Wintry weather unlikely today

Don’t count on it on a snow day today. Columbia’s not likely to get wintry weather this morning, though there’s been some chatter throughout the week about the possibility of freezing rain this morning.

That precipitation will come later in the day, when the temperature has warmed to the upper 30s, said Dave Schuetrum, a meteorologist for the National Weather Service.

Columbia has a 40 percent chance of precipitation today and tonight, Schuetrum said.

Tonight, it’s possible that with a low around 10, afternoon rain could turn into sleet, he said, but the NWS doesn’t expect any accumulation. If you’re traveling north today for the weekend, though, watch out. North Carolina will likely experience road issues, since freezing rain will likely stick there, Schuetrum said.

In South Carolina, the state Emergency Management Division will be sending roads above Columbia, where some light accumulation is possible, Schuetrum said.

“I don’t expect that it’s going to be an issue here in our state,” he said.

—Compiled by Thad Moore, News Editor
Michelin announces expansion of SC plant

Michelin North America Inc. is expanding its manufacturing base in South Carolina, the company announced Thursday.

The company will spend $200 million and add 100 jobs to its Anderson County rubber production plant, according to the Associated Press.

South Carolina will provide Michelin with $1.5 million in incentives for the expansion of the Starr, S.C., plant, the trade newspaper Tire Business reported.

In 2011, Bridgestone Corp. and Continental Tire announced that they'd build factories in the state, and Michelin has grown its factories in recent years.

The mix of announcements led The Wall Street Journal to speculate last year that South Carolina would overtake Oklahoma as “the tire-making capital of the U.S.”

The company will spend $200 million and add 100 jobs to its Anderson County rubber production plant, according to the Associated Press.

Thomas Moore quoted

The mix of announcements led The Wall Street Journal to speculate last year that South Carolina would overtake Oklahoma as “the tire-making capital of the U.S.”

The company will spend $200 million and add 100 jobs to its Anderson County rubber production plant, according to the Associated Press.

The Associated Press quoted

Dan Long, Johnnie Felder and Karyn Elizabeth Minor will perform Sunday.

The USC Symphony Orchestra will celebrate 19th century composer Richard Wagner’s 200th anniversary Sunday with a concert full of his most notable works.

The concert will also feature seven student composers from the USC School of Music and three student winners of the annual concerto-aria competition.

The concert begins at 7:30 p.m. at the Koger Center. Tickets are $25 general, $20 for USC faculty and staff and $8 for students.

Davenport’s exhibit is one of a series of events on American sideshow culture.

SIDESHOW ● Continued from 1

The (Myrtle Beach) Sun News reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

“Lohengrin,” the “Siegfried Idyll,” the Prelude and “Liebestod” from Richard Wagner’s “Tristan und Isolde” and “Ride of the Valkyries” from “The Ring.”

The USC School of Music and three student winners of the annual concerto-aria competition will also perform solos.

The exhibit, which is open to the public, will be shown for 16 weeks before it closes May 11.

Davenport will give a lecture about the collection today at 4:10 p.m. in the McKissick Gallery.

The museum will hold a pair of other events as it explores sideshow culture.

Leading scholars in sideshow history and disability studies will speak at a symposium March 29 at 1:30 p.m., and on April 12 Todd Robbins, a sideshow enthusiast, will recount the history of sideshows and the museum will show the documentary “American Carne: True Tales from the Circus Sideshow.”

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.

A Myrtle Beach woman was charged with domestic violence Thursday afternoon, Rucker was being detained without bond, the Associated Press reported.
DeDe Woodring, of Perkins+Will, one of the best facilities nationwide,” said Carrico and the building’s designers.

Many spaces lack heating and air conditioning, ceilings on the top floor often leak, the cinder-block structure isn’t reinforced and could be vulnerable in an earthquake, the 40,000-square-foot building’s running out of space and it has an incinerator that Carrico and others said they’d never seen used.

