin Smarr, Assistant News Editor

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t include crimes reported by city or county law enforcement.

Participants of the protest did not just include members of NBLSA, but members of the undergraduate community as well.

The purpose of the protest was to raise awareness about the killing of Scott as well as other recent issues of police brutality and shootings. Protesters also want this protest to be a starting point for the discussion of racial inequality that will exist.

“The purpose of the protest was to raise awareness of the tragic killing of Mr. Scott, and to apply pressure on law enforcement leadership to address the issue of improper use of deadly force by police and increasing tensions between officers and the citizens they are sworn to protect,” Sonia Canzater, a law student at USC and the president of USC’s NBLSA chapter, said.

“We as law students cannot and will not sit idly by while the rights of Americans are infringed upon and lives are senselessly lost,” Canzater said.

The protest also stretched to the Charleston School of Law and various other law schools across the nation, where the NBLSA chapter there dressed in similar attire to silently protest the shooting.

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University of South Carolina
College of Hospitality, Retail and Sport Management
The film festival will showcase freelance visual art installations, bands, puppet shows and many feature films.

Kasey Meredith

Indie Grits, Columbia's very own independent film festival, is back for round nine, but with a few new additions — this is the first year Indie Grits will embark on a theme and will showcase visual art installations.

The celebration of obscure art doesn't just persist on showcasing movies. While the films are the main event, there are a number of other events such as art showcases, randy puppet shows and many musical acts.

Working with a lot of freelancers, the directors of Indie Grits love the unconventional and unusual.

“Indie Grits prides itself in unconventional and unusual,” said Seth Gadsden, co-director of Indie Grits. “And we start working through what is crazy and what is not possible.”

By making the playing field ambiguous, Indie Grits doesn't always get amazing film entries. There is no set amount of competitions to enter or anything. “We ask you because we want the creativity at a peak,” Gadsden said when asked if this is an issue.

However, there are some surprises, such as Indie Grit's first promotion of visual art installations. Many of Indie Grit's filmmakers experiment with other mediums — 17 artists from around the southeast are presenting sculptures, paintings and other art installations.

“We do have really good narrative, experimental film, and often times these experimental filmmakers are artists or media makers while they’re making film,” Gadsden said. “These films are by no-means a traditional sense of what a film is.”

Indie Grits encourages originality and will do whatever it takes to get that essence in their presentations.

“We try to make it as organic as possible,” Gadsden said. “We create space for things to happen that are maybe unexpected.”

Some of the unexpected acts this year’s Indie Grits’ Griffinman and Hectorina. The Griffinman is a live-action PAC-MAN game and the headlining band, Hectorina, is a rock-opera.

Gadsden said it’s hard to present something because they don’t really know what it is that it will be.

The film festival will showcase free lance visual art installations, bands, puppet shows and many feature films.
nature, allowing for the organic aspect to come out. “We pride ourselves in allowing people to experiment and do whatever it is they do to the best of their ability,” Gadsden said.

The theme, “Future Perfect,” will commemorate the 150th anniversary of the burning of Columbia. Many films and art installations will follow this theme using the city of Columbia as a base, but many have interpreted the theme more abstractly.

Indie Grits is the reason why Gadsden even works at the Nickelodeon Theatre: he got involved when he submitted a film for the festival one year. He loves working with the slew of experimental series and collaborators.

From start to finish, the process takes more than a year to organize. Gadsden said the team is already planning next year’s Indie Grits festival. However, this isn’t a problem for Gadsden and his co-director Andy Smith, who started the festival in 2007. According to Gadsden, “it is well worth the time commitment.” Gadsden doesn’t pick favorites when it comes to Indie Grits, and he loves to see connections within the community. He does like the more traditional aspects of the festival such as Weekly Revue, but ultimately Gadsden is a scholar who feeds on and delights in discovering new aspects of film and art in Indie Grits.

**Indie Grits Schedule (Days One & Two)**

**Wed, April 15**

**Nickelodeon Theatre 1:**
- *Four Minute Film Frenzy* — a marathon of 21 different films that are four minutes or less
- 5 p.m. to 6:30 p.m.
- *People Portraits* — nine films that total 68 minutes
- 7 p.m. to 8:30 p.m.