“This one’s 18 years old. It’s way expired,” Carrico said, comparing the current building to the project.

The new building is expected to last through the next 30 to 40 years, Carrico said, and by then, she figures today’s technology and aesthetics will be outdated again.

“Going into this, we know we’ve absolutely got to build a building that’s going to be functional and work for our students 35 years from now,” Carrico said. “In the year 2048, they’re gonna be like, ‘Man, this building is a real piece of crap.’”

“Many spaces lack heating and air conditioning, ceilings on the top floor leak, the structure isn’t reinforced and could be vulnerable in an earthquake, the 40,000-square-foot building’s running out of space and it has an incinerator that Carrico and others said they’d never seen used.

This one’s 18 years old. It’s way expired,” Carrico said, comparing the current building to the project.

The new building is expected to last through the next 30 to 40 years, Carrico said, and by then, she figures today’s technology and aesthetics will be outdated again.

“Going into this, we know we’ve absolutely got to build a building that’s going to be functional and work for our students 35 years from now,” Carrico said. “In the year 2048, they’re gonna be like, ‘Man, this building is a real piece of crap.’”

10 POINTS TO 100 SAT scores, according to Provost Michael Amiridis.

In an incoming class of 4,600, adding another 20 Carolina or McNair Scholars would increase the university’s average SAT score by one point, according to Amiridis, so the new addition could boost USC’s numbers by about a quarter of a point.

“This one’s 38 years old. It’s way expired,” Carrico said, comparing the current building to the project.

The new building is expected to last through the next 30 to 40 years, Carrico said, and by then, she figures today’s technology and aesthetics will be outdated again.

“Going into this, we know we’ve absolutely got to build a building that’s going to be functional and work for our students 35 years from now,” Carrico said. “In the year 2048, they’re gonna be like, ‘Man, this building is a real piece of crap.’”

“We don’t just give our top students the scholarship check. They are provided an enhanced university experience over four years, so it really supports them to reach all their personal, academic and co-curricular goals,” she said. “The Stamps Foundation and these new scholarships and their enrichment funds will just help make that happen for more students over four years.”

The Carolina and McNair Scholar finalist awards will also be renamed “to better reflect the idea that these scholars indeed have been gifted with an excellent scholarship,” Smoak said in her email to Carolina Scholars.

Carolina Scholar finalists will now be called Hamilton Scholars, and McNair Scholar finalists will be Horseshoe Scholars, the email said.

“The name ‘Carolina Scholar finalists’ leads you to believe they were first runners-up or didn’t even get the scholarship, when in actuality it’s another very prestigious top scholarship in the university, and it has a very nice package that goes with it,” Beskid said. “So by changing the name, I think it gives the distinction to these scholars that they truly deserve and that these students truly deserve.”

SCHOLARSHIP Continued from 1

The Carolina Scholars program was founded in 1969 to encourage in-state students to stay in South Carolina. With private support, it has since grown from nine students in 1969 to an incoming class of 196 students this year.

In addition to the $10,000 scholarship, Carolina Scholars are automatically admitted into the South Carolina Honors College and given a new laptop, preferred freshman housing and parking privileges.

“It is certainly a recruiting tool,” Beskid said. “It’s to provide our very best in the state with the very best undergraduate education that I think, arguably, they could get anywhere in the country.”

The Office of Fellowships and Scholar Programs will serve as a “home base” for the students to help them connect with campus resources, Beskid said.

“Many spaces lack heating and air conditioning, ceilings on the top floor often leak, the structure isn’t reinforced and could be vulnerable in an earthquake, the 40,000-square-foot building’s running out of space and it has an incinerator that Carrico and others said they’d never seen used.

“This one’s 18 years old. It’s way expired,” Carrico said, comparing the current building to the project.

The new building is expected to last through the next 30 to 40 years, Carrico said, and by then, she figures today’s technology and aesthetics will be outdated again.

“Going into this, we know we’ve absolutely got to build a building that’s going to be functional and work for our students 35 years from now,” Carrico said. “In the year 2048, they’re gonna be like, ‘Man, this building is a real piece of crap.’”

“We don’t just give our top students the scholarship check. They are provided an enhanced university experience over four years, so it really supports them to reach all their personal, academic and co-curricular goals,” she said. “The Stamps Foundation and these new scholarships and their enrichment funds will just help make that happen for more students over four years.”

The Carolina and McNair Scholar finalist awards will also be renamed “to better reflect the idea that these scholars indeed have been gifted with an excellent scholarship,” Smoak said in her email to Carolina Scholars.

Carolina Scholar finalists will now be called Hamilton Scholars, and McNair Scholar finalists will be Horseshoe Scholars, the email said.

“The name ‘Carolina Scholar finalists’ leads you to believe they were first runners-up or didn’t even get the scholarship, when in actuality it’s another very prestigious top scholarship in the university, and it has a very nice package that goes with it,” Beskid said. “So by changing the name, I think it gives the distinction to these scholars that they truly deserve and that these students truly deserve.”

Editor’s note: News Editor Thad Moore contributed reporting.
The Daily Gamecock

Friday, January 25, 2013

Women deserve to be allowed in military combat

Removal of old policy marks positive change

As I write about how the United States was operating under outdated principles of warfare, I want to take a moment from taking part in military combat units.

Today, I could have added to that sentiment that this change is the rule. That women aren’t allowed to serve in combat units is a problem that is almost two and a half decades old. It stems from arguments that women are physically unable to compete with men during the so-called “male” aspects of war, which is a stereotype.

Samantha Power, the former Clinton administration’s national security advisor, wrote an opinion column for The New York Times on Tuesday, a column that is concerned about how women will fit in to how things should change socially.

This story is like a slap in the face to the 152 female United States military veterans who have sacrificed their lives for this country, Scandinavia and China. One strong supporter of women in the military is Defense Secretary Leon Panetta who removed the ban on women in combat duty in the military.

But there is a more substantial legislation to pass that would be the beginning of this type of technology, and the Obama administration must work with Congress to pass more substantial legislation to address the problems that he mentioned in his speech.

It’s not that there isn’t anything that was accomplished during Obama’s first term. Affordable Care Act, though far from perfect, was extremely important and will always be associated with his name. Likewise, the stimulus packages went a long way in helping out those who were in need and those in limbo.

But certain issues like immigration did not see the solution that was originally promised, and that should not be the case the next time around.

One of the biggest issues brought up by Obama was climate change, and how much impertinent information to national security has undoubtedly tightened since then, I can’t respond to about 90 percent of the requests.

Government’s liberal, unchecked access to our personal data is akin to the rhetoric may have had edge of this type of technology, and the Obama administration must work with Congress to pass more substantial legislation to address the problems that he mentioned in his speech.

The Obama administration must protect the environment and making sure that it is safe for our future generations. The environment is a partisan issue, but it has become one. The Obama administration must give priority to the development of renewable energy.

In his speech, Obama said that he wants the US to be on the cutting edge of this type of technology, and there is no reason we shouldn’t be. Obama also said that length about energy, particularly offshore wind.

This was a monumental step forward toward the goal of national security. It was an important victory to pass same-sex marriage.

This was a monumental step forward toward the goal of national security. It was an important victory to pass same-sex marriage.

No, but we should — and enforce it. The Supreme Court this March, but the Obama administration must have it on the agenda for the United States.

It is the newspaper’s parent organization.

The Obama administration must protect the environment and making sure that it is safe for our future generations. The environment is a partisan issue, but it has become one. The Obama administration must give priority to the development of renewable energy.

In his speech, Obama said that he wants the US to be on the cutting edge of this type of technology, and there is no reason we shouldn’t be. Obama also said that length about energy, particularly offshore wind.