**Nickelodeon Theatre 2:**
- *Cotton Road* — three films that total 87 minutes
- 5:30 p.m. to 7:10 p.m.
- *Lost Colony* — a feature film directed by Christopher Holm about a teenage boy and a near tragic accident
- 8 p.m. to 10 p.m.

**Thu, April 16**

**Nickelodeon Theatre 1:**
- *Experimental Docs* — five films that total 45 minutes
- 3 p.m. to 6 p.m.
- *Old South* — three films that total 60 minutes
- 6:30 p.m. to 7 p.m.

**Nickelodeon Theatre 2:**
- *Every Body Hit Somebody* — three films that total 19 minutes
- 7:30 p.m. to 9:10 p.m.
- *Summoting the Supernatural* — seven films that total 72 minutes
- 1:30 p.m. to 1:30 p.m.
- *Enthroning Loss* — six films that total 62 minutes
- 6 p.m. to 7:30 p.m.
- *Popcorn Sutton: A Hell of a Life* — a film that follows Moonshiner Marvin “Popcorn” Sutton over the last 10 years of his life
- 8 p.m. to 10 p.m.

**Boyd Plaza and the Columbia Museum of Art:**
- *Opening Night Party* — live music, drinks, food, games and films
- 6 p.m. to 11 p.m.
- *Mini Cine at Boyd Plaza and the CMA*:
  - *Future Perfect Shorts* — a series of short films that embody the theme “future perfect shorts”
  - 6 p.m. to 7 p.m. and 8 p.m. to 9 p.m.
  - *Past Hopes for Perfect Futures* — These films depict expectations of the future from past years
  - 1 p.m. to 4 p.m. and 5 p.m. to 10 p.m.

**Indie Grits Schedule (Days One & Two)**

**Fri, April 17**

**Nickelodeon Theatre 1:**
- *Experimental Docs* — five films that total 69 minutes
- 3 p.m. to 5 p.m.
- *Old South* — three films that total 69 minutes
- 5:30 p.m. to 7 p.m.

**Nickelodeon Theatre 2:**
- *Every Body Hit Somebody* — three films that total 59 minutes
- 7:30 p.m. to 9:30 p.m.
- *Summoning the Supernatural* — seven films that total 72 minutes
- 3:30 p.m. to 5:30 p.m.

**Embarrassing Love** — six films that total 62 minutes
- 6 p.m. to 7:30 p.m.

**Popcorn Sutton: A Hell of a Life** — a film that follows Moonshiner Marvin “Popcorn” Sutton over the last 10 years of his life
- 8 p.m. to 10 p.m.

**Tapp’s Art Center:**
- *Indie Bits Showcase* — an event for independent gaming and interactive media to spark collaboration between artists, gamers and developers
- Noon to 6 p.m.

**Nothing to See Here (1216 Taylor St.):**
- *A Night with Oversound* — Oversound, an annual poetry journal, hosts a free poetry reading.
- 7 p.m. to 8:30 p.m.

**Popcorn Sutton: A Hell of a Life** — a film that follows Moonshiner Marvin “Popcorn” Sutton over the last 10 years of his life
- 8 p.m. to 10 p.m.

**Columbia Museum of Art Auditorium:**
- *The Naive Zoo* — Benjamin Tiven takes the audience back to the origins of cinema.
- 8 p.m. to 9:30 p.m.

**Future Perfect Shorts from 11 a.m. to 12 p.m., 1 p.m. to 2 p.m., 3 p.m. to 4 p.m., 5 p.m. to 6 p.m. and 7 p.m. to 8 p.m.**

**Past Hopes for Perfect Shorts** — Noon to 1 p.m., 2 p.m. to 3 p.m., 4 p.m. to 5 p.m. and 6 p.m. to 7 p.m.
than just a human trafficking scandal and heartless murderers. Modern-day villains begin to search for Daredevil and lay him into traps.