This was a monumental step forward toward the goal of national security. It was an important victory to pass same-sex marriage.

No, but we should — and enforce it. The Supreme Court this March, but the Obama administration must have it on the agenda for the United States.

It is the newspaper’s parent organization.

The Obama administration must protect the environment and making sure that it is safe for our future generations. The environment is a partisan issue, but it has become one. The Obama administration must give priority to the development of renewable energy.

In his speech, Obama said that he wants the US to be on the cutting edge of this type of technology, and there is no reason we shouldn’t be. Obama also said that length about energy, particularly offshore wind.

This was a monumental step forward toward the goal of national security. It was an important victory to pass same-sex marriage.

No, but we should — and enforce it. The Supreme Court this March, but the Obama administration must have it on the agenda for the United States.

It is the newspaper’s parent organization.
Arnold Schwarzenegger is back on top in a stupid, but fun, action film by a talented foreign filmmaker. “The Last Stand” is a violent shoot-em-up flick starring Schwarzenegger in his first lead role since “Terminator 3” 10 years ago.

He plays Ray Owens, the past-prime sheriff of the small southwestern border town of Sommerton Junction, which seems to be lifted out of an old-fashioned western, right down to the long, dusty main street. Ray gets unexpectedly drawn into the high-stakes criminal pursuit of Gabriel Cortez (Eduardo Noriega), a huge South American drug kingpin, after Cortez steals a Corvette with his hostage, Agent Bannister realizes that he has a gun to show that he can fight for her. However, men like pretty women, so Jaimie Alexander plays Sarah Torrance, a babe who looks like a supermodel but instead works for the police on a jaded desert town. It just so happens that her ex-boyfriend, Frank (Rodgers Hampton), is on the job when all hell breaks loose. Will he be given a gun to show that he can fight for justice? Will Sarah fight with him in the beginning but fall back in love with him, possibly after he saves her life? I’ll let you guess.

The film is very standard and disposable, but it does its job it set out to do. It brings back Schwarzenegger in a starring role to blow away non-American baddies (which has always been ironic considering how thick American accent the “Terminator” is famous for). One of the key elements that distinguishes this film from lesser entries in the genre is the stylish and energetic direction by South Korean filmmaker Jee-woon Kim. This is to his first English-language film. His previous efforts include the quietly terrifying horror film, “A Tale of Two Sisters,” the kinetic western, (Kim’s words) “The Good, the Bad, the Weird” and the erotically violent serial killer flick, “I Saw the Devil.” All three of these films are on Netflix Instant Play and highly recommended to all.

Arnold Schwarzenegger (above) plays Ray Owens, a past-prime sheriff, in his first lead role since “Terminator 3.” The film is very standard and disposable, but it does its job it set out to do. It brings back Schwarzenegger in a starring role to blow away non-American baddies (which has always been ironic considering how thick American accent the “Terminator” is famous for). One of the key elements that distinguishes this film from lesser entries in the genre is the stylish and energetic direction by South Korean filmmaker Jee-woon Kim. This is to his first English-language film. His previous efforts include the quietly terrifying horror film, “A Tale of Two Sisters,” the kinetic western, (Kim’s words) “The Good, the Bad, the Weird” and the erotically violent serial killer flick, “I Saw the Devil.” All three of these films are on Netflix Instant Play and highly recommended to all.

Arnold Schwarzenegger (above) plays Ray Owens, a past-prime sheriff, in his first lead role since “Terminator 3.”

The film is very standard and disposable, but it does its job it set out to do. It brings back Schwarzenegger in a starring role to blow away non-American baddies (which has always been ironic considering how thick American accent the “Terminator” is famous for). One of the key elements that distinguishes this film from lesser entries in the genre is the stylish and energetic direction by South Korean filmmaker Jee-woon Kim. This is to his first English-language film. His previous efforts include the quietly terrifying horror film, “A Tale of Two Sisters,” the kinetic western, (Kim’s words) “The Good, the Bad, the Weird” and the erotically violent serial killer flick, “I Saw the Devil.” All three of these films are on Netflix Instant Play and highly recommended to all.

Arnold Schwarzenegger (above) plays Ray Owens, a past-prime sheriff, in his first lead role since “Terminator 3.”

The film is very standard and disposable, but it does its job it set out to do. It brings back Schwarzenegger in a starring role to blow away non-American baddies (which has always been ironic considering how thick American accent the “Terminator” is famous for). One of the key elements that distinguishes this film from lesser entries in the genre is the stylish and energetic direction by South Korean filmmaker Jee-woon Kim. This is to his first English-language film. His previous efforts include the quietly terrifying horror film, “A Tale of Two Sisters,” the kinetic western, (Kim’s words) “The Good, the Bad, the Weird” and the erotically violent serial killer flick, “I Saw the Devil.” All three of these films are on Netflix Instant Play and highly recommended to all.

Arnold Schwarzenegger (above) plays Ray Owens, a past-prime sheriff, in his first lead role since “Terminator 3.”

The film is very standard and disposable, but it does its job it set out to do. It brings back Schwarzenegger in a starring role to blow away non-American baddies (which has always been ironic considering how thick American accent the “Terminator” is famous for). One of the key elements that distinguishes this film from lesser entries in the genre is the stylish and energetic direction by South Korean filmmaker Jee-woon Kim. This is to his first English-language film. His previous efforts include the quietly terrifying horror film, “A Tale of Two Sisters,” the kinetic western, (Kim’s words) “The Good, the Bad, the Weird” and the erotically violent serial killer flick, “I Saw the Devil.” All three of these films are on Netflix Instant Play and highly recommended to all.

Arnold Schwarzenegger (above) plays Ray Owens, a past-prime sheriff, in his first lead role since “Terminator 3.”

The film is very standard and disposable, but it does its job it set out to do. It brings back Schwarzenegger in a starring role to blow away non-American baddies (which has always been ironic considering how thick American accent the “Terminator” is famous for). One of the key elements that distinguishes this film from lesser entries in the genre is the stylish and energetic direction by South Korean filmmaker Jee-woon Kim. This is to his first English-language film. His previous efforts include the quietly terrifying horror film, “A Tale of Two Sisters,” the kinetic western, (Kim’s words) “The Good, the Bad, the Weird” and the erotically violent serial killer flick, “I Saw the Devil.” All three of these films are on Netflix Instant Play and highly recommended to all.

Arnold Schwarzenegger (above) plays Ray Owens, a past-prime sheriff, in his first lead role since “Terminator 3.” The film is very standard and disposable, but it does its job it set out to do. It brings back Schwarzenegger in a starring role to blow away non-American baddies (which has always been ironic considering how thick American accent the “Terminator” is famous for). One of the key elements that distinguishes this film from lesser entries in the genre is the stylish and energetic direction by South Korean filmmaker Jee-woon Kim. This is to his first English-language film. His previous efforts include the quietly terrifying horror film, “A Tale of Two Sisters,” the kinetic western, (Kim’s words) “The Good, the Bad, the Weird” and the erotically violent serial killer flick, “I Saw the Devil.” All three of these films are on Netflix Instant Play and highly recommended to all.
Three major movie genres get left out of awards

Tyrin Simpson
www.dailygamecock.com

It’s awards season. All the critics’ societies and film organizations are casting their ballots on every arsty film released, leaving some very entertaining films behind in the dust. And for the majority of comedies, horror flicks and action films, some credit needs to be given where credit is due.

So, allow me to welcome one and all to the first ever Daily Gamecock film awards, The Simpsys.