The prioritization of the plot is what makes this story worth binge-watching. Its addictive nature leaves the watcher wondering what will happen in the next episode. “Daredevil” has a perfect balance of a serious storyline and humorous dialogue between characters. Throughout the series we are introduced to important characters such as Foggy Nelson (Elenden Henson), Claire Temple (Rosario Dawson) and Kingpin (Vincent D’Onofrio). These well-recognized actors’ strong performances make the series noteworthy and altering. “Daredevil” is truly an accurate representation of Marvel’s comic series and is extremely enjoyable to watch.
Beware of monarchy in 2016

Nick Vogt

Hillary Clinton officially announced her candidacy for president on Sunday, March 2, 2015. The former first lady has said that if elected she will be the first female president of the United States. Has our democracy already evolved into an aristocratic oligarchy? It’s still possible that a challenger will unseat the current Bush or Clinton favorites before their respective conventions, yet those challenges will have a tall order to fill. So, let’s talk for the sake of argument that Clinton wins the Democratic nomination, as many political junkies have turned their attention to the primary field. The early favorite has already penciled in Mrs. Clinton entered the field.

We commend the Executive Branch’s response to the incident. It’s still possible that a challenger might never be. But chivalry is not responsible for the unequal status of women. In the United States, they are paid as much as men. It’s still possible that a challenger might never be. But chivalry is not responsible for the unequal status of women. In the United States, they are paid as much as men. It’s still possible that a challenger might never be. But chivalry is not responsible for the unequal status of women. In the United States, they are paid as much as men.
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Victoria Bélcher

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Dean Alexa Scheyett

Carolinian Creed Champion Award
Alvaro Bucio Lopez
Molly Pieano

Outstanding Student Service Organization Award
Students Helping Honduras

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Dance Marathon

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Benjamin Lampe

Jessica Horton Outstanding New Student Leader
Ross Londis

Rosemary Broadway Memorial Scholarship
Eric Bethea

Wilson-Kibler Bicentennial Award
William Fowler

Strom Thurmond-Steve Cannon Carolina Cares Scholarship
Matthew Isales

Outstanding Student Service Organization Award
Students Helping Honduras

Carolinian Awards
Kayla Engel
Darianne Hiott
Jaime Ortega

Bronze Level
Victoria Bélcher
Rachel Lunsford
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Juel Foster
Matthew Isales
Jessica Knox
Katie Shigren
Rachel Smith

Silver Level
Maya Evans
Brianne Lucat

Pin of Leadership Recipients
Clayton Armstrong
Rebecca Bradley
Kelsey Dunia
Bradley Fuller
Gabrielle Furgiuele
Andy Hesse
Marlies Just Ta
Leslie Knight
Georgia Littlejohn

Renee Cooper, SGTV
Lauren Martinelli, Sport Club Council
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For solutions to today’s puzzle, go to dailygamecock.com or download our app!
**Offseason focuses in preparation for fall**

**Brenneman Doherty**

**SPORTS 10**

*The Daily Gamecock*

**Tuesday, April 14, 2015**

*Offense*

Brenneman Doherty @BRENNAN_DOHERTY

*Season clashes with Holbrook*

By Brennan Doherty 

March 11, 2015

South Carolina missed a shot at the SEC title with a home loss to Kentucky last weekend, but has another chance this weekend against Tennessee.

The Gamecocks have lost the last two games to Tennessee and Kentucky and are looking to get back on the right track.

Offensive coordinator Steve Spurrier hopes to continue the offensive surge the Gamecocks have experienced in recent weeks.

“Their defense has a lot of talent,” Spurrier said. “They’ve got a guy coming off the (NFL Draft) that’s a really good player.”

The Gamecocks will need to put the winless SEC mark behind them and focus on winning their next two games.

Holbrook's team is 19-5 state opponent Presbyterian.

The Commodores are currently ranked fifth nationally by Baseball America.

For a team that was ranked No. 5 in D1baseball.

Things won't be getting any easier for South Carolina baseball team, as the Gamecocks may have to work through this tough stretch aganist the Volunteers.

South Carolina has not developed a trustworthy secondary with recurrent need to keep defenses honest.

“Tough stretch ahead for the Gamecocks,” Spurrier said. “They’re young, they’re on the way up.”

**Head coach Chad Holbrook expects a win this week.**

**Season off for Carolina football**

Brenneman Doherty

*Sports Editor Kelli Caldwell*

**twentyfirst century**

**Wednesday, April 15, 2015**

*Head coach Steve Spurrier brings his 11th season in the fall for the Gamecocks.**

Offensively, the Gamecocks have also continued to struggle.

--Sports Editor Kelli Caldwell

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