Best ‘Jaw-Dropping’ Film: “The Avengers”

This past summer began with the biggest crossover movie ever made. A comic-book fan’s dream come true, “The Avengers” featured the biggest cast of superheroes within the genre, including Iron Man (Robert Downey Jr.), Thor (Chris Hemsworth), Captain America (Chris Evans), Hulk (Mark Ruffalo), Black Widow (Scarlett Johansson) and Hawkeye (Jeremy Renner). But it was the final 30 minutes of action within the movie that made it so visually impressive, and the amount of balance found among the large cast was equally as impressive. Thank you, Joss Whedon.

Best “Good-Bad” Movie: “The Man with the Iron Fist”

“The Man with the Iron Fists” was one of those movies that you know would be silly, yet there is something about it that grabs your attention. Directed by rapper RZA, this kung-fu film features some pretty impressive action scenes and a killer hip-hop soundtrack. Though RZA’s direction was all over the place and it was his first film, his love for martial arts films does radiate throughout “The Man with the Iron Fists,” and sometimes passion is all you need when making a film.

Best “Gory” film: “Dredd ID”

“Dredd” wasn’t for people with weak stomachs. It’s a movie that retells in gory, graphic violence, from bullets melting skulls from the inside to criminals falling to their deaths and staining the ground with blood. Plus, the slow-motion effects were a nice touch for people who enjoy seeing bullets shot through heads.

Best “Laugh-Til-You-Die” Film: “21 Jump Street”

Two bumbling, but young-looking, police recruits (Channing Tatum and Jonah Hill) go undercover in a high school to investigate a dangerous drug ring. But they find that high school has changed since their days as they once again confront the terror and anxiety of being a teenager and all the issues they thought were in the past. This was the movie that made me take back everything I said about Tatum as he surprisingly showed some acting and comic talent while paired up with the drastically slimmed-down Jonah Hill. Though the original ‘80s TV series was a drama, the movie was revamped into a crude, hilarious comedy for more modern audiences. Plus, Johnny Depp, who starred in the original show, makes a cameo.

Best “Pee-Yourself-Scared” Film: “Sinister”

“Sinister” has been hailed as one of the most original horror films in a long time, and it’s also one of the scariest for many reasons. First off, the devilish creature in the movie is actually horrifying, especially to those who have or plan to have children. He’s a creature whose curse falls upon those who ever see or draw him. The music throughout the film is ultimately disturbing and the movie doesn’t rely on fake shock moments.

Only the Face” is packed with standouts. “Iceland Spar” kicks off the album with the jolting sound of static and guitar feedback. It talks about music and the voice inside, and when they do, they break the hardness and mellow out into the “high “Death Waltz” equally packs the bridges with a dizzying guitar hook that seems to go on for days instead of minutes. “Yellow Wood” lets Davies show off the many sides of her voice. The track starts with the singer almost grumbling in a subly, low tone then transitions into the vocals as the floats on notes that rival Florence & the Machine’s lead singer Florence Welch’s range.

Putting Down the Prey” has a chant-like quality that has the potential of putting listeners into a trance — until a quick thumping bass line breaks through the circular cycle of Davies’s vocals. Esben and the Witch’s songs aren’t always “pretty.” There’s a great deal of dissonance, use of minor keys and instrumental feedback across the album’s track list. In a day when many bands strive for a polished, commercial sound, it’s nice to hear a group experiment with textures and pitches — even if it means it will be harder for the trio to find a niche on popular radio.
Drivers Needed
DPL, a USL department, supports College of Engineering students. Must be at least 21 years old. Requires clean driving record and proof of insurance. Weekly hours range from 20-40 hours. Rates: $10/hr. Email info@driverspl.com or call 306-949-2351.

SUNDAY OPPORTUNITY
Base downtown Columbus offering office, bright, hardworking, ethical students to work for an entire season. We have time and full-time positions available in our clinical as well as non-clinical departments. We offer a student-based work-study program. Applications are available in the career center. Applications were due on the 1st of November. Call 706-542-2837 for more information. Please call Alex at 706-542-4149.

LEO
Say no to propositions that don’t know you well. Keep practicing a game you know you can win. A female sex nature this week may be tricky. Keep costs low.

VIRGO
This partnership stays existing. Before you can achieve your dreams and take action. A romantic interlude could get postponed for a few days. But before I go on, there’s my turn.

LIBRA
New skills make you even more interesting. Hold yourself to the highest standards, especially with deadlines. Your house opens new opportunities or results in your decisions.

SCORPIO
You’re encouraged. Allow for changes in romantic plans. You could be solid. It’s all good. At the end of the day, reveal the conflict to the one you’ve been there for.

CANCER
New challenges appear especially when it comes to work. A hard last quarter of the process. Stick your toes in the water and just try your luck. Dress to impress.

GEMINI
You’re extremely perceptive now. Your power wavers. Guessing about your job doesn’t help you advance. Others appreciate your ability, and you may have more than you think.

LEO
Complete unfinished projects, big time. Others appreciate your ability, and you may have more than you think.

CANCER
Recruiting prospective students at USC, good work ethic, interpersonal skills, enthusiasm for USC with prospective students and their parents. Applications are accepted throughout the year. Assignments will be made on a first-come, first-served basis. Closing date is February 1st at 5:00 p.m. For more information, please call Alexandra Scovel at smccord@usc.edu. www.uscsciences.com.

FRIDAY, JANUARY 25, 2013
5 p.m., $15; limited seating.

New Brookland Tavern, 122 State St.

By The Megamap Group

SUDOKU

4 2 5
6 3 7
5 4 8

8 7 4
1 9 6
3 5 2

6 9 1
5 2 3
4 8 7

FEBRUARY 01/24/13

LEVEL

How is My
Gigashift

gig going so far this
week? Column 14? Is
Business as Usual?

2 1 3 5
6 8 4 2
3 5 7 9

3 5 7 9
2 4 6 1
7 9 1 4

5 3 4 9
8 2 7 1
2 7 9 5

feature for 01/24/13

3 2 5 1
9 8 4 7
7 4 6 8

1 7 9 8
6 5 4 7
4 6 8 2

Suds

Determined to open new
opportunities for family
and that deep inside you
always knew was true.

Step into the SLATE &
start over. Listen to the
advice of an older friend
who’s been there. Take
action. If you mess up,
double-check the data;
then try again.

This partnership stays
existing. Before you can
achieve your dreams and
take action. A romantic
interlude could get postponed for a few
days. But before I go on,
there’s my turn.

New skills make you even
more interesting. Hold
yourself to the highest
standards, especially
with deadlines. Your
house opens new
opportunities or results
in your decisions.

New challenges appear
especially when it comes
to work. A hard last quarter
of the process. Stick your
toes in the water and just
try your luck. Dress to
impress.

You’re extremely
perceptive now. Your
power wavers. Guessing
about your job doesn’t
help you advance. Others
appreciate your ability,
and you may have more
than you think.

Recruiting prospective
students at USC, good
work ethic, interpersonal
skills, enthusiasm for USC
with prospective students
and their parents. Applications
are accepted throughout
the year. Assignments
will be made on a first-come,
first-served basis. Closing
date is February 1st at 5:00
p.m. For more information,
please call Alexandra
Scovel at smccord@usc.edu.
Senior guard Ieasia Walker, who had a team-high 16 points and eight rebounds against Kentucky, said it meant "we're a double-double with 12 points and 10 rebounds. It was a relatively quiet night with Kentucky's leading scorer, senior Aleighsa Welch, who made just four of 11 shots from the field.

"We just wanted to make it hard for (Mathies) every time she caught the ball," Walker said. "She got a little bit frustrated there after a while seeing a different type of defense on her."

Kentucky coach Matthew Mitchell bestowed all credit to South Carolina for the win, citing a desire to win and a style of play that was different from USC's key to victory.

"It was an effort in which we got the win," said Mitchell. "Against the Wildcats, and is now 17-3 after other ranked teams before we're not a habit yet."